

Hicaz Saz Semâî

Özlem

Göksel Baktagır

1966

Moderato ♩ = 112

Hâne 1

Aksak Semâî

The musical score is written in treble clef with a key signature of one flat and one sharp (B-flat and F-sharp). The tempo is Moderato, marked with a quarter note equal to 112 beats per minute. The score is divided into three Hâne sections and a Teslim section. The first Hâne section (Hâne 1) starts at measure 1 and ends at measure 3. The second Hâne section (Hâne 2) starts at measure 8 and ends at measure 10. The third Hâne section (Hâne 3) starts at measure 13 and ends at measure 15. The Teslim section is marked with a double bar line and a 'S' symbol, indicating the end of the piece. The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as dynamic markings like 'Aksak Semâî'.

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Özlem

14

16 *rall.* 3 Presto ♩ = 168 Hâne 4
Semâî

21

28

35

40

45

53 *rall.* 10 8 *Fine*
3 3 3

Özlem which means nostalgia is the title of this Saz Semâî

According to the CD : Okyanustaki Sesler, Özlem, Göksel Baktagır, Kaf Müzik, İstanbul, 1997