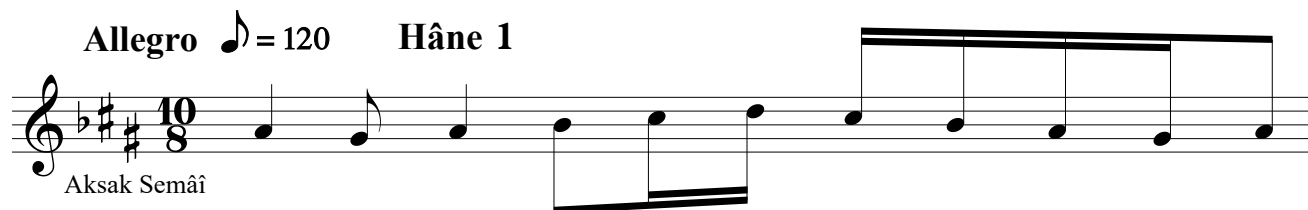


# Hisâr Bûselik Saz Semâî

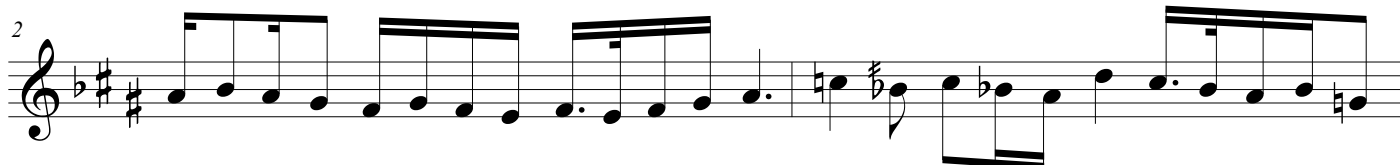
Ferit Sidal

1925 – 2001

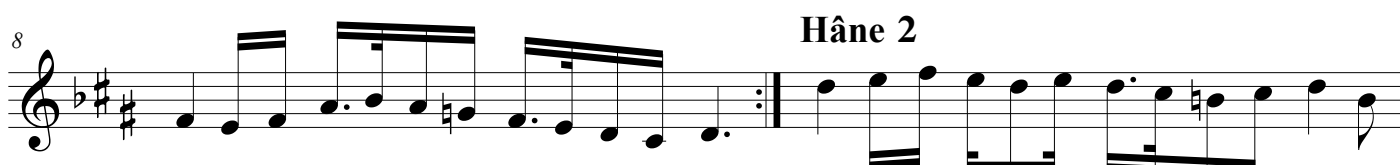
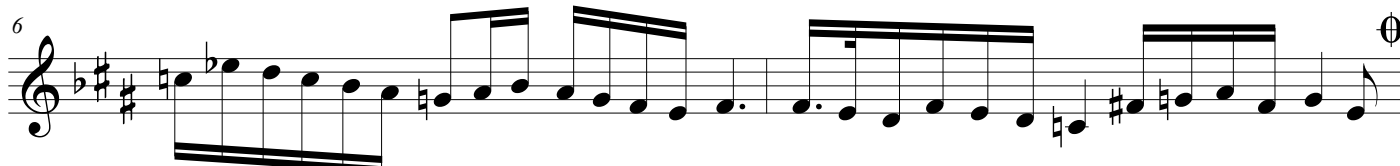
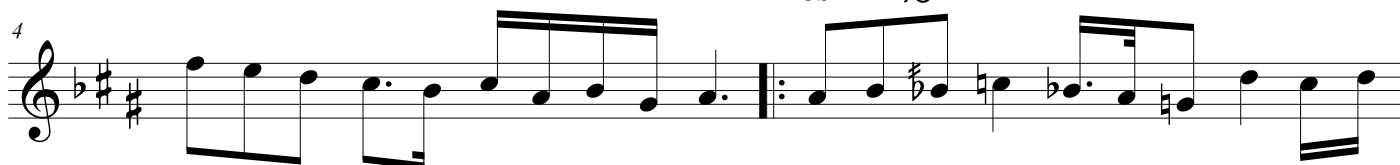
Allegro ♩ = 120 Hâne 1



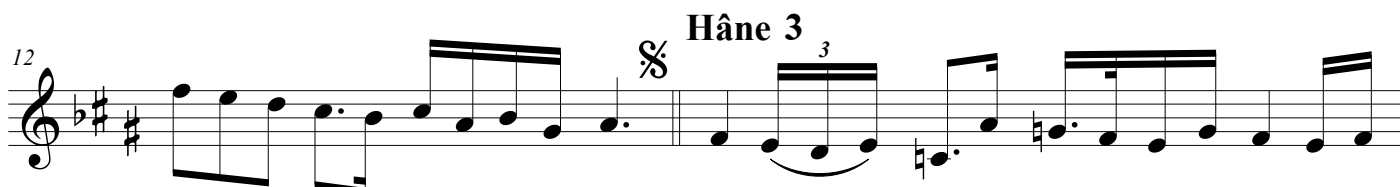
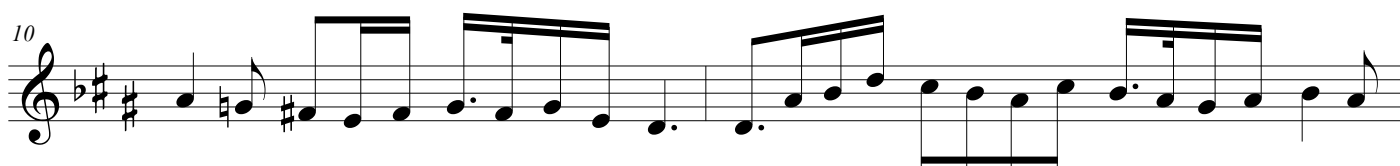
Aksak Semâî



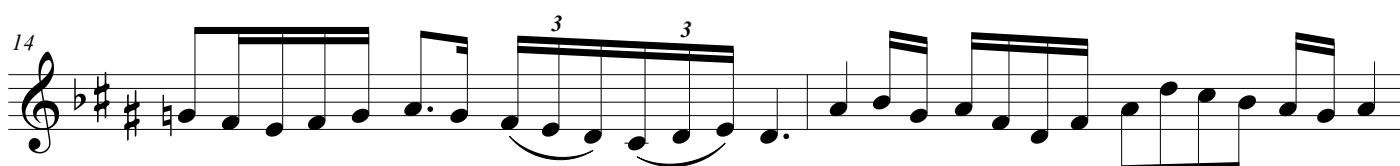
Teslim §




Hâne 2



Hâne 3



## Hisâr Bûselik Saz Semâî

**Prestissimo**  = 234 **Hâne 4**

16

Prestissimo  $\text{♩} = 254$  Hale 4

Raks Aksağı

19

22

26

29

32

36

39

42

45

*rall.*

*Fine*

According to the CD :

Türk Müziginde Formlar ve Üslûplar - 2 - Saz Müziği Örnekleri, Güzel Sanatlar Genel Müdürlüğü, İstanbul 2009

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