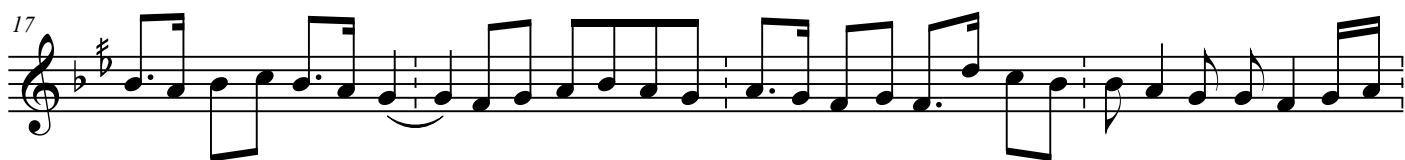


Isfahan Peşrev

Tanburî Cemil Bey

1871 - 1916

Moderato ♩ = 84 Hâne 1



Isfahan Peşrev

33

37

40

Fine

rall.

The musical score is written on three staves in treble clef with a key signature of one flat (B-flat). Measures 33-36 show a melodic line with eighth and sixteenth notes. Measures 37-39 continue the melody with similar rhythmic patterns. Measure 40 begins with a double bar line, followed by a measure with a fermata and a 'rall.' marking, and ends with a 'Fine' marking.

According to the CD :

Lalezar, Music of the Sultans, Sufis & Seraglio, Volume IV, Ottoman Suite, Traditionnal Crossroads, New-York, 2001