

# Kürdî Saz Semâî

# Begonvil

**Yurdal Tokcan**

**Moderato**  = 104

## Hâne 1

1966

The musical score is written for a single melodic line in 10/8 time, featuring a key signature of one flat (B-flat). The notation is spread across six staves, with measures numbered 1 through 15. The score includes various musical ornaments and techniques:

- Staff 1 (Measures 1-3):** Labeled "Aksak Semâi". Measure 1 contains a triplet of eighth notes. Measure 3 ends with a glissando (gliss.) and a triplet of eighth notes.
- Staff 2 (Measures 4-6):** Measure 4 starts with a triplet of eighth notes. Measure 5 contains a glissando (gliss.) and a triplet of eighth notes. Measure 6 ends with a repeat sign.
- Staff 3 (Measures 7-9):** Labeled "Teslim" with a repeat sign. Measure 7 contains a triplet of eighth notes. Measure 8 features a whole rest symbol (Ø). Measure 9 ends with a repeat sign.
- Staff 4 (Measures 10-12):** Labeled "Hâne 2". Measure 10 contains a triplet of eighth notes. Measure 11 ends with a glissando (gliss.). Measure 12 ends with a repeat sign.
- Staff 5 (Measures 13-15):** Labeled "Hâne 3". Measure 13 contains a triplet of eighth notes. Measure 14 contains a triplet of eighth notes. Measure 15 ends with a repeat sign.
- Staff 6 (Measures 16-18):** Measure 16 contains a triplet of eighth notes. Measure 17 contains a glissando (gliss.). Measure 18 ends with a repeat sign.

# Kürdî Saz Semâî

Begonvil

**Presto** ♩ = 180 **Hâne 4**

17 Semâî

21

25 1.

29 2.

31

35

40

46

51

# Kürdî Saz Semâî

Begonvil

55

60

67

74

81

87

90

95

*rall.*

*rall.*

*Fine*

gliss.

10/8

Begonvil which means the bougainvillea is the title of this Saz Semâî

According to the video clip on You Tube, to listen to it click on :

[https://www.youtube.com/watch?v=RzDruXCuPW0&ab\\_channel=YURDALTOCKANOfficial](https://www.youtube.com/watch?v=RzDruXCuPW0&ab_channel=YURDALTOCKANOfficial)