

Kürdîli Hicazkâr

Saz Semâî

Hatıra Defteri

Göksel Baktagîr

1966

Moderato $\text{♩} = 102$

Hâne 1

Aksak Semâî

The musical score is written in a single system with a key signature of three flats (B-flat, E-flat, A-flat) and a 10/8 time signature. It consists of seven staves of music. The first staff is labeled 'Hâne 1' and 'Moderato' with a tempo marking of 102 beats per minute. The second staff is labeled 'Teslim' and features a repeat sign. The third staff is labeled 'Hâne 2' and the fourth staff is labeled 'Hâne 3'. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'Aksak Semâî'. The piece concludes with a double bar line and a repeat sign.

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Presto ♩ = 169 **Hâne 4**

17 Semâî

22

26

29

33

39

45

51 *rall.* §

57 *rall.* 10/8 *Fine*

Hatıra Defteri which means memory book is the title of this Saz Semâî

According to the CD : Göksel Baktagir, Hayal Gibi 2, Dream like, Akustik Yapim, İstanbul, 2004