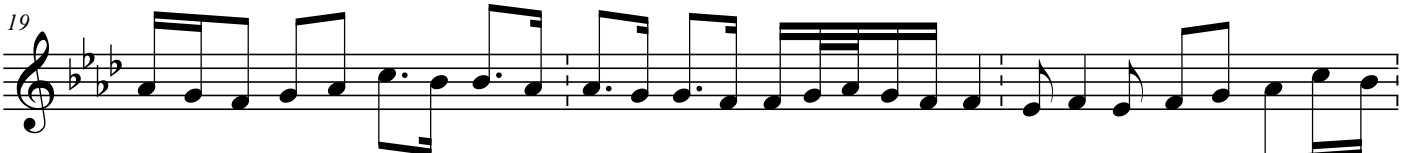
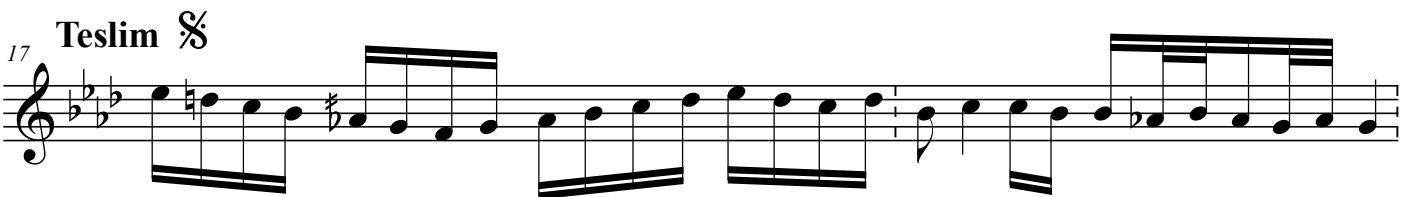
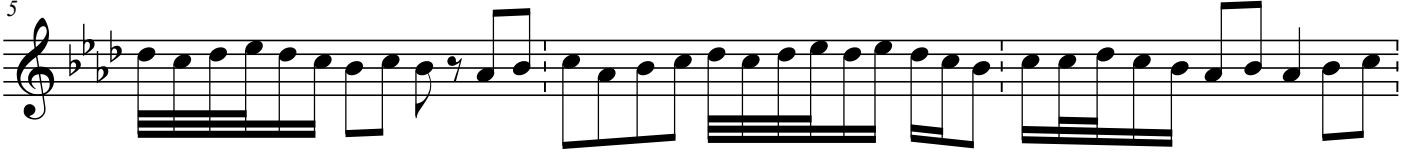


Kürdîli Hicazkâr Peşrev

Tanburî Cemil Bey

1871 - 1916

Andante ♩ = 72 Hâne 1



Kürdîli Hicazkâr Peşrev

Hâne 2

25



28

31

34

37

40

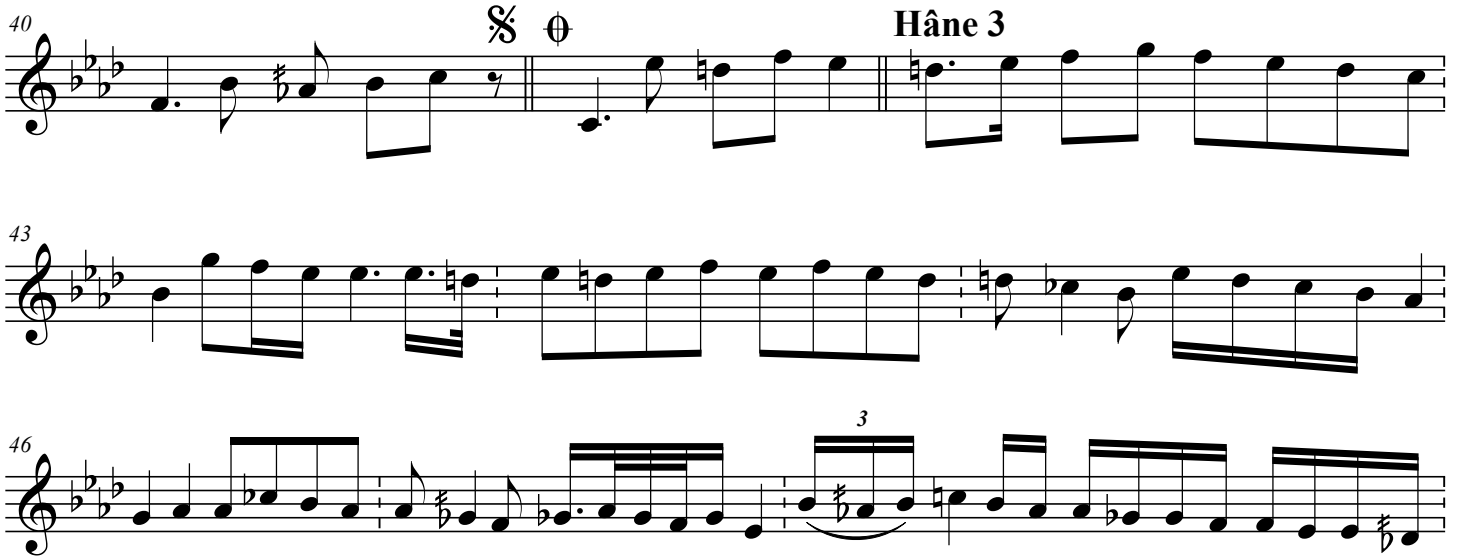
§ Ø

Hâne 3

43

46

3



Kürdîli Hicazkâr Peşrev

49

52

55

58 Hâne 4

62

65

69

72 *gliss.* § Ø *Fine*

The musical score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of eight lines of music, numbered 49 to 72. Measure 49 features a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 55 ends with a repeat sign. Measure 58 is marked 'Hâne 4' and begins with a whole rest. Measures 62, 65, and 69 contain triplet markings. Measure 72 includes a glissando marking ('gliss.') and ends with a repeat sign, a whole rest, and the word 'Fine'.

According to a record offered by the late Turkish musician, Talip Özkan (1939 - 2010), to the author Doctor Heykel Kchouk