

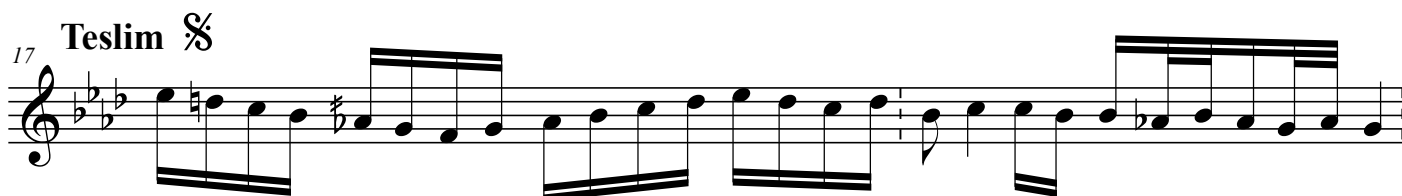
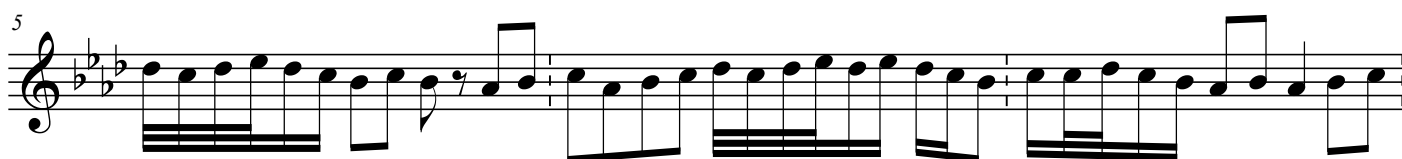
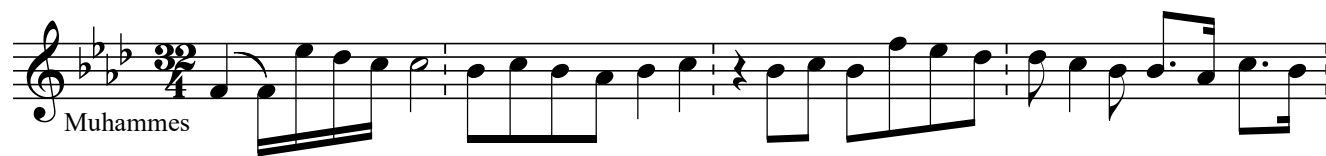
Kürdîli Hicazkâr

Peşrev

Tanburî Cemil Bey

1871 – 1916

Andante $\text{♩} = 72$ Hâne 1



Kürdîli Hicazkâr Peşrev

Hâne 2

25

28

31

34

37

40

§ Ø

Hâne 3

43

46

3

Kürdîli Hicazkâr Peşrev

49

52

55

58 Hâne 4

62

65

69

72

gliss.

Fine

The musical score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of eight lines of music, numbered 49 to 72. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. There are several triplets indicated by a '3' under a bracket. A 'Hâne 4' section is marked at measure 58 with a specific symbol. A 'gliss.' (glissando) instruction is placed above measure 71. The piece concludes with a double bar line, a repeat sign, a final note, and the word 'Fine'.

According to a record offered by the late Turkish musician, Talip Özkan (1939 - 2010), to the author Doctor Heykel Kchouk