

Kürdîli Hicazkâr Saz Semâî

Kemanî Haydar Tatlıyay

1890 – 1963

Moderato ♩ = 112 Hâne 1

Aksak Semâî

3

5

7 Teslim §

9

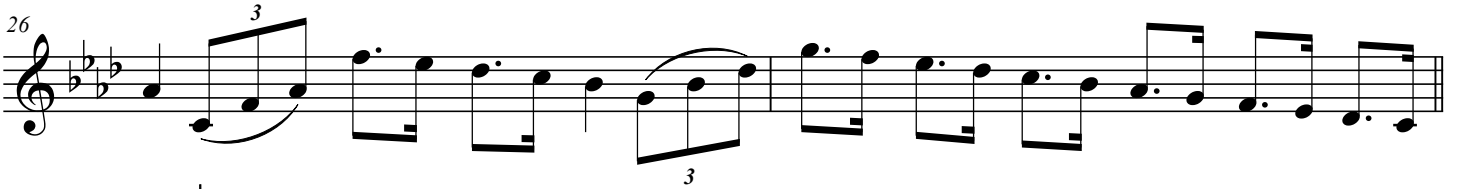
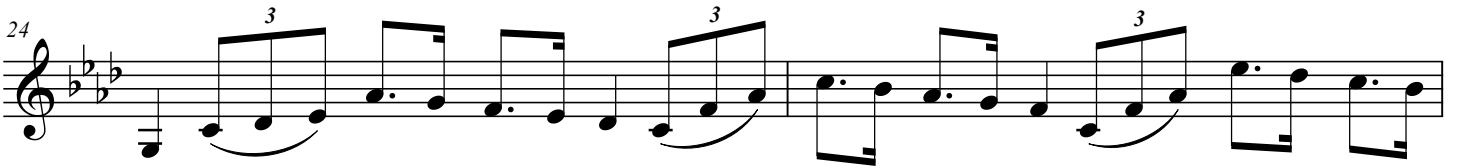
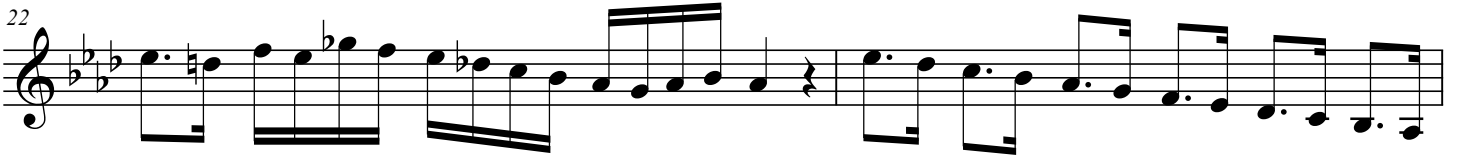
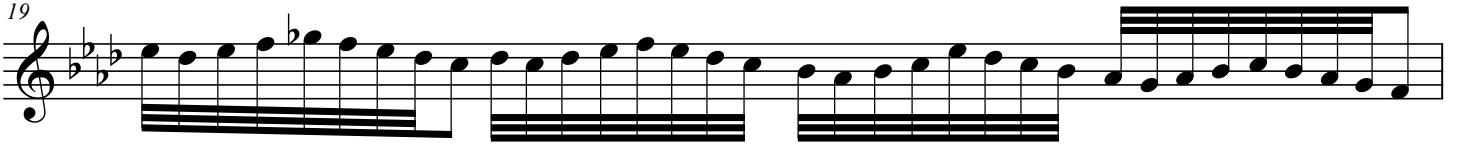
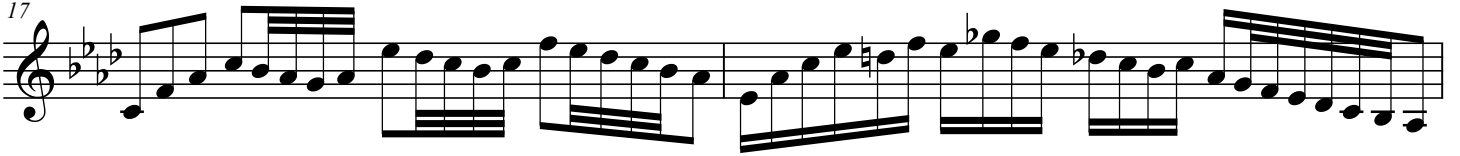
11 Hâne 2

13

15 §

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Hâne 3



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The musical score is written for a single melodic line in 10/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The score is divided into measures, with some measures containing first and second endings (labeled 1 and 2). The piece concludes with a final cadence marked 'Fine' and a fermata over the final note. The tempo is marked 'rall.' (rallentando) at measure 58.

35 1 2

39 1 2

43 1 2

47

50

54 1 2

58 ϕ *rall.* *Fine*

3 3

According to a video clip on You Yube, to listen to it click on : <https://www.youtube.com/watch?v=pPUG2PE-H5Y>