

Kürdîli Hicazkâr

Saz Semâî

Kemanî Haydar Tatlıyay

1890 – 1963

Moderato ♩ = 112 Hâne 1

Aksak Semâî

3

5

7 Teslim §

9

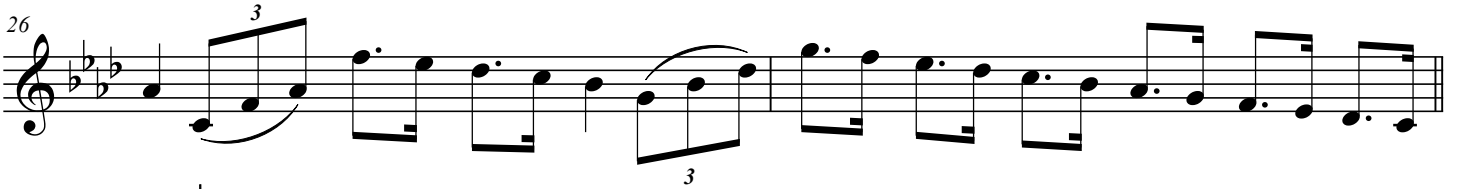
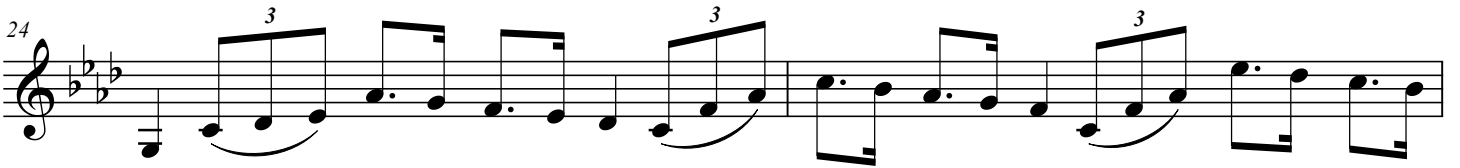
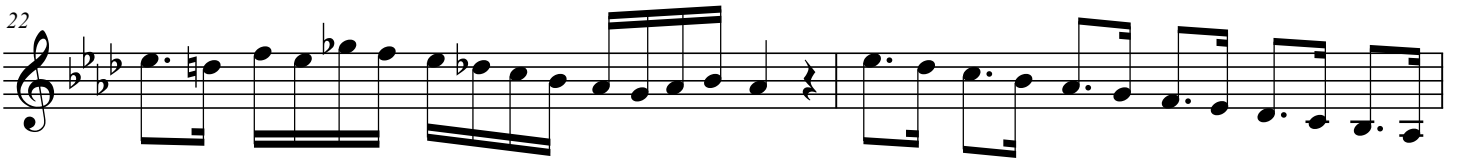
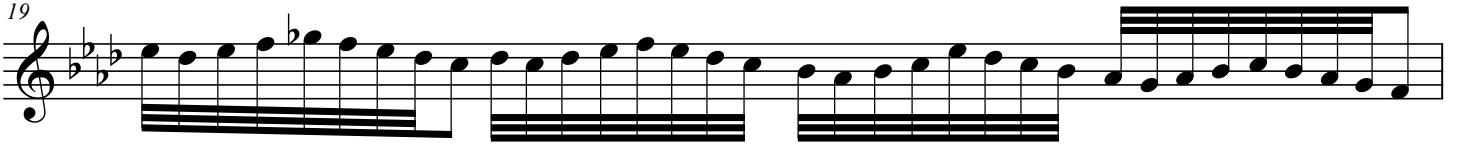
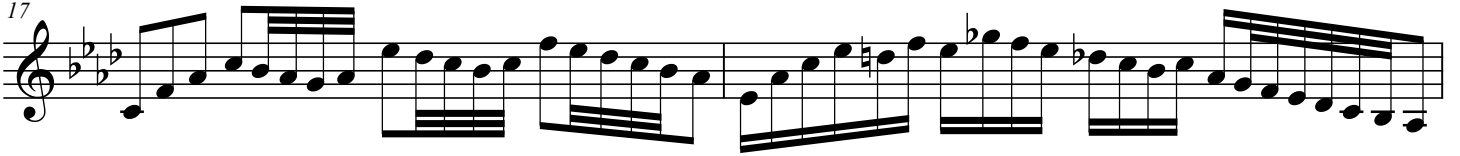
11 Hâne 2

13

15 §

Kürdîli Hicazkâr Saz Semâî

Hâne 3



Allegro ♩ = 120

Hâne 4

Sengin Semâî

Vivace ♩ = 150

Nîm Sofyân

Kürdîli Hicazkâr Saz Semâî

The musical score is written for a single melodic line on a treble clef staff, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a 10/8 time signature. The score is divided into measures, with some measures containing first and second endings. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line, a fermata, and the word "Fine".

35 1 2

39 1 2

43 1 2

47

50

54 1 2

58 ϕ *rall.* *Fine*

3 3

According to a video clip on You Yube, to listen to it click on : <https://www.youtube.com/watch?v=pPUG2PE-H5Y>