

# Kürdîli Hicazkâr

## Saz Semâî

Gülrü

Göksel Baktagîr  
1966

Moderato ♩ = 112 Hâne 1

Aksak Semâî

3 3 3 3

Teslim %

3 3 3

7 9 11

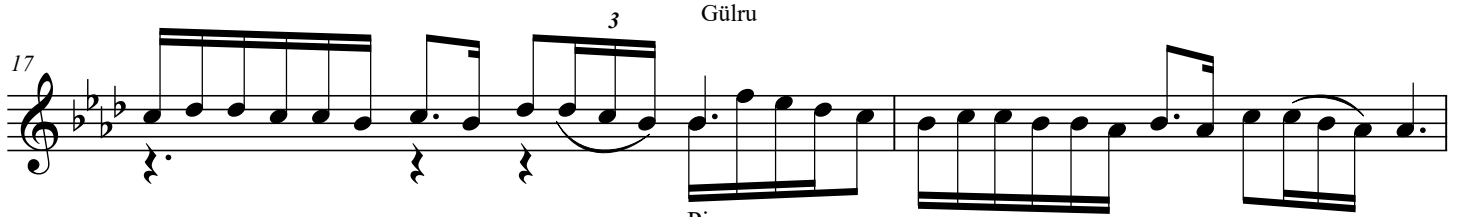
Hâne 2

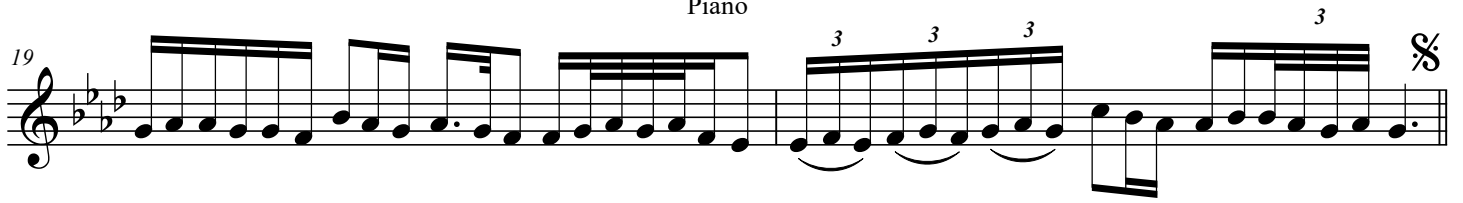
13 15

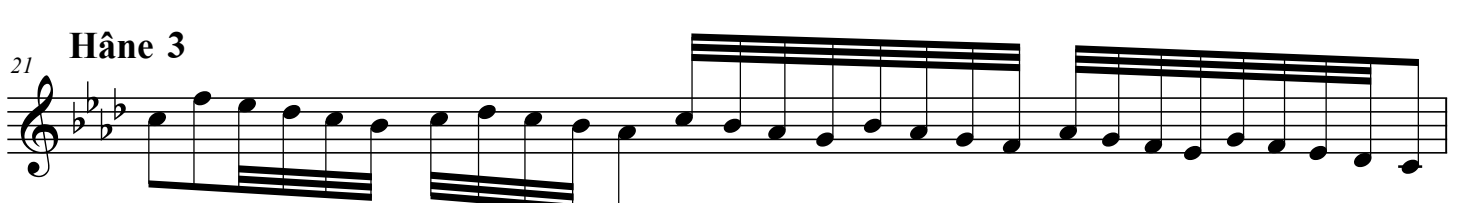
Violin Violin


3

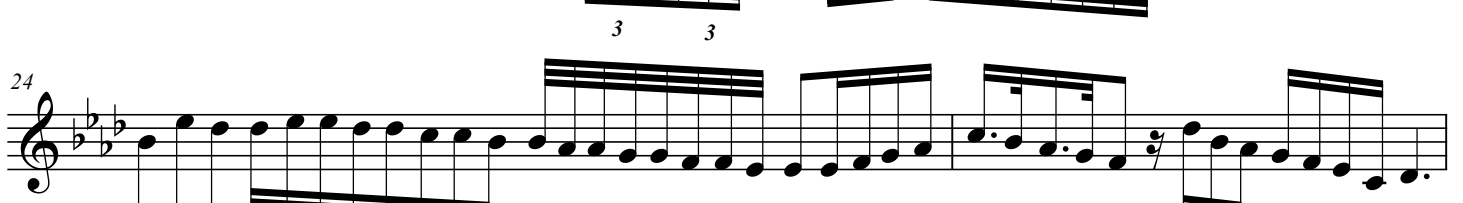
# Kürdîli Hicazkâr Saz Semâî

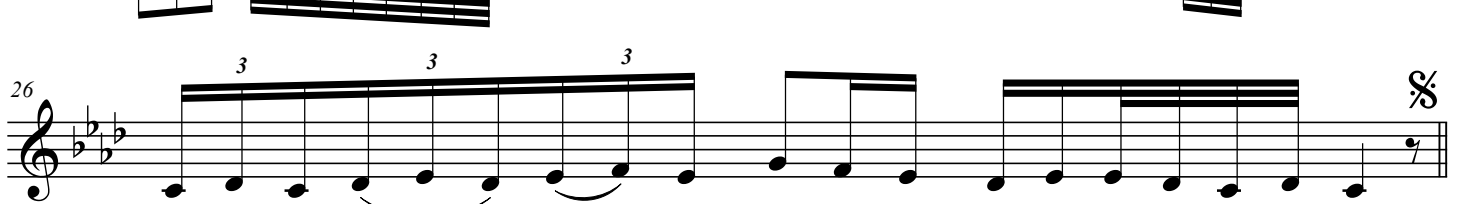
17  3 Gülru

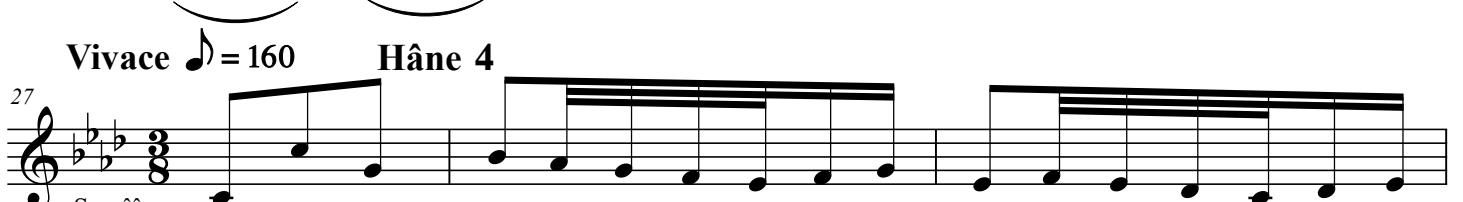
19  3 3 3 Piano 3

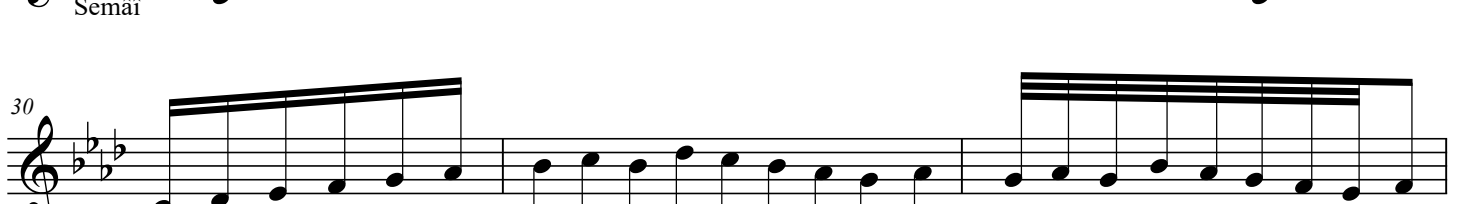
21 **Hâne 3**  3 3 3

22  3 3 3 3 3

24  3 3 3

26  3 3 3

27 **Vivace**   $\text{♩} = 160$  **Hâne 4** Semâî

30 

# Kürdîli Hicazkâr Saz Semâî

Ğülru

33

37

40

43

46

51

56

61

*rall.*

*Fine*

Piano

Ğülru which means rose-cheeked is the title of this Saz Semâî

According to the CD : Hayal Gibi III, Aşk Masalı, Göksel Baktagir, Akustik Müzik, İstanbul, 2008

© Turkish classical music Encyclopedia : Doctor Heykel Kchouk