

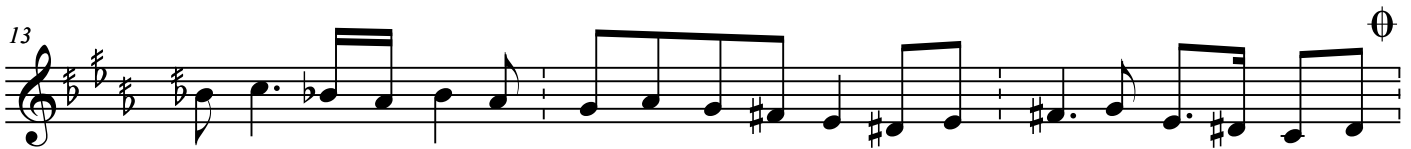
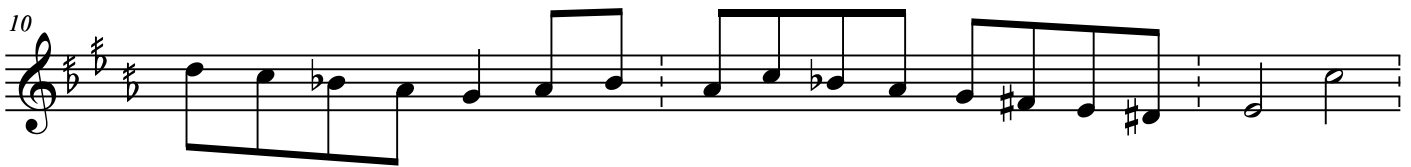
Müstear Peşrev

Nikolaki Efendi

? - 1915 ?

Andante ♩ = 63

Hâne 1



Müstear Peşrev

25 **Hâne 3**

28

31 **Hâne 4**

34

37

39

41 **Θ** *rall.* **Fine**

The musical score is written on seven staves. The first staff (measures 25-27) is labeled 'Hâne 3'. The second staff (measures 28-30) continues the melody. The third staff (measures 31-33) is labeled 'Hâne 4'. The fourth staff (measures 34-36) continues the melody. The fifth staff (measures 37-38) continues the melody. The sixth staff (measures 39-40) continues the melody. The seventh staff (measures 41-42) is labeled 'Θ' and 'rall.', and ends with a 'Fine' marking.

According to the CD : Mesut Cemil (1902 - 1963), CD 1, Kalan Müzik Yapım, İstanbul, 2004