

Nihâvend Saz Semâî

Hasan Esen

1958

Moderato = 109 **Hâne 1**

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Hâne 1

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5 Teslim %

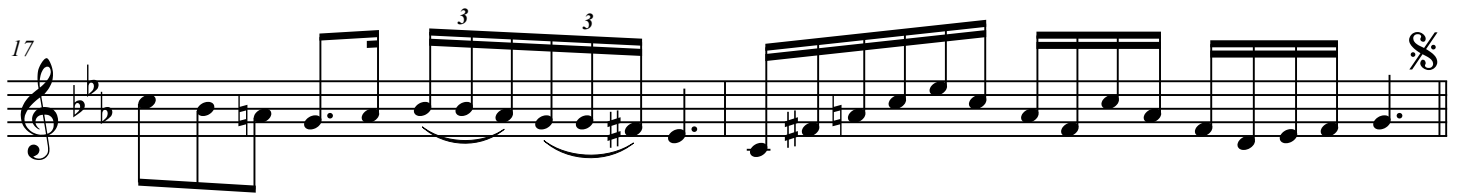
The second system of the musical score, starting at measure 9. It features a treble clef and a key signature of two flats (B-flat and E-flat). The melody continues with eighth and sixteenth notes, including a triplet of eighth notes. A first ending bracket labeled '2.' spans measures 11 through 14, which end with a repeat sign. The piece concludes with a final whole note chord in measure 15.

11 **Hâne 2**

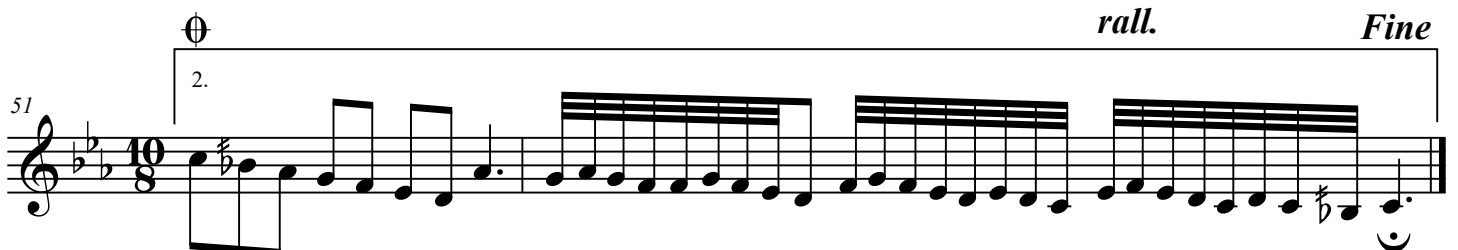
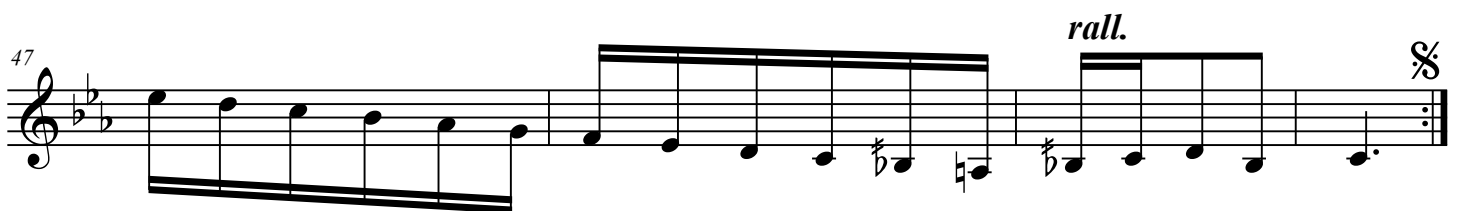
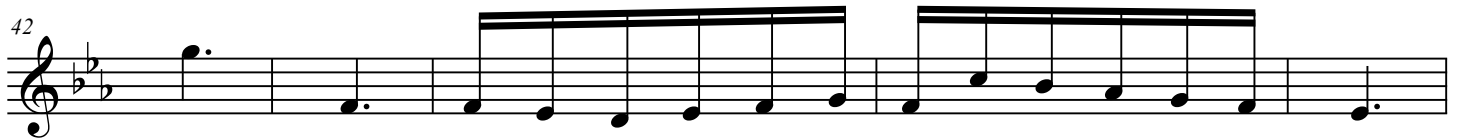
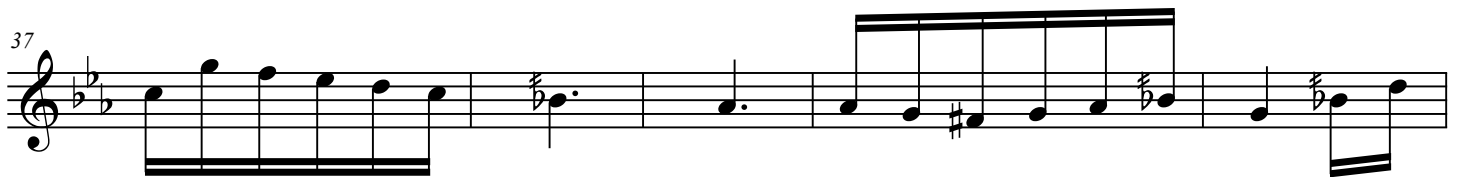
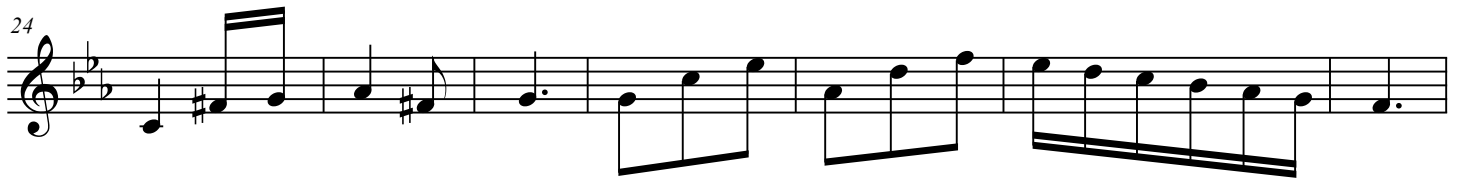
The musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a measure containing a whole note G4, followed by eighth notes A4-B4, C5-B4, and A4-G4. The lower staff is in bass clef and contains a complex, multi-measure rest indicated by a large 'X' over several measures.

15 **Hâne 3**

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Vivace ♩ = 151 **Hâne 4**



According to the video clip on You Tube, to listen to it click on :
https://www.youtube.com/watch?v=taOtM3iIvw&ab_channel=SafiyeÖzer