

Hisâr Bûselik Saz Semâî

Bir Sonbahar Günü

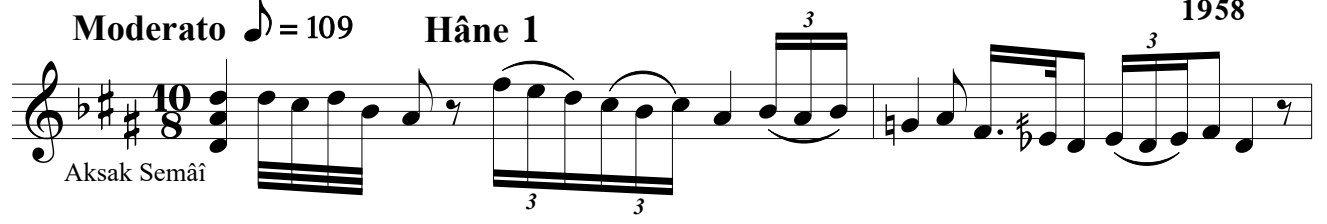
(For Oud & Kanun)

Hasan Esen

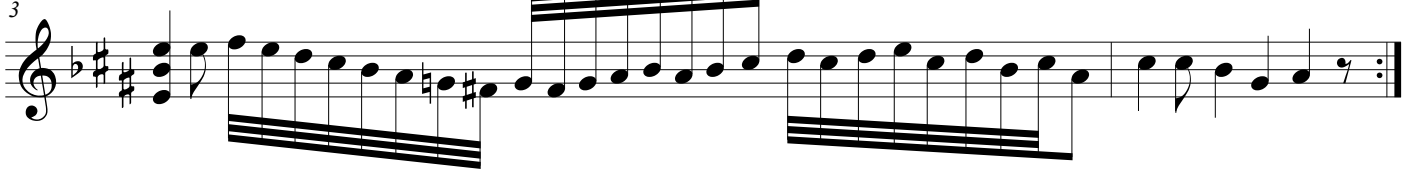
1958

Moderato ♩ = 109

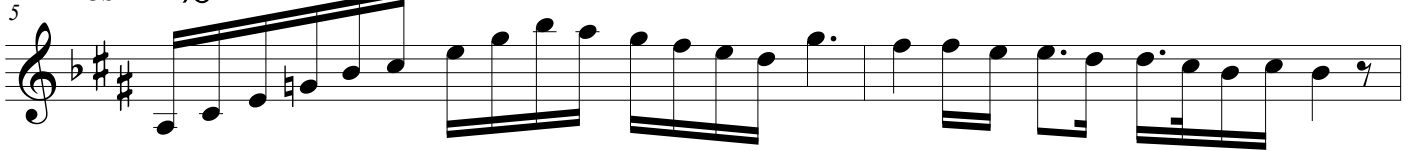
Hâne 1



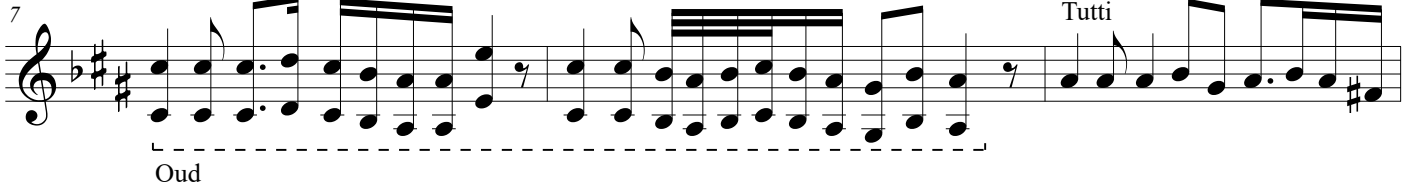
Aksak Semâî



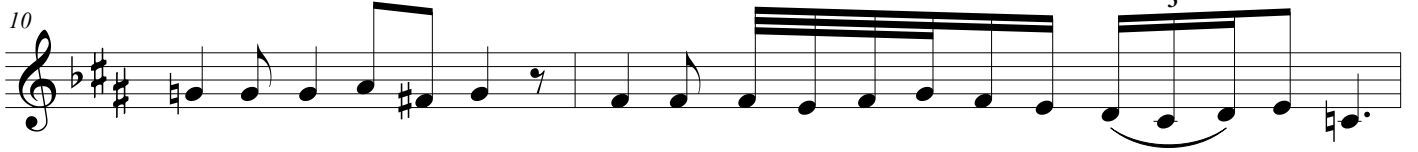
Teslim %



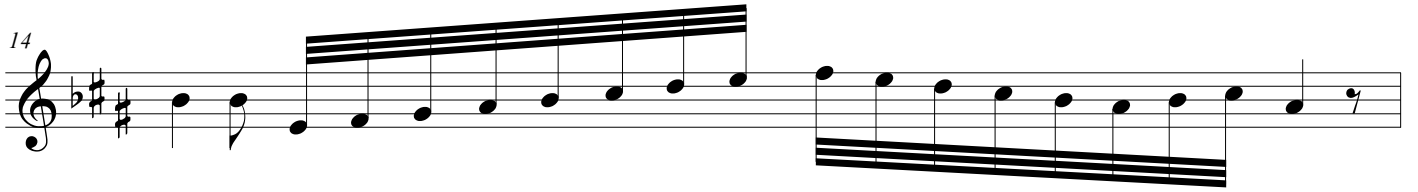
Kanun



Oud



Fine Hâne 2



Oud

Kanun



Bir Sonbahar Günü

The image displays two musical staves. The first staff, labeled 'Hâne 3', begins at measure 16 with a 'Tutti' marking. It features a complex melodic line with many beamed sixteenth notes and a key signature of one flat and two sharps. A repeat sign is present. The second staff, labeled 'Hâne 4', begins at measure 21 with an 'Allegro' tempo marking and a tempo of 140. It also has a key signature of one flat and two sharps and a 3/4 time signature. This staff includes a 'Semâi' marking, first and second endings, and a 'rall.' (rallentando) instruction. The score is written for a single melodic line on a treble clef staff.

According to the video clip on You Tube, to listen to it click on : <https://www.youtube.com/watch?v=XfZON2XrINQ>