

Nihâvend Saz Semâî

Mesud Cemil Bey

1902 - 1963

Moderato ♩ = 112 Hâne 1

Aksak Semâî

3

5

7 Teslim %

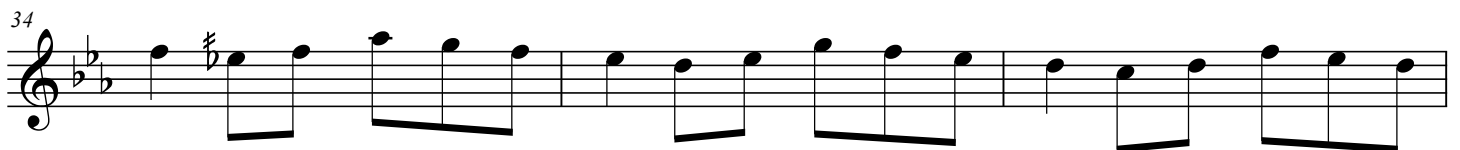
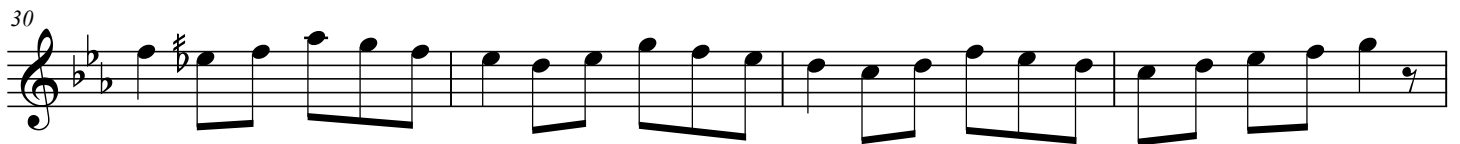
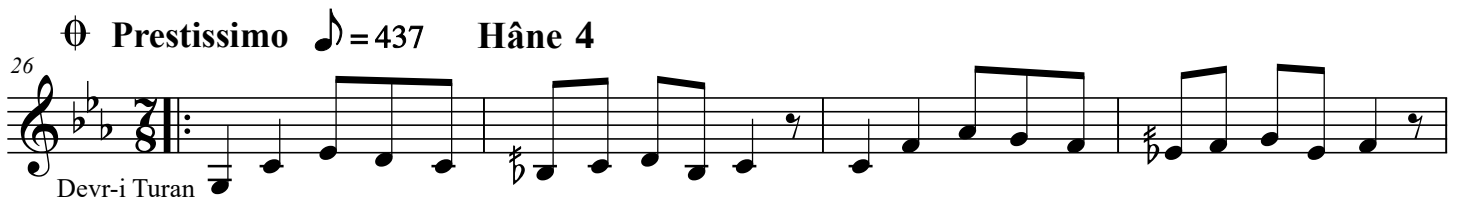
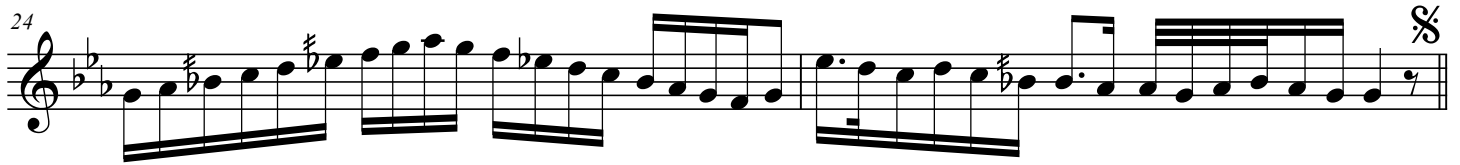
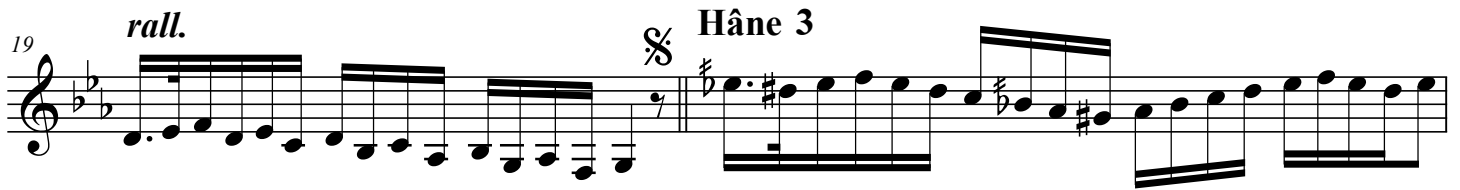
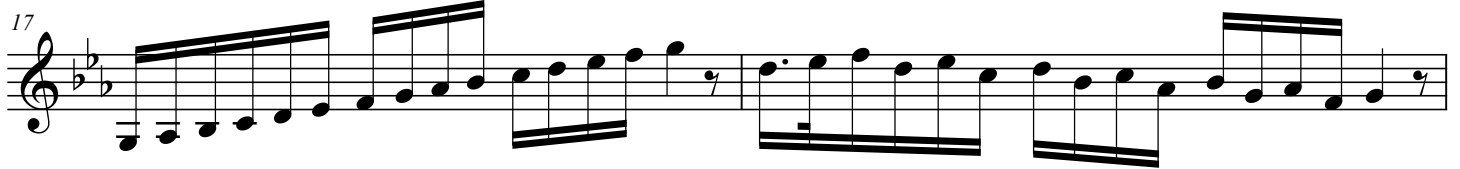
9

11

13 Hâne 2

15

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41

45

49

53

57

61

64

68

Taksim

senza tempo

The musical score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score consists of eight lines of music, each starting with a measure number. Measures 41-44, 45-48, 49-52, 53-56, 57-60, and 61-63 contain standard rhythmic notation. Measure 61 includes a double bar line with a repeat sign and a 'Taksim' section. Measure 64 includes a double bar line with a repeat sign and a 'senza tempo' section. Measures 65-68 continue the melody. The score ends with a double bar line and a repeat sign.

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Vivace ♩ = 150 **Teslim**

72 **Aksak Semâî** 10/8

74

76 1

rall. *Fine*

78 2

According to a record of a concert that took place in Paris in 1989, under the direction of the late Turkish musician Necdet Yaşar (1930 - 2017), accompanied by Turkish musicians including Göksel Baktagır, and which was attended by the author Doctor Heykel Kchouk. This record was offered to Doctor Heykel Kchouk by the late Turkish musician Talip Özkan (1939 - 2010).

There is currently a video clip for this composition on You Tube. To listen to it click on :

https://www.youtube.com/watch?v=Oe_MotWNZKI