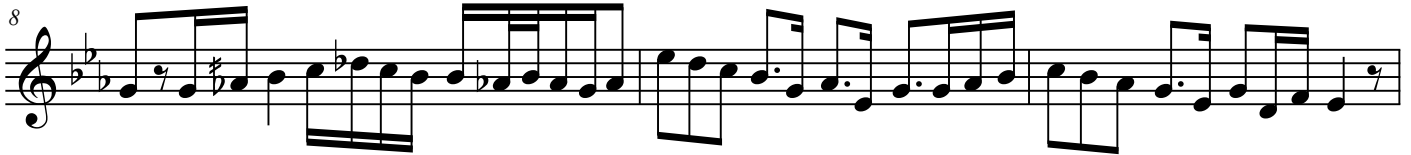
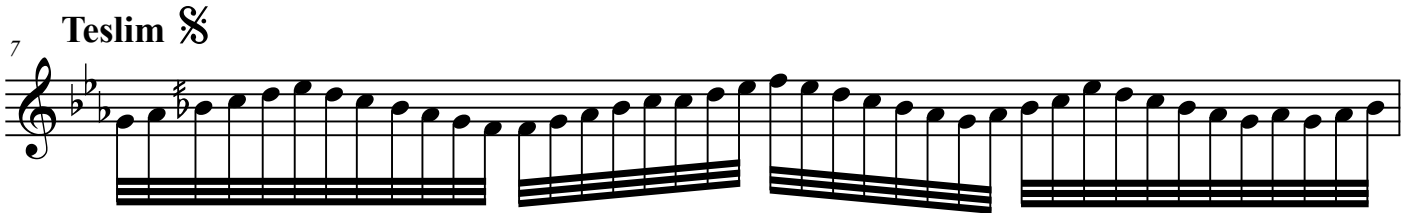
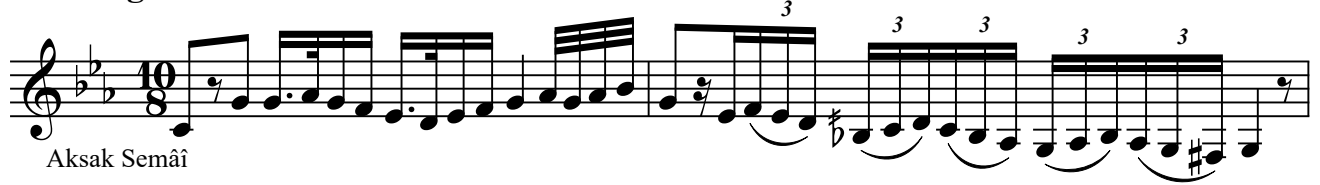


Nihâvend Saz Semâî

Vecdi Seyhun

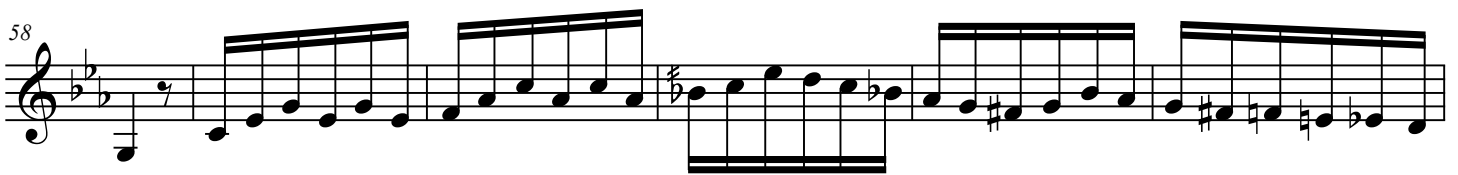
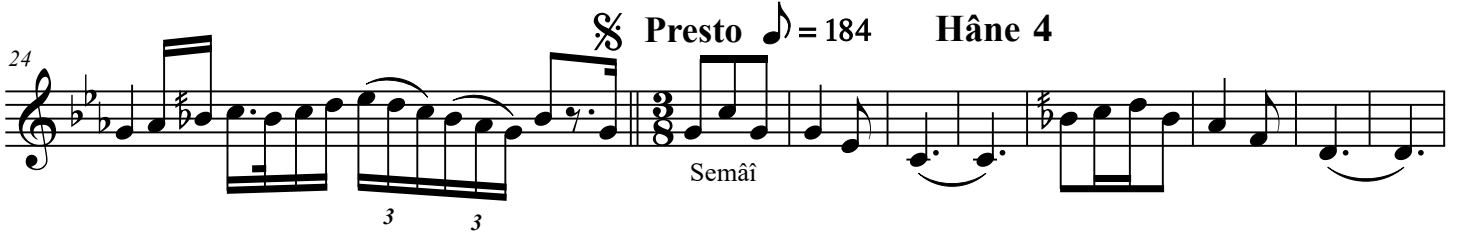
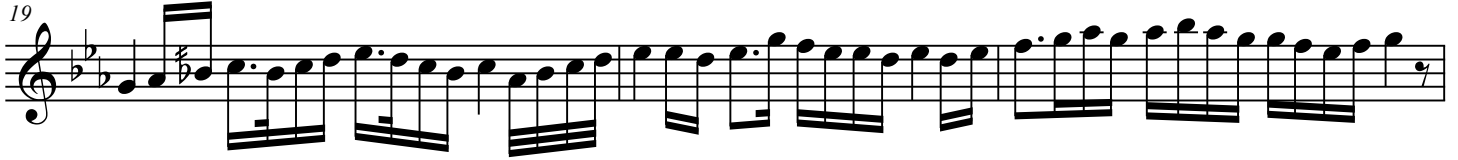
1915 - 1984

Allegro Moderato ♩ = 116 Hâne 1



Nihâvend Saz Semâî

Hâne 3



Nihâvend Saz Semâî

Moderato ♩ = 107 **Teslim**

71 Aksak Semâî

72

74

76

Fine

rall.

The musical score is written in 10/8 time, indicated by the '10/8' time signature. The tempo is 'Moderato' with a metronome marking of 107. The piece is in the 'Teslim' style. The score is divided into four systems. The first system (measures 71-73) is labeled 'Aksak Semâî' and features a series of eighth and sixteenth notes. The second system (measures 72-73) continues the melodic line. The third system (measures 74-75) includes triplets and a key signature change to one flat. The fourth system (measures 76-77) is marked 'Fine' and 'rall.', indicating a final section with a first and second ending. The key signature is one flat (B-flat).

According to the CD : Necdet Yaşar 2, Kalan Müzik Yapım, Unkapnı, İstanbul, 1999