

Nikrîz Saz Semâî

Tanburî Refik Fersan

1893 – 1965

Moderato ♩ = 104 Hâne 1

Aksak Semâî

3

5

Teslim %

7

9

Hâne 2

11

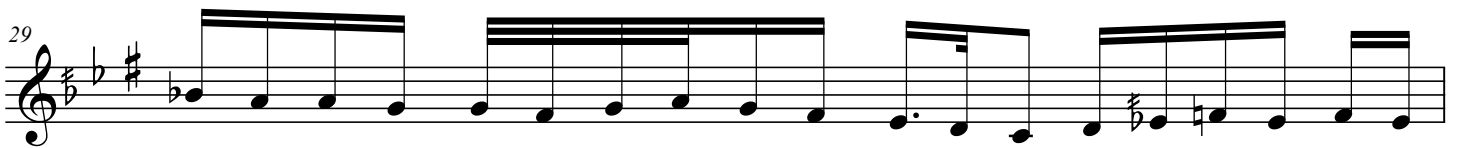
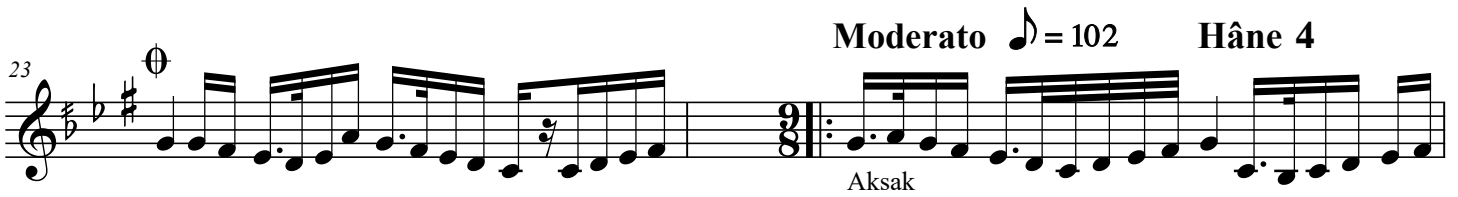
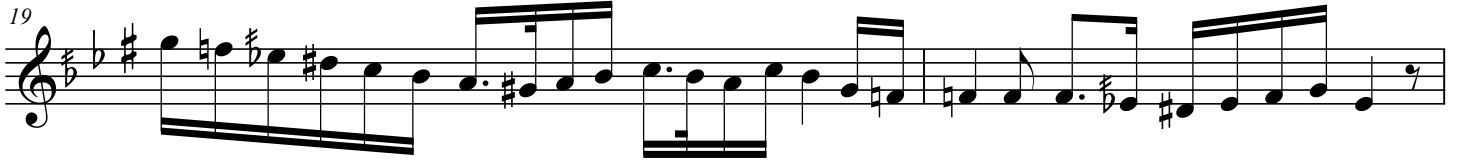
13

15

The musical score is written on a single staff in treble clef. The key signature has one flat (Bb) and one sharp (F#). The time signature is 10/8. The tempo is Moderato, with a quarter note equal to 104 beats per minute. The score is divided into two Hâne sections. Hâne 1 starts with the label 'Aksak Semâî' and ends with a 'Teslim %' symbol. Hâne 2 starts with a new melodic line and ends with a '%' symbol. The score includes various musical notations such as treble clef, key signature (one flat, one sharp), and various note values and rests.

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17 Hâne 3



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32 1

33 2

35 *gliss.*

37 1 2

39 *gliss.*

41

43 Moderato ♩ = 102

45 *rall.* § Ø *rall.* *Fine*

Aksak Semâî

According to the CD : Miras / Heritage, Kalan Müzik Yapım, İstanbul, 2000