

Râst Saz Semâî

Hasret

Göksel Baktagir

Moderato = 90

Hâne 1

1966

The musical score is written for a single melodic line in 10/8 time, featuring a key signature of one flat (B-flat). The piece is divided into six staves, each containing a different section of the melody. The sections are labeled as follows:

- Aksak Semâi**: The first staff, starting at measure 1 and ending at measure 10. It includes a 10/8 time signature and a key signature of one flat. The melody is characterized by a mix of eighth and sixteenth notes, with a triplet of eighth notes in the final measure.
- Teslim**: The second staff, starting at measure 11 and ending at measure 16. It begins with a double bar line and a repeat sign. The melody continues with eighth and sixteenth notes, featuring a triplet of eighth notes in the final measure.
- Hâne 2**: The third staff, starting at measure 17 and ending at measure 22. It begins with a double bar line and a repeat sign. The melody continues with eighth and sixteenth notes, featuring a triplet of eighth notes in the final measure.
- Hâne 3**: The fourth staff, starting at measure 23 and ending at measure 28. It begins with a double bar line and a repeat sign. The melody continues with eighth and sixteenth notes, featuring a triplet of eighth notes in the final measure.
- Hâne 4**: The fifth staff, starting at measure 29 and ending at measure 34. It begins with a double bar line and a repeat sign. The melody continues with eighth and sixteenth notes, featuring a triplet of eighth notes in the final measure.
- Hâne 5**: The sixth staff, starting at measure 35 and ending at measure 40. It begins with a double bar line and a repeat sign. The melody continues with eighth and sixteenth notes, featuring a triplet of eighth notes in the final measure.

The score is written in a single system, with each staff containing a different section of the melody. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, trills, and slurs. The key signature is one flat (B-flat), and the time signature is 10/8.

Râst Saz Semâî

Hasret

16  **Allegro** ♩ = 140 **Hâne 4**
Semâî

21 

29 

37 

44  *rall.*

51  **Moderato** ♩ = 104 **Teslim**
Aksak Semâî

54 

56  *rall. Fine*

Hasret which means nostalgia is the title of this Saz Semâî

According to the CD :Okyanustaki Sesler 3, Hüzün, Göksel Baktagır, Kaf Müzik, İstanbul, 2000