

# Şedd-i Arabân Saz Semâî

Refik Talaat Alman Bey

Moderato ♩ = 109

Hâne 1

1873 - 1947

Aksak Semâî

3

5

6

7

8

10

12

gliss.

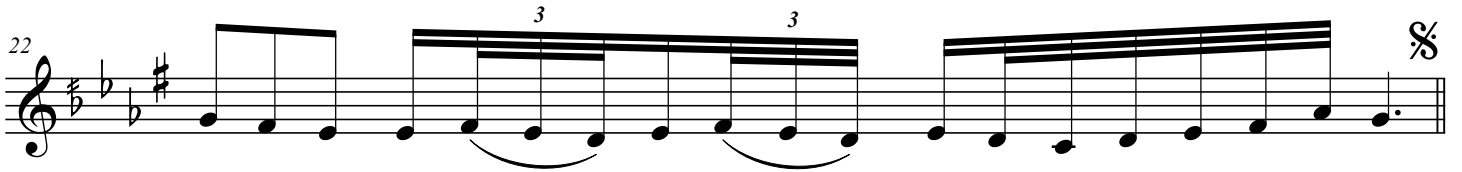
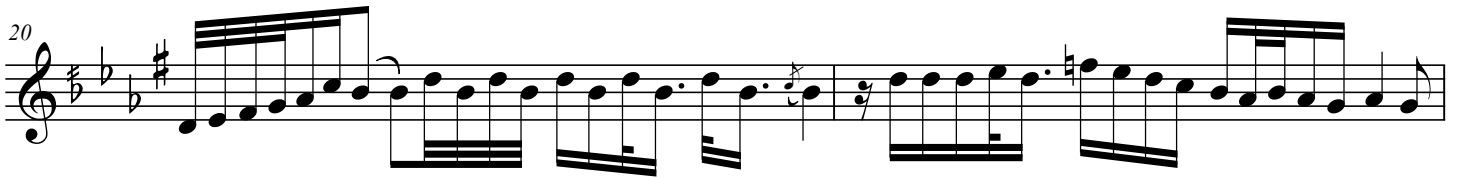
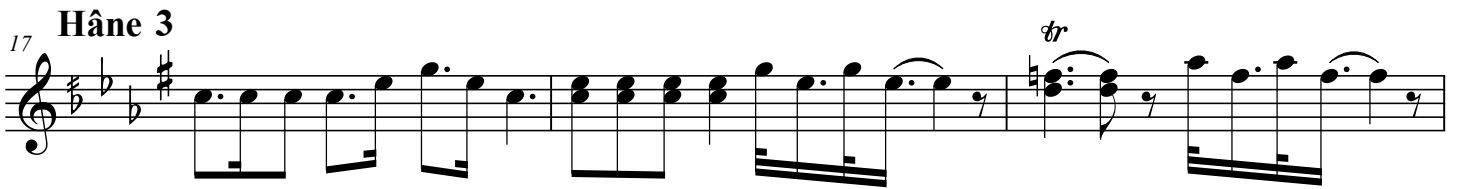
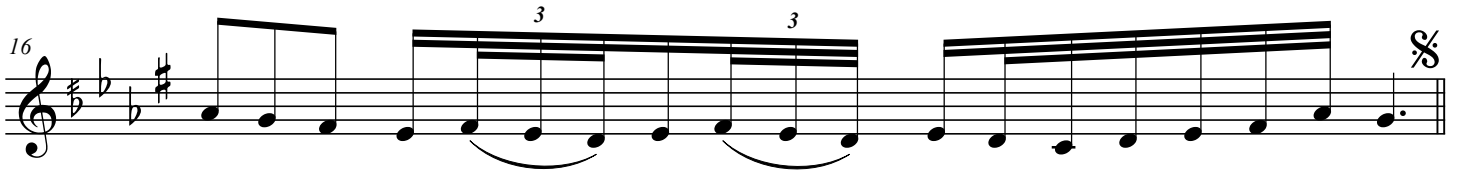
gliss.

Teslim

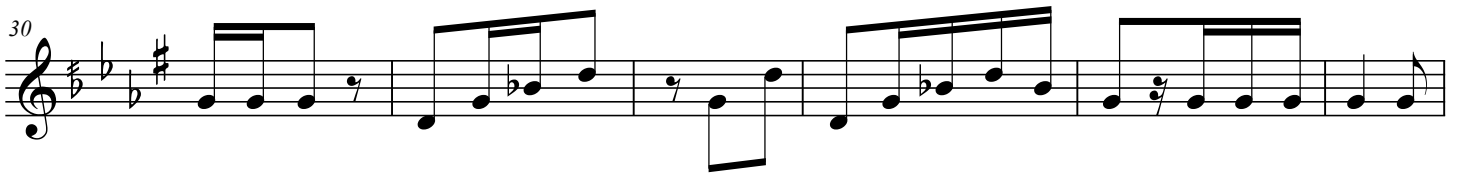
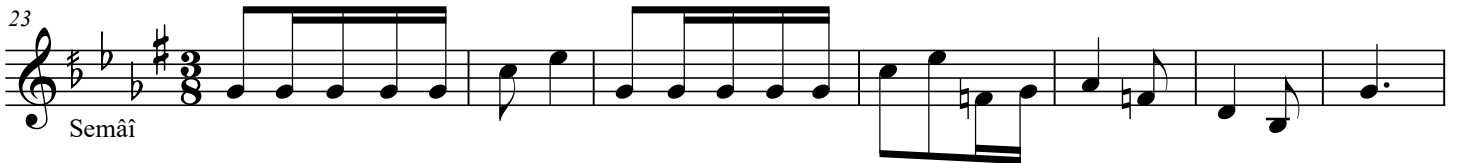
Fine

Hâne 2

## Şedd-i Arabân Saz Semâî



### Presto $\text{♩} = 163$ Hâne 4



## Şedd-i Arabân Saz Semâî

43

47

54

61

67

72

79

84

*gliss.*

*acc.*

*rall.*

The musical score is written in treble clef with a key signature of one flat (B-flat) and a sharp (F-sharp), indicating a Dorian mode. The tempo is marked 'Şedd-i Arabân' (Allegretto). The score consists of eight staves of music. Measures 43-46 show a steady eighth-note melody. Measures 47-53 introduce a more complex rhythmic pattern with dotted notes and a slur. Measures 54-60 continue the eighth-note melody with some rests. Measures 61-66 feature a glissando (gliss.) on a dotted note. Measures 67-71 show a series of eighth-note chords. Measures 72-78 are marked 'acc.' (accelerando) and feature a series of eighth-note chords. Measures 79-83 continue the eighth-note melody. Measure 84 is marked 'rall.' (ritardando) and features a series of eighth-note chords.

## Şedd-i Arabân Saz Semâî

92

gliss.

97

102

*acc.*

3 3

106

*piu acc.*

3 3

109

112

*Glissando*

*Glissando*

§

Detailed description: This is a musical score for a piece titled 'Şedd-i Arabân Saz Semâî'. It consists of six staves of music, each starting with a measure number. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff (92) features a glissando. The second staff (97) continues the melodic line. The third staff (102) includes an accent marking and triplet markings. The fourth staff (106) features a 'piu acc.' marking and triplet markings. The fifth staff (109) continues the melodic line. The sixth staff (112) includes two 'Glissando' markings and ends with a double bar line and a section symbol (§).

According to the video clip on You Tube, to listen to it click on : [https://www.youtube.com/watch?v=AGKIF\\_joB8w](https://www.youtube.com/watch?v=AGKIF_joB8w) (from 3.39)