

# Şedd-i Arabân

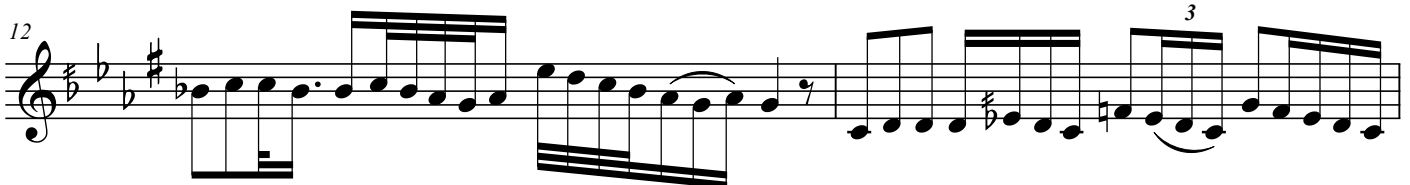
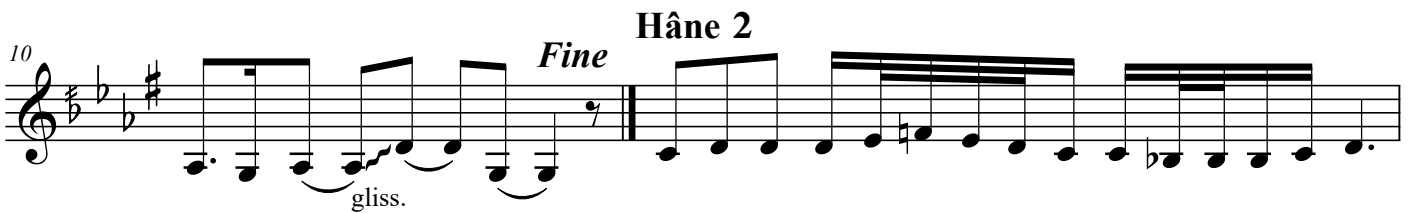
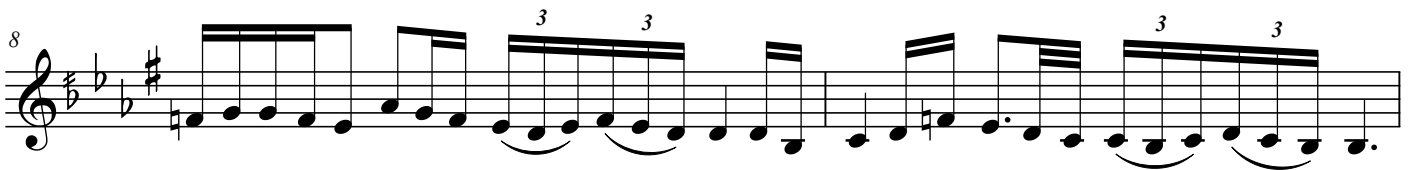
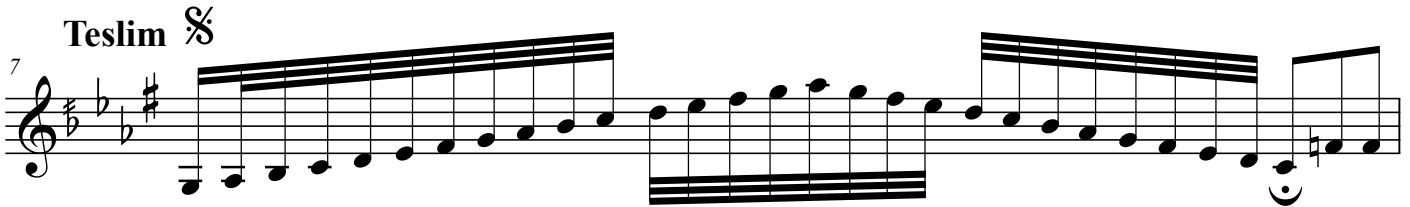
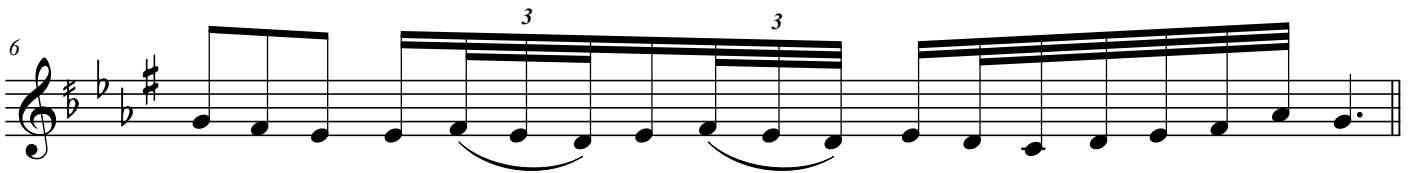
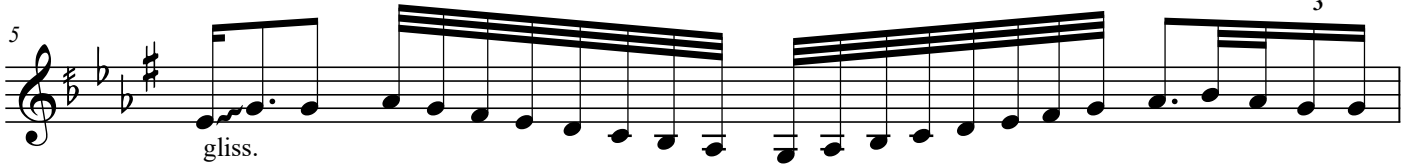
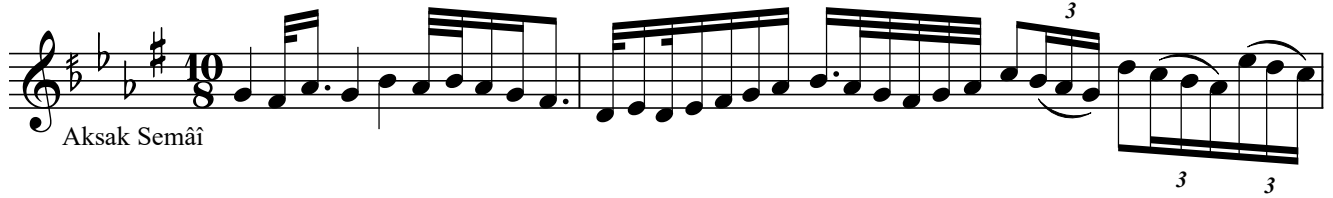
## Saz Semâî

Refik Talaat Alman Bey

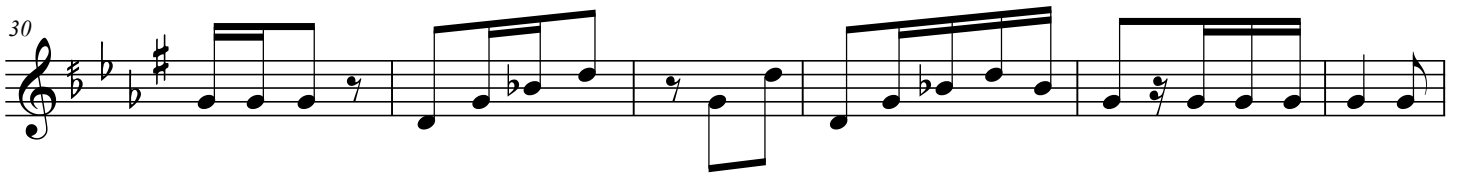
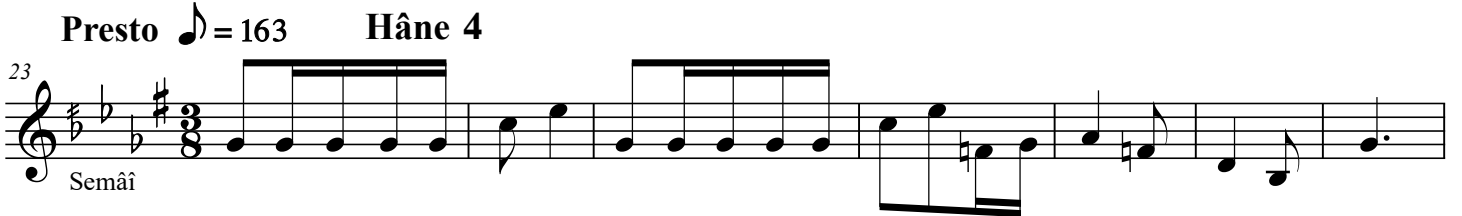
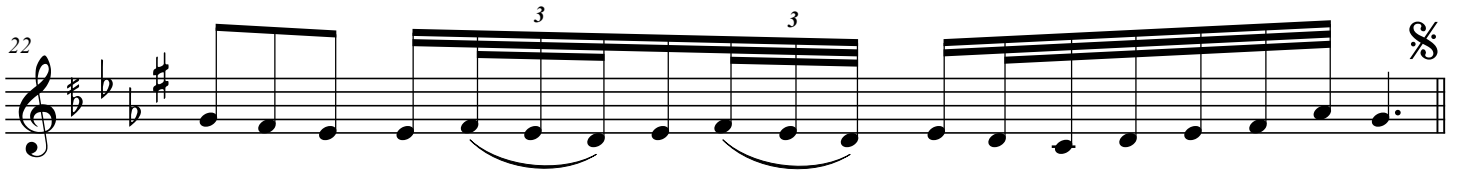
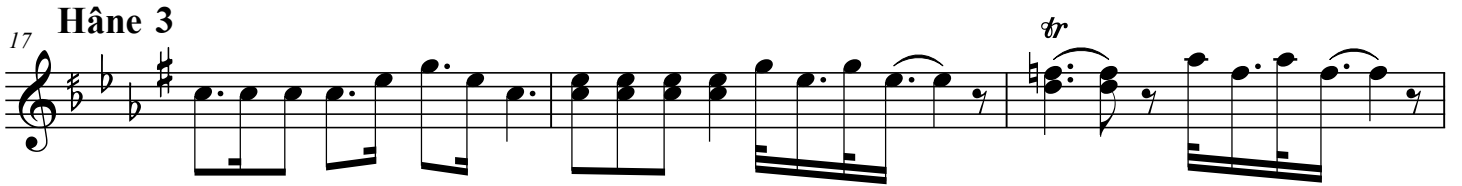
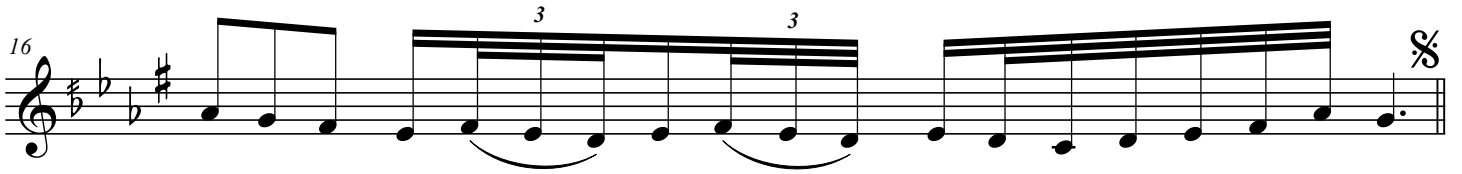
Moderato ♩ = 109

Hâne 1

1873 – 1947



## Şedd-i Arabân Saz Semâî



## Şedd-i Arabân Saz Semâî

43

47

54

61

67

72

79

84

*gliss.*

*acc.*

*rall.*

The image displays a musical score for the piece 'Şedd-i Arabân Saz Semâî'. It consists of eight staves of music, each beginning with a measure number. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. There are also dynamic markings: 'gliss.' (glissando) at measure 61, 'acc.' (accelerando) at measure 72, and 'rall.' (ritardando) at measure 84. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

## Şedd-i Arabân Saz Semâî

92

gliss.

97

102

*acc.*

3 3

106

*piu acc.*

3 3

109

112

*Glissando*

*Glissando*

§

Detailed description: This is a musical score for a piece titled 'Şedd-i Arabân Saz Semâî'. It consists of six staves of music, numbered 92 to 112. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff (92) features a glissando. The second staff (97) continues the melodic line. The third staff (102) includes an accent marking and triplet markings. The fourth staff (106) features a 'piu acc.' marking and triplet markings. The fifth staff (109) continues the melodic line. The sixth staff (112) includes two 'Glissando' markings and ends with a double bar line and a section symbol (§).

According to the video clip on You Tube, to listen to it click on : [https://www.youtube.com/watch?v=AGKIF\\_joB8w](https://www.youtube.com/watch?v=AGKIF_joB8w) (from 3.39)