

Sultanî Yegâh Sirto

Kemanî Sadi İşilay

1899 – 1969

Moderato = 112 **Hâne 1**

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Moderato ♩ = 112 **Hâne 1** 1899 – 1969

Türk Aksağı

5

10

15

19

24

28

32

Sultanî Yegâh Sirto

36

Allegro ♩ = 126 Hâne 2

42 *rall.*

Sofyân

47

51

53 1

54 2 Hâne 3 3 3 3

56 3 3 3 3 3 3

58 3 3 3 3 3 3

Sultanî Yegâh Sirto

60

62

Hâne 4

Taksim

65

68

70

72

74

76

Fine

The musical score is written on a single staff with a treble clef. The key signature consists of two flats (Bb, Eb) and one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4. The score begins at measure 60 and ends at measure 76. It features several triplets (indicated by a '3' above the notes) and slurs. A section labeled 'Hâne 4' starts at measure 62, followed by a 'Taksim' section. The score includes repeat signs and first/second endings. The piece concludes with a 'Fine' marking at the end of measure 76.

According to the audio tape : Longa'lar Sirta'lar, Turkish Instrumental Music, Armoni Plak ve Kasetçilik, Unkapanı, İstanbul