

Uşşak Saz Semâî

Neyzen Aziz Dede
1840 ? - 1905

Moderato ♩ = 112 Hâne 1

Aksak Semâî

2

4

Teslim §

6

8

1

9

2

Hâne 2

11

13

§

Uşşak Saz Semâî

Hâne 3

14

16

Moderato ♩ = 100 **Hâne 4**

18

Sengin Semâî

19

21

rall.

22

rall.

Fine

23

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of two main sections: Hâne 3 and Hâne 4. Hâne 3 starts at measure 14 and ends at measure 16. Hâne 4 starts at measure 18 and ends at measure 23. The tempo is Moderato, marked with a quarter note equal to 100 beats per minute. The time signature is 6/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like 'rall.' and 'Fine'.

According to the CD : Turkish Traditionnal Music, Ensemble Tâhir Aydoğdu, Arc Music, USA, 2007