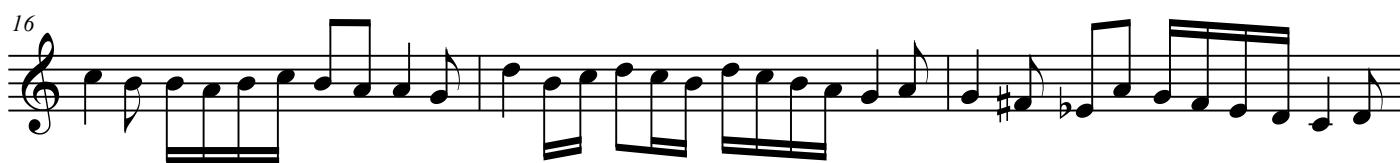
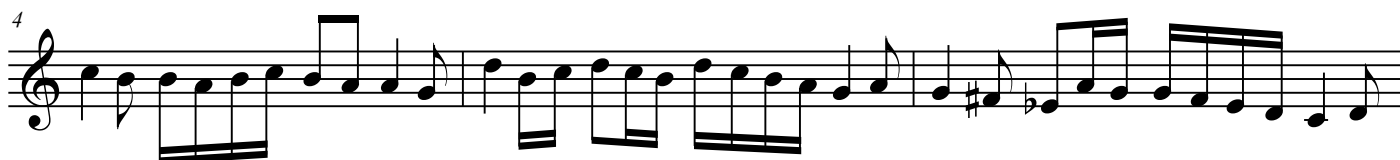
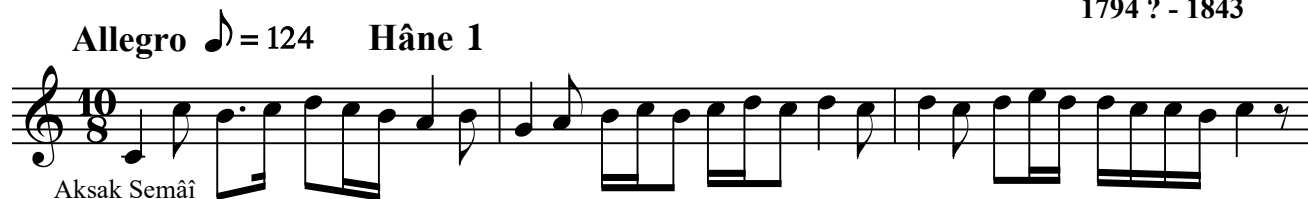


Zâvil Saz Semâî

Arif Mehmed Ağa

1794 ? - 1843

Allegro ♩ = 124 Hâne 1



Zâvil Saz Semâî

25

28

30

33 **Andante** ♩. = 74 **Hâne 4**

Yürük Semâî

38

44

50 **Allegro** ♩ = 132

Aksak Semâî

52

55

1 2 *rall.* *Fine*

The musical score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat). The tempo and meter markings are: Andante (♩. = 74) in 6/8 time for the first section (measures 33-44), and Allegro (♩ = 132) in 10/8 time for the second section (measures 50-55). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first section is labeled 'Yürük Semâî' and the second 'Aksak Semâî'. The score ends with a 'Fine' marking and a repeat sign.

According to the CD : Türk Müziği Ustaları, Niyazi Sayın ve Necdet Yaşar, CD 1, Kalan Müzik Yapım, İstanbul, 2006