

The background of the entire image is white, overlaid with several thick, vibrant red lines. These lines are abstract and fluid, creating a sense of movement and complexity. Some lines are straight, while others are curved, and they intersect in various ways across the frame. The lines vary in thickness and density, with some appearing more prominent than others. The overall effect is a dynamic, non-representational composition that frames the text.

Sobre anarquismo, sexo e casamento

Emma Goldman