自從離家讀書之後，桌上一盤一盤的麵包與餅乾，各種剛出爐的吐司與蛋糕，是我記憶中最深刻最懷念的味道，自有記憶以來一路看著爸爸與阿公製作各式糕點，無法常常吃到這些熟悉的味道。

將烤箱的意象抽離出來，選擇紅色線代表著烤爐一絲一絲的溫度，纏繞的部分有保溫加熱的感覺。將烤箱中【火】的元素抽離出來，塑膠紅繩為基礎，以類似刺繡的方式不斷重複在帆布上穿刺，所疊加出來的樣子就如火般有深有淺，有粗有細，扎實中帶點流動感，在空白畫布穿梭。

加熱的火源，不斷的層層堆疊，累積並且散發出熱氣，左右拉扯與熱度的不同造成顏色深淺不一，它們就像是一股左右如旋風的力量，繩子上的細線鬚鬚代表者熱度的散出。

Burning

Feel the heat burning through red lines.

Image the warm fire heap temperature up with the wind blowing.

Burning is made to represent my father’s roaster. He always makes many delicious traditional Chinese pasties. Because I’m far from home now, I couldn’t often eat what he made like before. I miss the flavor of the crispy cakes so much and also make me remember that the heat of the roaster.

Bright red lines and dark red lines puncture through the sketchpad makes the huge vivid and energetic. By the wind blowing, lines fly like real fire.