

PORTFOLIO
MINA
PLOUMI

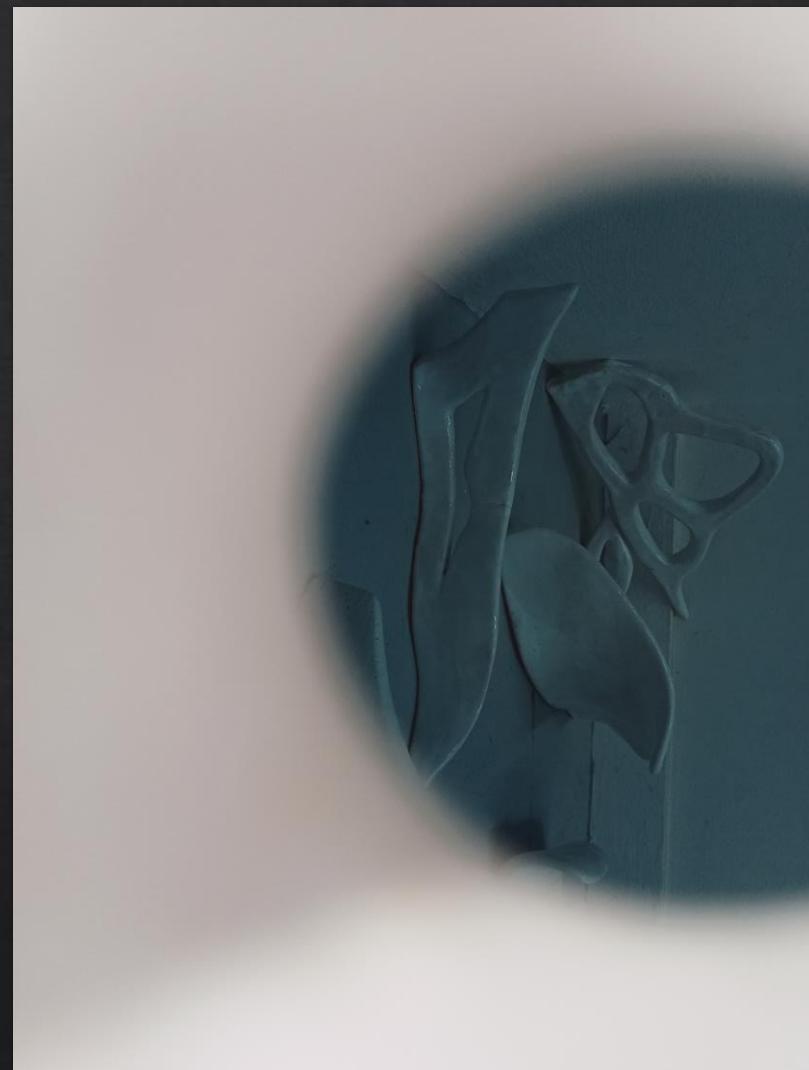
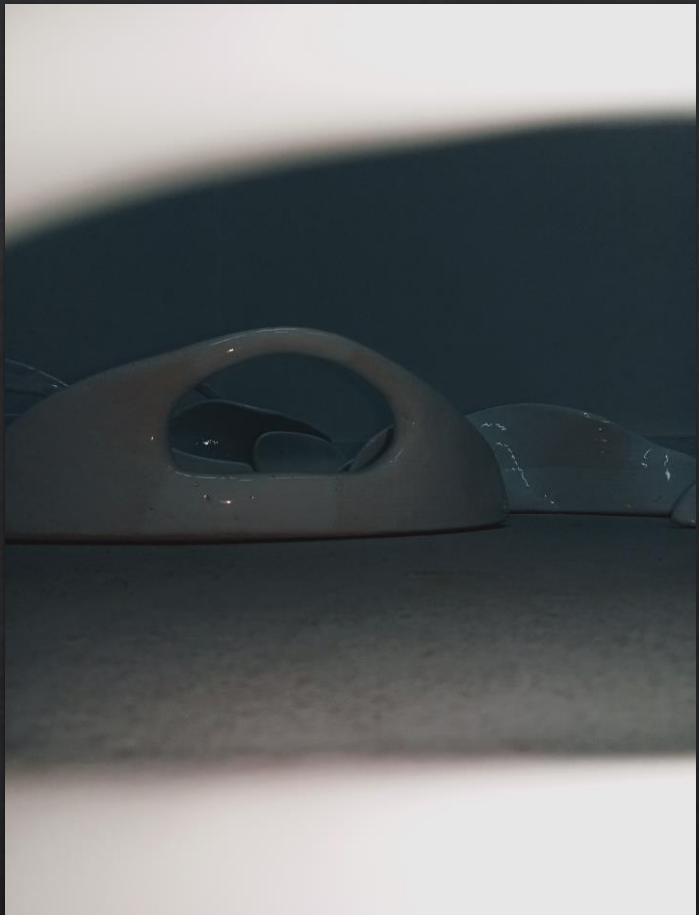


BIOMORFISM

The artist is dedicated to the shapes of nature in comparison with the shapes of the human soul. Using materials as clay and iron her goal is to balance them with the fluent moves of life.



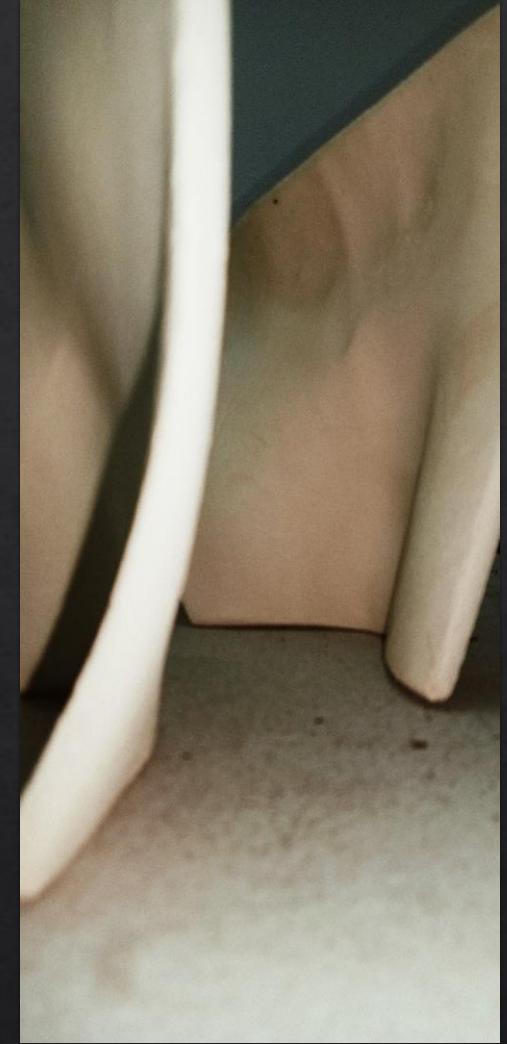






These works consist of ceramics based on the concept of the morphological interaction that nature has on the human psyche. With clay and water, a biomorphic result is captured which revolves around the effect that nature could have on the human mind with the water element being a combined characteristic in the sculptures.











Through biomorphism the artist tries to translate the concept of existence and to observe the connection between the nature and the human life . For this reason the artist uses materials closer to the element of these two things . Water and sand are the primary ingredients.

