

Version 1

You are about to compose a new fixed media piece for an electronic art music festival. For this piece, you are looking for new ways of expression and working methods. In your piece, you have decided to utilize different kinds of digital sounds and sound sources. Also, you are interested in experimenting with sound shapes and textures that are only doable by digital means.

As one source of inspiration, you are looking for sound material that could give you ideas on what kind of sound processes to study and possibly to use as is in your piece. This inspirational material would work as if it was a mood-board element in your collage of sounds, part of the planning of your new piece.

Version 2

You have been commissioned to compose a piece for a chamber ensemble. For this piece, you are looking for new ways of expression and working methods. In your piece, you have decided to explore extra-musical sound material and the ways how it can be transformed into instrumental texture. For example the term multi-instrument, referring to the usage of multiple instruments together for creating timbral events, is of your interest.

As one source of inspiration, you are looking for sound material that could give you ideas on what kind of sound processes to study and possibly to use as is in your piece. This inspirational material would work as if it was a mood-board element in your collage of sounds, part of the planning of your new piece.