

A Comparative Analysis on Native and Non-Native Korean Speakers' Vowel Productions

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Abstract

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Keywords: Community of Practice, Language Socialization

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Word count: X

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1.Introduction

We used (???) XXXX

2. Methodology

We adopted the method introduced by (???), the author of *Phonetics and phonology of Nantong Chinese*. We used methods introduced by (???). Besides we also adopted the diligent and collaborative approach to Rstudio (see (???)).

2.1 *Participants*

The authors gathered teenagers who attend different schools on the Pacific Northwest, *Eugene, Oregon*.

Korean Native Speakers. n=3

Korean Non-native Speakers. n=3

2.2 *Speech Materials*

2.3 *Procedure*

3. Restuls and Discussion

4. Conclusion

References