

# Jeremy Strachan

Curriculum vitae

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## EDUCATION

- 2015 Ph.D. (Musicology), University of Toronto
- 2009 M.A. (Ethnomusicology), Memorial University of Newfoundland
- 2006 B.Mus. (Music History & Theory), University of Toronto

## PUBLICATIONS

### Journal Articles (Refereed)

- 2014 "Extermination Music Nights: Reanimating Toronto's Lost Geographies in Sound and Art." *Echo: a Music-Centered Journal* 12, no. 1.
- 2013 "Reading Ascension: Intertextuality, Improvisation, and Meaning in Performance." *Critical Studies in Improvisation* 9, no. 2.

### Book Chapters

- 2015 "Modernism and Music in North America," (co-authored with David Cecchetto) in *The Modernist World*, edited by Stephen Ross and Allana C. Lindgren, 546-554. New York: Routledge.

### Encyclopedia Entries

- In Press "Otto Joachim," "Donald Patriquin," "Murray Adaskin," in *The Routledge Encyclopedia of Modernism*, edited by Jonathan Goldman.

### Book Reviews

- In Press Emory Sekaquaptewa, Kenneth C. Hill, Dorothy K. Washburn. *Hopi Katsina Songs*. University of Nebraska Press, 2015. *Notes: the Quarterly Journal of the Music Library Association*.
- 2010 Gillmor, Alan, ed. *Eagle Minds: Selected Correspondences of Istvan Anhalt and George Rochberg*. Waterloo: Laurier Press, 2007. *Intersections: a Journal of Canadian Music* 31, no. 1: 187-190.
- 2010 Yoshihara, Mari. *Musicians from a Different Shore: Asians and Asian Americans in Classical Music*. Philadelphia: Temple University Press, 2008. *Oral History Review* 37, no. 2: 320-322.

- 2010 Troutman, John. *Indian Blues: American Indians and the Politics of Music, 1879-1934*. Norman: University of Oklahoma Press, 2009. *Notes: the Quarterly Journal of the Music Library Association*. 67, no. 2: 300.

### **Sound Recording Review**

- 2013 *Camino*, 2009. By Oliver Schroer. Borealis Records CD(1), BD0601. *Hymns and Hers*, 2009. By Oliver Schroer. Borealis Records CD(1), BD0701. *Journal of American Folklore* 126, no. 500: 217-219.

### **Manuscripts in Review**

- "Subjectivity, Space, and Scale in Udo Kasemets' *Counterbomb Renga*," in *Intensities: the Intersensory Affect of Sound*, edited by Dylan Robinson and Mary I. Ingraham.  
 "Music or not, it was fascinating': Udo Kasemets and the Isaacs Gallery Mixed Media Concerts of 1965-1967," in *The Future of Cage: Credo*, edited by T. Nikki Cesar-Schotzko.

### **Manuscripts in Preparation**

- Cage, McLuhan, Kasemets: Space and Place in Experimental Music* (monograph).

### **Other Publications**

- 2015 "Idle No More," (with Matthew Fava). *Notations* (Summer): 32-41.  
 2014 "Memorial: Udo Kasemets." *Notations* (Summer): 40-41.  
 2014 "Resituating Sounds: Murray Adaskin in the North." *Notations* (Spring): 49-50.  
 2012 "Listening to the Past? The Value of Composers' Archives." *Notations* (Fall): 1, 10-11.  
 2012 "In Focus: the Udo Kasemets Collection at U of T." *Notations*. (Fall): 12.

### **AWARDS, HONOURS, AND FELLOWSHIPS**

- 2014 Doctoral Completion Award, University of Toronto (\$4,000)  
 2013 Alvin H. Johnson AMS 50 Dissertation Fellowship (\$20,000)  
 2013 Outstanding Teaching Assistant Award (Nominated), University of Toronto  
 2011 George Proctor/SOCAN Prize, Canadian University Music Society (\$2,500)  
 2010 Joseph A. Bombardier Canada Graduate Scholarship (Doctoral), Social Sciences and Humanities Research Council (\$105,000)  
 2009 Avie Bennett Doctoral Award, University of Toronto (\$10,000)  
 2009 Fellow of the School of Graduate Studies, Memorial University of Newfoundland  
 2009 University Medal of Excellence (Nominated), Memorial University of Newfoundland  
 2007 A.G. Hatcher Memorial Award, Memorial University of Newfoundland (\$15,000)  
 2006 Canada Graduate Scholarship (Masters), Social Sciences and Humanities Research Council (\$15,000)  
 2006 Dean's Award of Excellence, Memorial University of Newfoundland (\$3,000)  
 2006 Ontario Graduate Scholarship (\$11,000, declined)

## INVITED TALKS

- 2016 "Udo Kasemets and Experimental Music in 1960s Toronto," University of Toronto, TBA.
- 2014 "Udo Kasemets, 1919-2014," Arraymusic, Toronto, December 7.
- 2014 "Experimental Music in Canada: Cuts and Continuums," Somewhere There Creative Music Festival, Toronto, February 22.

## CONFERENCE ACTIVITY

### Panels Organized

- 2012 "McLuhan, Music, and Sensory Perception," Canadian University Music Society Annual Meeting, Wilfrid Laurier University, June 3.
- 2012 "Canadian Perspectives in Ecomusicology," Ecomusics/Ecomusicologies, Tulane University, October 30.
- 2011 "Professional Development for Graduate Students," University of Toronto Graduate Colloquium, September 15.
- 2007 "Free Improvisation in Theory and Practice," NewFound Music Festival, Memorial University of Newfoundland, February 9.

### Papers Presented

- 2015 "Going Home Star" (with Robin Elliott), Canadian University Music Society Annual Meeting, University of Ottawa, June 5.
- 2013 "McLuhan's Music: Acoustic Space and Udo Kasemets' *Trigon*," American Musicological Society Annual Meeting, November 8.
- 2013 "Music, Memory, Material: an Historical Ethnography of Experimentalism in 1960s Toronto," Canadian University Music Society Annual Meeting, University of Victoria, June 9.
- 2013 "Sounding Empire: Coloniality and Environment in Canadian Art Music," Association for the Study of Literature and Environment, University of Kansas, May 29.
- 2013 "The "Garden of Haptic Harmony"?: Acoustic/Material Space and McLuhan's Polemics of Sound," American Comparative Literature Association Annual Meeting, University of Toronto, April 6.
- 2012 "'Music or not, it was fascinating': Udo Kasemets and the Isaacs Gallery Mixed Media Concerts of 1965-1967," The Future of Cage: Credo, University of Toronto, September 27.
- 2012 "Subjectivity, Space, and Scale in Udo Kasemets' *Counterbomb Renga*," Interdisciplinary Perspectives in Canadian Music, Wilfrid Laurier University, May 29.
- 2012 "Consonance and Dissonance in *Ursa Major* and *The Idea of North*: a response to Katherine McLeod," Interdisciplinary Perspectives in Canadian Music, Wilfrid Laurier University, May 28.
- 2012 "Subjectivity, Space, and Scale in Udo Kasemets' *Counterbomb Renga*" Graduate Student Paper Competition, University of Toronto Graduate Colloquium, March 29.

- 2011 "Extermination Music Nights: Reanimating Toronto's Lost Geographies in Sound," International Association for the Study of Popular Music, McGill University, June 19.
- 2011 "Udo Kasemets' *Counterbomb Renga*," Interdisciplinary Perspectives in Canadian Music, Mount Allison University, June 5.
- 2011 "Udo Kasemets, *Canavangard*, and the 1960s," Canadian University Music Society Annual Meeting, Mount Allison University, June 4.
- 2011 "Classical Music Riots," Sound, Music, and Mass Performance Symposium, Jackman Humanities Institute, University of Toronto, April 30.
- 2010 "Centres and Peripheries in Canadian Music Historiography: The Case of Udo Kasemets," Interdisciplinary Perspectives in Canadian Music, University of Regina, June 2.
- 2010 "John Coltrane and Sun Ra in the Cosmos," University of Toronto Graduate Colloquium, January 2.
- 2009 X Avant Convergence and Collaboration Symposium, panel discussion (moderator), X Avant Festival, Music Gallery, Toronto ON, October 23.
- 2007 "Composing Anerca," American Folklore Society/Folklore Studies Association of Canada Joint Annual Meeting, October 19.

## TEACHING EXPERIENCE

### **Course Instructor, York University**

Popular Expression in North American Music (Summer 2015)

### **Couse Instructor, University of Toronto**

Music in North America (Winter 2014)

Music, Media, and Technology (Winter 2013)

### **Course Instructor, Memorial University of Newfoundland**

Rudiments of Music (Winter 2008)

### **Teaching Assistant, University of Toronto**

Music in North America (Winter 2015)

Introduction to Music History and Culture (Fall 2014 [Head TA], Fall 2012)

Historical Survey I (Fall 2012–2014)

Historical Survey II (Winter 2012)

Music in the Contemporary World (Summer 2012)

Music in Film (Summer 2012)

Introduction to Music and Society (Fall 2012 [Head TA], 2009–2011)

Schoenberg and Stravinsky (Winter 2011)

Music of the 1960s (Fall 2010)

Popular Music of North America (Winter 2010)

Music of the World's Peoples (Fall 2009)

World Popular Music (Fall 2004)

## RESEARCH EXPERIENCE

### Research Assistant, University of Toronto

- 2013 “Social Efficacy of Art Music Partnerships in Canada.” Multi-institutional collaborative project funded by SSHRC Partnerships Grant (2012–2015);
- 2013 “Institute for Canadian Music.” Contracted to assist in renewal and revitalization of the Institute.
- 2011 “Music and Posthumanism.” Bibliographic research on music, aging, digital and automobile culture.

### Research Assistant, Memorial University of Newfoundland

- 2008 “Indigenous Music and Dance as Cultural Property: Global Perspectives.” Conference organization for two-day international symposium.

## PROFESSIONAL SERVICE

English Language Book Reviews Editor, *Intersections: Canadian Journal of Music* (2013–present)

## NON-ACADEMIC WORK

- 2015 Editor, *Notations* (since 2012)
- 2014 Contract Grant Editor, York University
- 2008 Project Manager, Canadian Music Centre
- 2007 Professional Copyist

## COMMUNITY SERVICE

Canadian Music Centre, Voting Member (2012–present)  
CCMC Music Gallery, Board of Directors (2009–2012); Artistic Advisory Council (2008–2009)

## TEACHING AREAS

20<sup>th</sup> and 21<sup>st</sup> Century Music; Canadian Music; Experimental and Avant-Garde Music; Jazz; Popular Music in North America

## **LANGUAGES**

English (native)

French (reading fluency)

German (basic reading with dictionary)

## **PROFESSIONAL AFFILIATIONS**

American Musicological Society

Society for American Music

Canadian University Music Society