

**Strictly Confidential**

# Artist's Declaration Form

## Part 1

**To be completed at the casting session**

# Artist's Details

Advertising Agency:

Name:

Age:  Tick here if you are over 70  For alcohol adverts tick here to confirm 25+

Height:  Hair:

Eyes:  Wardrobe Size:

Valid driving licence:  Yes  No

**Work Permit:** (If 'No' do you have the right to work in the UK?)

Yes  Right to work

No  Not applicable

**Passport:** (Passport must be valid over shoot dates plus 6 months)

Yes  No

Complete below only if overseas shoot.

**Restricted Territories:** (If any)

I understand that the advertiser needs to know whether my nationality or passport prevent me from visiting certain territories. The inability to travel would be an uninsurable event.

**Flying:** (The production will be shot abroad. If cast for this role, you will need to be able to travel by plane)

**I declare that I am currently able to fly without health (or other) restrictions:**

Yes  No  Speak to Agent

List all commercials\*/advertising/promotional work, territories and all forms of media platforms in which you have appeared as a featured artist in the past 3 years. This is whether or not yet published, broadcast or otherwise issued or communicated to the public.

I recognise that making a false or inaccurate declaration or the failure to disclose any information relevant to my casting suitability could result in my being held personally liable for the recovery of resulting, associated costs.

\*Commercial – This term includes all types of filmed content, be it advertising in the traditional sense or, for example, branded content, and regardless as to the medium on which the content is shown to the public, be it broadcast television or online.

Attach additional sheet if necessary.

To be completed by the Casting Director or Agent:

Client:

Product:

Date of Casting:

Shoot Dates:

Usage:

Proposed BSF (Agent Advised): £

Casting Director:

Travel Dates:

## Declaration

In submitting this form, artists are declaring that:

1. To the best of their knowledge:
  - 1.1 they know of no reason from their past or present personal, professional or financial affairs why their appearance would or could bring public disgrace, conflict or ridicule to the product/agency/advertiser;
  - 1.2 they are able to undertake this work on the proposed production dates; and
  - 1.3 therefore, there are no particular issues or potential reasons why they may not be able to undertake the work on the scheduled date(s).
2. They agree to keep fully confidential all information received relating to the casting, including details of advertisers, the advertiser's product, the intended commercial and any shoot or air dates.
3. They are also agreeing that if successfully cast for this role, they will produce a medical certificate if it should prove necessary, advising on their fitness or otherwise to work on this production.

Please specify any current or pending professional commitments:

Contact number – agent or artist (please specify):

Signed by the artist (at the casting):

Date:

KEVIN WOOD PRODUCTIONS present

**TOYAH  
WILLCOX**

as Peter Pan

**BRIAN  
BLESSED**

as Captain Hook

J.M. Barrie's

# Peter Pan

Adapted by Peter Denyer

with

**HILDEGARD NEIL**  
*as Mrs. Darling*

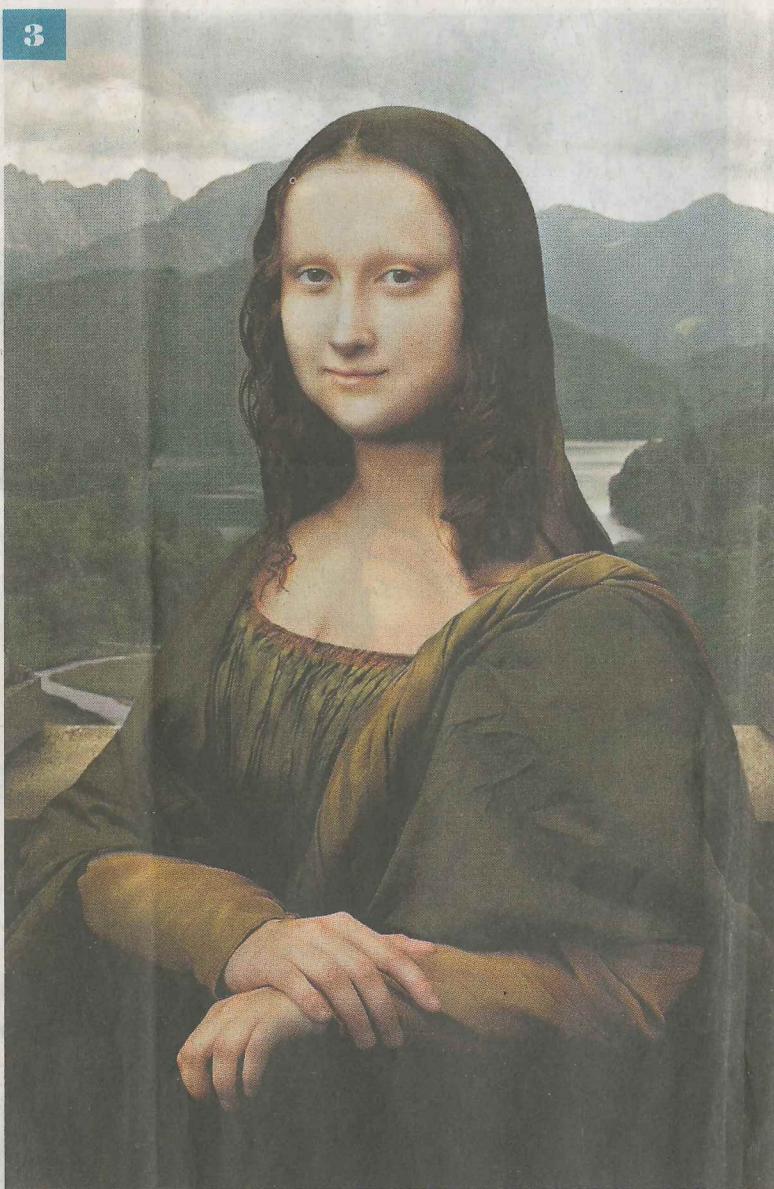
**KAREN CLEGG**  
*as Wendy*



Great Ormond Street  
get better



## News



**elfies** Paintings, including the *Mona Lisa* and a self-portrait by Rembrandt, have been turned into digital artworks. Four models were transformed by a photographer, stylist, a make-up artist and a digital artist. Each picture took 36 hours to complete. TV channel Yesterday and UKTV Play commissioned the project for the programme *Raiders of the Lost Art*