

# OpenBook

**An open source Jazz real book**

**Website: <https://veltzer.net/openbook>**

**Development: <https://github.com/veltzer/openbook>**

**Lead developer: Mark Veltzer <[mark.veltzer@gmail.com](mailto:mark.veltzer@gmail.com)>**

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Build user: mark

Build host: fermat

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Lilypond version: 2.18.2

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The first staff of music is written on a five-line staff with a treble clef and a common time signature (C). The melody begins with a quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and an eighth note on C5. This is followed by a quarter note on B4, an eighth note on A4, a quarter note on G4, and an eighth note on F#4. The next measure contains a quarter note on E4, an eighth note on D4, a quarter note on C4, and an eighth note on B3. The final measure of the staff shows a quarter note on A3, an eighth note on G3, a quarter note on F#3, and an eighth note on E3. The staff concludes with a double bar line.

Typeset by Mark Veltzer <mark@veltzer.net>