OpenBook

An open source Jazz real book

Website: https://veltzer.net/openbook

Development: https://github.com/veltzer/openbook

Lead developer: Mark Veltzer <mark.veltzer@gmail.com>

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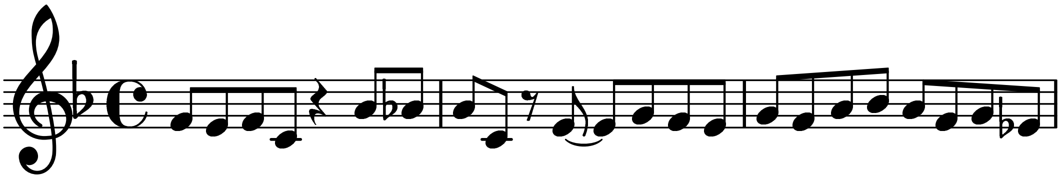
Git tag: 155
Git describe: 155-28-g40c1f30
Git commits: 1404
Build date: 18:22:00 18-09-2015
Build user: mark
Build host: fermat
Build kernel: Linux 3.19.0-28-lowlatency
Lilypond version: 2.18.2
Number of tunes: 143



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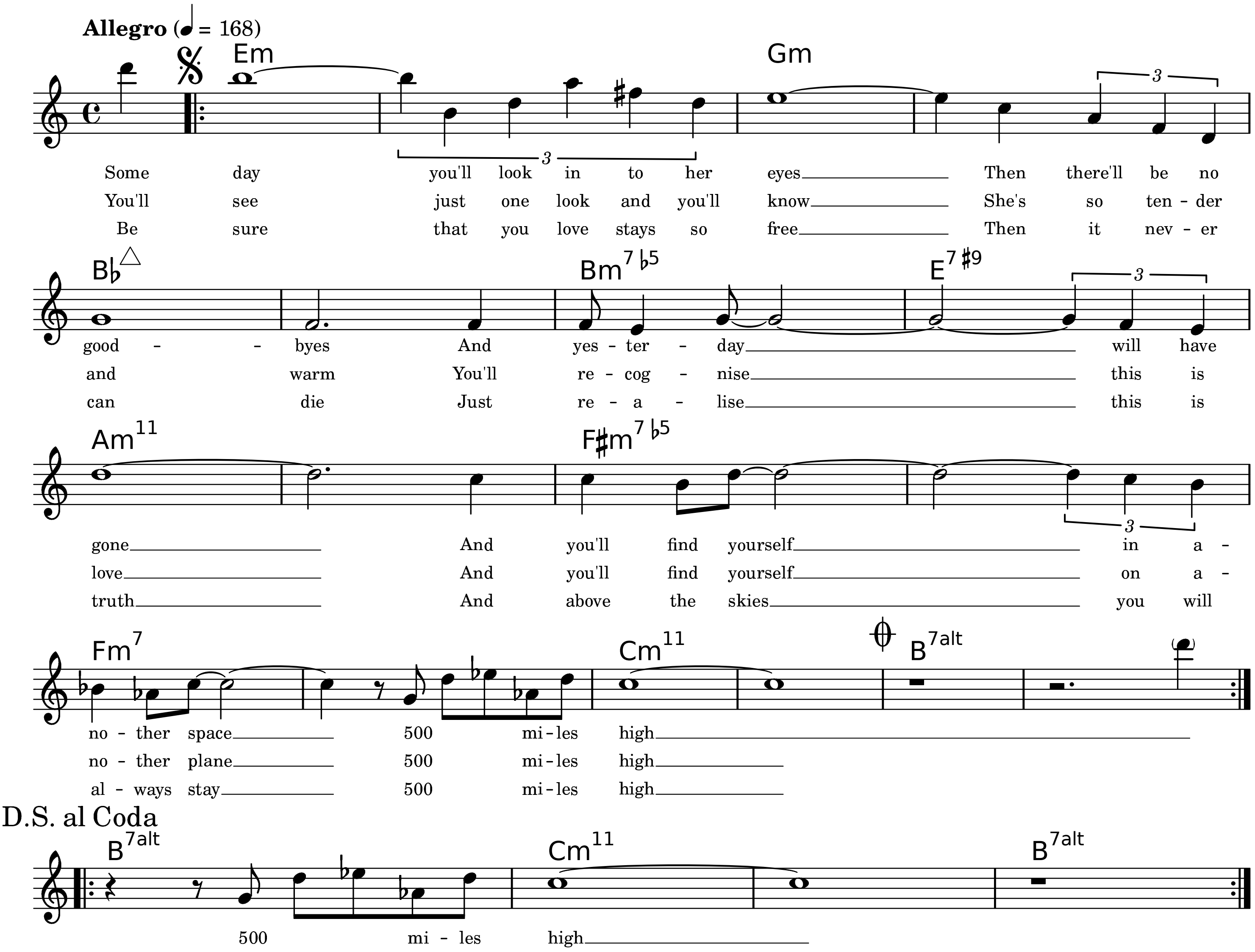
500 Miles High

Music by Chick Corea

Samba


Allegro (♩ = 168)
Em
Gm
B♭△
Bm7♭5
E7♯9
Am11
F♯m7♭5
Fm7
Cm11
B7alt
3
Some day you'll look in to her eyes Then there'll be no good - - byes And yes - ter - day will have gone And you'll find yourself in a - no - ther space 500 mi - les high
You'll see just one look and you'll know She's so ten - der and warm You'll re - cog - nise this is love And you'll find yourself on a - no - ther plane 500 mi - les high
Be sure that you love stays so free Then it nev - er can die Just re - a - lise this is truth And above the skies you will al - ways stay 500 mi - les high
D.S. al Coda
B7alt
Cm11
B7alt
500 mi - les high

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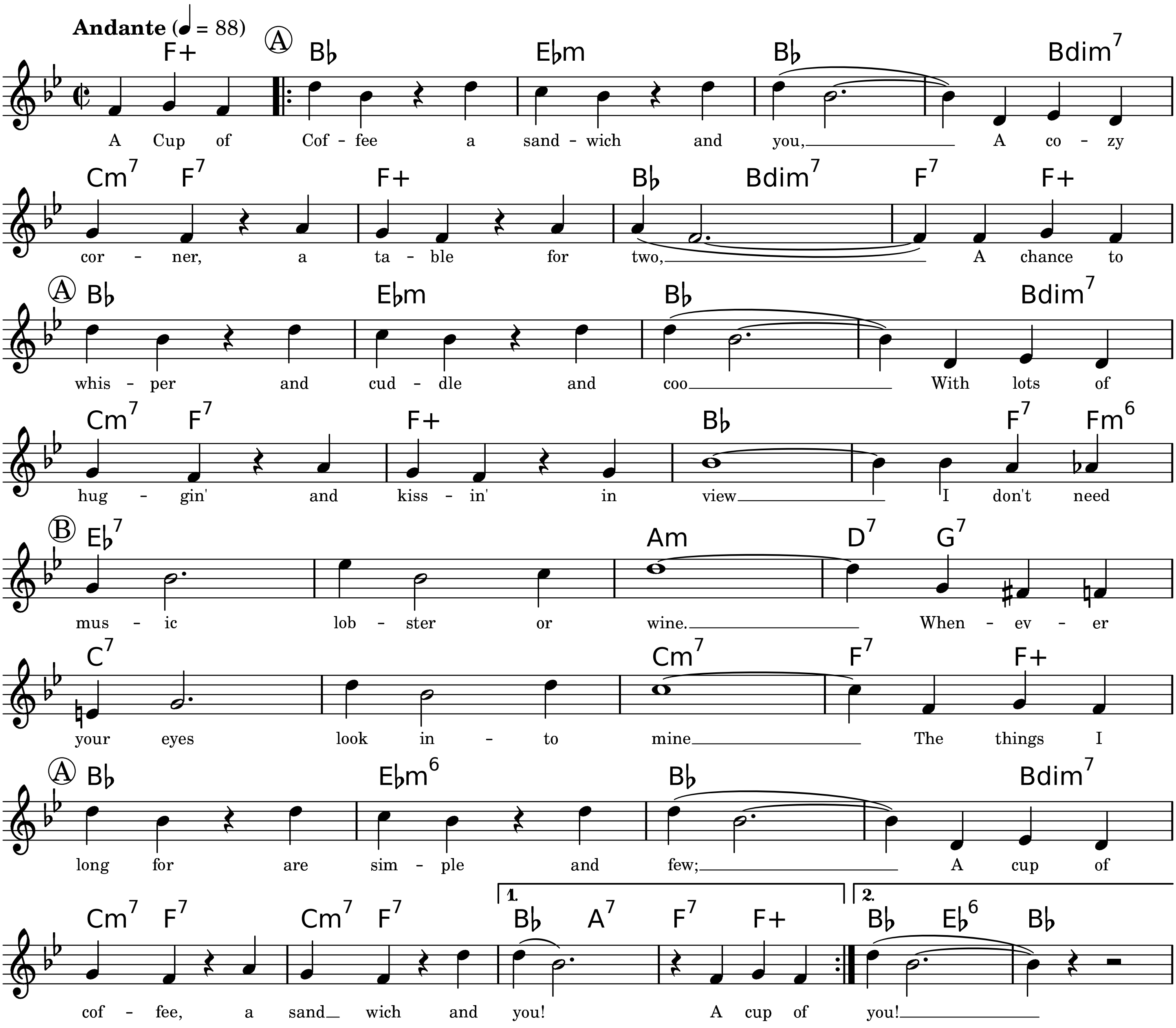
A Cup Of Coffee, A Sandwich And You

Lyrics by Billy Rose, Al Dubin

Music by Joseph Meyer

Moderato


Andante (♩ = 88)
Ⓐ
F+ B♭ E♭m B♭ Bdim⁷
A Cup of Cof - fee a sand - wich and you, A co - zy
Cm⁷ F⁷ F+ B♭ Bdim⁷ F⁷ F+
cor - ner, a ta - ble for two, A chance to
Ⓐ
B♭ E♭m B♭ Bdim⁷
whis - per and cud - dle and coo With lots of
Cm⁷ F⁷ F+ B♭ F⁷ Fm⁶
hug - gin' and kiss - in' in view I don't need
Ⓑ
E♭⁷ Am D⁷ G⁷
mus - ic lob - ster or wine. When - ev - er
C⁷ Cm⁷ F⁷ F+
your eyes look in - to mine The things I
Ⓐ
B♭ E♭m⁶ B♭ Bdim⁷
long for are sim - ple and few; A cup of
1. 2.
Cm⁷ F⁷ Cm⁷ F⁷ B♭ A⁷ F⁷ F+ B♭ E♭⁶ B♭
cof - fee, a sand wich and you! A cup of you!

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

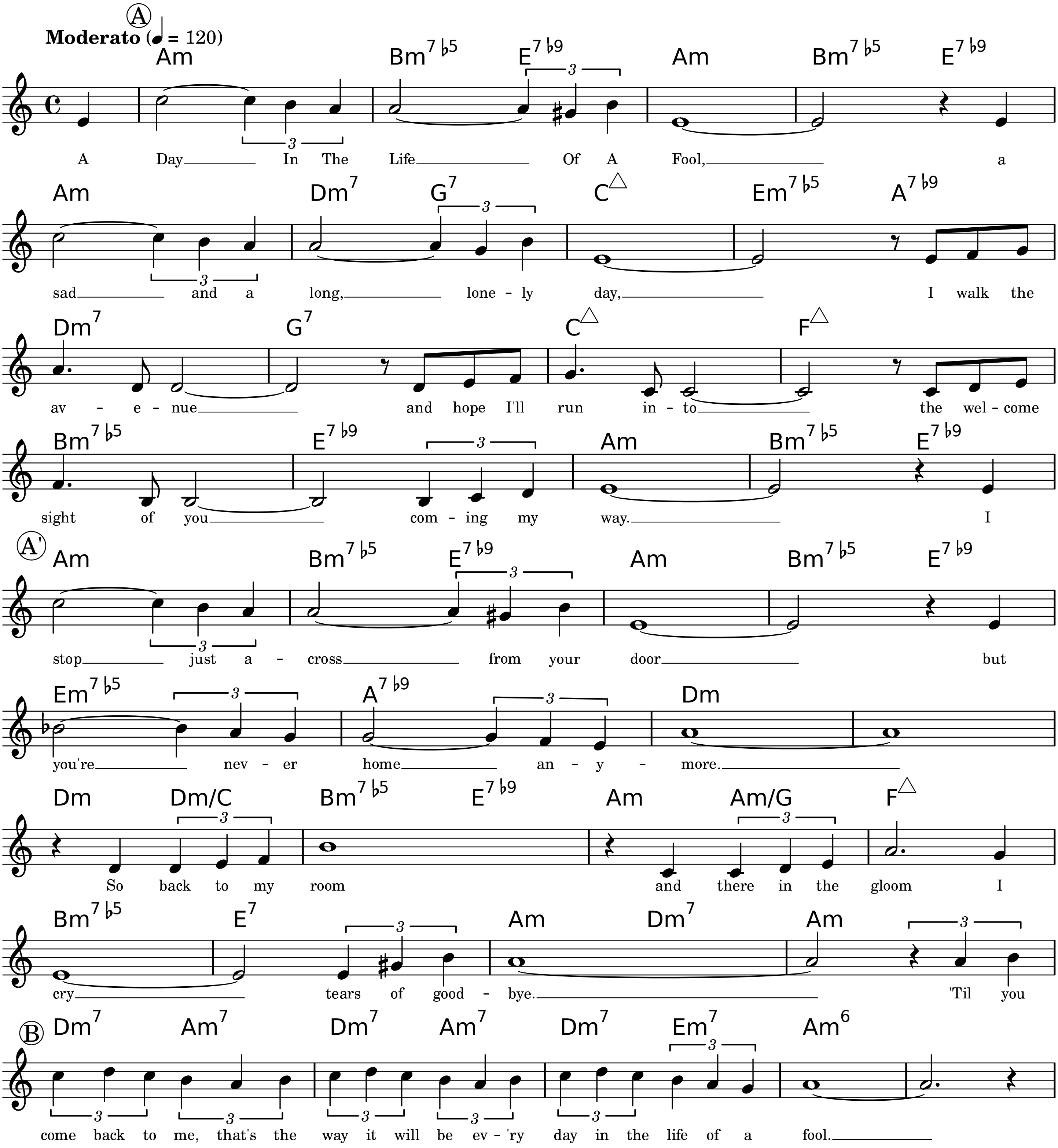
A Day In The Life Of A Fool

Manha De Carnaval / Black Orpheus

Lyrics by Carl Sigman

Music by Luiz Bonfa

Slow Bossa Nova


Ⓐ
Moderato (♩ = 120)
Am Bm7♭5 E7♭9 Am Bm7♭5 E7♭9
A Day In The Life Of A Fool, a
Am Dm7 G7 C△ Em7♭5 A7♭9
sad and a long, lone - ly day, I walk the
Dm7 G7 C△ F△
av - e - nue and hope I'll run in - to the wel - come
Bm7♭5 E7♭9 Am Bm7♭5 E7♭9
sight of you com - ing my way. I
Ⓐ'
Am Bm7♭5 E7♭9 Am Bm7♭5 E7♭9
stop just a - cross from your door but
Em7♭5 A7♭9 Dm
you're nev - er home an - y - more.
Dm Dm/C Bm7♭5 E7♭9 Am Am/G F△
So back to my room and there in the gloom I
Bm7♭5 E7 Am Dm7 Am
cry tears of good - bye. 'Til you
Ⓑ
Dm7 Am7 Dm7 Am7 Dm7 Em7 Am6
come back to me, that's the way it will be ev - 'ry day in the life of a fool.

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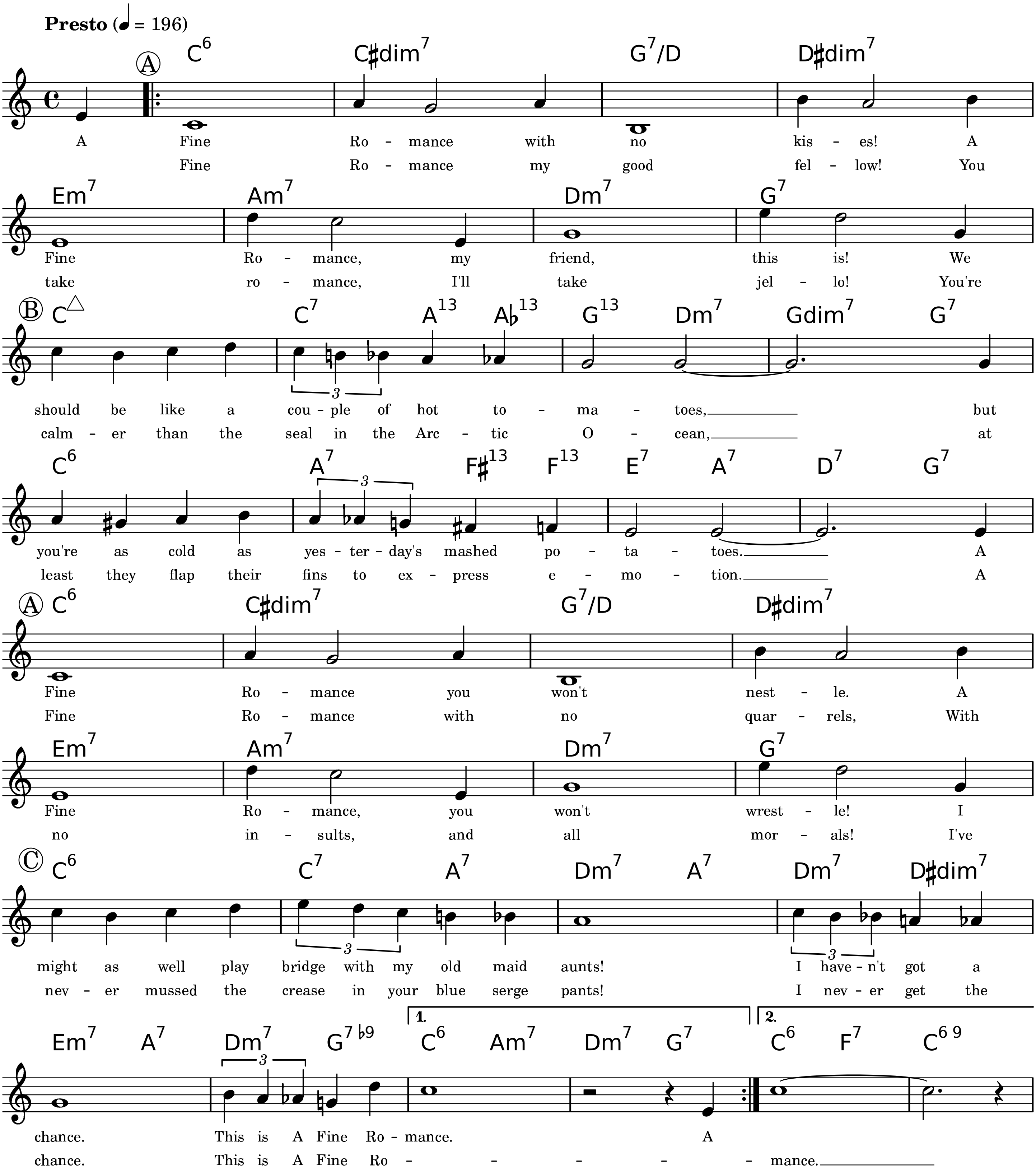
A Fine Romance

Lyrics by Dorothy Fields
Music by Jerome Kern

Moderately


Presto (♩ = 196)
Ⓐ
C6 C♯dim7 G7/D D♯dim7
A Fine Ro - mance with no kis - es! A
Fine Ro - mance my good fel - low! You
Em7 Am7 Dm7 G7
Fine Ro - mance, my friend, this is! We
take ro - mance, I'll take jel - lo! You're
Ⓑ
C△ C7 A13 A♭13 G13 Dm7 Gdim7 G7
should be like a cou - ple of hot to - ma - toes, but
calm - er than the seal in the Arc - tic O - cean, at
3
C6 A7 F♯13 F13 E7 A7 D7 G7
you're as cold as yes - ter - day's mashed po - ta - toes. A
least they flap their fins to ex - press e - mo - tion. A
Ⓐ
C6 C♯dim7 G7/D D♯dim7
Fine Ro - mance you won't nest - le. A
Fine Ro - mance with no quar - rels, With
Em7 Am7 Dm7 G7
Fine Ro - mance, you won't wrest - le! I
no in - sults, and all mor - als! I've
Ⓒ
C6 C7 A7 Dm7 A7 Dm7 D♯dim7
might as well play bridge with my old maid aunts! I have - n't got a
nev - er mussed the crease in your blue serge pants! I nev - er get the
1. 2.
Em7 A7 Dm7 G7♭9 C6 Am7 Dm7 G7 C6 F7 C6 9
chance. This is A Fine Ro - mance. A
chance. This is A Fine Ro - mance.

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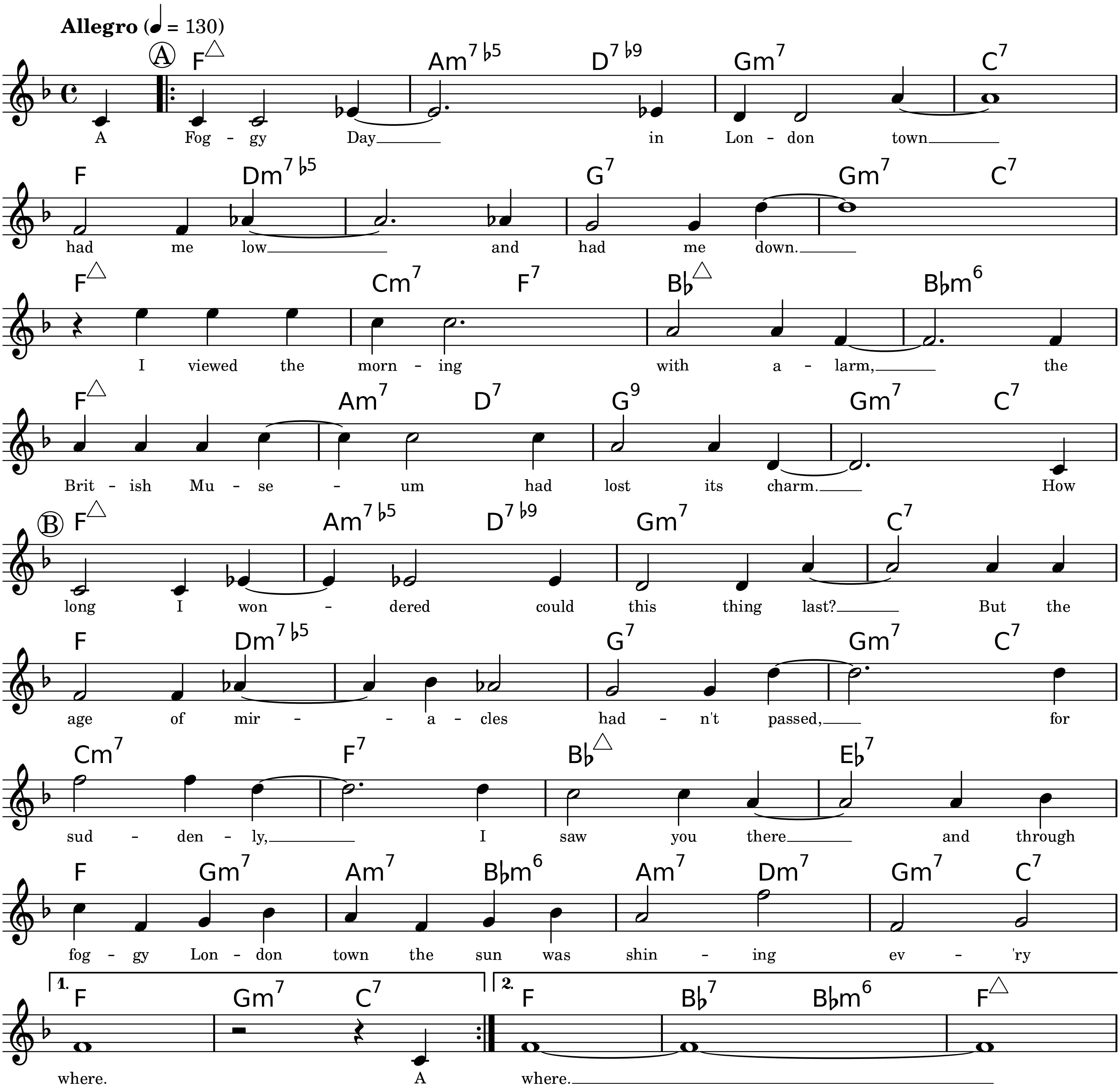
A Foggy Day

From 'A Damsel In Distress'

Lyrics by Ira Gershwin

Music by George Gershwin

Medium Swing


Allegro (♩ = 130)
Ⓐ
F△ Am7♭5 D7♭9 Gm7 C7
A Fog - gy Day in Lon - don town
F Dm7♭5 G7 Gm7 C7
had me low and had me down.
F△ Cm7 F7 B♭△ B♭m6
I viewed the morn - ing with a - larm, the
F△ Am7 D7 G9 Gm7 C7
Brit - ish Mu - se - um had lost its charm. How
Ⓑ
F△ Am7♭5 D7♭9 Gm7 C7
long I won - dered could this thing last? But the
F Dm7♭5 G7 Gm7 C7
age of mir - - a - cles had - n't passed, for
Cm7 F7 B♭△ E♭7
sud - den - ly, I saw you there and through
F Gm7 Am7 B♭m6 Am7 Dm7 Gm7 C7
fog - gy Lon - don town the sun was shin - ing ev - 'ry
1. F Gm7 C7
where. A
2. F B♭7 B♭m6 F△
where.

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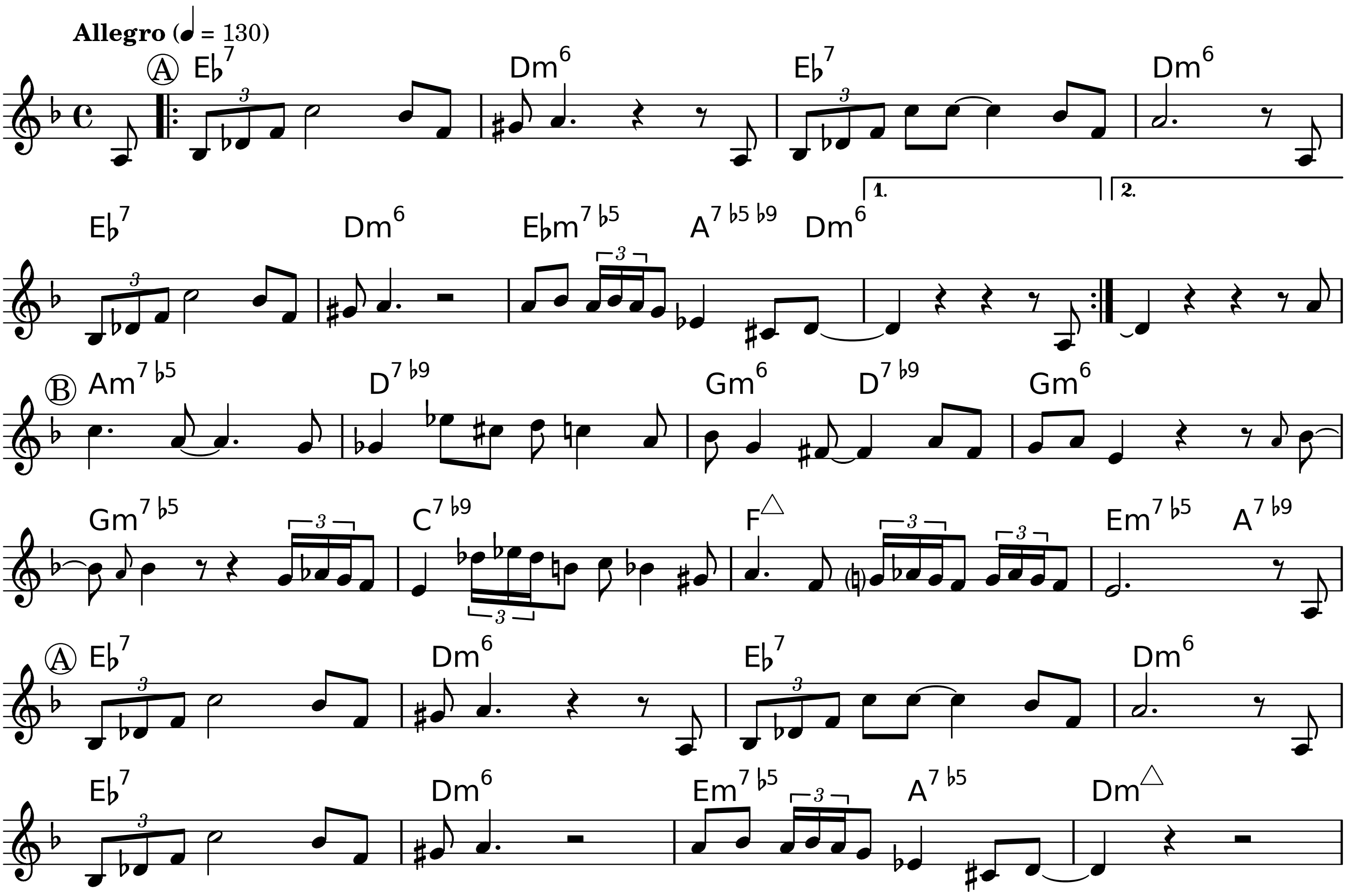
A Night In Tunisia

Music by John 'Dizzy' Gillespie, Frank Paparelli

Bright Swing


Allegro (♩ = 130)
A
E♭7
Dm6
E♭7
Dm6
E♭7
Dm6
E♭m7 ♭5
A7 ♭5 ♭9
Dm6
1.
2.
B
Am7 ♭5
D7 ♭9
Gm6
D7 ♭9
Gm6
Gm7 ♭5
C7 ♭9
F△
Em7 ♭5
A7 ♭9
A
E♭7
Dm6
E♭7
Dm6
E♭7
Dm6
Em7 ♭5
A7 ♭5
Dm△

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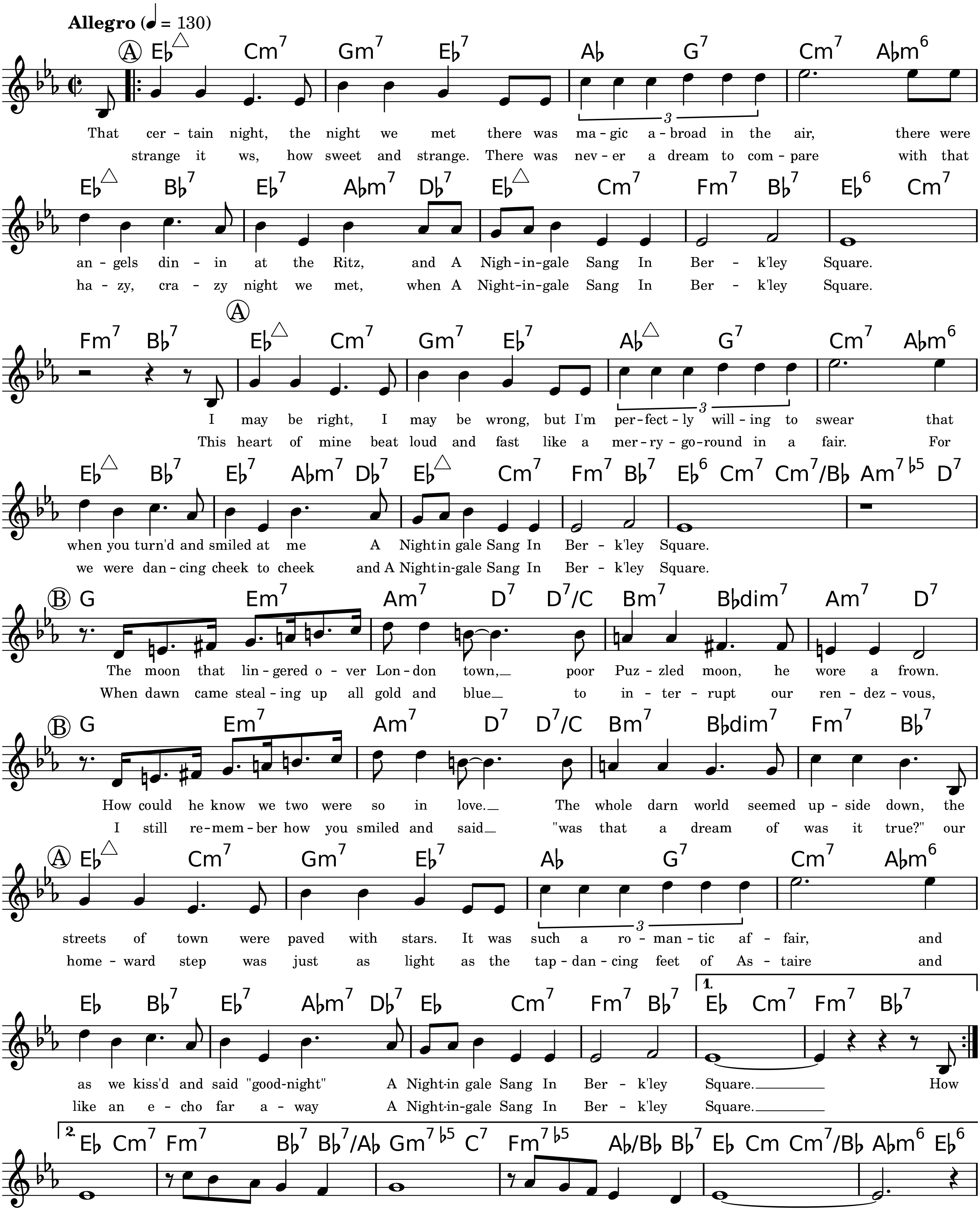
A Nightengale Sang in Berkeley Square

Lyrics by Eric Maschwitz

Music by Manning Sherwin

Slowly


Allegro (♩ = 130)
Ⓐ E♭△ Cm7 Gm7 E♭7 A♭ G7 Cm7 A♭m6
That cer - tain night, the night we met there was ma - gic a - broad in the air, there were
strange it ws, how sweet and strange. There was nev - er a dream to com - pare with that
E♭△ B♭7 E♭7 A♭m7 D♭7 E♭△ Cm7 Fm7 B♭7 E♭6 Cm7
an - gels din - in at the Ritz, and A Nigh - in - gale Sang In Ber - k'ley Square.
ha - zy, cra - zy night we met, when A Night - in - gale Sang In Ber - k'ley Square.
Fm7 B♭7 Ⓐ E♭△ Cm7 Gm7 E♭7 A♭△ G7 Cm7 A♭m6
I may be right, I may be wrong, but I'm per - fect - ly will - ing to swear that
This heart of mine beat loud and fast like a mer - ry - go - round in a fair. For
E♭△ B♭7 E♭7 A♭m7 D♭7 E♭△ Cm7 Fm7 B♭7 E♭6 Cm7 Cm7/B♭ Am7♭5 D7
when you turn'd and smiled at me A Nightin gale Sang In Ber - k'ley Square.
we were dan - cing cheek to cheek and A Nightin-gale Sang In Ber - k'ley Square.
Ⓑ G Em7 Am7 D7 D7/C Bm7 B♭dim7 Am7 D7
The moon that lin - gered o - ver Lon - don town, poor Puz - zled moon, he wore a frown.
When dawn came steal - ing up all gold and blue to in - ter - rupt our ren - dez - vous,
Ⓑ G Em7 Am7 D7 D7/C Bm7 B♭dim7 Fm7 B♭7
How could he know we two were so in love. The whole darn world seemed up - side down, the
I still re - mem - ber how you smiled and said "was that a dream of was it true?" our
Ⓐ E♭△ Cm7 Gm7 E♭7 A♭ G7 Cm7 A♭m6
streets of town were paved with stars. It was such a ro - man - tic af - fair, and
home - ward step was just as light as the tap - dan - cing feet of As - taire and
E♭ B♭7 E♭7 A♭m7 D♭7 E♭ Cm7 Fm7 B♭7 1. E♭ Cm7 Fm7 B♭7
as we kiss'd and said "good-night" A Night-in gale Sang In Ber - k'ley Square. How
like an e - cho far a - way A Night-in-gale Sang In Ber - k'ley Square.
2. E♭ Cm7 Fm7 B♭7 B♭7/A♭ Gm7♭5 C7 Fm7♭5 A♭/B♭ B♭7 E♭ Cm Cm7/B♭ A♭m6 E♭6
Square. I know, 'cause I was there that night in Ber - k'ly Square.

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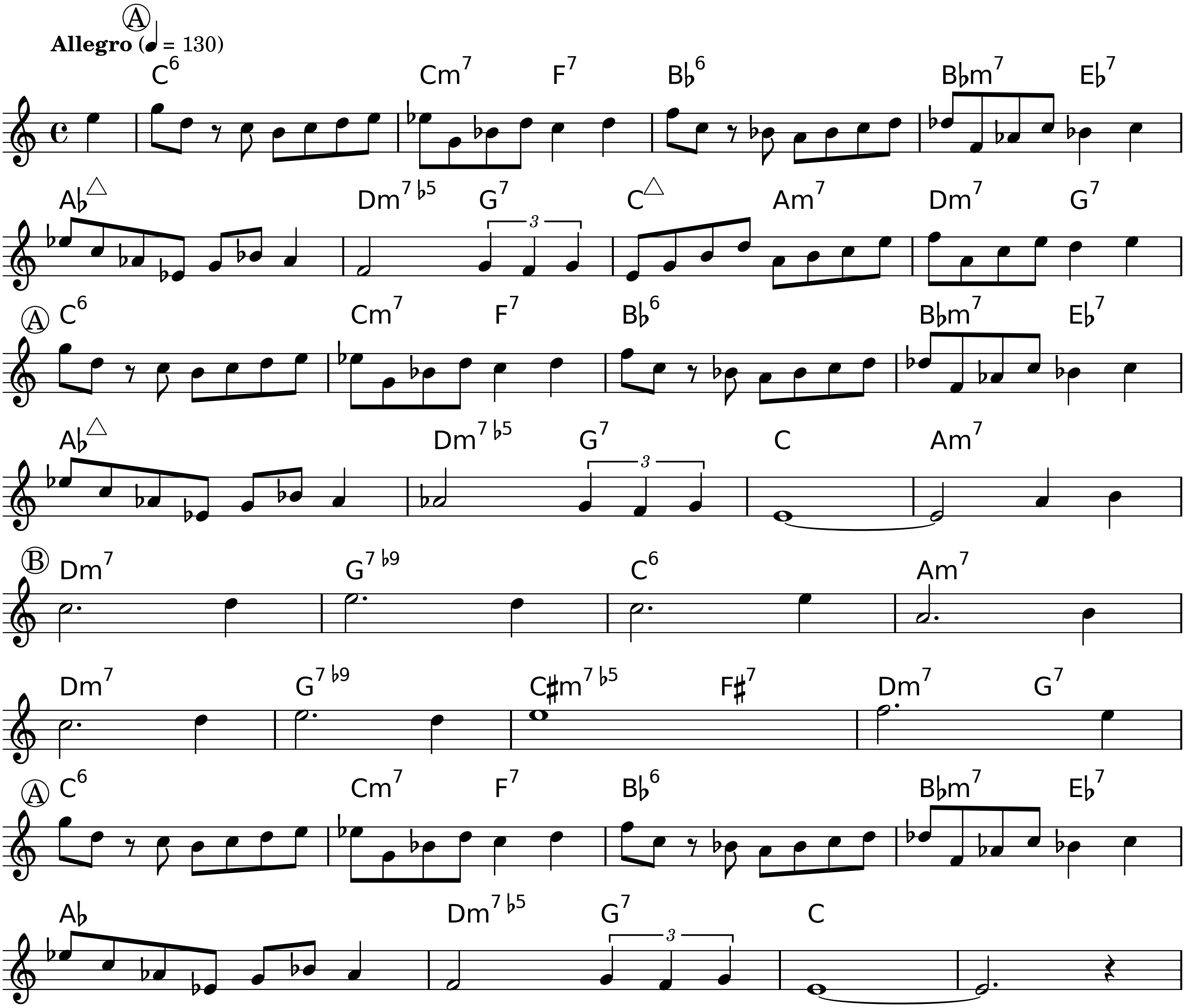
Afternoon in Paris

Music by John Lewis

Swing


A
Allegro (♩ = 130)
C6 Cm7 F7 B♭6 B♭m7 E♭7
A♭△ Dm7♭5 G7 3 C△ Am7 Dm7 G7
A
C6 Cm7 F7 B♭6 B♭m7 E♭7
A♭△ Dm7♭5 G7 3 C Am7
B
Dm7 G7♭9 C6 Am7
Dm7 G7♭9 C♯m7♭5 F♯7 Dm7 G7
A
C6 Cm7 F7 B♭6 B♭m7 E♭7
A♭ Dm7♭5 G7 3 C

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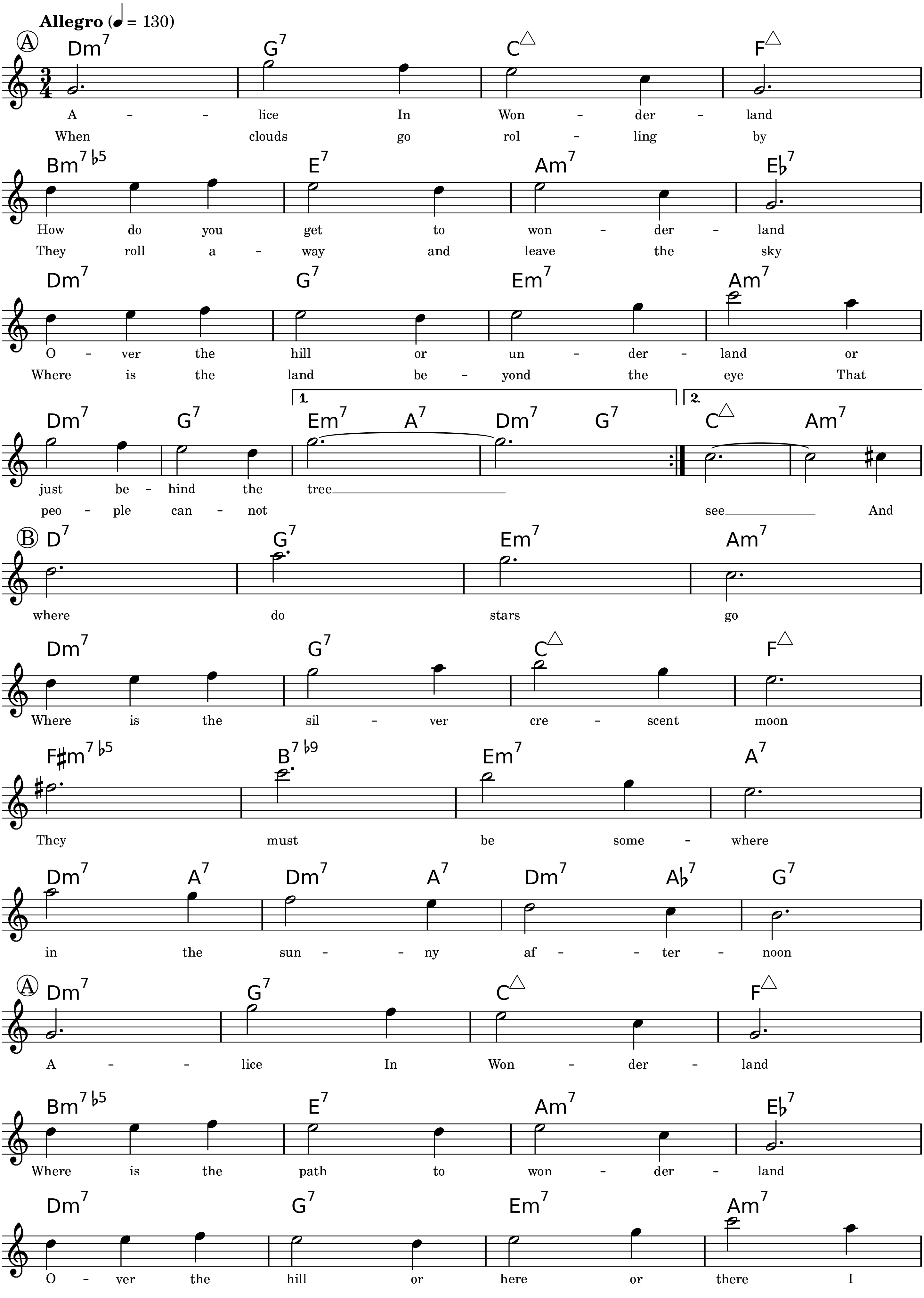
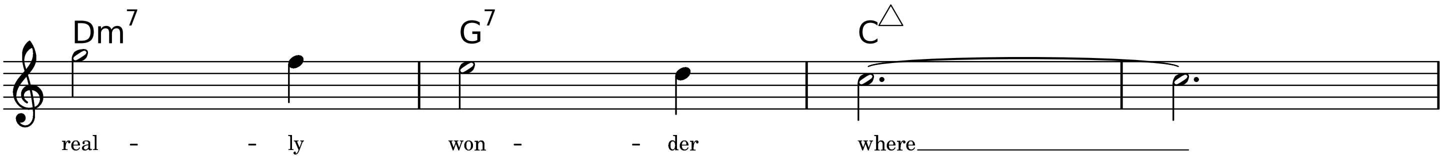
Alice In Wonderland

Lyrics by Bob Hilliard

Music by Sammy Fain

Med.


Allegro (♩ = 130)
Ⓐ
Dm7 G7 C△ F△
A - - lice In Won - der - land
When clouds go rol - ling by
Bm7♭5 E7 Am7 E♭7
How do you get to won - der - land
They roll a - way and leave the sky
Dm7 G7 Em7 Am7
O - ver the hill or un - der - land or
Where is the land be - yond the eye That
1. 2.
Dm7 G7 Em7 A7 Dm7 G7 C△ Am7
just be - hind the tree
peo - ple can - not see And
Ⓑ
D7 G7 Em7 Am7
where do stars go
Dm7 G7 C△ F△
Where is the sil - ver cre - scent moon
F♯m7♭5 B7♭9 Em7 A7
They must be some - where
Dm7 A7 Dm7 A7 Dm7 A♭7 G7
in the sun - - ny af - - ter - noon
Ⓐ
Dm7 G7 C△ F△
A - - lice In Won - der - land
Bm7♭5 E7 Am7 E♭7
Where is the path to won - der - land
Dm7 G7 Em7 Am7
O - ver the hill or here or there I


Dm7
G7
C△
real - - ly
won - - der
where

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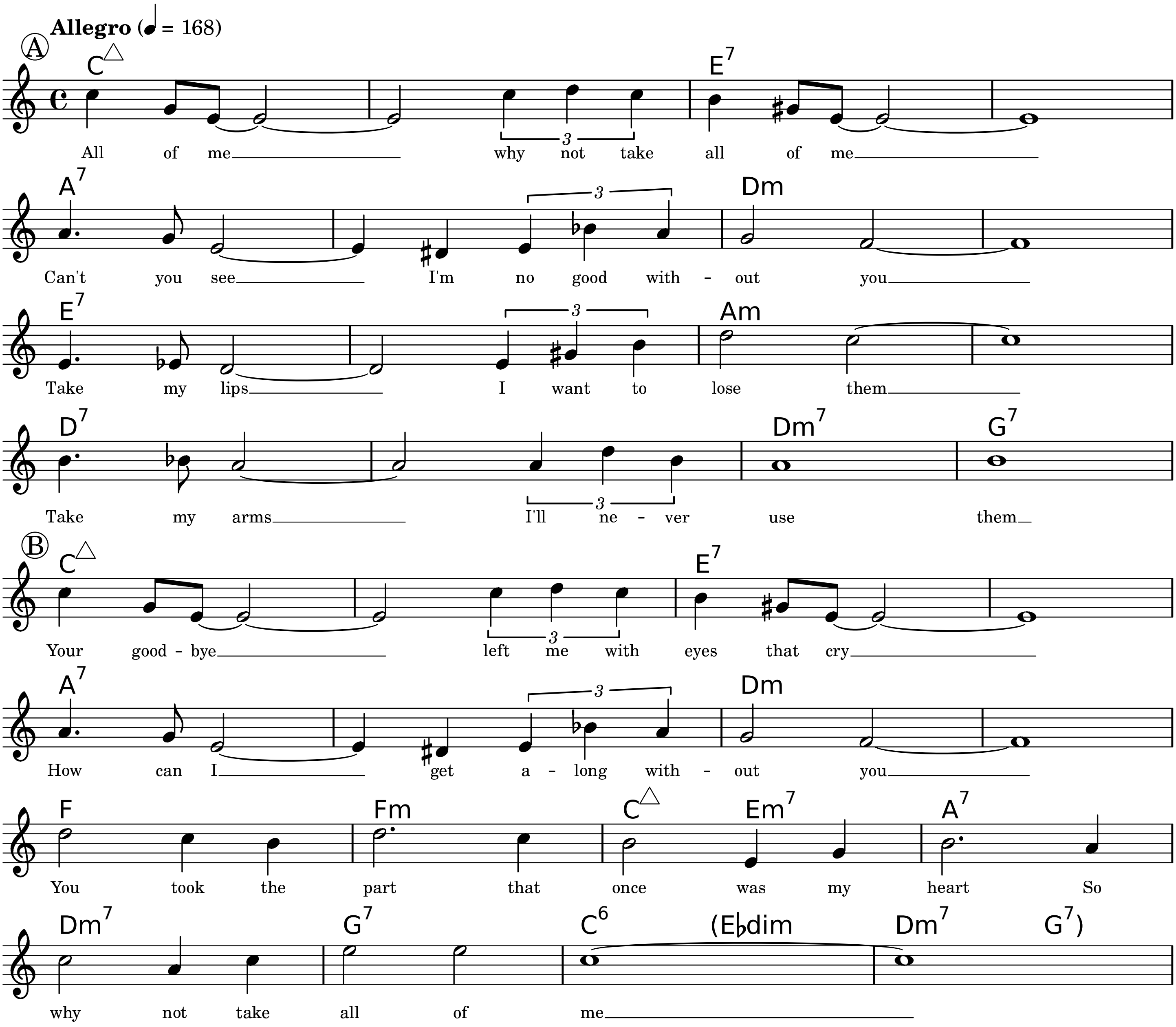
All Of Me

Lyrics and Music by Seymour Simons, Gerald Marks

Mod. Swing


Allegro (♩ = 168)
A
C△ E7
All of me why not take all of me
3
A7 Dm
Can't you see I'm no good with - out you
E7 Am
Take my lips I want to lose them
D7 Dm7 G7
Take my arms I'll ne - ver use them
B
C△ E7
Your good - bye left me with eyes that cry
A7 Dm
How can I get a - long with - out you
F Fm C△ Em7 A7
You took the part that once was my heart So
Dm7 G7 C6 (E♭dim Dm7 G7)
why not take all of me

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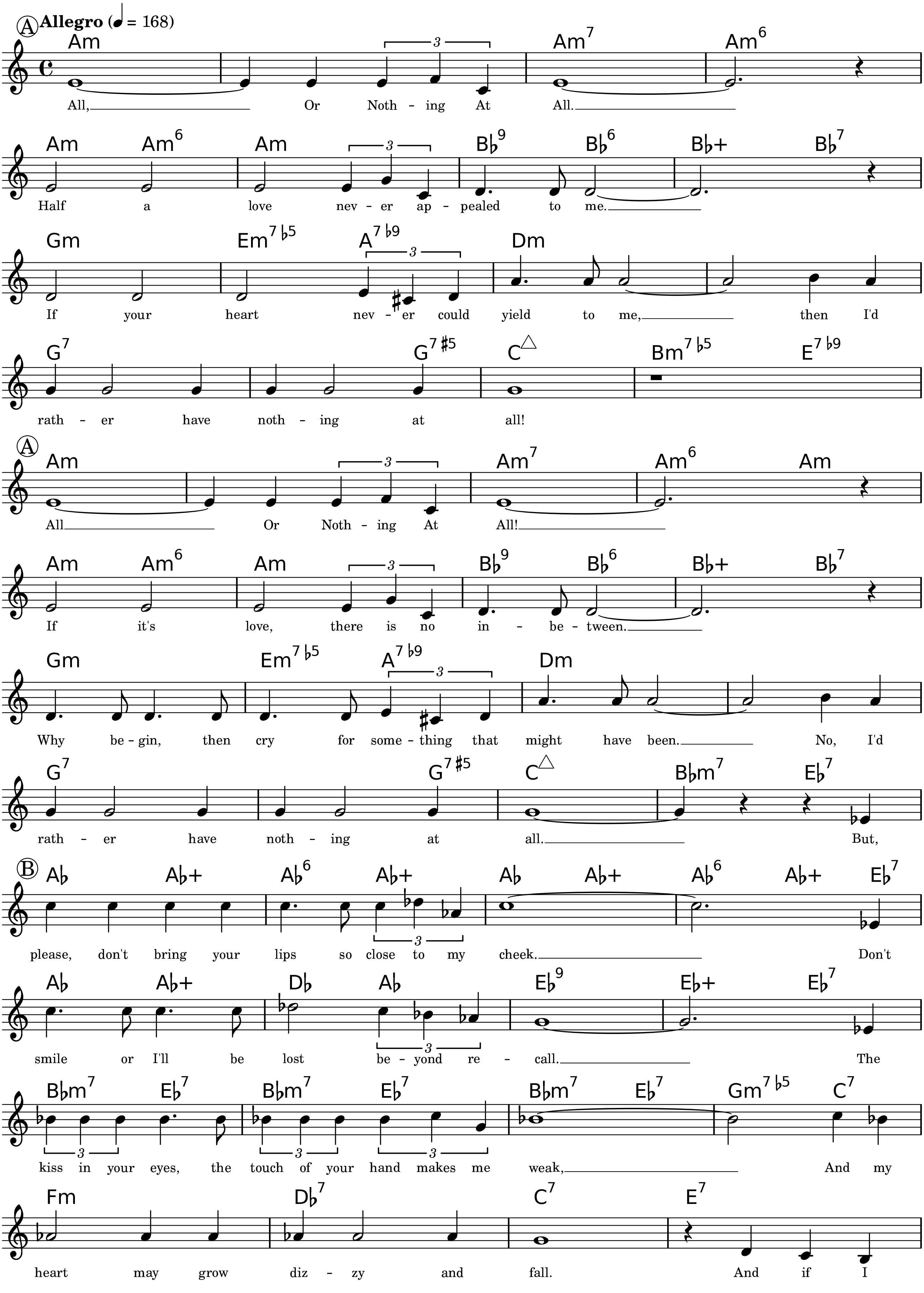
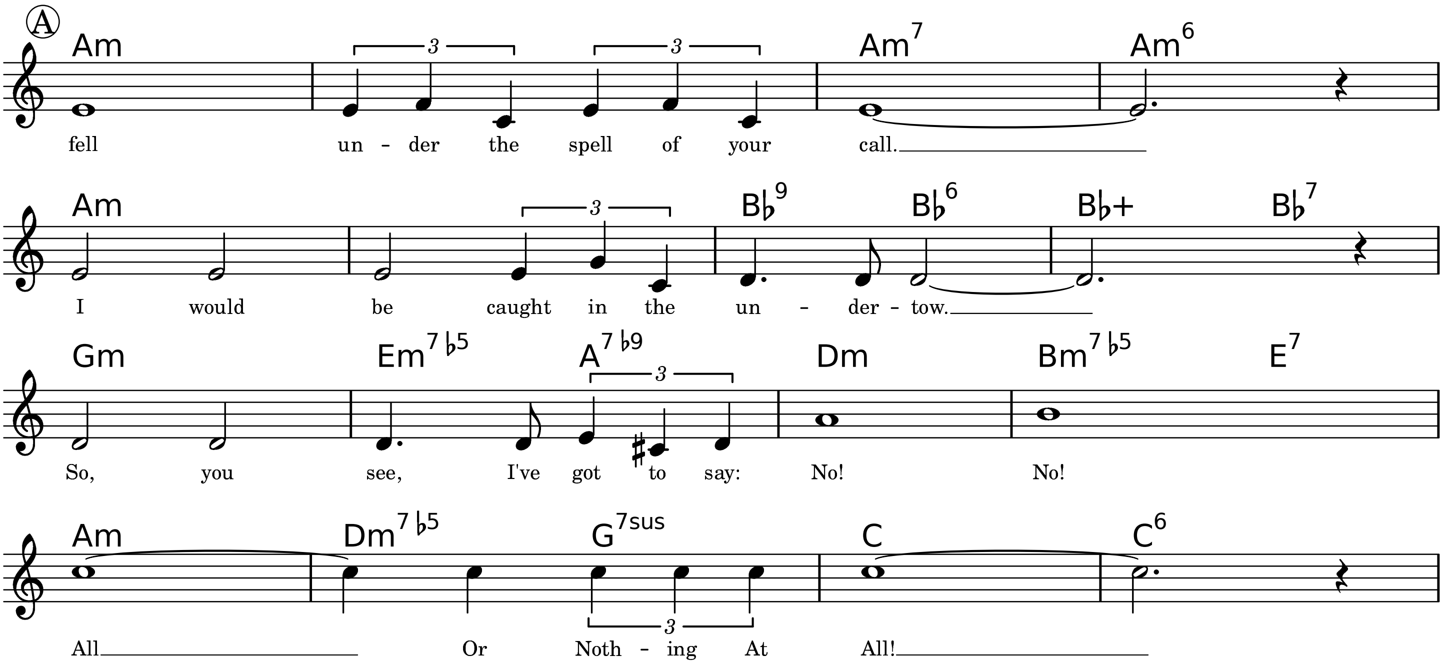
All Or Nothing At All

Lyrics by Jack Lawrence

Music by Arthur Altman

Moderately Slow


A
Allegro (♩ = 168)
Am Am7 Am6
All, Or Noth - ing At All.
Am Am6 Am B♭9 B♭6 B♭+ B♭7
Half a love nev - er ap - pealed to me.
Gm Em7♭5 A7♭9 Dm
If your heart nev - er could yield to me, then I'd
G7 G7♯5 C△ Bm7♭5 E7♭9
rath - er have noth - ing at all!
A
Am Am7 Am6 Am
All Or Noth - ing At All!
Am Am6 Am B♭9 B♭6 B♭+ B♭7
If it's love, there is no in - be - tween.
Gm Em7♭5 A7♭9 Dm
Why be - gin, then cry for some - thing that might have been. No, I'd
G7 G7♯5 C△ B♭m7 E♭7
rath - er have noth - ing at all. But,
B
A♭ A♭+ A♭6 A♭+ A♭ A♭+ A♭6 A♭+ E♭7
please, don't bring your lips so close to my cheek. Don't
A♭ A♭+ D♭ A♭ E♭9 E♭+ E♭7
smile or I'll be lost be - yond re - call. The
B♭m7 E♭7 B♭m7 E♭7 B♭m7 E♭7 Gm7♭5 C7
kiss in your eyes, the touch of your hand makes me weak, And my
Fm D♭7 C7 E7
heart may grow diz - zy and fall. And if I


A
Am
Am7
Am6
fell under the spell of your call.
Am
B♭9
B♭6
B♭+
B♭7
I would be caught in the under-tow.
Gm
Em7♭5
A7♭9
Dm
Bm7♭5
E7
So, you see, I've got to say: No! No!
Am
Dm7♭5
G7sus
C
C6
All Or Nothing At All!
3

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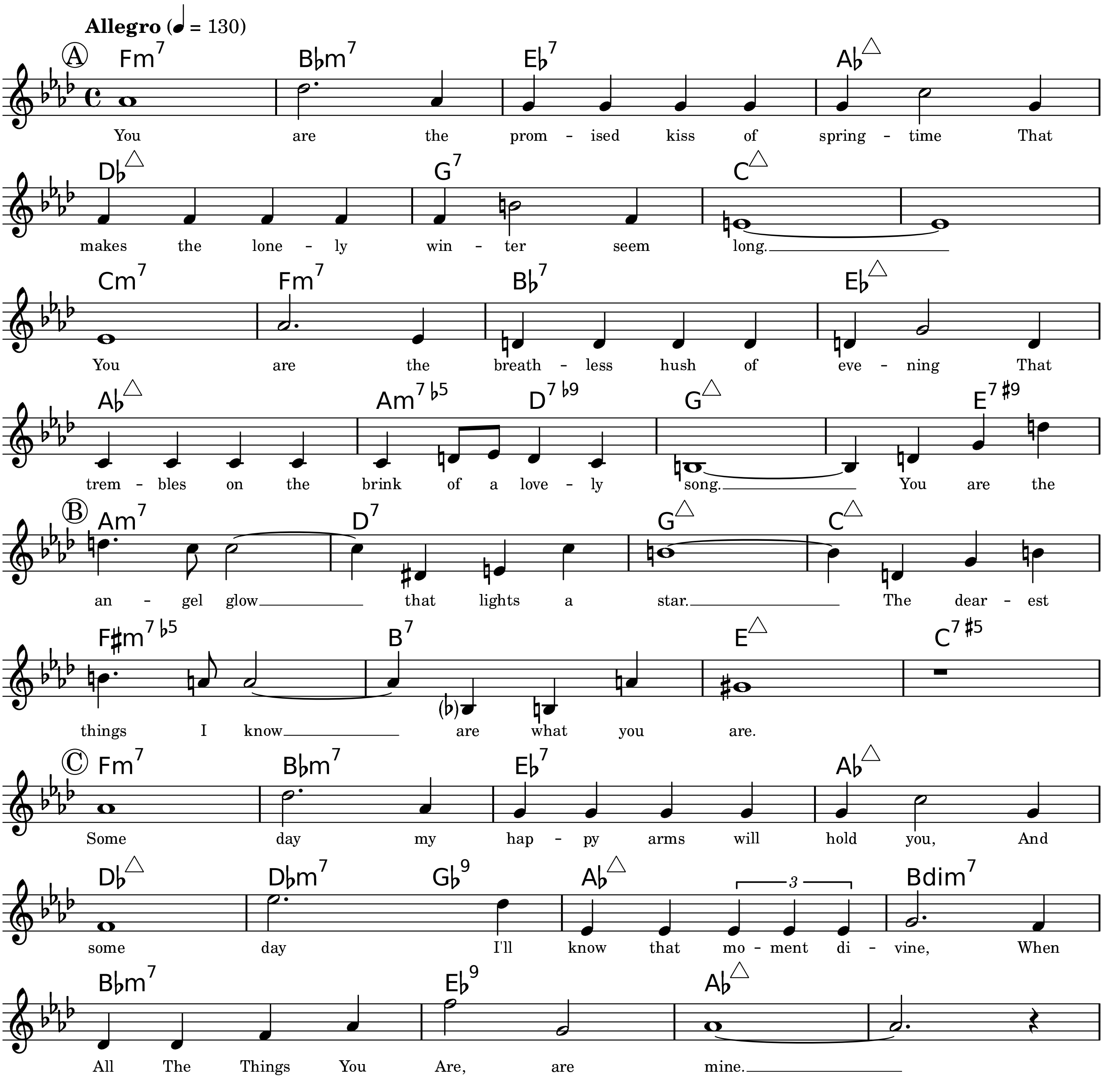
All The Things You Are

From 'VERY WARM FOR MAY'

Lyrics by Oscar Hammerstein II

Music by Jerome Kern

Moderately


Allegro (♩ = 130)
Ⓐ
Fm7 B♭m7 E♭7 A♭△
You are the prom - ised kiss of spring - time That
D♭△ G7 C△
makes the lone - ly win - ter seem long.
Cm7 Fm7 B♭7 E♭△
You are the breath - less hush of eve - ning That
A♭△ Am7♭5 D7♭9 G△ E7♯9
trem - bles on the brink of a love - ly song. You are the
Ⓑ
Am7 D7 G△ C△
an - gel glow that lights a star. The dear - est
F♯m7♭5 B7 E△ C7♯5
things I know are what you are.
(♭)
Ⓒ
Fm7 B♭m7 E♭7 A♭△
Some day my hap - py arms will hold you, And
D♭△ D♭m7 G♭9 A♭△ Bdim7
some day I'll know that mo - ment di - vine, When
3
B♭m7 E♭9 A♭△
All The Things You Are, are mine.

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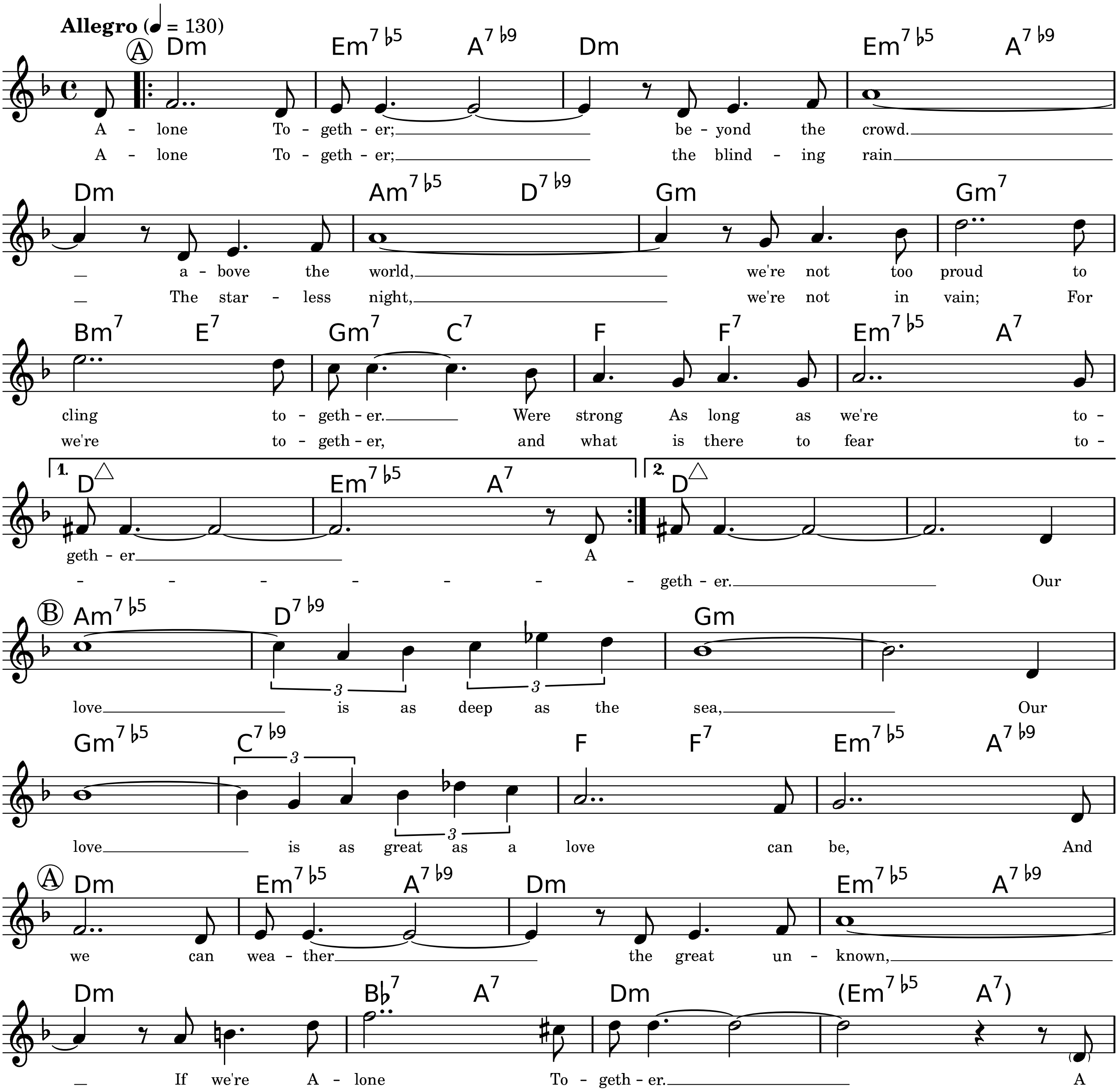
Alone Together

Lyrics by Howard Dietz
Music by Arthur Schwartz

Ballad


Allegro (♩ = 130)
A
Dm Em7♭5 A7♭9 Dm Em7♭5 A7♭9
A - lone To - geth - er; be - yond the crowd.
A - lone To - geth - er; the blind - ing rain
Dm Am7♭5 D7♭9 Gm Gm7
a - bove the world, we're not too proud to
The star - less night, we're not in vain; For
Bm7 E7 Gm7 C7 F F7 Em7♭5 A7
cling to - geth - er. Were strong As long as we're to -
we're to - geth - er, and what is there to fear to -
1. D△ Em7♭5 A7 2. D△
geth - er A
geth - er. Our
B
Am7♭5 D7♭9 Gm
love is as deep as the sea, Our
Gm7♭5 C7♭9 F F7 Em7♭5 A7♭9
love is as great as a love can be, And
A
Dm Em7♭5 A7♭9 Dm Em7♭5 A7♭9
we can wea - ther the great un - known,
Dm B♭7 A7 Dm (Em7♭5 A7)
If we're A - lone To - geth - er. A
3
3
3
3

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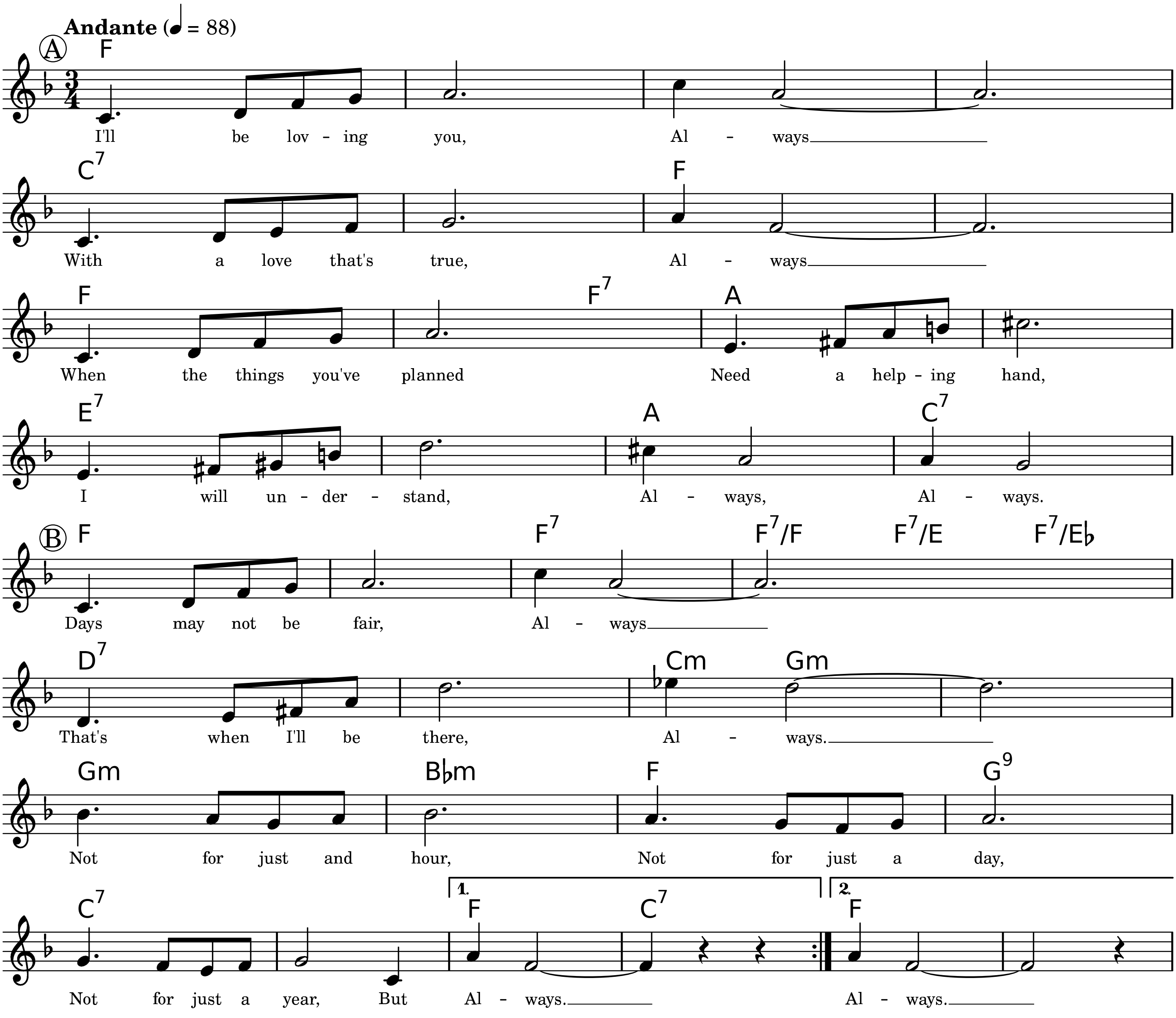
Always

Lyrics and Music by Irving Berlin

Waltz


Andante (♩ = 88)
Ⓐ
F
I'll be lov - ing you, Al - ways
C7 F
With a love that's true, Al - ways
F F7 A
When the things you've planned Need a help - ing hand,
E7 A C7
I will un - der - stand, Al - ways, Al - ways.
Ⓑ
F F7 F7/F F7/E F7/E♭
Days may not be fair, Al - ways
D7 Cm Gm
That's when I'll be there, Al - ways.
Gm B♭m F G9
Not for just and hour, Not for just a day,
C7 1. F C7 2. F
Not for just a year, But Al - ways. Al - ways.

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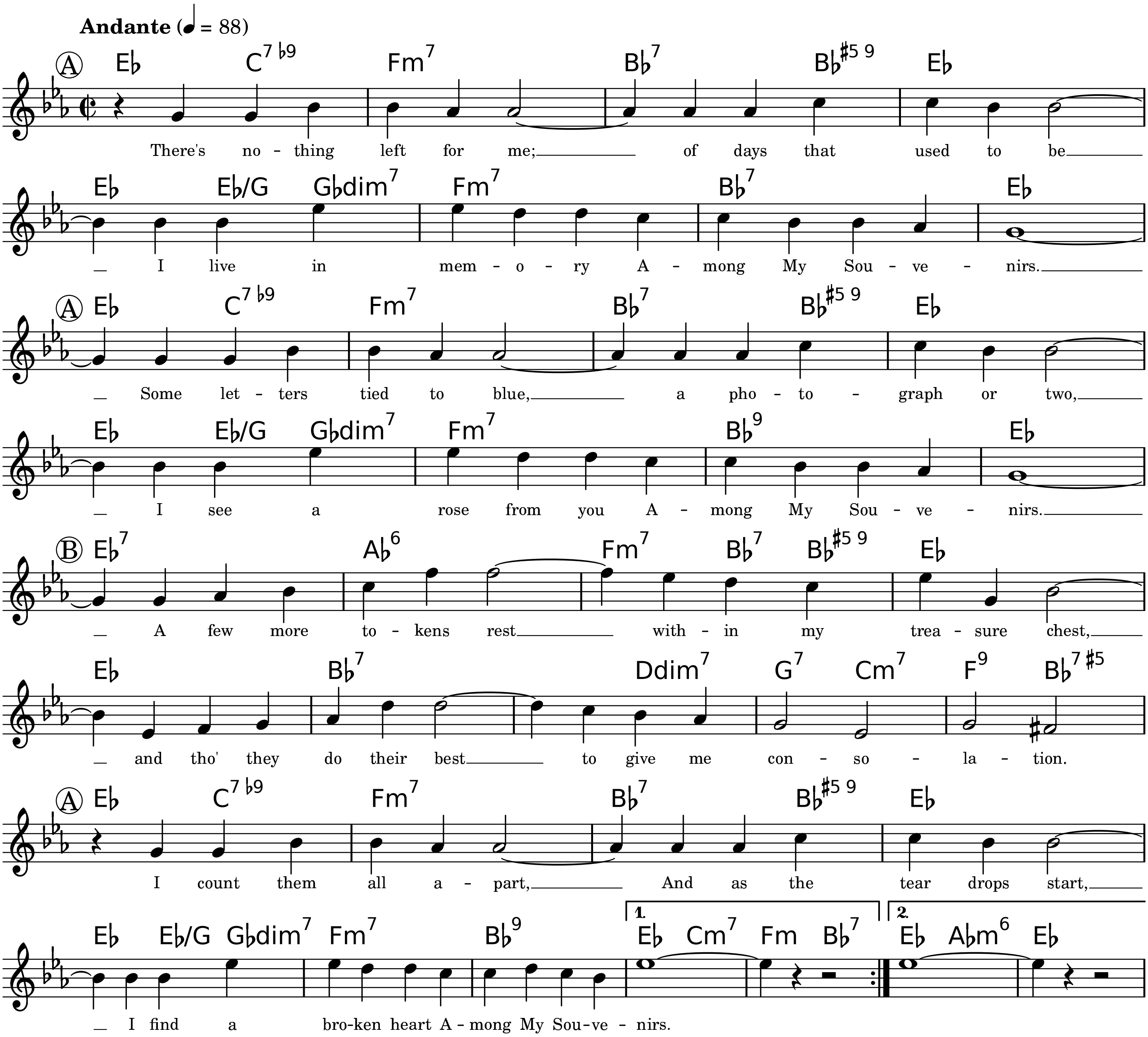
Among My Souvenirs

Lyrics by Edgar Leslie

Music by Horatio Nicholls

Moderately


Andante (♩ = 88)
A
E♭ C7♭9 Fm7 B♭7 B♭♯5 9 E♭
There's no - thing left for me; of days that used to be
E♭ E♭/G G♭dim7 Fm7 B♭7 E♭
I live in mem - o - ry A - mong My Sou - ve - nirs.
A
E♭ C7♭9 Fm7 B♭7 B♭♯5 9 E♭
Some let - ters tied to blue, a pho - to - graph or two,
E♭ E♭/G G♭dim7 Fm7 B♭9 E♭
I see a rose from you A - mong My Sou - ve - nirs.
B
E♭7 A♭6 Fm7 B♭7 B♭♯5 9 E♭
A few more to - kens rest with - in my trea - sure chest,
E♭ B♭7 Ddim7 G7 Cm7 F9 B♭7♯5
and tho' they do their best to give me con - so - la - tion.
A
E♭ C7♭9 Fm7 B♭7 B♭♯5 9 E♭
I count them all a - part, And as the tear drops start,
E♭ E♭/G G♭dim7 Fm7 B♭9 E♭ Cm7 Fm B♭7 E♭ A♭m6 E♭
1. 2.
I find a bro-ken heart A - mong My Sou-ve - nirs.

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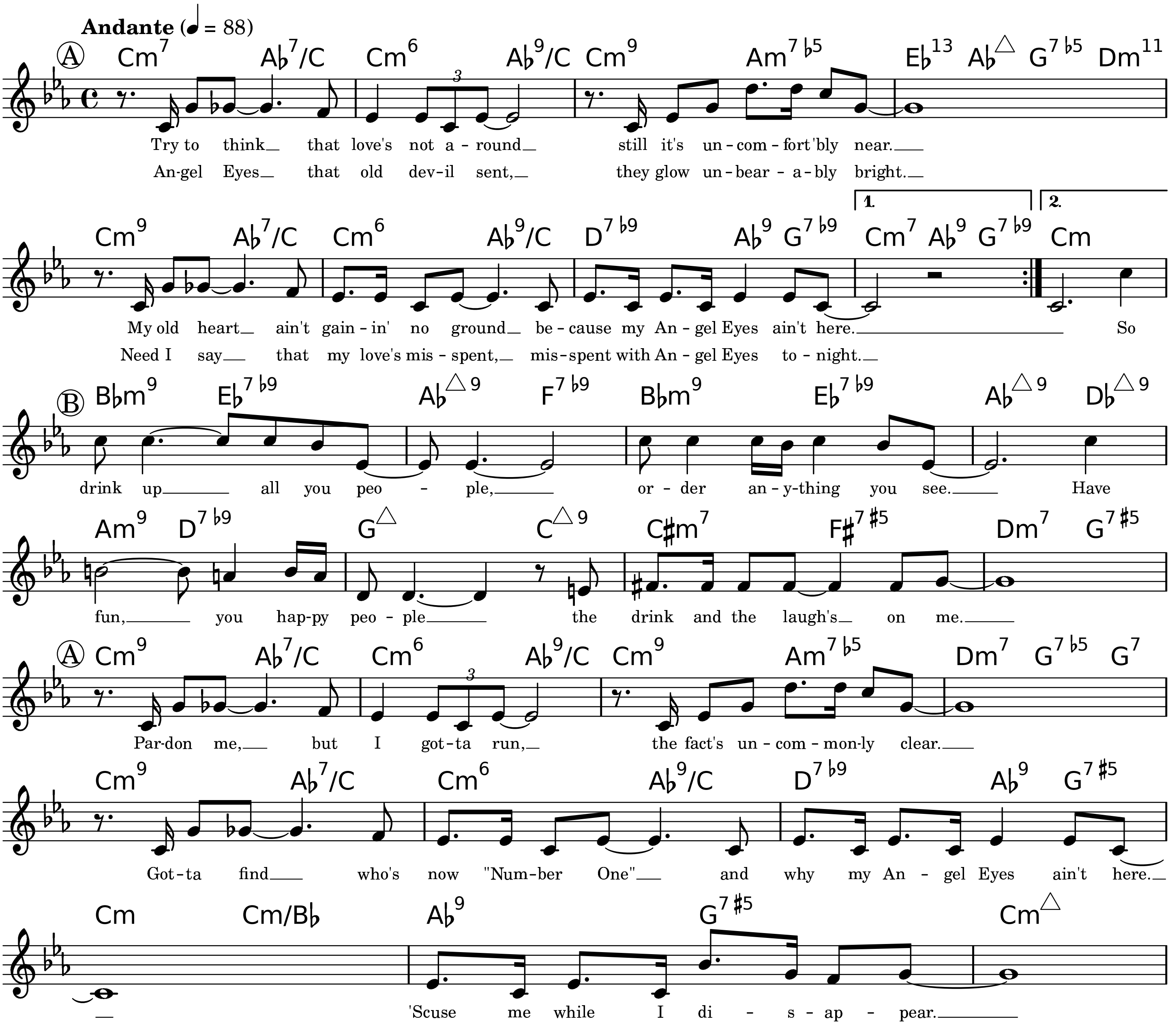
Angel Eyes

Lyrics by Earl Brent

Music by Matt Dennis

Slow Blues


Andante (♩ = 88)
A
Cm7 Ab7/C Cm6 Ab9/C Cm9 Am7♭5 Eb13 Ab△ G7♭5 Dm11
Try to think__ that love's not a - round__ still it's un - com - fort'bly near.___
An-gel Eyes__ that old dev-il sent,__ they glow un-bear - a - bly bright.__
Cm9 Ab7/C Cm6 Ab9/C D7♭9 Ab9 G7♭9 Cm7 Ab9 G7♭9 Cm
1. 2.
My old heart__ ain't gain - in' no ground__ be - cause my An - gel Eyes ain't here.___ So
Need I say__ that my love's mis - spent,__ mis - spent with An - gel Eyes to - night.__
B
Bbm9 Eb7♭9 Ab△9 F7♭9 Bbm9 Eb7♭9 Ab△9 Db△9
drink up___ all you peo - ple,___ or - der an - y - thing you see.___ Have
Am9 D7♭9 G△ C△9 C#m7 F#7♯5 Dm7 G7♯5
fun,___ you hap-py peo - ple___ the drink and the laugh's__ on me.___
A
Cm9 Ab7/C Cm6 Ab9/C Cm9 Am7♭5 Dm7 G7♭5 G7
Par-don me,__ but I got-ta run,__ the fact's un - com - mon-ly clear.___
Cm9 Ab7/C Cm6 Ab9/C D7♭9 Ab9 G7♯5
Got-ta find__ who's now "Num-ber One"__ and why my An - gel Eyes ain't here.__
Cm Cm/Bb Ab9 G7♯5 Cm△
__ 'Scuse me while I di - s - ap - pear.___

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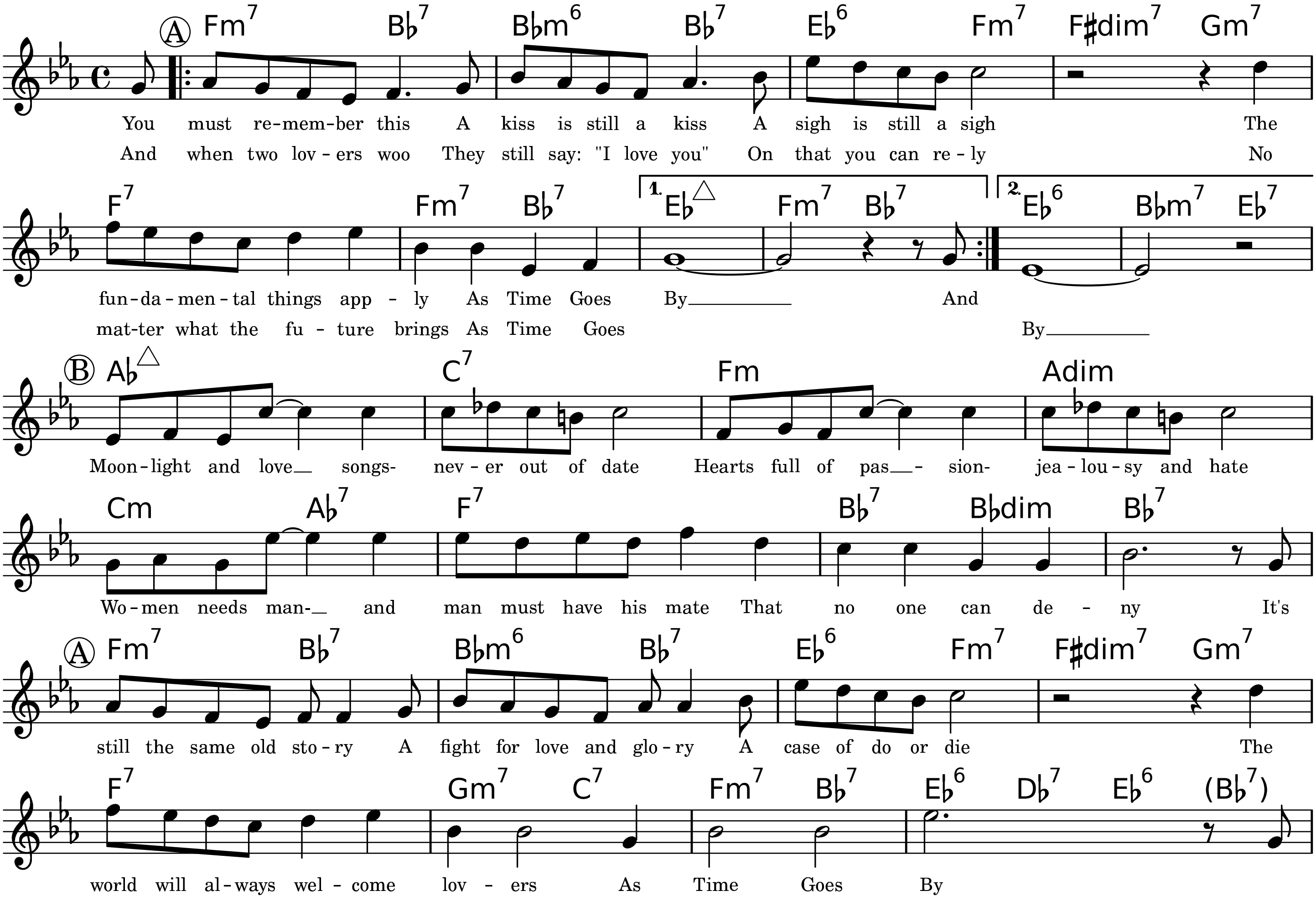
As Time Goes By

Lyrics and Music by Herman Hupfeld

Ballad

Andante (♩ = 76)


A
Fm7 B♭7 B♭m6 B♭7 E♭6 Fm7 F♯dim7 Gm7
You must re-mem-ber this A kiss is still a kiss A sigh is still a sigh The
And when two lov-ers woo They still say: "I love you" On that you can re-ly No
F7 Fm7 B♭7 1. E♭△ Fm7 B♭7 2. E♭6 B♭m7 E♭7
fun-da-men-tal things app-ly As Time Goes By And
mat-ter what the fu-ture brings As Time Goes By
B
A♭△ C7 Fm Adim
Moon-light and love songs- nev-er out of date Hearts full of pas- sion- jea-lou-sy and hate
Cm A♭7 F7 B♭7 B♭dim B♭7
Wo-men needs man- and man must have his mate That no one can de-ny It's
A
Fm7 B♭7 B♭m6 B♭7 E♭6 Fm7 F♯dim7 Gm7
still the same old sto-ry A fight for love and glo-ry A case of do or die The
F7 Gm7 C7 Fm7 B♭7 E♭6 D♭7 E♭6 (B♭7)
world will al-ways wel-come lov-ers As Time Goes By

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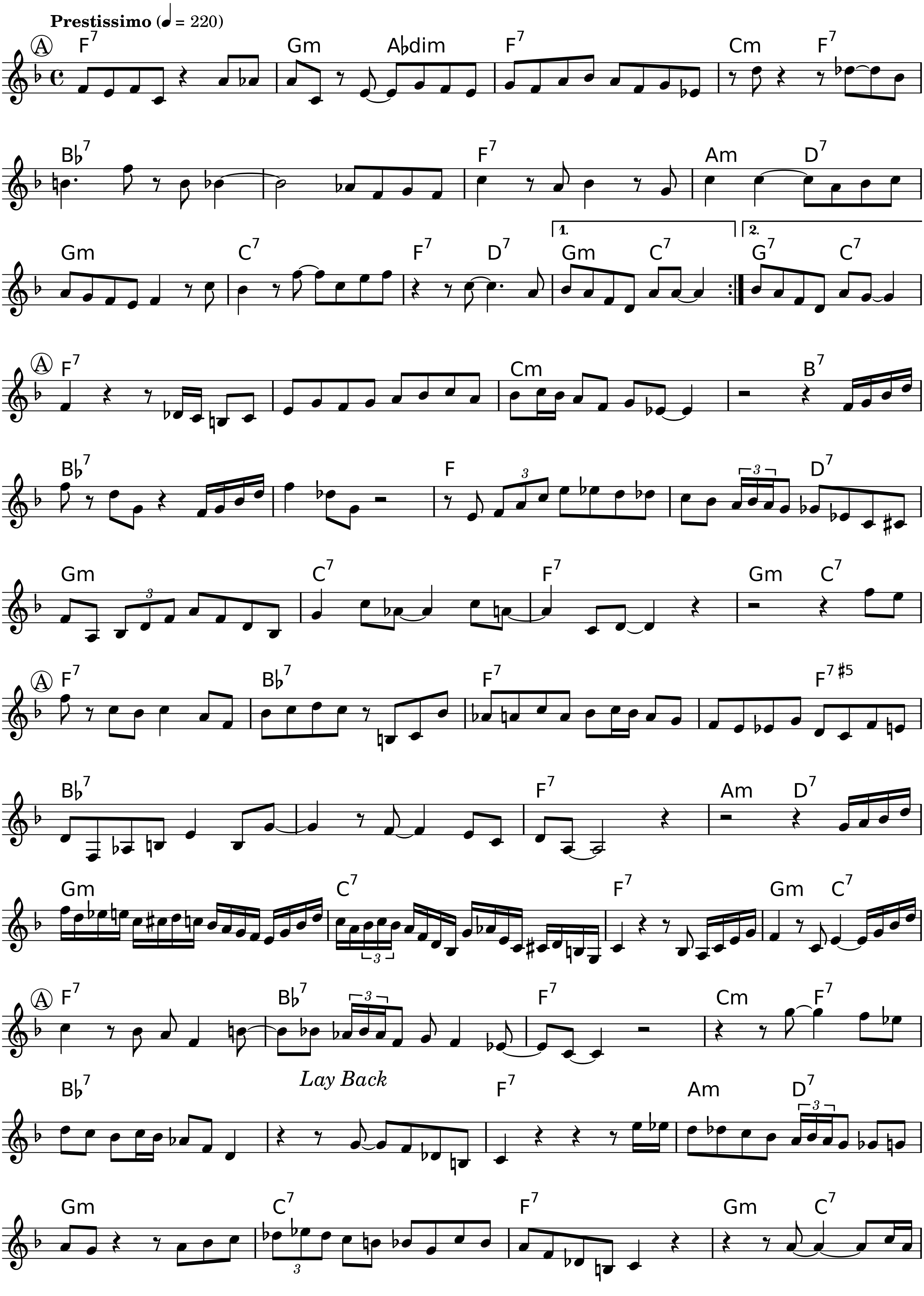
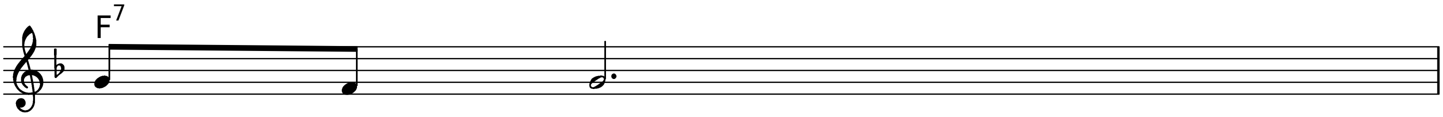
Au Privave

Music by Charlie Parker

Upbeat Swing


Prestissimo (♩ = 220)
A
F7
Gm
A♭dim
F7
Cm
F7
B♭7
F7
Am
D7
Gm
C7
F7
D7
1.
Gm
C7
2.
G7
C7
A
F7
Cm
B7
B♭7
F
D7
3
Gm
3
C7
F7
Gm
C7
A
F7
B♭7
F7
F7 ♯5
B♭7
F7
Am
D7
Gm
C7
3
F7
Gm
C7
A
F7
B♭7
3
F7
Cm
F7
B♭7
Lay Back
F7
Am
D7
3
Gm
C7
3
F7
Gm
C7



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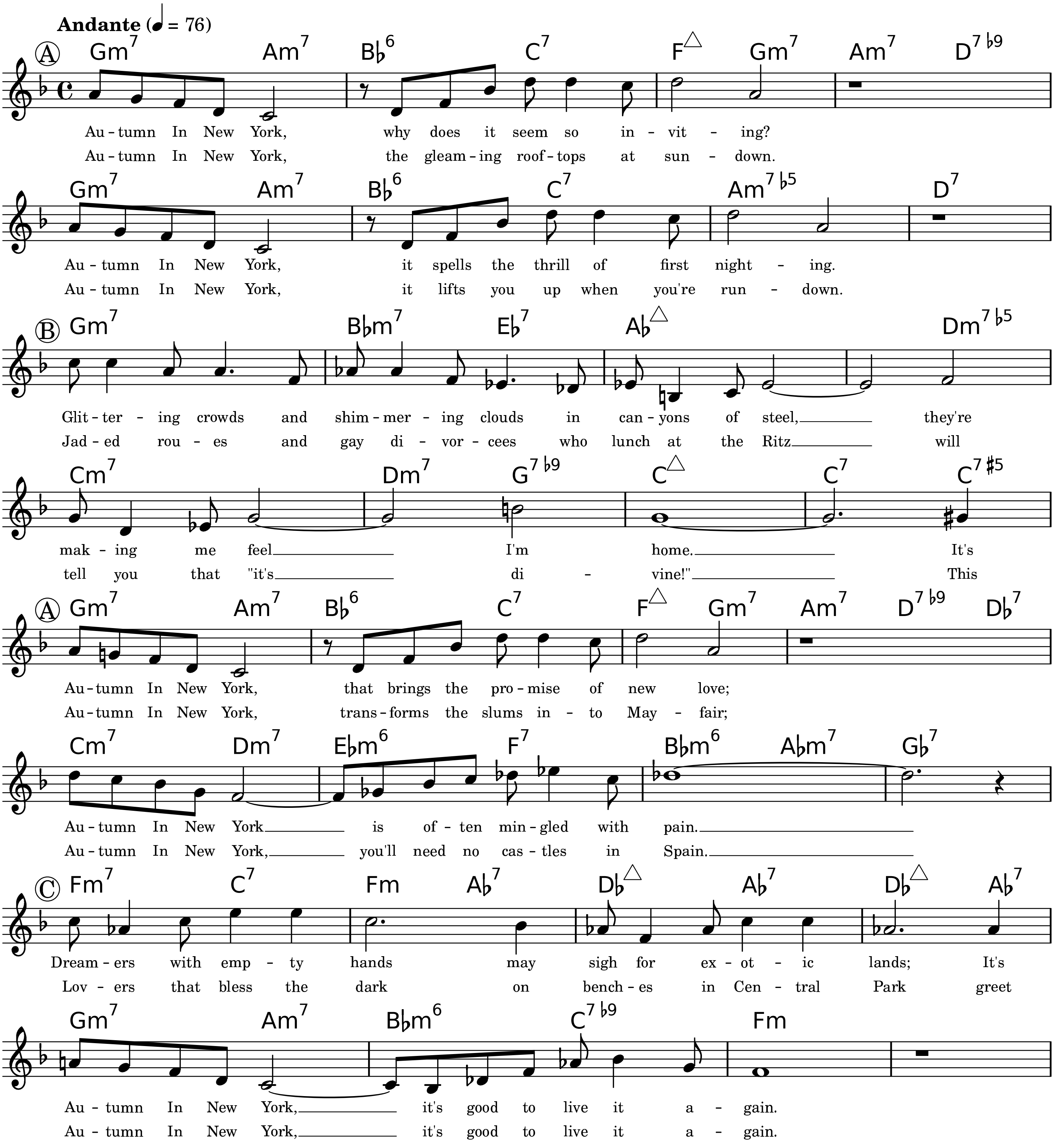
Autumn In New York

Lyrics and Music by Vernon Duke

Brightly


Andante (♩ = 76)
A
Gm7 Am7 B♭6 C7 F△ Gm7 Am7 D7♭9
Au-tumn In New York, why does it seem so in - vit - ing?
Au-tumn In New York, the gleam-ing roof-tops at sun - down.
Gm7 Am7 B♭6 C7 Am7♭5 D7
Au-tumn In New York, it spells the thrill of first night - ing.
Au-tumn In New York, it lifts you up when you're run - down.
B
Gm7 B♭m7 E♭7 A♭△ Dm7♭5
Glit-ter - ing crowds and shim-mer - ing clouds in can-yons of steel, they're
Jad-ed rou - es and gay di - vor - cees who lunch at the Ritz will
Cm7 Dm7 G7♭9 C△ C7 C7♯5
mak - ing me feel I'm home. It's
tell you that "it's di - vine!" This
A
Gm7 Am7 B♭6 C7 F△ Gm7 Am7 D7♭9 D♭7
Au-tumn In New York, that brings the pro-mise of new love;
Au-tumn In New York, trans-forms the slums in - to May - fair;
Cm7 Dm7 E♭m6 F7 B♭m6 A♭m7 G♭7
Au-tumn In New York is of-ten min-gled with pain.
Au-tumn In New York, you'll need no cas-tles in Spain.
C
Fm7 C7 Fm A♭7 D♭△ A♭7 D♭△ A♭7
Dream-ers with emp - ty hands may sigh for ex - ot - ic lands; It's
Lov - ers that bless the dark on bench-es in Cen - tral Park greet
Gm7 Am7 B♭m6 C7♭9 Fm
Au - tumn In New York, it's good to live it a - gain.
Au - tumn In New York, it's good to live it a - gain.

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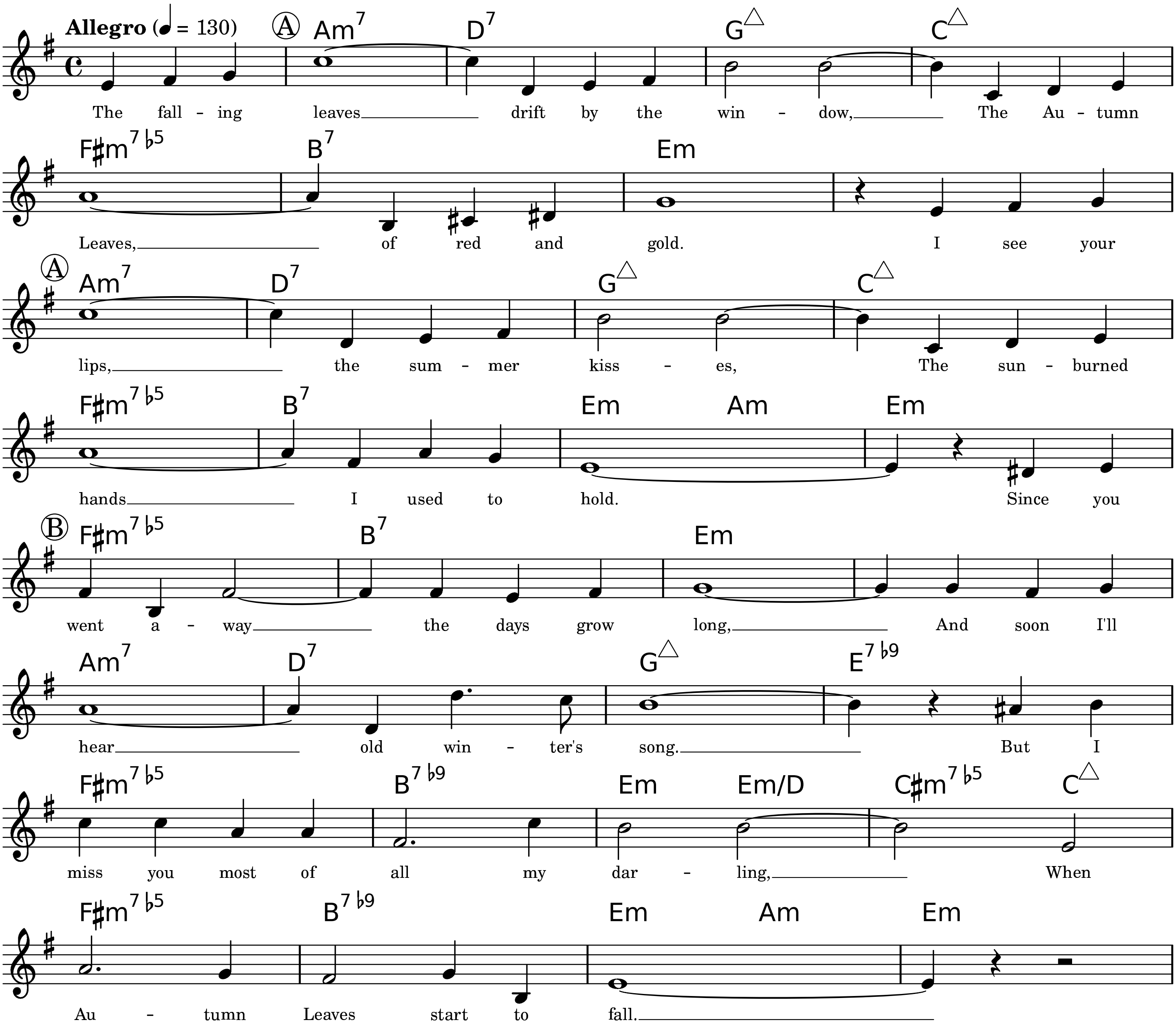
Autumn Leaves

Les Feuilles Mortes

Lyrics by Jacques Prevert, Johnny Mercer

Music by Joseph Kosma

Med. Jazz


Allegro (♩ = 130)
Ⓐ
Am7 D7 G△ C△
The fall - ing leaves drift by the win - dow, The Au - tumn
F♯m7♭5 B7 Em
Leaves, of red and gold. I see your
Ⓐ
Am7 D7 G△ C△
lips, the sum - mer kiss - es, The sun - burned
F♯m7♭5 B7 Em Am Em
hands I used to hold. Since you
Ⓑ
F♯m7♭5 B7 Em
went a - way the days grow long, And soon I'll
Am7 D7 G△ E7♭9
hear old win - ter's song. But I
F♯m7♭5 B7♭9 Em Em/D C♯m7♭5 C△
miss you most of all my dar - ling, When
F♯m7♭5 B7♭9 Em Am Em
Au - tumn Leaves start to fall.

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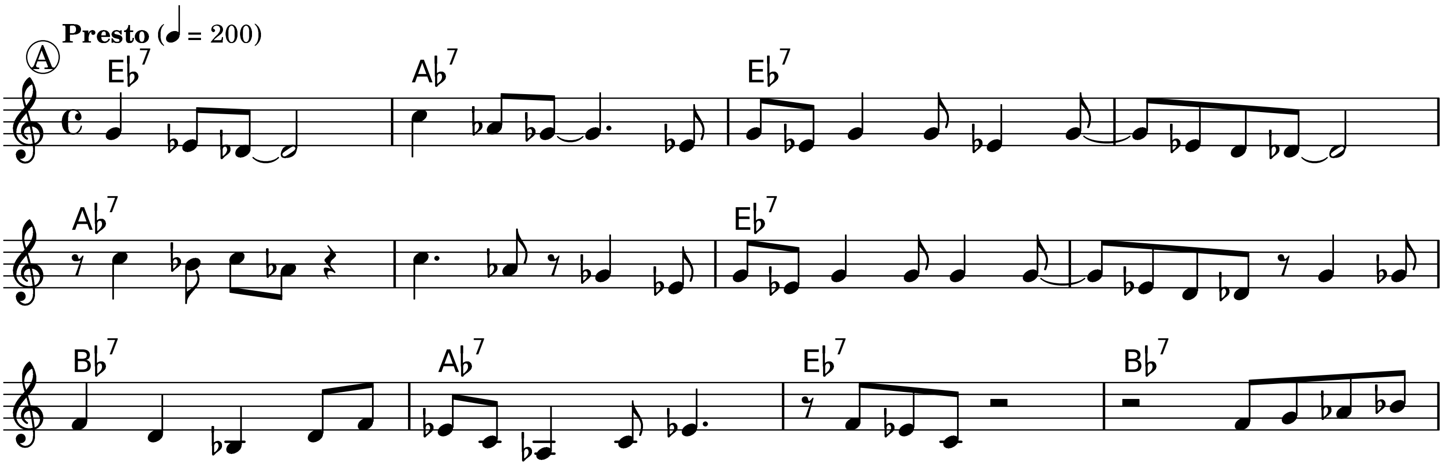
Bessies's Blues

Music by John Coltrane

Blues


Presto (♩ = 200)
A
E♭7
A♭7
E♭7
A♭7
E♭7
B♭7
A♭7
E♭7
B♭7

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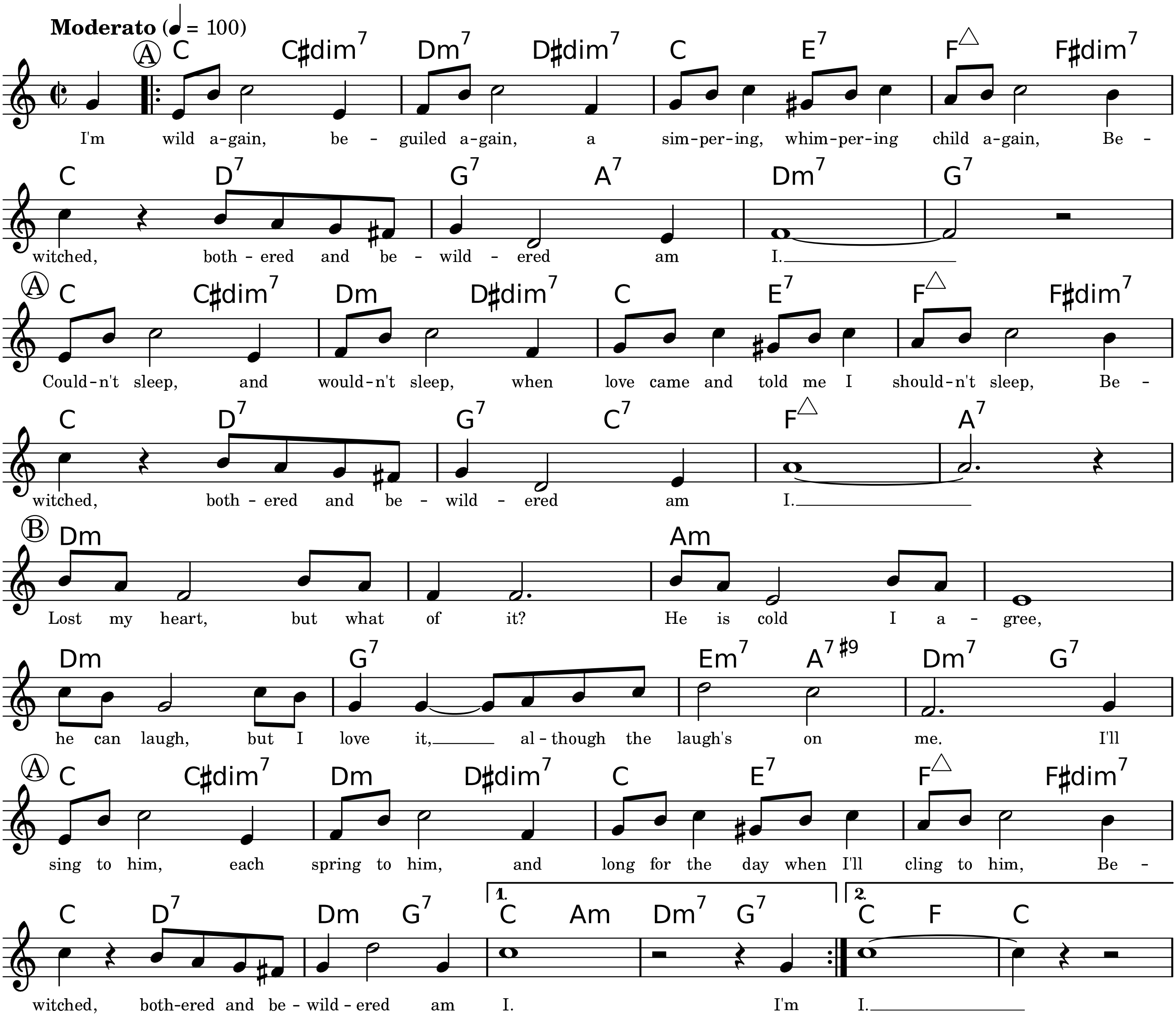
Bewitched

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately Slow


Moderato (♩ = 100)
Ⓐ C C♯dim7 Dm7 D♯dim7 C E7 F△ F♯dim7
I'm wild a-gain, be - guiled a-gain, a sim-per-ing, whim-per-ing child a-gain, Be -
C D7 G7 A7 Dm7 G7
witched, both - ered and be - wild - ered am I.
Ⓐ C C♯dim7 Dm D♯dim7 C E7 F△ F♯dim7
Could-n't sleep, and would-n't sleep, when love came and told me I should-n't sleep, Be -
C D7 G7 C7 F△ A7
witched, both - ered and be - wild - ered am I.
Ⓑ Dm Am
Lost my heart, but what of it? He is cold I a - gree,
Dm G7 Em7 A7♯9 Dm7 G7
he can laugh, but I love it, al - though the laugh's on me. I'll
Ⓐ C C♯dim7 Dm D♯dim7 C E7 F△ F♯dim7
sing to him, each spring to him, and long for the day when I'll cling to him, Be -
C D7 Dm G7 1. C Am Dm7 G7 2. C F C
witched, both-ered and be - wild - ered am I. I'm I.

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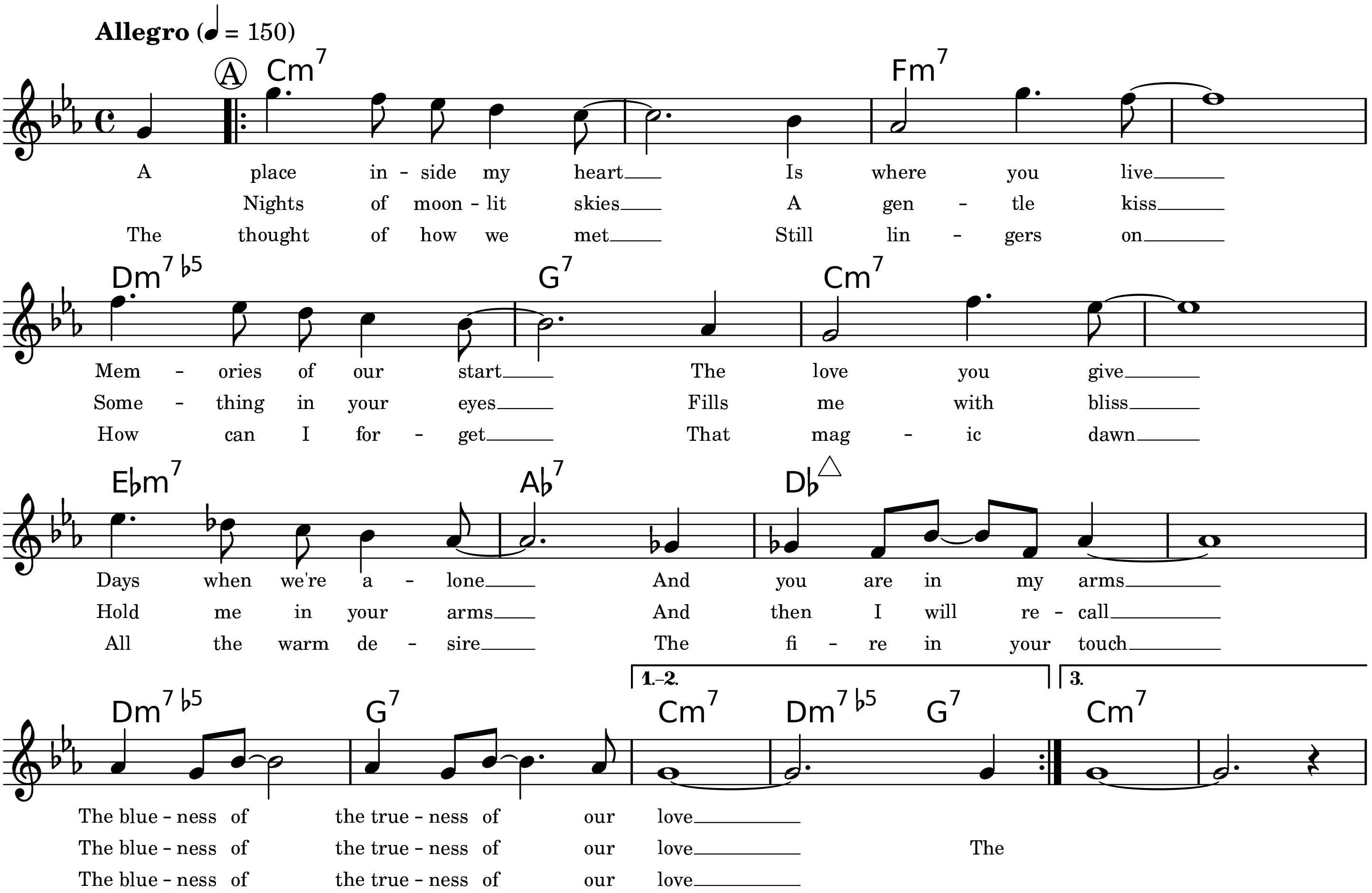
Blue Bossa

Lyrics by Joan Cartwright
Music by Kenny Dorham

Bossa Nova


Allegro (♩ = 150)
Ⓐ
Cm7
Fm7
Dm7♭5
G7
Cm7
E♭m7
A♭7
D♭△
Dm7♭5
G7
1.–2.
Cm7
Dm7♭5
G7
3.
Cm7
A place inside my heart Is where you live
Mem - ories of our start The love you give
Days when we're a - lone And you are in my arms
The blue - ness of the true - ness of our love
Nights of moon - lit skies A gen - tle kiss
Some - thing in your eyes Fills me with bliss
Hold me in your arms And then I will re - call
The blue - ness of the true - ness of our love The
The thought of how we met Still lin - gers on
How can I for - get That mag - ic dawn
All the warm de - sire The fi - re in your touch
The blue - ness of the true - ness of our love

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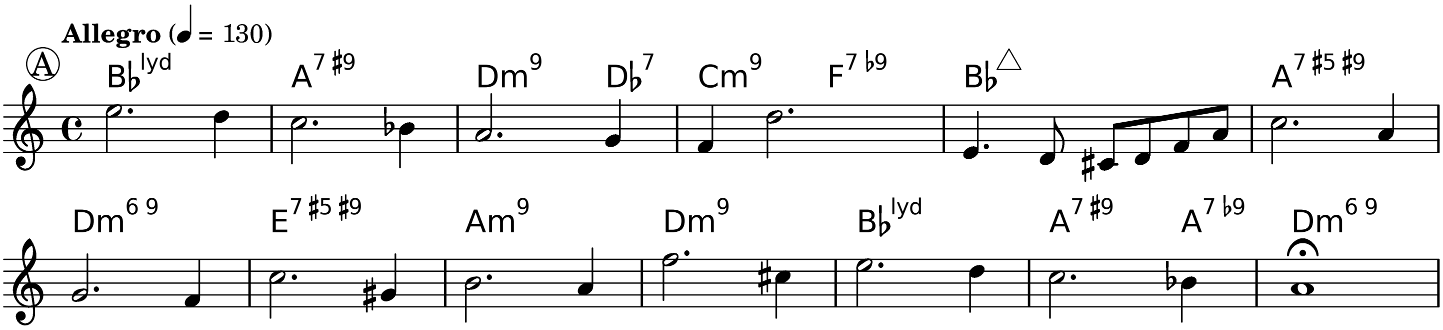
Blue In Green

Music by Miles Davis, Bill Evans

Slowly


Allegro (♩ = 130)
A
B♭lyd
A7♯9
Dm9
D♭7
Cm9
F7♭9
B♭△
A7♯5♯9
Dm6 9
E7♯5♯9
Am9
Dm9
B♭lyd
A7♯9
A7♭9
Dm6 9

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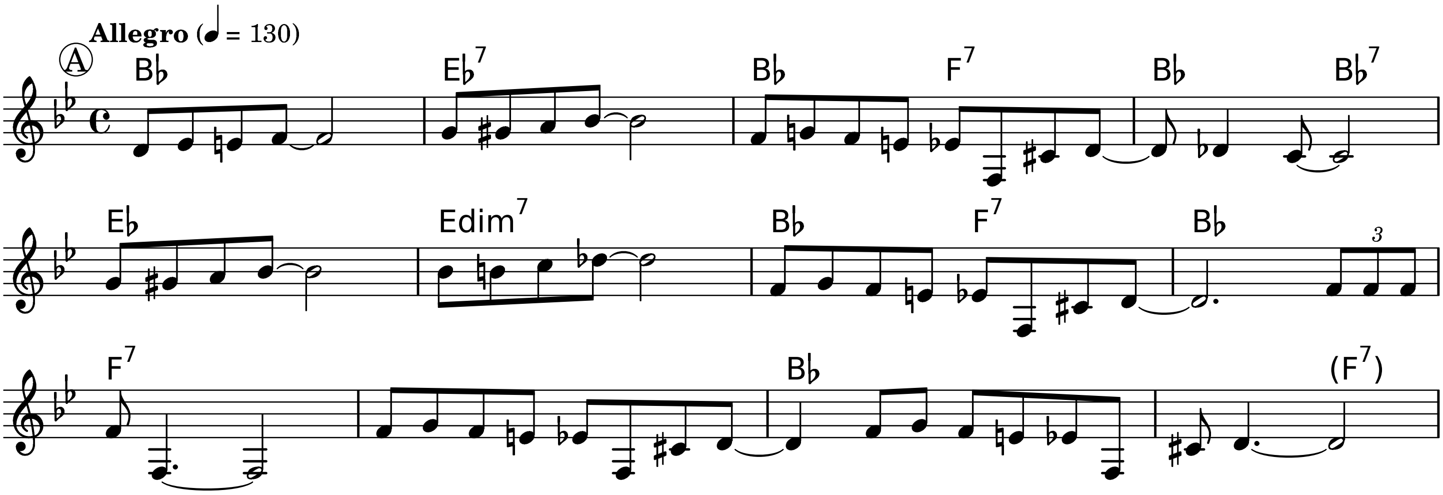
Blue Monk

Music by Thelonius Monk

Blues


Allegro (♩ = 130)
A
B♭
E♭7
B♭
F7
B♭
B♭7
E♭
Edim7
B♭
F7
B♭
3
F7
B♭
(F7)

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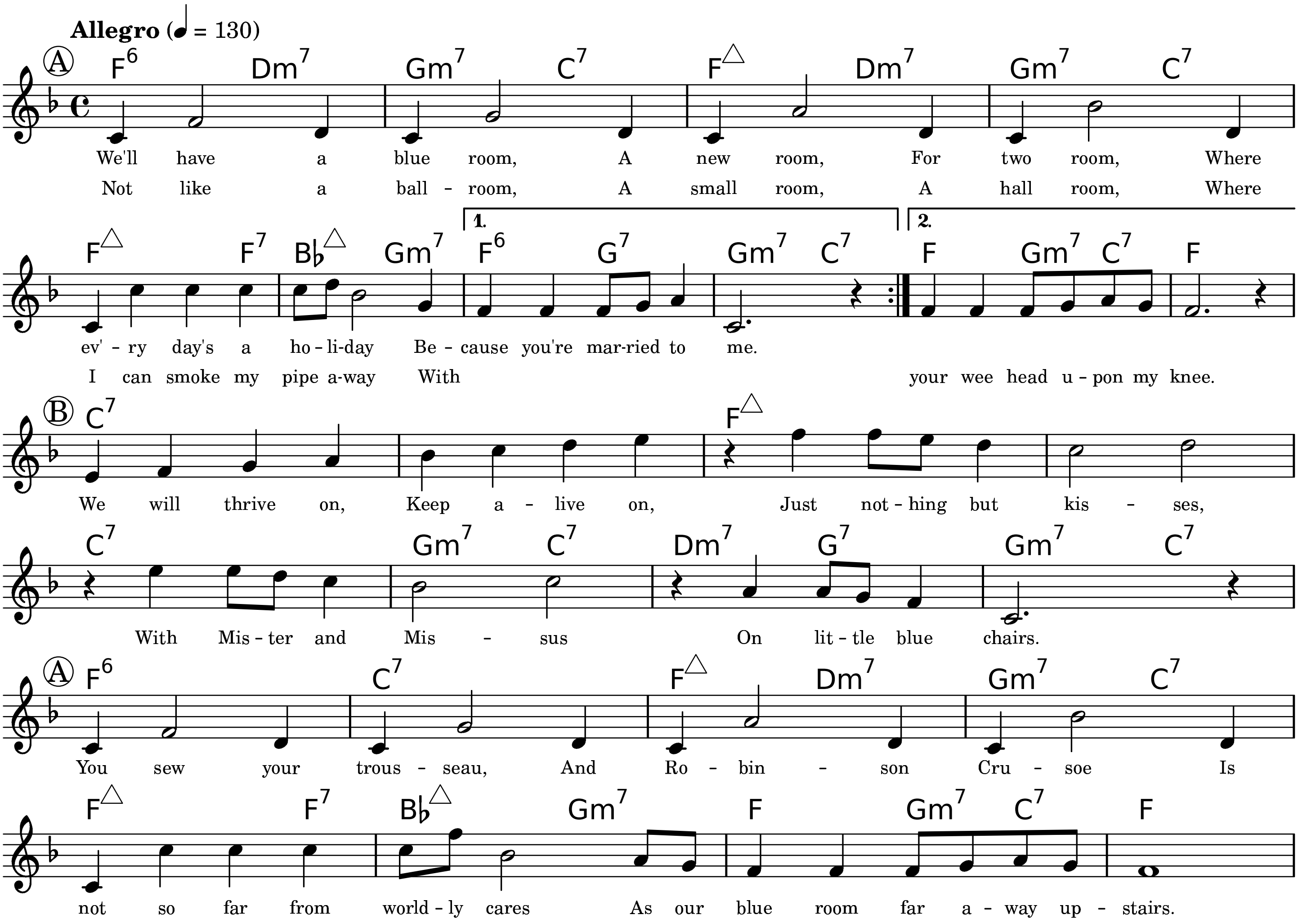
Blue Room

Lyrics by Lorenz Hart

Music by Richard Rodgers

Jazz


Allegro (♩ = 130)
Ⓐ
F6 Dm7 Gm7 C7 F△ Dm7 Gm7 C7
We'll have a blue room, A new room, For two room, Where
Not like a ball - room, A small room, A hall room, Where
F△ F7 B♭△ Gm7 1. F6 G7 Gm7 C7 2. F Gm7 C7 F
ev' - ry day's a ho - li-day Be - cause you're mar-ried to me.
I can smoke my pipe a-way With your wee head u - pon my knee.
Ⓑ
C7 F△
We will thrive on, Keep a - live on, Just not - hing but kis - ses,
C7 Gm7 C7 Dm7 G7 Gm7 C7
With Mis - ter and Mis - sus On lit - tle blue chairs.
Ⓐ
F6 C7 F△ Dm7 Gm7 C7
You sew your trous - seau, And Ro - bin - son Cru - soe Is
F△ F7 B♭△ Gm7 F Gm7 C7 F
not so far from world - ly cares As our blue room far a - way up - stairs.

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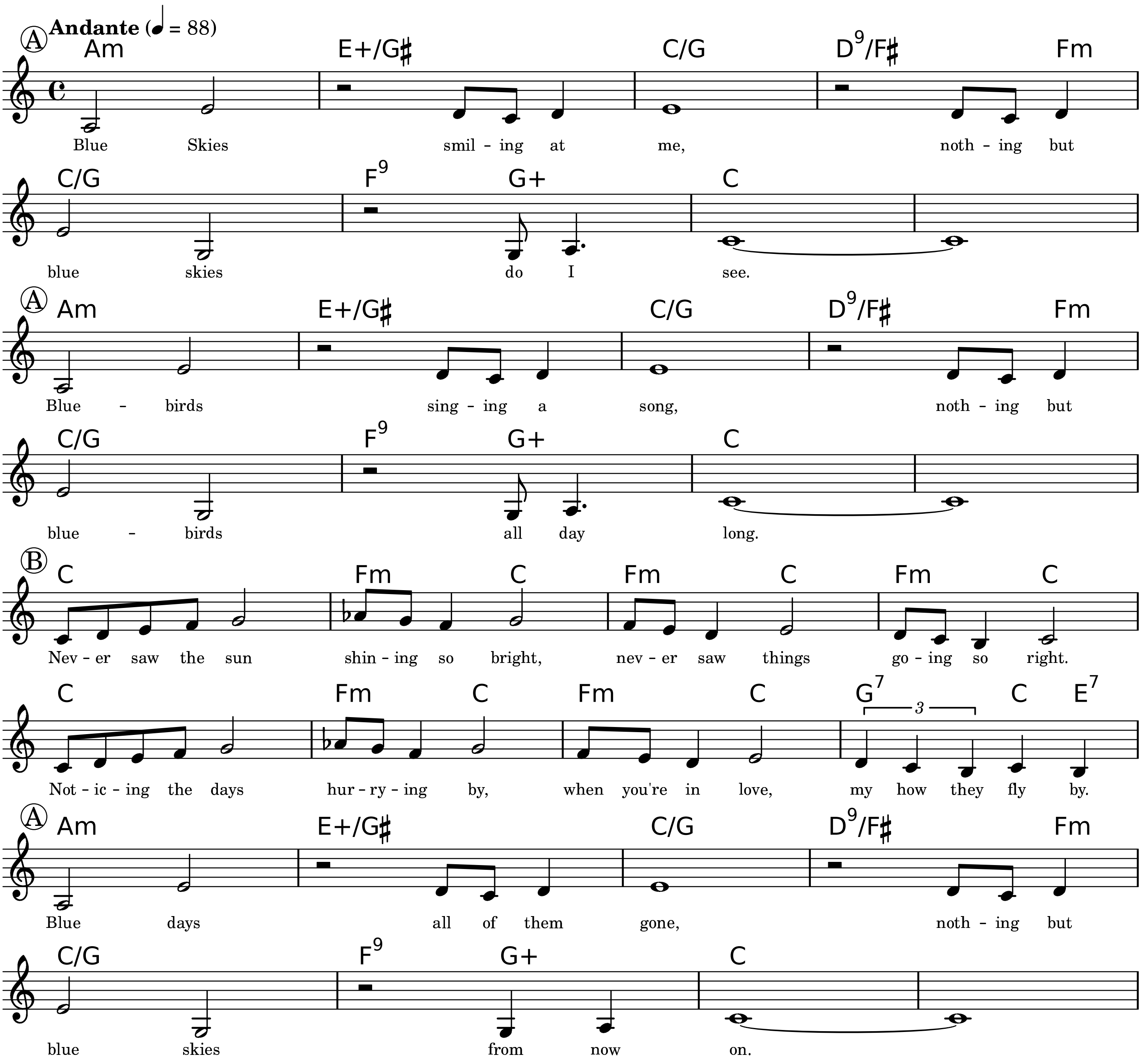
Blue Skies

Lyrics and Music by Irving Berlin


Andante (♩ = 88)
A
Am E+/G♯ C/G D9/F♯ Fm
Blue Skies smil - ing at me, noth - ing but
C/G F9 G+ C
blue skies do I see.
A
Am E+/G♯ C/G D9/F♯ Fm
Blue - birds sing - ing a song, noth - ing but
C/G F9 G+ C
blue - birds all day long.
B
C Fm C Fm C Fm C
Nev - er saw the sun shin - ing so bright, nev - er saw things go - ing so right.
C Fm C Fm C G7 3 C E7
Not - ic - ing the days hur - ry - ing by, when you're in love, my how they fly by.
A
Am E+/G♯ C/G D9/F♯ Fm
Blue days all of them gone, noth - ing but
C/G F9 G+ C
blue skies from now on.

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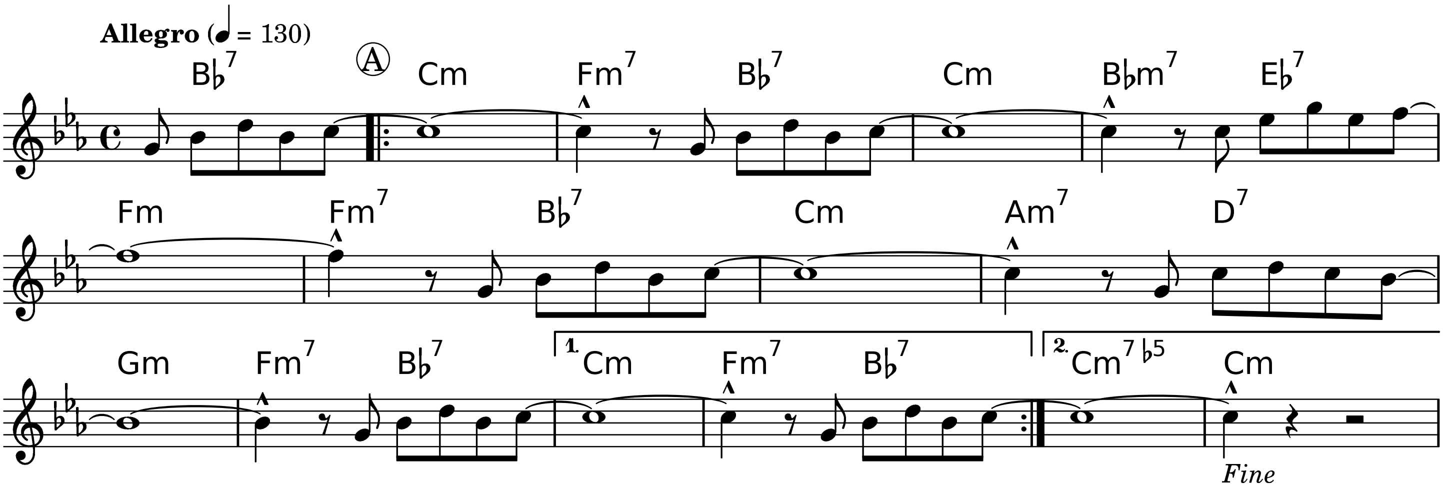
Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Blue Trane

Music by John Coltrane

Fiercly


Allegro (♩ = 130)
Ⓐ
B♭7
Cm
Fm7
B♭7
Cm
B♭m7
E♭7
Fm
Fm7
B♭7
Cm
Am7
D7
Gm
Fm7
B♭7
1. Cm
Fm7
B♭7
2. Cm7 ♭5
Cm
Fine

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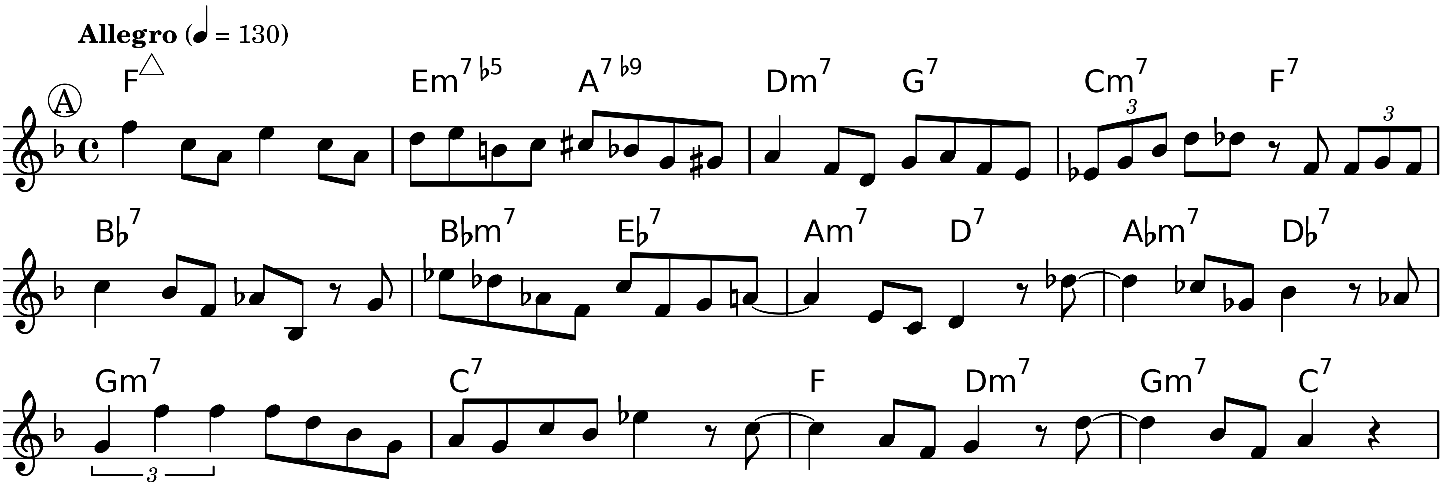
Blues For Alice

Music by Charlie Parker

Jazz


Allegro (♩ = 130)
A
F△
Em7♭5
A7♭9
Dm7
G7
Cm7
F7
B♭7
B♭m7
E♭7
Am7
D7
A♭m7
D♭7
Gm7
C7
F
Dm7
Gm7
C7

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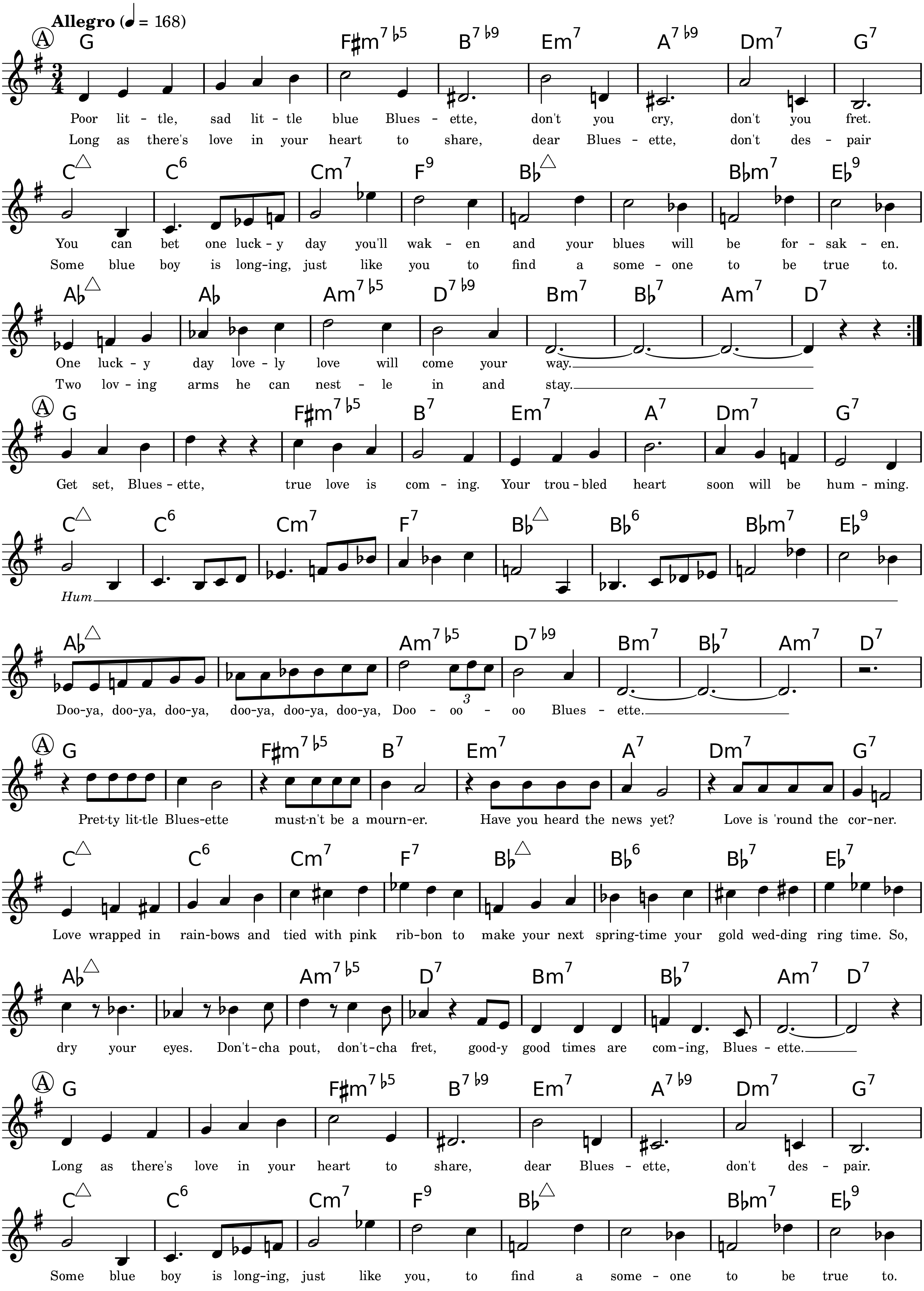
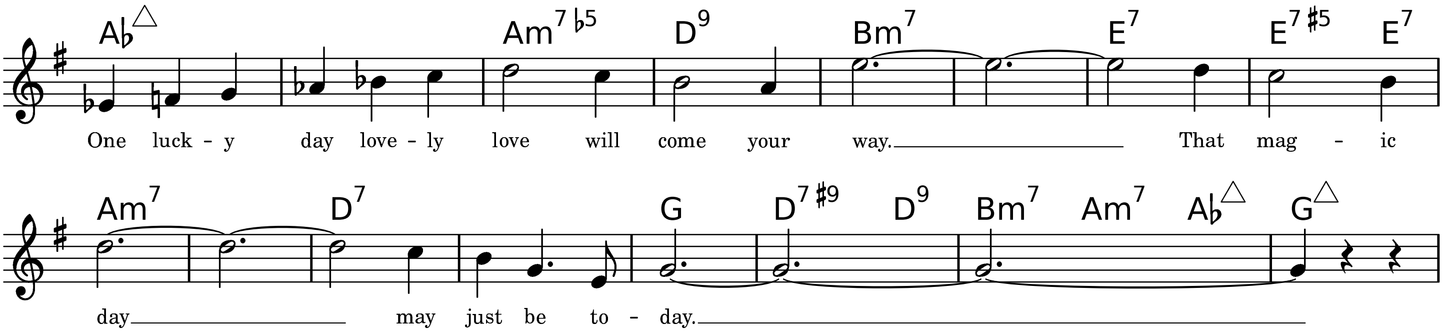
Bluesette

Lyrics by Norman Gimbel

Music by Jean 'Toots' Thielemans

Moderate Waltz


Allegro (♩ = 168)
Ⓐ
G F♯m7♭5 B7♭9 Em7 A7♭9 Dm7 G7
Poor lit - tle, sad lit - tle blue Blues - ette, don't you cry, don't you fret.
Long as there's love in your heart to share, dear Blues - ette, don't des - pair
C△ C6 Cm7 F9 B♭△ B♭m7 E♭9
You can bet one luck - y day you'll wak - en and your blues will be for - sak - en.
Some blue boy is long-ing, just like you to find a some - one to be true to.
A♭△ A♭ Am7♭5 D7♭9 Bm7 B♭7 Am7 D7
One luck - y day love - ly love will come your way.
Two lov - ing arms he can nest - le in and stay.
Ⓐ
G F♯m7♭5 B7 Em7 A7 Dm7 G7
Get set, Blues - ette, true love is com - ing. Your trou - bled heart soon will be hum - ming.
C△ C6 Cm7 F7 B♭△ B♭6 B♭m7 E♭9
Hum
A♭△ Am7♭5 D7♭9 Bm7 B♭7 Am7 D7
Doo-ya, doo-ya, doo-ya, doo-ya, doo-ya, doo-ya, Doo - oo - oo Blues - ette.
3
Ⓐ
G F♯m7♭5 B7 Em7 A7 Dm7 G7
Pret-ty lit-tle Blues-ette must-n't be a mourn-er. Have you heard the news yet? Love is 'round the cor-ner.
C△ C6 Cm7 F7 B♭△ B♭6 B♭7 E♭7
Love wrapped in rain-bows and tied with pink rib-bon to make your next spring-time your gold wed-ding ring time. So,
A♭△ Am7♭5 D7 Bm7 B♭7 Am7 D7
dry your eyes. Don't-cha pout, don't-cha fret, good-y good times are com-ing, Blues - ette.
Ⓐ
G F♯m7♭5 B7♭9 Em7 A7♭9 Dm7 G7
Long as there's love in your heart to share, dear Blues - ette, don't des - pair.
C△ C6 Cm7 F9 B♭△ B♭m7 E♭9
Some blue boy is long-ing, just like you, to find a some - one to be true to.


A♭△
Am7♭5
D9
Bm7
E7
E7♯5
E7
One luck - y day love - ly love will come your way. That mag - ic
Am7
D7
G
D7♯9
D9
Bm7
Am7
A♭△
G△
day may just be to - day.

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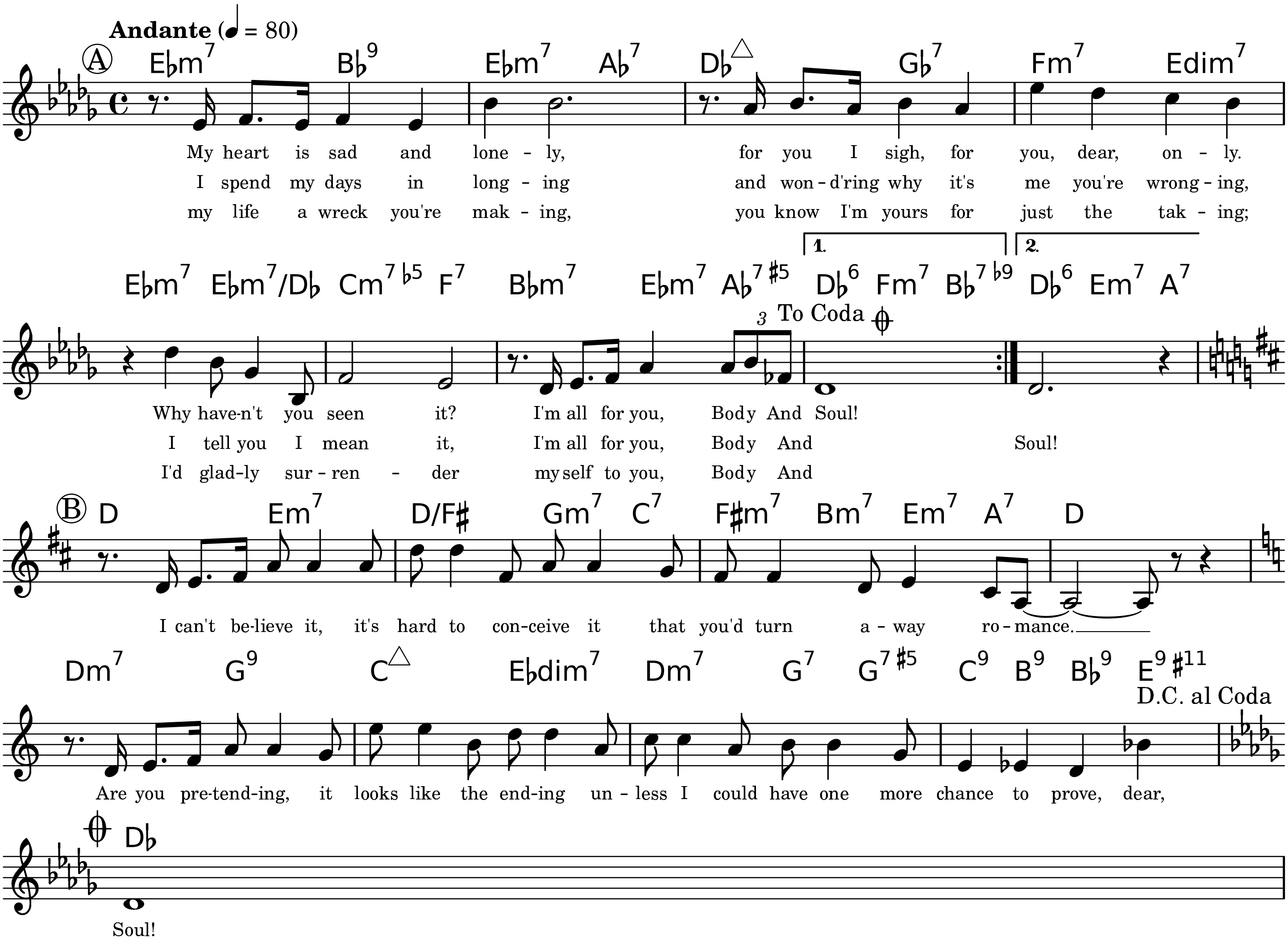
Body And Soul

Lyrics by Edward Heyman, Robert Sour, Frank Eyton
Music by John Green

Slowly, with expression


Andante (♩ = 80)
A
E♭m7 B♭9 E♭m7 A♭7 D♭△ G♭7 Fm7 Edim7
My heart is sad and lone - ly, for you I sigh, for you, dear, on - ly.
I spend my days in long - ing and won - d'ring why it's me you're wrong - ing,
my life a wreck you're mak - ing, you know I'm yours for just the tak - ing;
E♭m7 E♭m7/D♭ Cm7♭5 F7 B♭m7 E♭m7 A♭7♯5 D♭6 Fm7 B♭7♭9 D♭6 Em7 A7
1.
2.
3
To Coda
Why have-n't you seen it? I'm all for you, Body And Soul!
I tell you I mean it, I'm all for you, Body And Soul!
I'd glad-ly sur - ren - der my self to you, Body And
B
D Em7 D/F♯ Gm7 C7 F♯m7 Bm7 Em7 A7 D
I can't be-lieve it, it's hard to con-ceive it that you'd turn a - way ro - mance.
Dm7 G9 C△ E♭dim7 Dm7 G7 G7♯5 C9 B9 B♭9 E9♯11
D.C. al Coda
Are you pre-tend-ing, it looks like the end-ing un - less I could have one more chance to prove, dear,
D♭
Soul!

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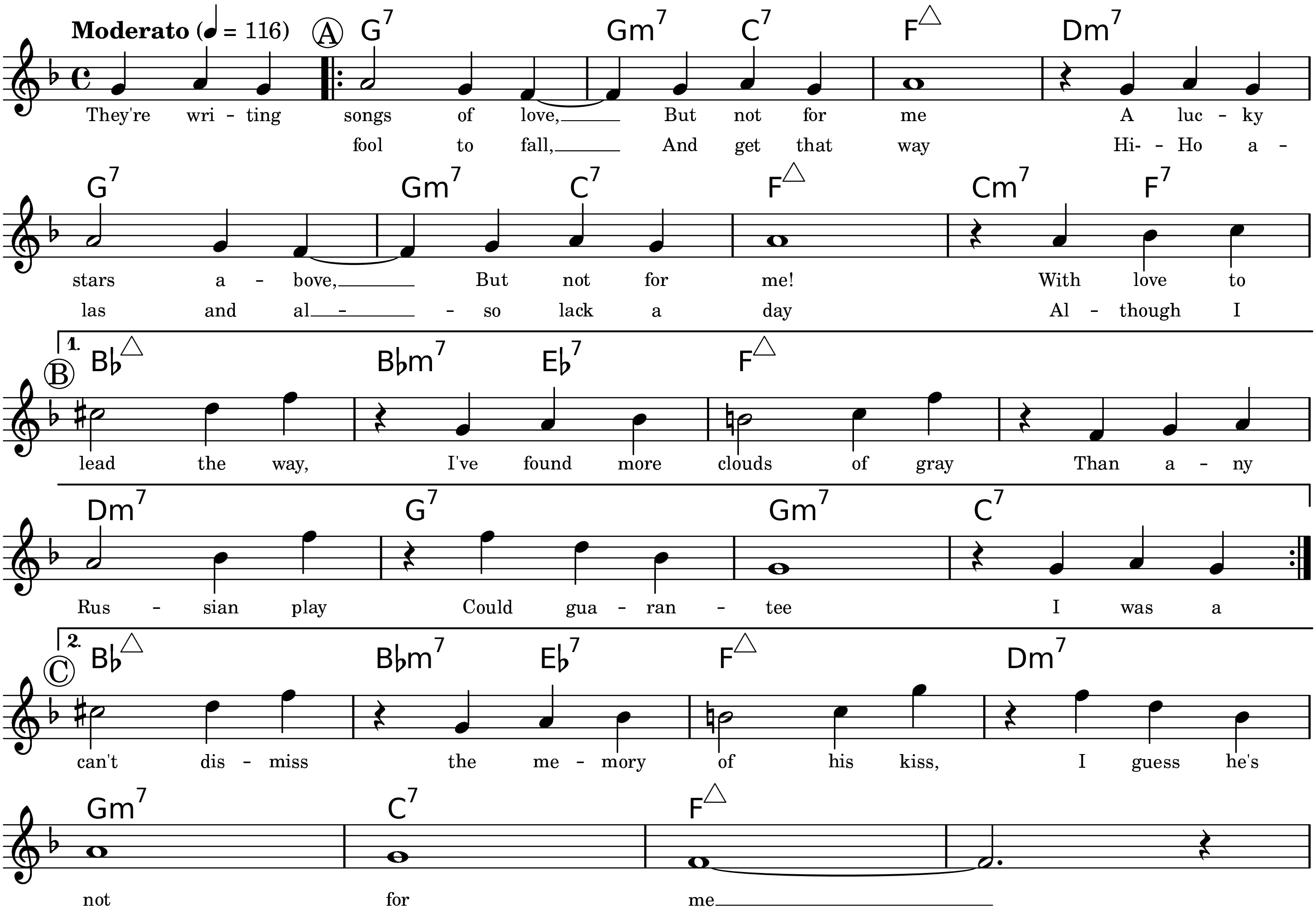
But Not For Me

Lyrics by Ira Gershwin

Music by George Gershwin

Moderately


Moderato (♩ = 116)
A
G7 Gm7 C7 F△ Dm7
They're wri - ting songs of love, But not for me A luc - ky
fool to fall, And get that way Hi- - Ho a -
G7 Gm7 C7 F△ Cm7 F7
stars a - bove, But not for me! With love to
las and al - - so lack a day Al - though I
1.
B
B♭△ B♭m7 E♭7 F△
lead the way, I've found more clouds of gray Than a - ny
Dm7 G7 Gm7 C7
Rus - sian play Could gua - ran - tee I was a
2.
C
B♭△ B♭m7 E♭7 F△ Dm7
can't dis - miss the me - mory of his kiss, I guess he's
Gm7 C7 F△
not for me

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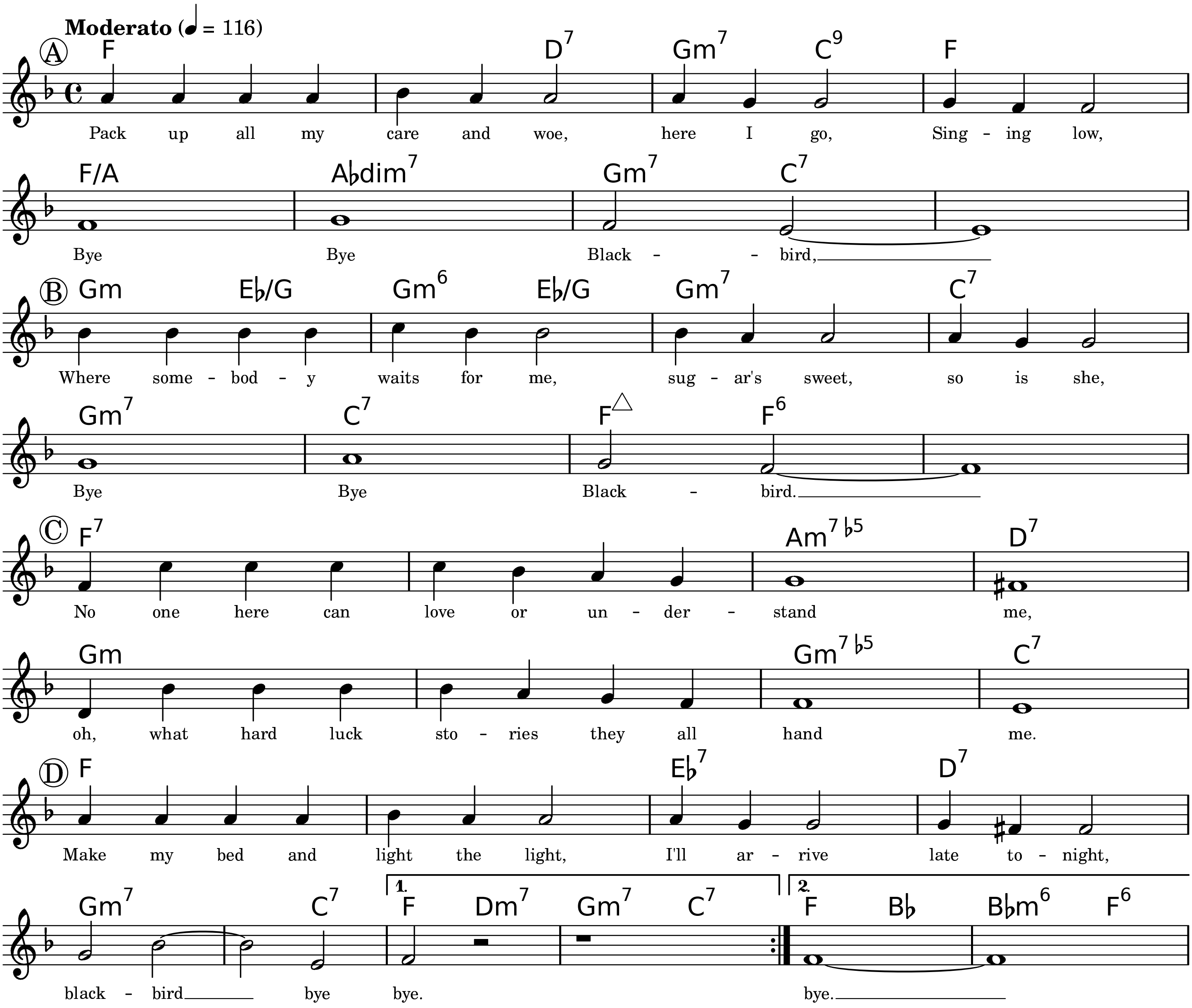
Bye Bye Blackbird

Lyrics by Mort Dixon

Music by Ray Henderson

Moderately


Moderato (♩ = 116)
A
F D7 Gm7 C9 F
Pack up all my care and woe, here I go, Sing - ing low,
F/A A♭dim7 Gm7 C7
Bye Bye Black - - bird,
B
Gm E♭/G Gm6 E♭/G Gm7 C7
Where some - bod - y waits for me, sug - ar's sweet, so is she,
Gm7 C7 F△ F6
Bye Bye Black - bird.
C
F7 Am7♭5 D7
No one here can love or un - der - stand me,
Gm Gm7♭5 C7
oh, what hard luck sto - ries they all hand me.
D
F E♭7 D7
Make my bed and light the light, I'll ar - rive late to - night,
Gm7 C7 1. F Dm7 Gm7 C7 2. F B♭ B♭m6 F6
black - bird bye bye. bye.

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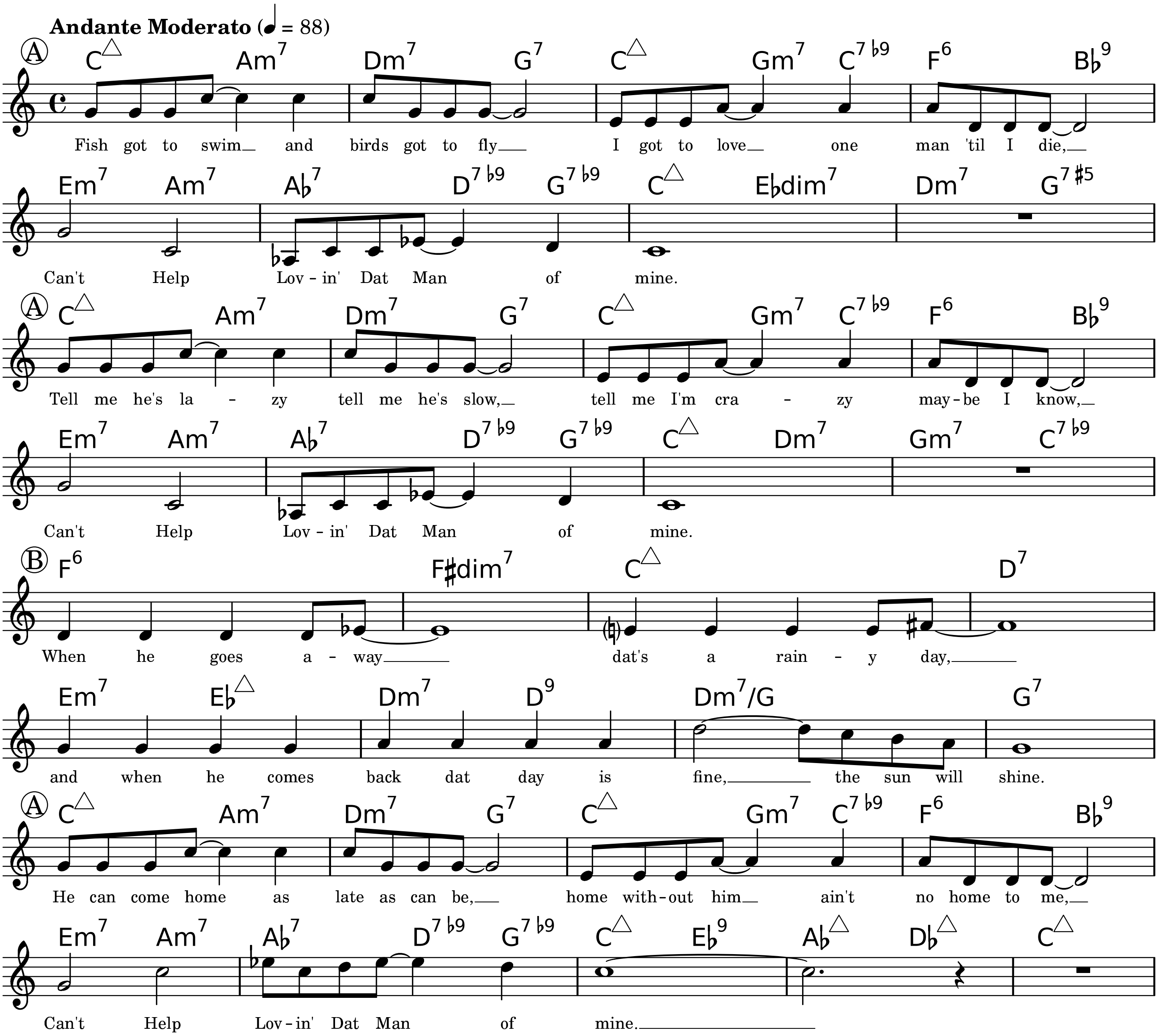
Can't Help Lovin' Dat Man

Lyrics by Oscar Hammerstein III
Music by Jerome Kern

Moderately and rather freely


Andante Moderato (♩ = 88)
Ⓐ C△ Am7 Dm7 G7 C△ Gm7 C7♭9 F6 B♭9
Fish got to swim and birds got to fly I got to love one man 'til I die,
Em7 Am7 A♭7 D7♭9 G7♭9 C△ E♭dim7 Dm7 G7♯5
Can't Help Lov-in' Dat Man of mine.
Ⓐ C△ Am7 Dm7 G7 C△ Gm7 C7♭9 F6 B♭9
Tell me he's la-zy tell me he's slow, tell me I'm cra-zy may-be I know,
Em7 Am7 A♭7 D7♭9 G7♭9 C△ Dm7 Gm7 C7♭9
Can't Help Lov-in' Dat Man of mine.
Ⓑ F6 F♯dim7 C△ D7
When he goes a-way dat's a rain-y day,
Em7 E♭△ Dm7 D9 Dm7/G G7
and when he comes back dat day is fine, the sun will shine.
Ⓐ C△ Am7 Dm7 G7 C△ Gm7 C7♭9 F6 B♭9
He can come home as late as can be, home with-out him ain't no home to me,
Em7 Am7 A♭7 D7♭9 G7♭9 C△ E♭9 A♭△ D♭△ C△
Can't Help Lov-in' Dat Man of mine.

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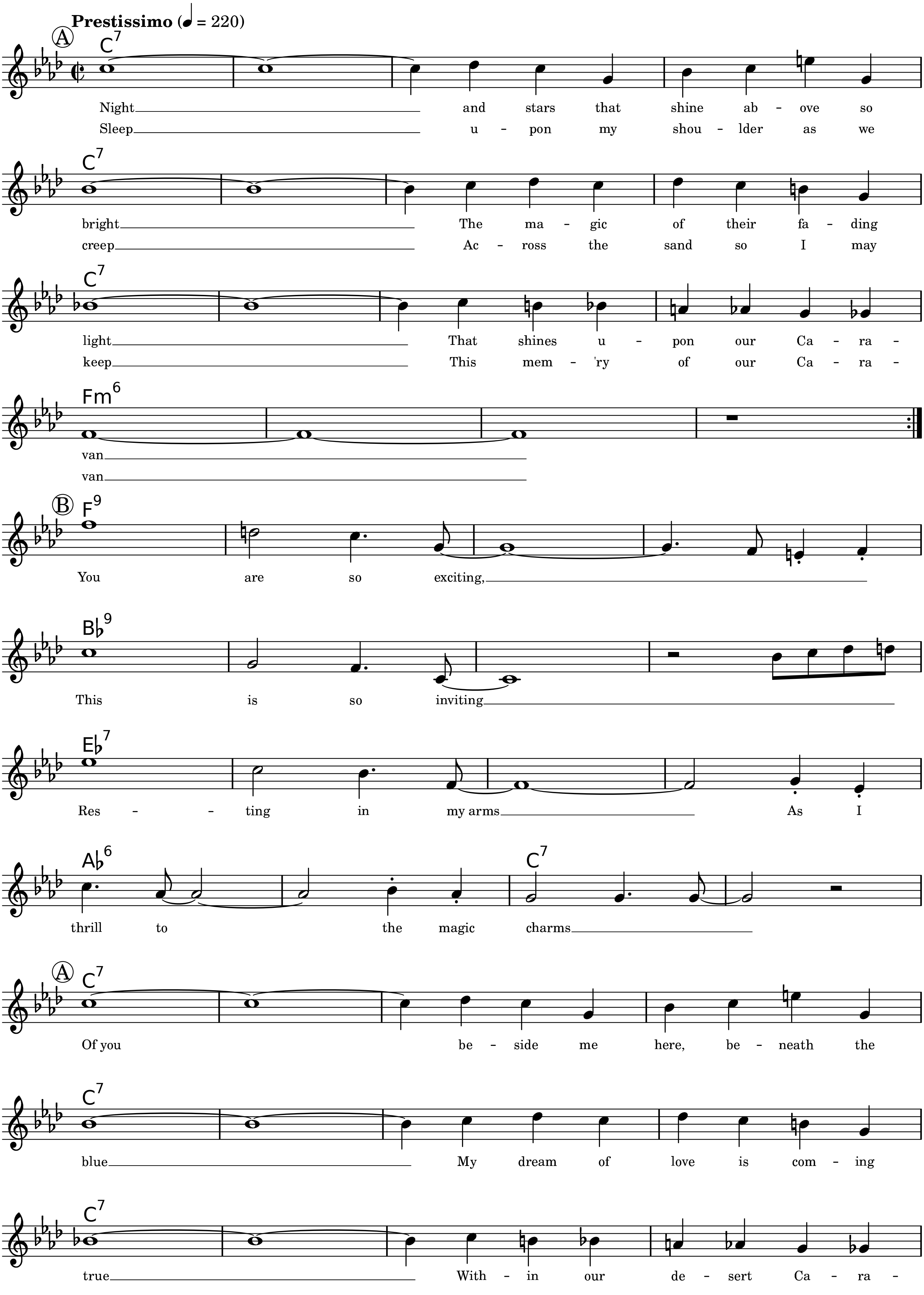
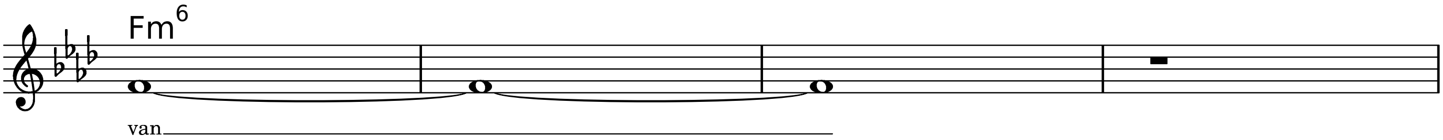
Caravan

Lyrics by Irving Mills

Music by Duke Ellington, Juan Tizol

Bright Latin and Swing


Prestissimo (♩ = 220)
Ⓐ
C7
Night and stars that shine ab - ove so
Sleep u - pon my shou - lder as we
C7
bright The ma - gic of their fa - ding
creep Ac - ross the sand so I may
C7
light That shines u - pon our Ca - ra -
keep This mem - 'ry of our Ca - ra -
Fm6
van
van
Ⓑ
F9
You are so exciting,
B♭9
This is so inviting
E♭7
Res - - ting in my arms As I
A♭6
C7
thrill to the magic charms
Ⓐ
C7
Of you be - side me here, be - neath the
C7
blue My dream of love is com - ing
C7
true With - in our de - sert Ca - ra -



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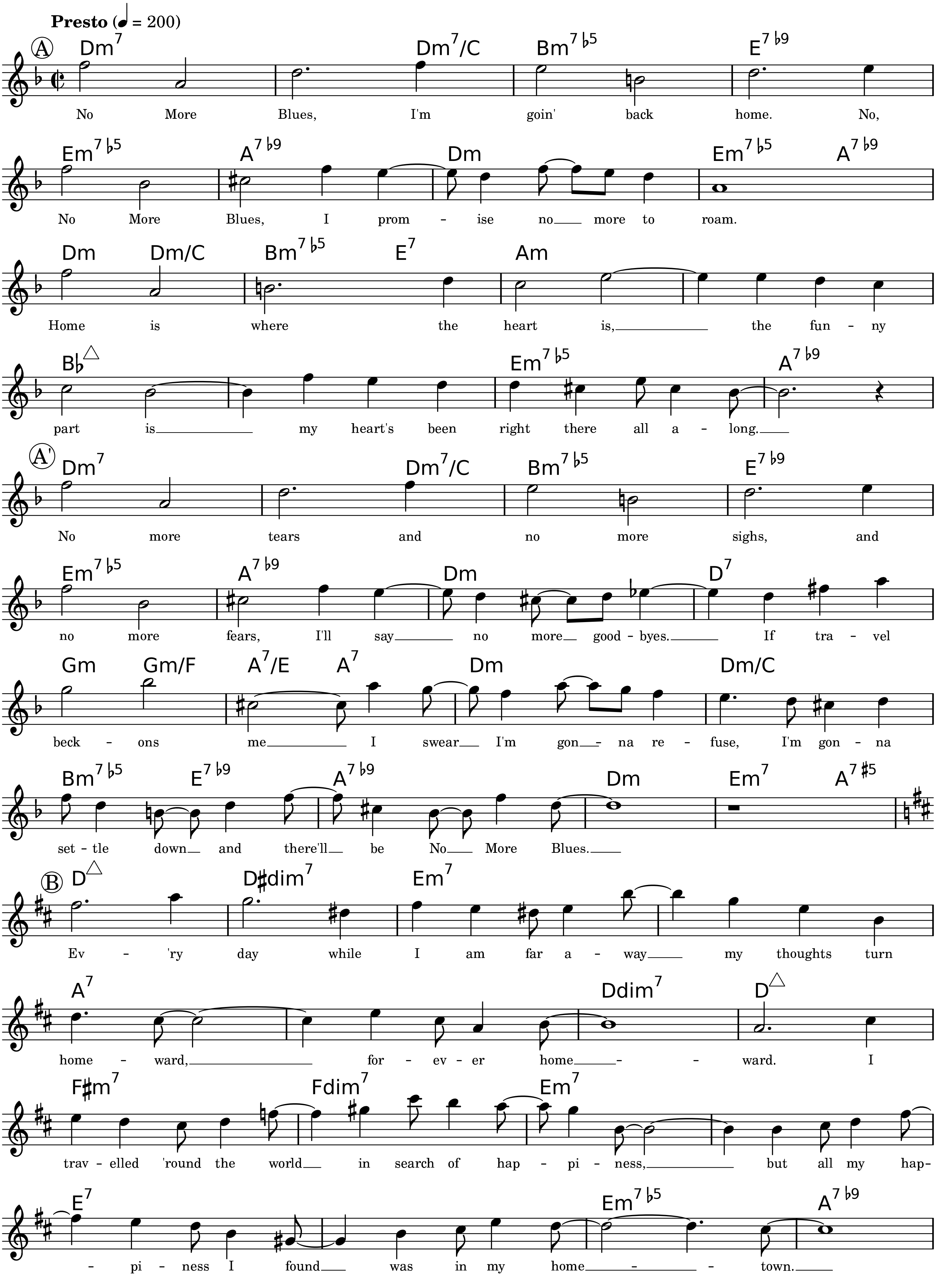
Chega De Saudade

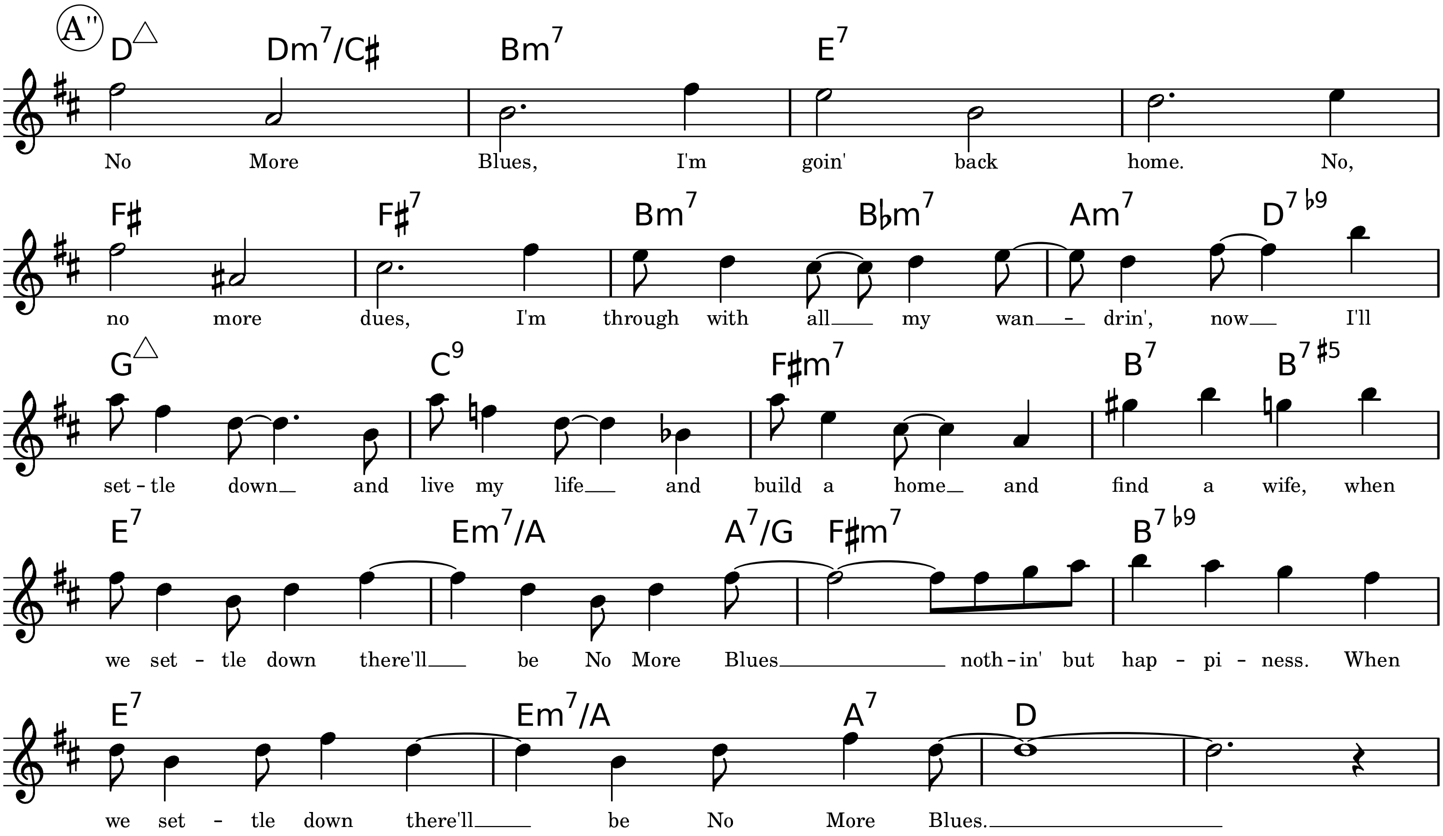
No More Blues

Lyrics by Vinicius DeMoraes, John Hendricks, Jessie Cavanaugh

Music by Antonio Carlos Jobim

Bossa Nova


Presto (♩ = 200)
A
Dm7 Dm7/C Bm7♭5 E7♭9
No More Blues, I'm goin' back home. No,
Em7♭5 A7♭9 Dm Em7♭5 A7♭9
No More Blues, I prom - ise no more to roam.
Dm Dm/C Bm7♭5 E7 Am
Home is where the heart is, the fun - ny
B♭△ Em7♭5 A7♭9
part is my heart's been right there all a - long.
A'
Dm7 Dm7/C Bm7♭5 E7♭9
No more tears and no more sighs, and
Em7♭5 A7♭9 Dm D7
no more fears, I'll say no more good - byes. If tra - vel
Gm Gm/F A7/E A7 Dm Dm/C
beck - ons me I swear I'm gon - na re - fuse, I'm gon - na
Bm7♭5 E7♭9 A7♭9 Dm Em7 A7♯5
set - tle down and there'll be No More Blues.
B
D△ D♯dim7 Em7
Ev - 'ry day while I am far a - way my thoughts turn
A7 Ddim7 D△
home - ward, for - ev - er home - - ward. I
F♯m7 Fdim7 Em7
trav - elled 'round the world in search of hap - pi - ness, but all my hap-
E7 Em7♭5 A7♭9
- pi - ness I found was in my home - - town.


A''
D△ Dm7/C♯ Bm7 E7
No More Blues, I'm goin' back home. No,
F♯ F♯7 Bm7 B♭m7 Am7 D7♭9
no more dues, I'm through with all my wan-drin', now I'll
G△ C9 F♯m7 B7 B7♯5
set-tle down and live my life and build a home and find a wife, when
E7 Em7/A A7/G F♯m7 B7♭9
we set-tle down there'll be No More Blues noth-in' but hap-pi-ness. When
E7 Em7/A A7 D
we set-tle down there'll be No More Blues.

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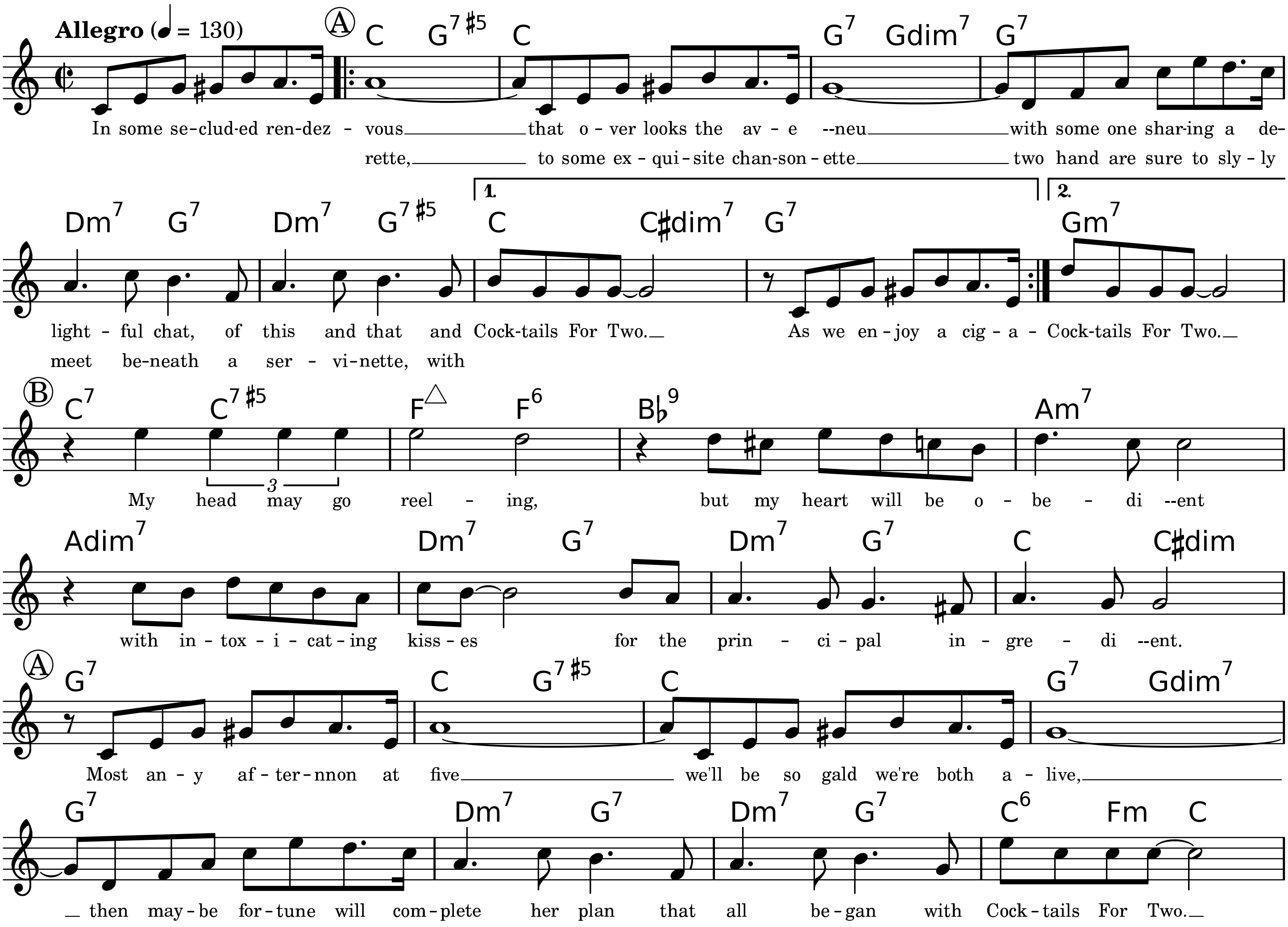
Cocktails For Two

Lyrics and Music by Arthur Johnston and Sam Coslow

Moderately


Allegro (♩ = 130)
Ⓐ
C G7♯5 C G7 Gdim7 G7
In some se-clud-ed ren-dez - vous that o - ver looks the av - e --neu with some one shar-ing a de-
rette, to some ex - qui - site chan-son - ette two hand are sure to sly - ly
Dm7 G7 Dm7 G7♯5 C C♯dim7 G7 Gm7
1. 2.
light - ful chat, of this and that and Cock-tails For Two. As we en - joy a cig - a - Cock-tails For Two.
meet be-neath a ser - vi-nette, with
Ⓑ
C7 C7♯5 F△ F6 B♭9 Am7
3
My head may go reel - ing, but my heart will be o - be - di --ent
Adim7 Dm7 G7 Dm7 G7 C C♯dim
with in - tox - i - cat - ing kiss - es for the prin - ci - pal in - gre - di --ent.
Ⓐ
G7 C G7♯5 C G7 Gdim7
Most an - y af - ter - nnon at five we'll be so gald we're both a - live,
G7 Dm7 G7 Dm7 G7 C6 Fm C
then may - be for - tune will com - plete her plan that all be - gan with Cock - tails For Two.

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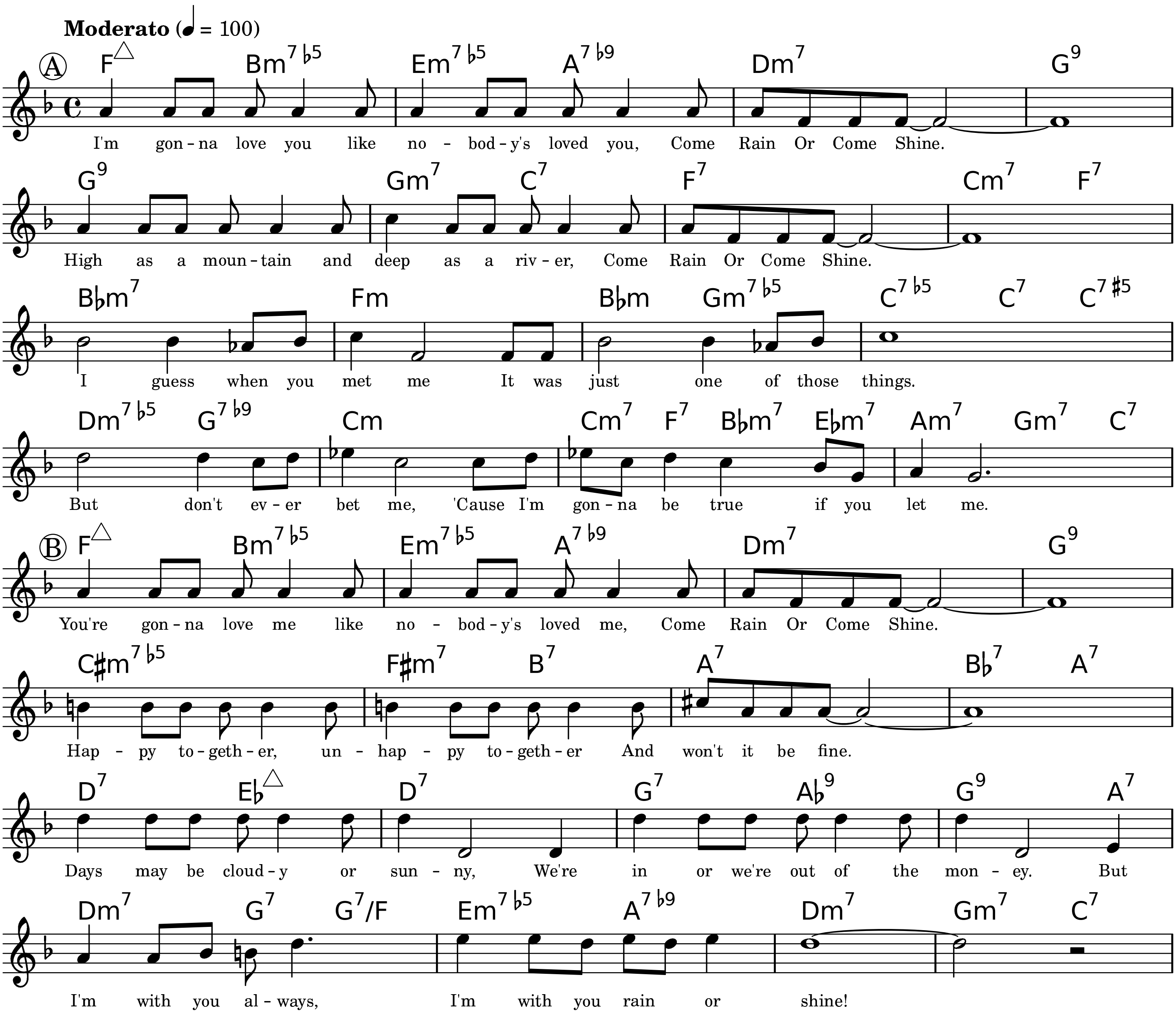
Come Rain Or Come Shine

Lyrics by Johnny Mercer

Music by Harold Arlen

Moderately


Moderato (♩ = 100)
Ⓐ F△ Bm7♭5 Em7♭5 A7♭9 Dm7 G9
I'm gon-na love you like no-bod-y's loved you, Come Rain Or Come Shine.
G9 Gm7 C7 F7 Cm7 F7
High as a moun-tain and deep as a riv-er, Come Rain Or Come Shine.
B♭m7 Fm B♭m Gm7♭5 C7♭5 C7 C7♯5
I guess when you met me It was just one of those things.
Dm7♭5 G7♭9 Cm Cm7 F7 B♭m7 E♭m7 Am7 Gm7 C7
But don't ev-er bet me, 'Cause I'm gon-na be true if you let me.
Ⓑ F△ Bm7♭5 Em7♭5 A7♭9 Dm7 G9
You're gon-na love me like no-bod-y's loved me, Come Rain Or Come Shine.
C♯m7♭5 F♯m7 B7 A7 B♭7 A7
Hap-py to-geth-er, un-hap-py to-geth-er And won't it be fine.
D7 E♭△ D7 G7 A♭9 G9 A7
Days may be cloud-y or sun-ny, We're in or we're out of the mon-ey. But
Dm7 G7 G7/F Em7♭5 A7♭9 Dm7 Gm7 C7
I'm with you al-ways, I'm with you rain or shine!

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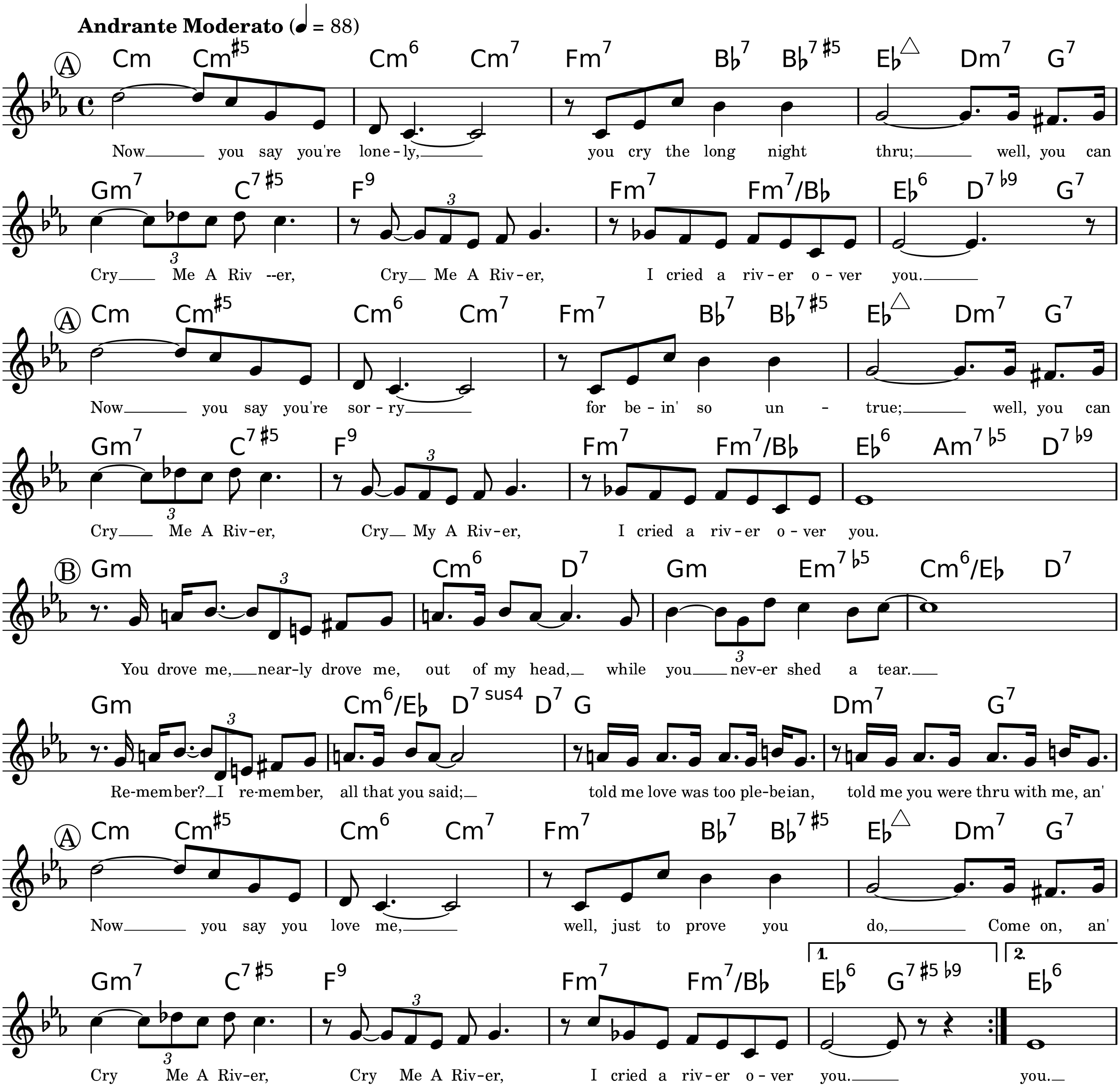
Cry Me A River

Lyrics and Music by Arthur Hamilton

Slowly and Rhythmically


Andrante Moderato (♩ = 88)
A
Cm Cm♯5 Cm6 Cm7 Fm7 B♭7 B♭7♯5 E♭△ Dm7 G7
Now___ you say you're lone-ly,___ you cry the long night thru;___ well, you can
Gm7 C7♯5 F9 Fm7 Fm7/B♭ E♭6 D7♭9 G7
Cry___ Me A Riv --er, Cry__ Me A Riv-er, I cried a riv-er o-ver you.___
A
Cm Cm♯5 Cm6 Cm7 Fm7 B♭7 B♭7♯5 E♭△ Dm7 G7
Now___ you say you're sor-ry___ for be-in' so un - true;___ well, you can
Gm7 C7♯5 F9 Fm7 Fm7/B♭ E♭6 Am7♭5 D7♭9
Cry___ Me A Riv-er, Cry__ My A Riv-er, I cried a riv-er o-ver you.
B
Gm Cm6 D7 Gm Em7♭5 Cm6/E♭ D7
You drove me,__ near-ly drove me, out of my head,_ while you___ nev-er shed a tear.__
Gm Cm6/E♭ D7sus4 D7 G Dm7 G7
Re-member?_I re-member, all that you said;_ told me love was too ple-beian, told me you were thru with me, an'
A
Cm Cm♯5 Cm6 Cm7 Fm7 B♭7 B♭7♯5 E♭△ Dm7 G7
Now___ you say you love me,___ well, just to prove you do,___ Come on, an'
Gm7 C7♯5 F9 Fm7 Fm7/B♭ E♭6 G7♯5♭9 E♭6
1. 2.
Cry Me A Riv-er, Cry Me A Riv-er, I cried a riv-er o-ver you.___ you._
3 3

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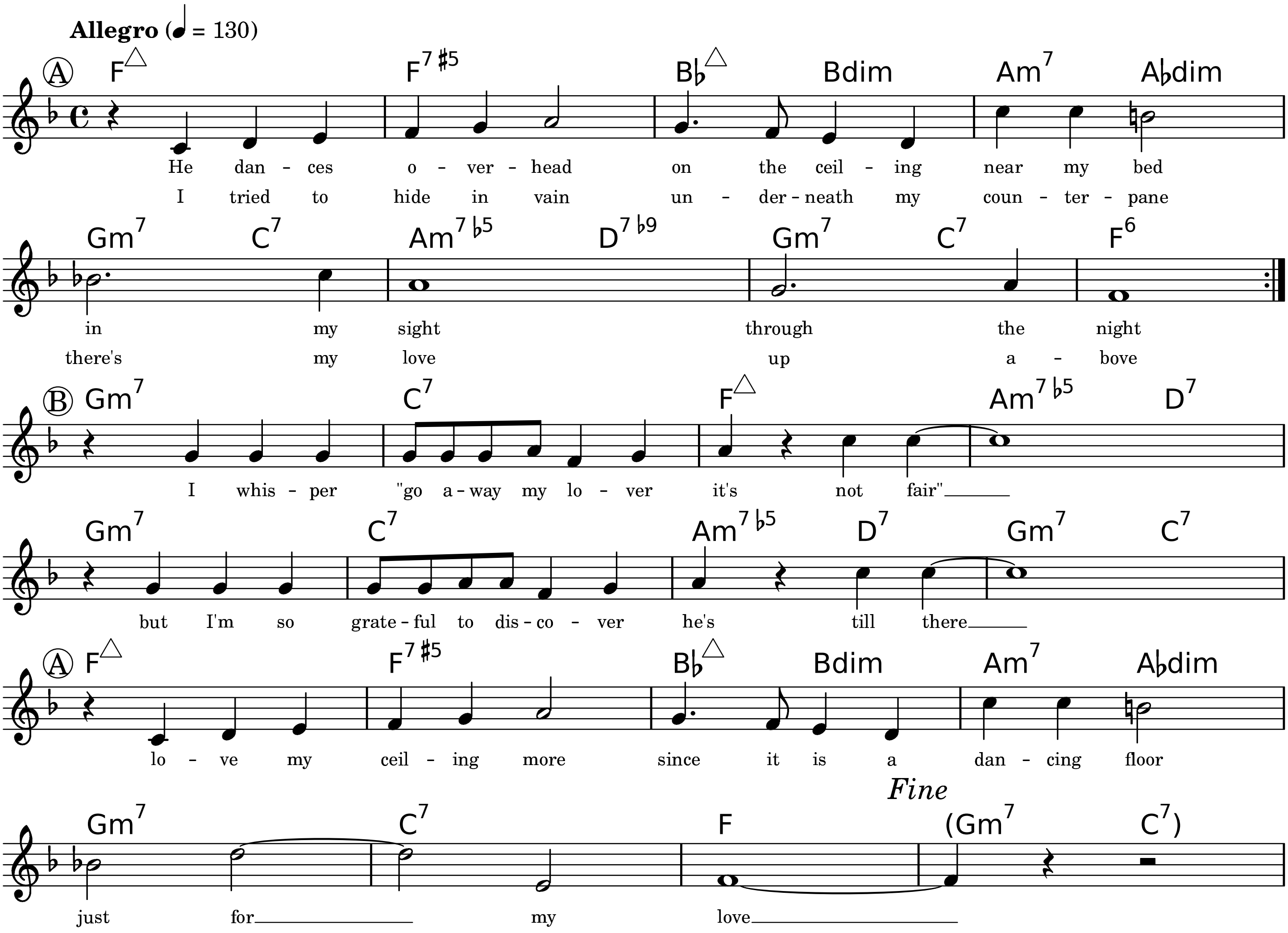
Dancing on the Ceiling

Lyrics by Lorenz Hart

Music by Richard Rodgers

Swing


Allegro (♩ = 130)
A
F△ F7♯5 B♭△ Bdim Am7 A♭dim
He dan - ces o - ver - head on the ceil - ing near my bed
I tried to hide in vain un - der - neath my coun - ter - pane
Gm7 C7 Am7♭5 D7♭9 Gm7 C7 F6
in my sight through the night
there's my love up a - bove
B
Gm7 C7 F△ Am7♭5 D7
I whis - per "go a - way my lo - ver it's not fair"
Gm7 C7 Am7♭5 D7 Gm7 C7
but I'm so grate - ful to dis - co - ver he's till there
A
F△ F7♯5 B♭△ Bdim Am7 A♭dim
lo - ve my ceil - ing more since it is a dan - cing floor
Fine
Gm7 C7 F (Gm7 C7)
just for my love

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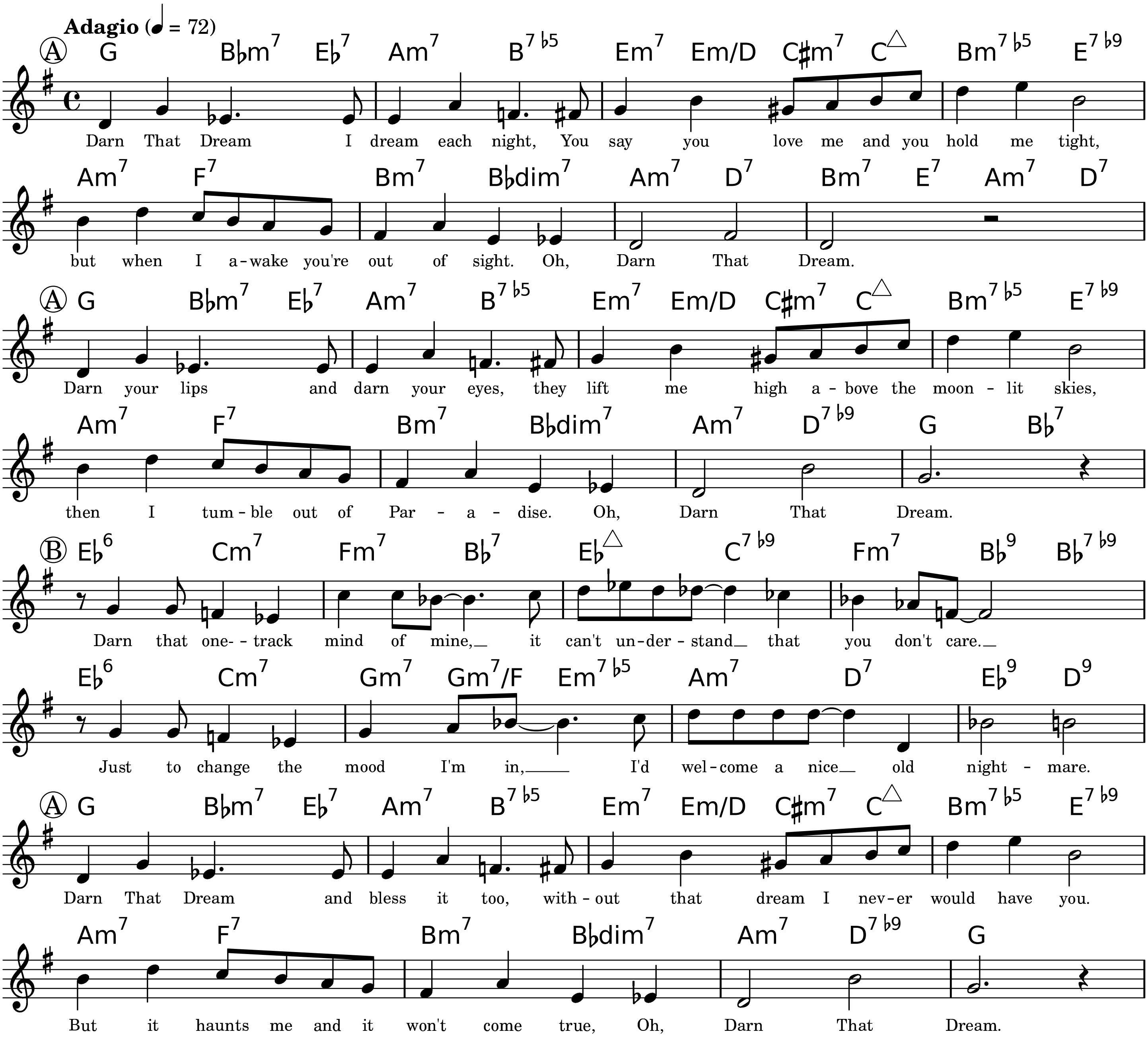
Darn That Dream

Lyrics by Eddie DeLange

Music by Jimmy Van Heusen

Slowly


Adagio (♩ = 72)
Ⓐ G Bbm7 Eb7 Am7 B7b5 Em7 Em/D C#m7 C△ Bm7b5 E7b9
Darn That Dream I dream each night, You say you love me and you hold me tight,
Am7 F7 Bm7 Bbdim7 Am7 D7 Bm7 E7 Am7 D7
but when I a-wake you're out of sight. Oh, Darn That Dream.
Ⓐ G Bbm7 Eb7 Am7 B7b5 Em7 Em/D C#m7 C△ Bm7b5 E7b9
Darn your lips and darn your eyes, they lift me high a-bove the moon-lit skies,
Am7 F7 Bm7 Bbdim7 Am7 D7b9 G Bb7
then I tum-ble out of Par-a-dise. Oh, Darn That Dream.
Ⓑ Eb6 Cm7 Fm7 Bb7 Eb△ C7b9 Fm7 Bb9 Bb7b9
Darn that one-track mind of mine, it can't un-der-stand that you don't care.
Eb6 Cm7 Gm7 Gm7/F Em7b5 Am7 D7 Eb9 D9
Just to change the mood I'm in, I'd wel-come a nice old night-mare.
Ⓐ G Bbm7 Eb7 Am7 B7b5 Em7 Em/D C#m7 C△ Bm7b5 E7b9
Darn That Dream and bless it too, with-out that dream I nev-er would have you.
Am7 F7 Bm7 Bbdim7 Am7 D7b9 G
But it haunts me and it won't come true, Oh, Darn That Dream.

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Typeset by Mark Veltzer <mark@veltzer.net>

Desafinado

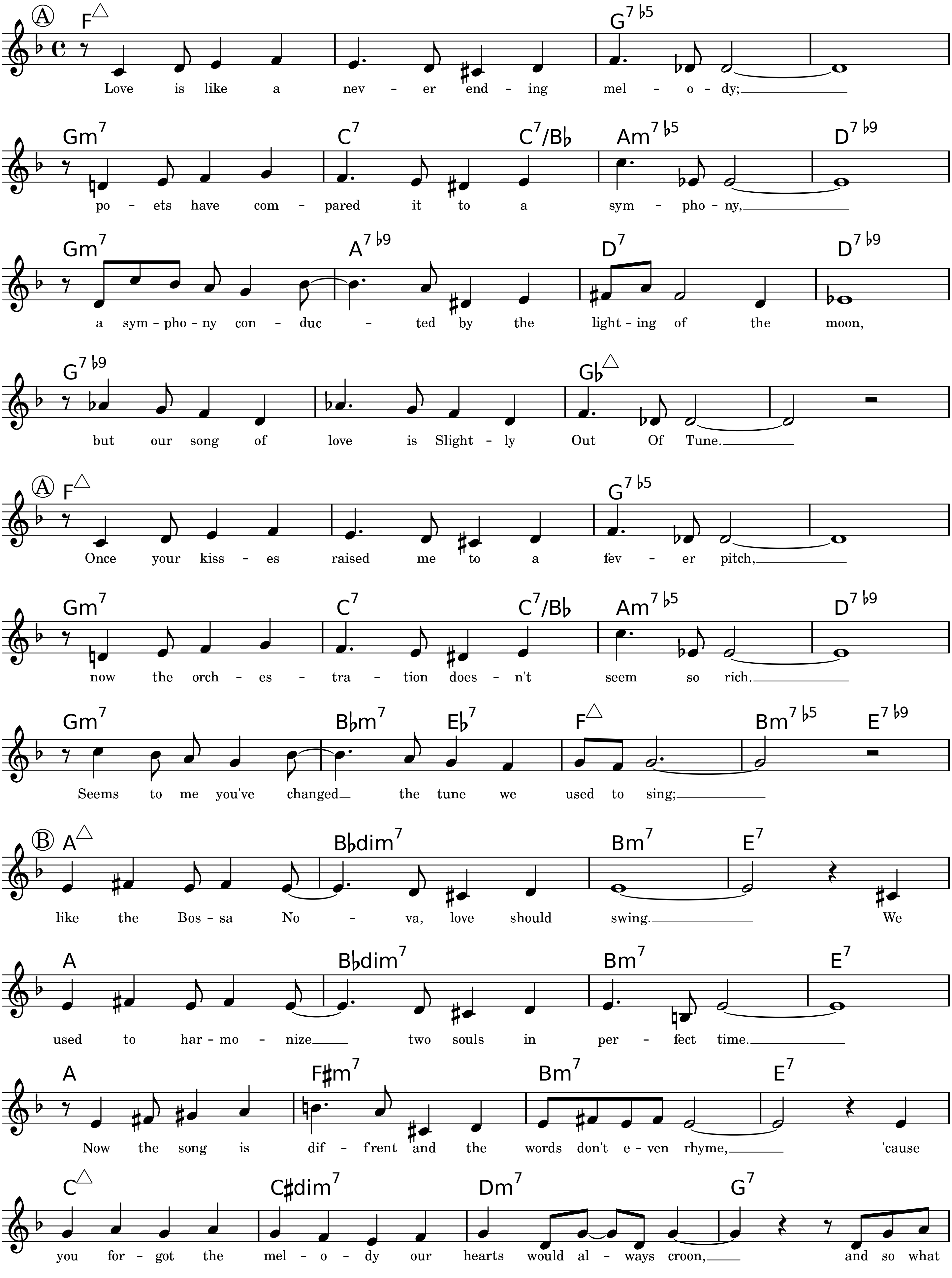
Slightly Out Of Tune

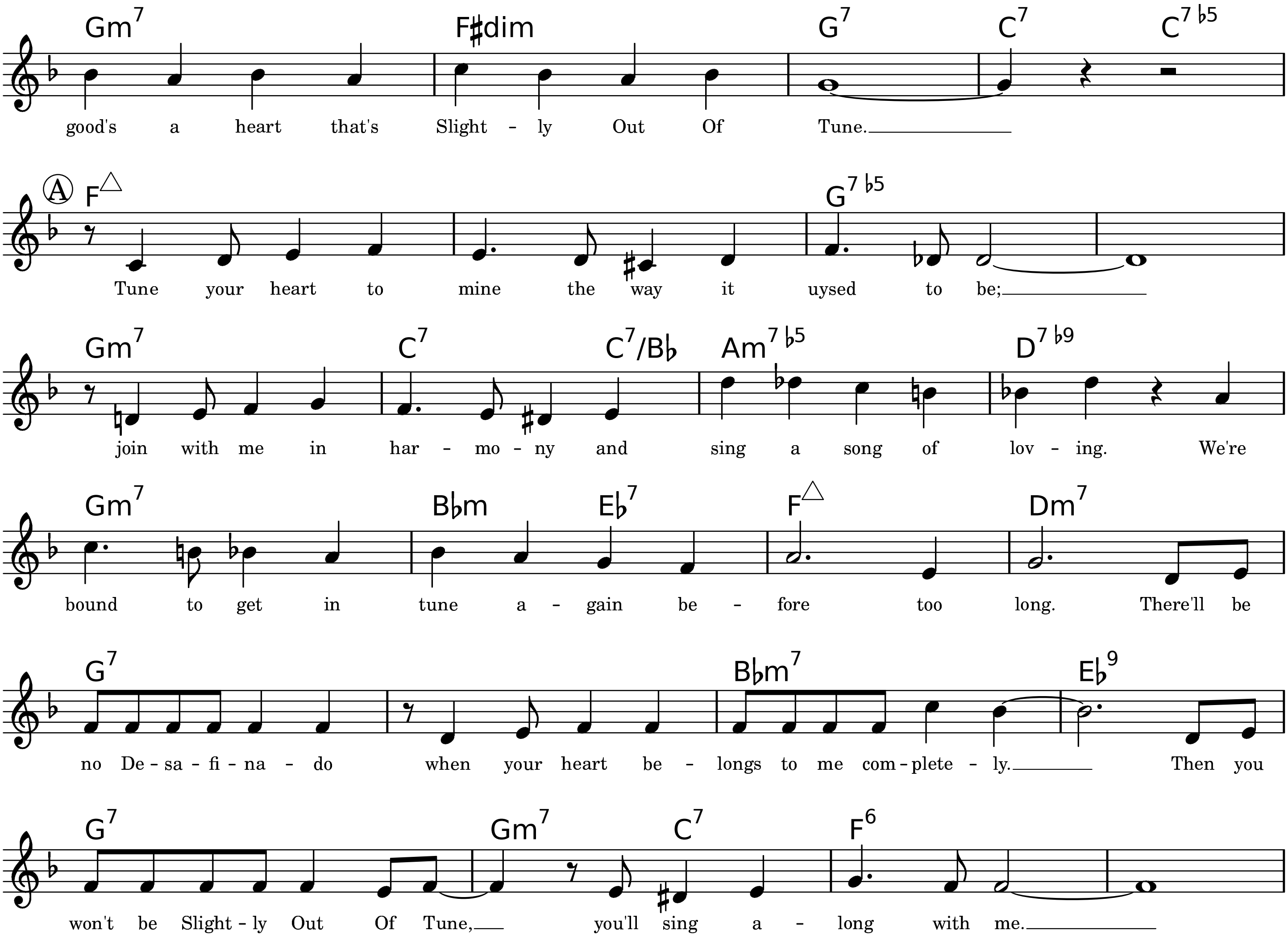
Lyrics by Newton Mendonca, Jon Hendricks, Jessie Cavanaugh

Music by Antonio Carlos Jobim

Medium Bossa Nova

Allegro (♩ = 130)


A
F△
G7♭5
Love is like a nev - er end - ing mel - o - dy;
Gm7
C7
C7/B♭
Am7♭5
D7♭9
po - ets have com - pared it to a sym - pho - ny,
Gm7
A7♭9
D7
D7♭9
a sym - pho - ny con - duc - ted by the light - ing of the moon,
G7♭9
G♭△
but our song of love is Slight - ly Out Of Tune.
A
F△
G7♭5
Once your kiss - es raised me to a fev - er pitch,
Gm7
C7
C7/B♭
Am7♭5
D7♭9
now the orch - es - tra - tion does - n't seem so rich.
Gm7
B♭m7
E♭7
F△
Bm7♭5
E7♭9
Seems to me you've changed the tune we used to sing;
B
A△
B♭dim7
Bm7
E7
like the Bos - sa No - va, love should swing. We
A
B♭dim7
Bm7
E7
used to har - mo - nize two souls in per - fect time.
A
F♯m7
Bm7
E7
Now the song is dif - f'rent and the words don't e - ven rhyme, 'cause
C△
C♯dim7
Dm7
G7
you for - got the mel - o - dy our hearts would al - ways croon, and so what


Gm7 F♯dim G7 C7 C7♭5
good's a heart that's Slight - ly Out Of Tune.
A F△ G7♭5
Tune your heart to mine the way it uysed to be;
Gm7 C7 C7/B♭ Am7♭5 D7♭9
join with me in har - mo - ny and sing a song of lov - ing. We're
Gm7 B♭m E♭7 F△ Dm7
bound to get in tune a - gain be - fore too long. There'll be
G7 B♭m7 E♭9
no De - sa - fi - na - do when your heart be - longs to me com - plete - ly. Then you
G7 Gm7 C7 F6
won't be Slight - ly Out Of Tune, you'll sing a - long with me.

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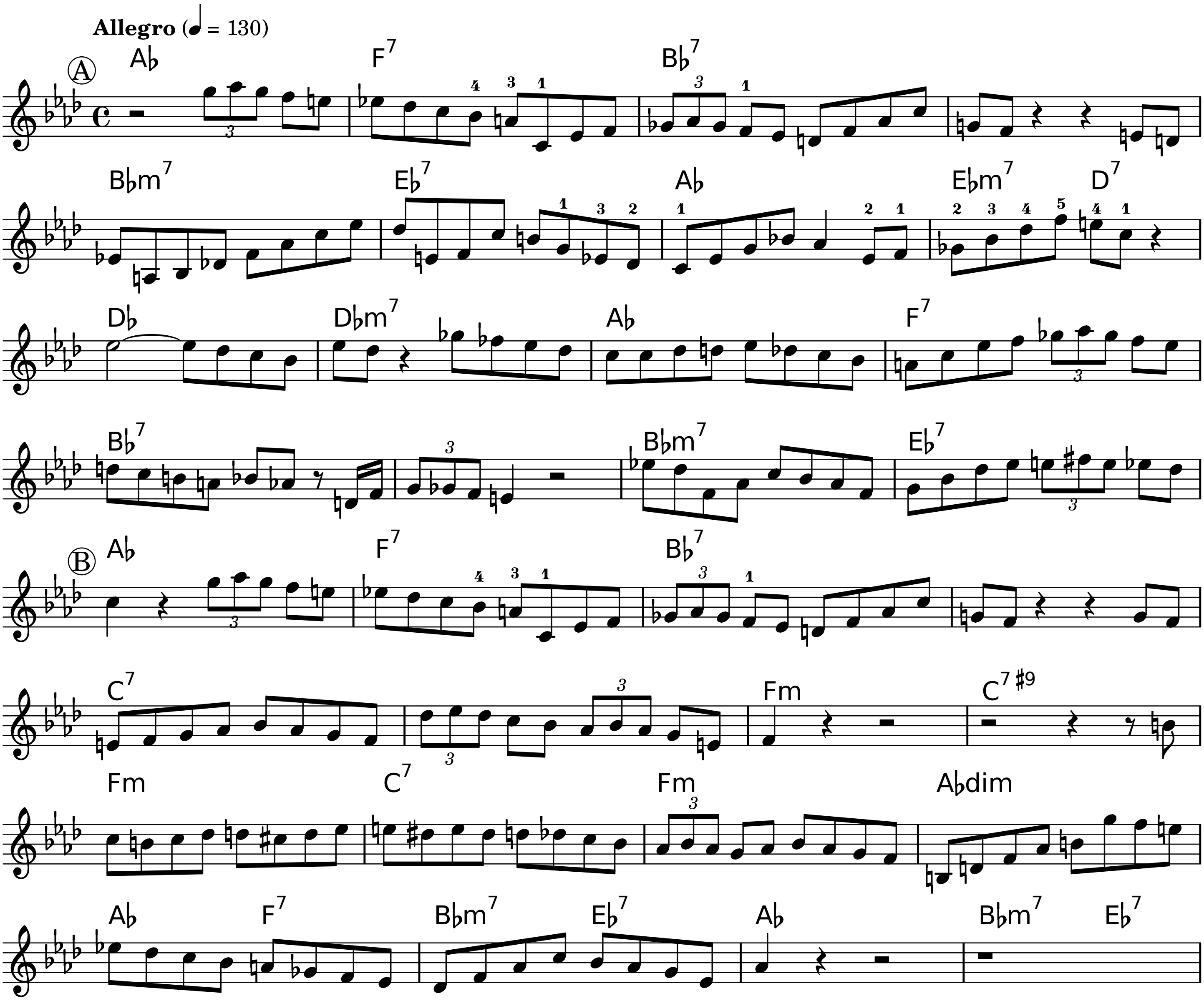
Donna Lee

Music by Charlie Parker

Up Tempo


Allegro (♩ = 130)
A
A♭
F7
B♭7
B♭m7
E♭7
A♭
E♭m7
D7
D♭
D♭m7
A♭
F7
B♭7
B♭m7
E♭7
B
A♭
F7
B♭7
C7
Fm
C7 ♯9
Fm
C7
Fm
A♭dim
A♭
F7
B♭m7
E♭7
A♭
B♭m7
E♭7

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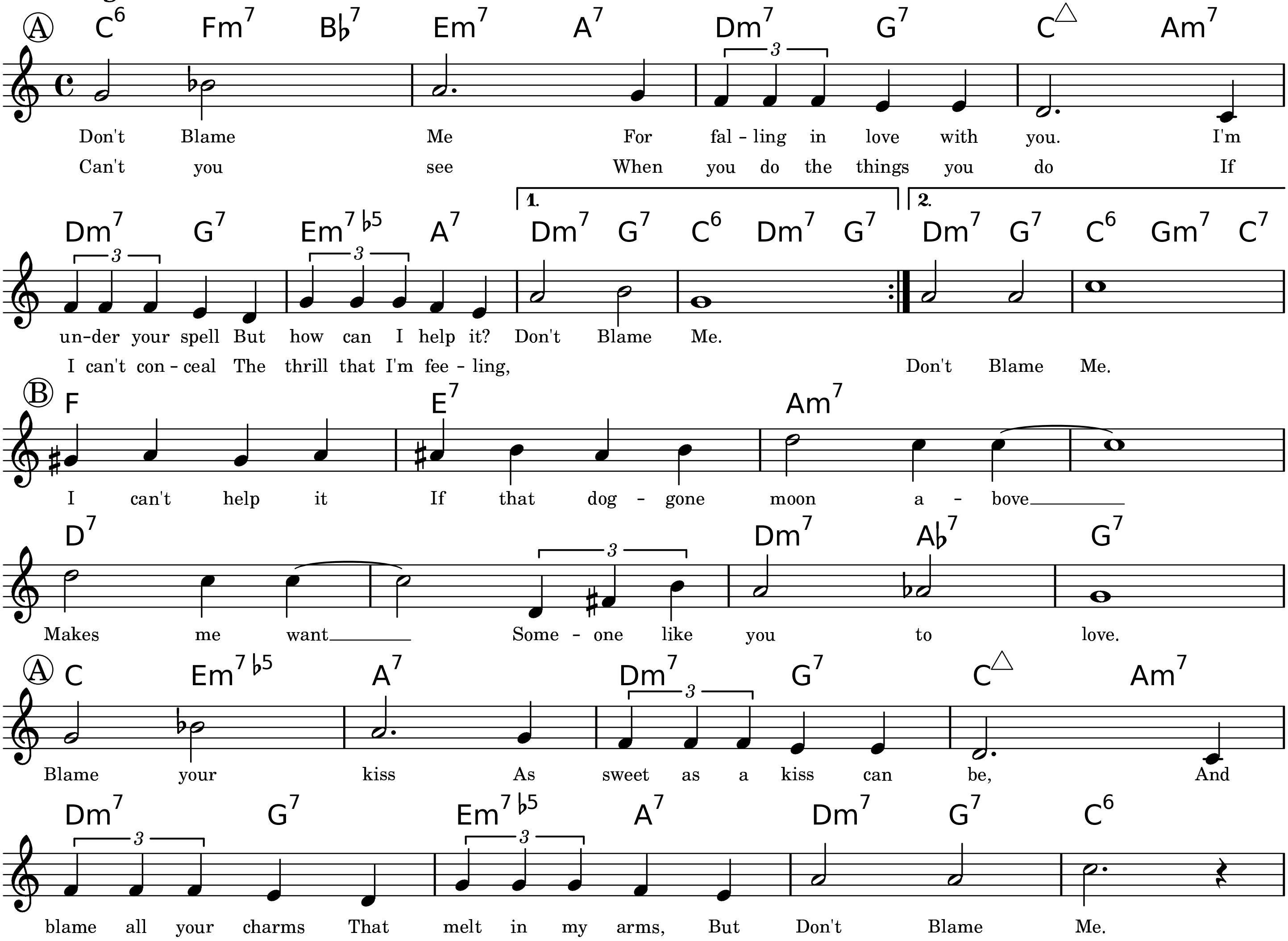
Don't Blame Me

Lyrics by Dorothy Fields

Music by Jimmy McHugh

Swing

Allegro (♩ = 130)


A
C6 Fm7 B♭7 Em7 A7 Dm7 G7 C△ Am7
Don't Blame Me For fal - ling in love with you. I'm
Can't you see When you do the things you do If
3
Dm7 G7 Em7♭5 A7 Dm7 G7 C6 Dm7 G7 Dm7 G7 C6 Gm7 C7
1. 2.
un-der your spell But how can I help it? Don't Blame Me.
I can't con - ceal The thrill that I'm fee - ling, Don't Blame Me.
B
F E7 Am7
I can't help it If that dog - gone moon a - bove
D7 Dm7 A♭7 G7
Makes me want Some - one like you to love.
A
C Em7♭5 A7 Dm7 G7 C△ Am7
Blame your kiss As sweet as a kiss can be, And
Dm7 G7 Em7♭5 A7 Dm7 G7 C6
blame all your charms That melt in my arms, But Don't Blame Me.

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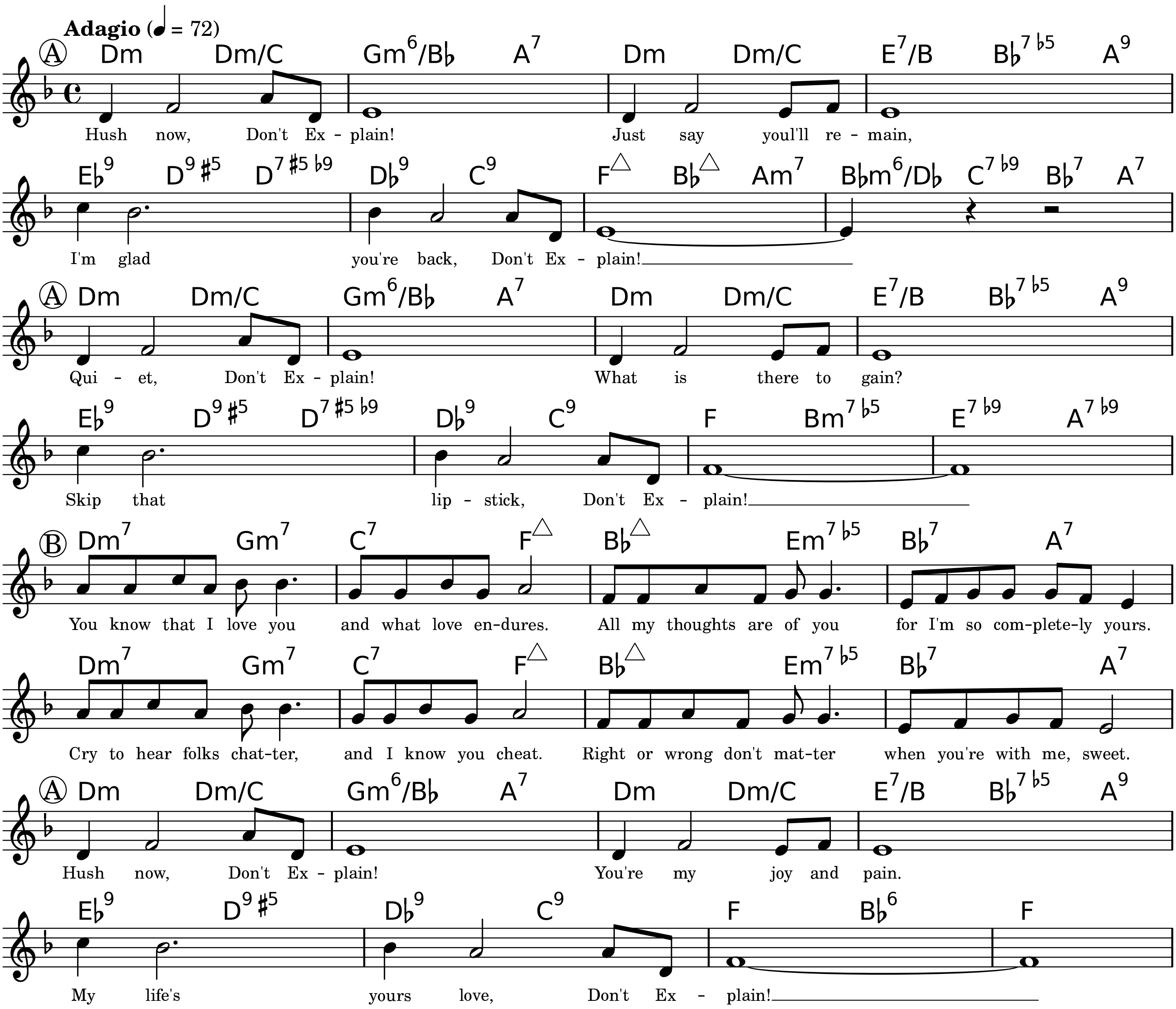
Don't Explain

Lyrics by Arthur Herzog, Jr.

Music by Billie Holiday

Slowly


Adagio (♩ = 72)
Ⓐ Dm Dm/C Gm6/B♭ A7 Dm Dm/C E7/B B♭7♭5 A9
Hush now, Don't Ex - plain! Just say youl'll re - main,
E♭9 D9♯5 D7♯5♭9 D♭9 C9 F△ B♭△ Am7 B♭m6/D♭ C7♭9 B♭7 A7
I'm glad you're back, Don't Ex - plain!
Ⓐ Dm Dm/C Gm6/B♭ A7 Dm Dm/C E7/B B♭7♭5 A9
Qui - et, Don't Ex - plain! What is there to gain?
E♭9 D9♯5 D7♯5♭9 D♭9 C9 F Bm7♭5 E7♭9 A7♭9
Skip that lip - stick, Don't Ex - plain!
Ⓑ Dm7 Gm7 C7 F△ B♭△ Em7♭5 B♭7 A7
You know that I love you and what love en-dures. All my thoughts are of you for I'm so com-plete-ly yours.
Dm7 Gm7 C7 F△ B♭△ Em7♭5 B♭7 A7
Cry to hear folks chat-ter, and I know you cheat. Right or wrong don't mat-ter when you're with me, sweet.
Ⓐ Dm Dm/C Gm6/B♭ A7 Dm Dm/C E7/B B♭7♭5 A9
Hush now, Don't Ex - plain! You're my joy and pain.
E♭9 D9♯5 D♭9 C9 F B♭6 F
My life's yours love, Don't Ex - plain!

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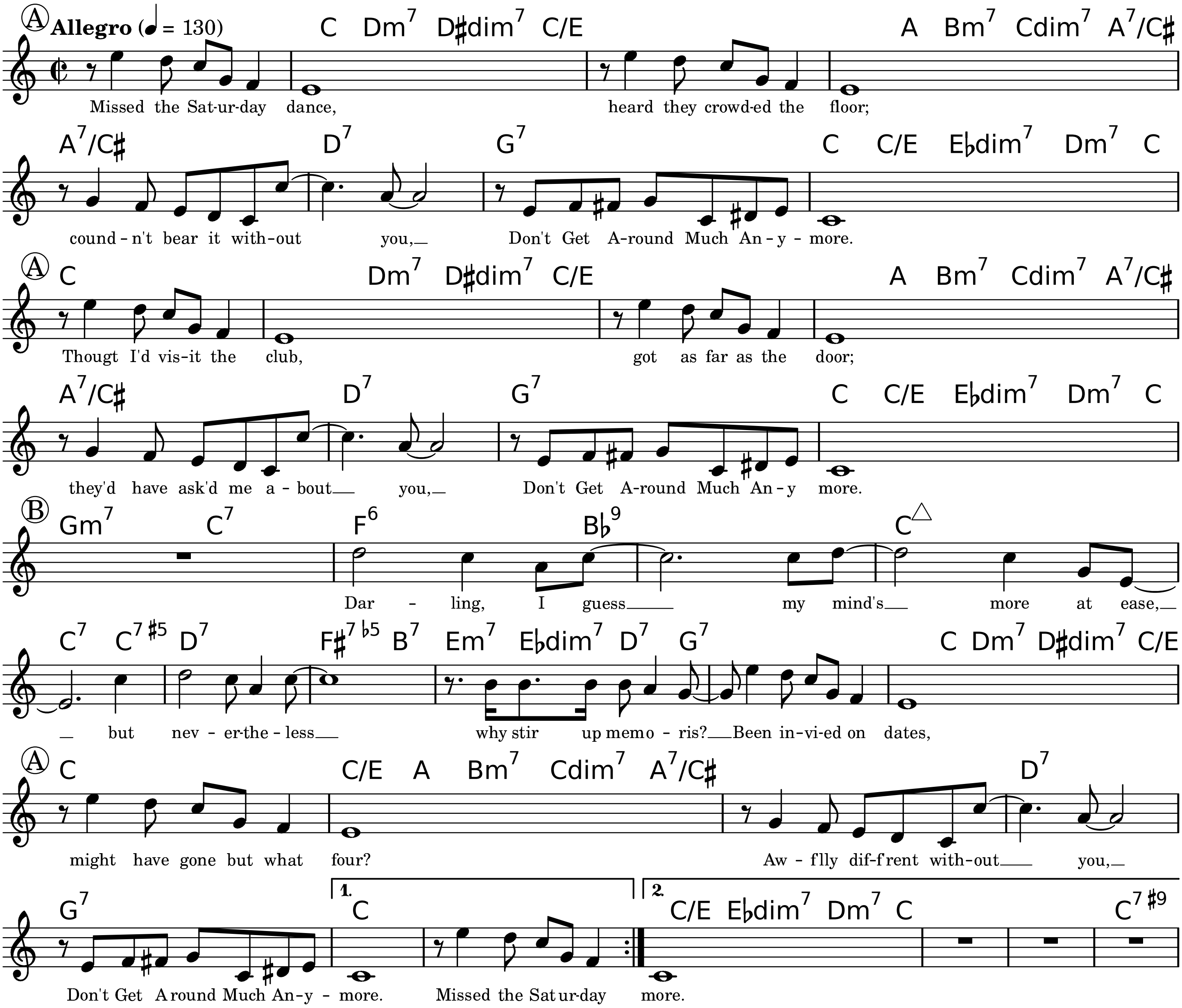
Don't Get Around Much Anymore

Lyrics by Bob Russell

Music by Duke Ellington

Medium Swing


A
Allegro (♩ = 130)
C Dm7 D♯dim7 C/E A Bm7 Cdim7 A7/C♯
Missed the Sat-ur-day dance, heard they crowd-ed the floor;
A7/C♯ D7 G7 C C/E E♭dim7 Dm7 C
cound-n't bear it with-out you, Don't Get A-round Much An-y-more.
A
C Dm7 D♯dim7 C/E A Bm7 Cdim7 A7/C♯
Thougt I'd vis-it the club, got as far as the door;
A7/C♯ D7 G7 C C/E E♭dim7 Dm7 C
they'd have ask'd me a-bout you, Don't Get A-round Much An-y more.
B
Gm7 C7 F6 B♭9 C△
Dar-ling, I guess my mind's more at ease,
C7 C7♯5 D7 F♯7♭5 B7 Em7 E♭dim7 D7 G7 C Dm7 D♯dim7 C/E
but nev-er-the-less why stir up memo-ris? Been in-vi-ed on dates,
A
C C/E A Bm7 Cdim7 A7/C♯ D7
might have gone but what four? Aw-f'lly dif-f'rent with-out you,
G7 1. C 2. C/E E♭dim7 Dm7 C C7♯9
Don't Get Around Much An-y-more. Missed the Sat-ur-day more.

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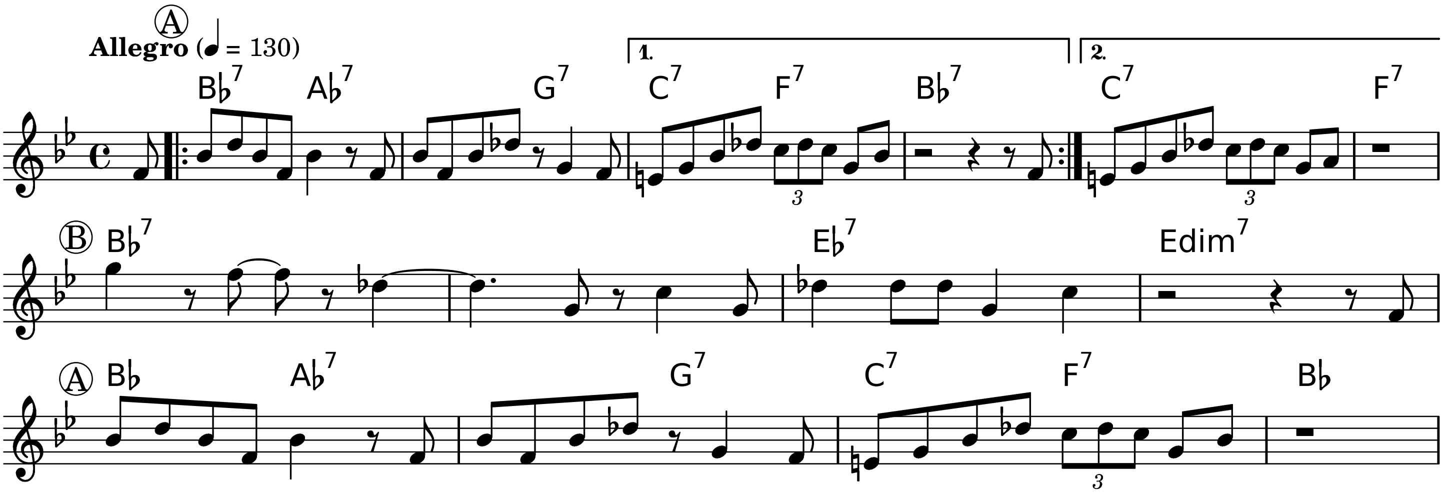
Typeset by Jordan Eldredge <jordaneldredge@gmail.com>

Doxy

Music by Sonny Rollins

Medium Groove


Ⓐ
Allegro (♩ = 130)
B♭7
A♭7
G7
1.
C7
F7
B♭7
2.
C7
F7
Ⓑ
B♭7
E♭7
Edim7
Ⓐ
B♭
A♭7
G7
C7
F7
B♭
3
3
3

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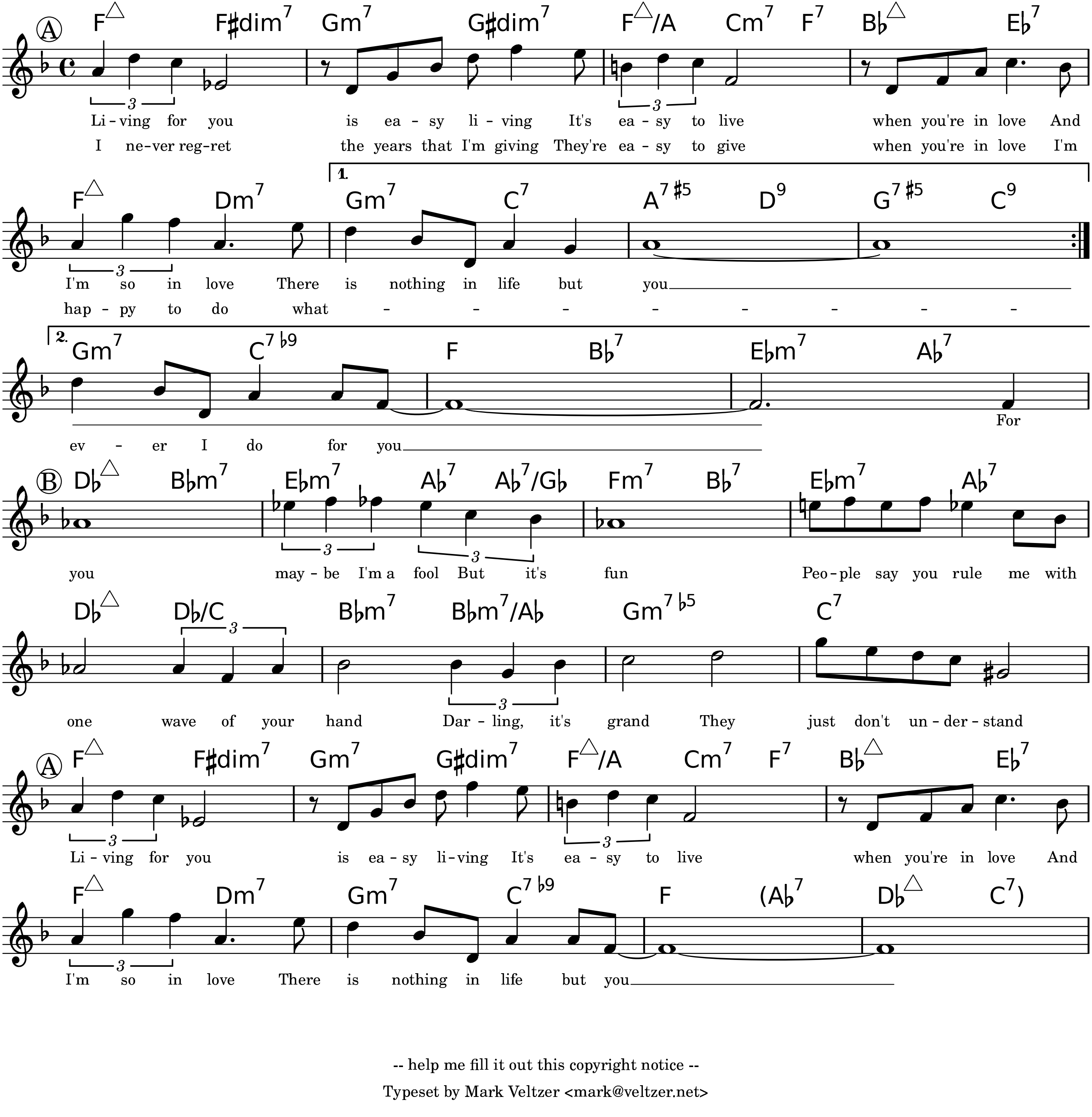
Easy Living

Lyrics and Music by Ralph Rainger, Leo Robin

Med

Moderato (♩ = 108)


A
F△ F♯dim7 Gm7 G♯dim7 F△/A Cm7 F7 B♭△ E♭7
Li - ving for you is ea - sy li - ving It's ea - sy to live when you're in love And
I ne-ver reg-ret the years that I'm giving They're ea - sy to give when you're in love I'm
F△ Dm7 Gm7 C7 A7♯5 D9 G7♯5 C9
1.
I'm so in love There is nothing in life but you
hap - py to do what - - - - - - - -
2.
Gm7 C7♭9 F B♭7 E♭m7 A♭7
ev - er I do for you
For
B
D♭△ B♭m7 E♭m7 A♭7 A♭7/G♭ Fm7 B♭7 E♭m7 A♭7
you may - be I'm a fool But it's fun Peo - ple say you rule me with
D♭△ D♭/C B♭m7 B♭m7/A♭ Gm7♭5 C7
one wave of your hand Dar - ling, it's grand They just don't un - der - stand
A
F△ F♯dim7 Gm7 G♯dim7 F△/A Cm7 F7 B♭△ E♭7
Li - ving for you is ea - sy li - ving It's ea - sy to live when you're in love And
F△ Dm7 Gm7 C7♭9 F (A♭7 D♭△ C7)
I'm so in love There is nothing in life but you
3
3

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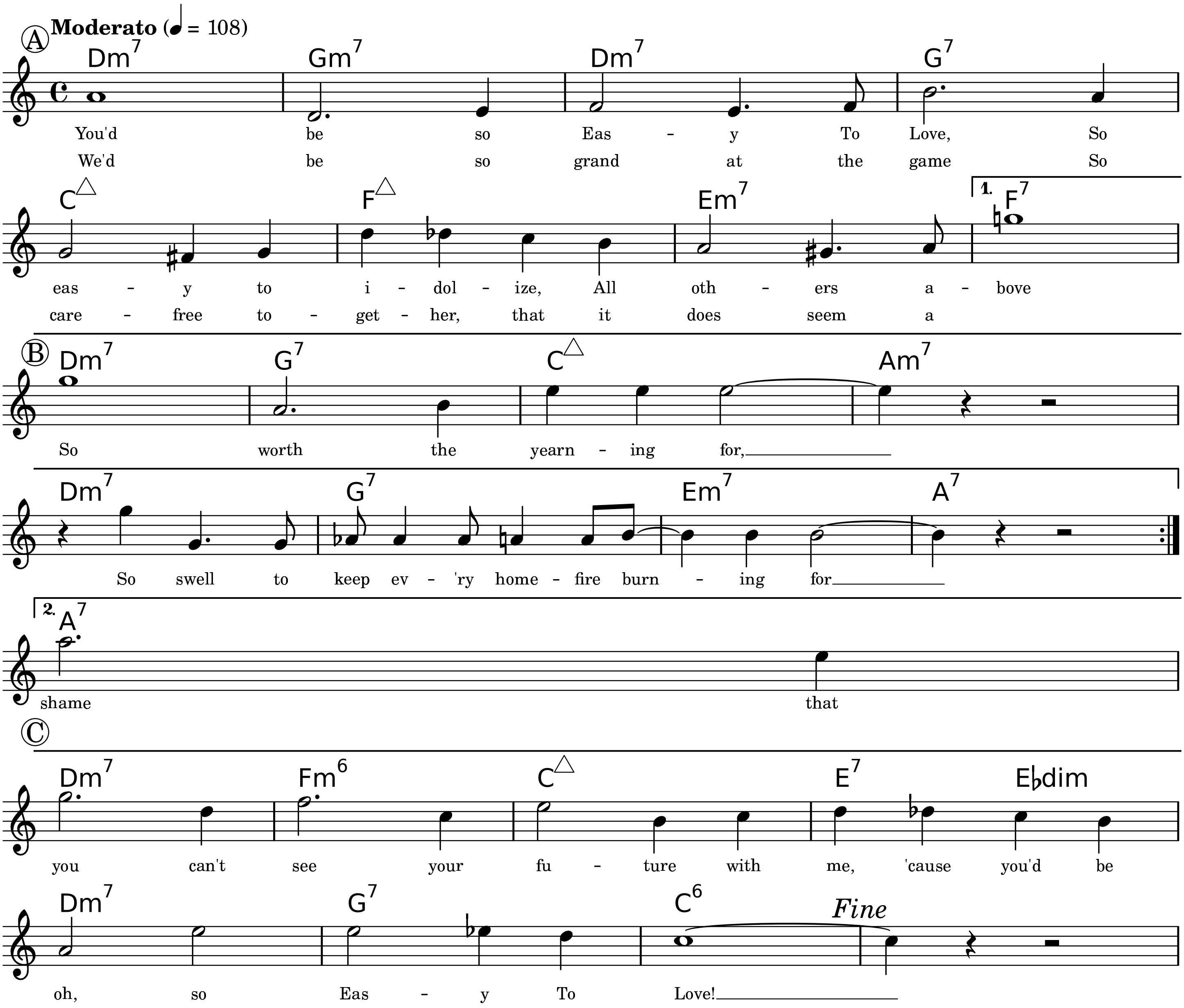
Easy To Love

From 'Born To Dance'

Lyrics and Music by Cole Porter

Ballad


Moderato (♩ = 108)
A
Dm7 Gm7 Dm7 G7
You'd be so Eas - y To Love, So
We'd be so grand at the game So
C△ F△ Em7
eas - y to i - dol - ize, All oth - ers a - bove
care - free to - get - her, that it does seem a
1. F7
B
Dm7 G7 C△ Am7
So worth the yearn - ing for,
Dm7 G7 Em7 A7
So swell to keep ev - 'ry home - fire burn - ing for
2. A7
shame that
C
Dm7 Fm6 C△ E7 E♭dim
you can't see your fu - ture with me, 'cause you'd be
Dm7 G7 C6
Fine
oh, so Eas - y To Love!

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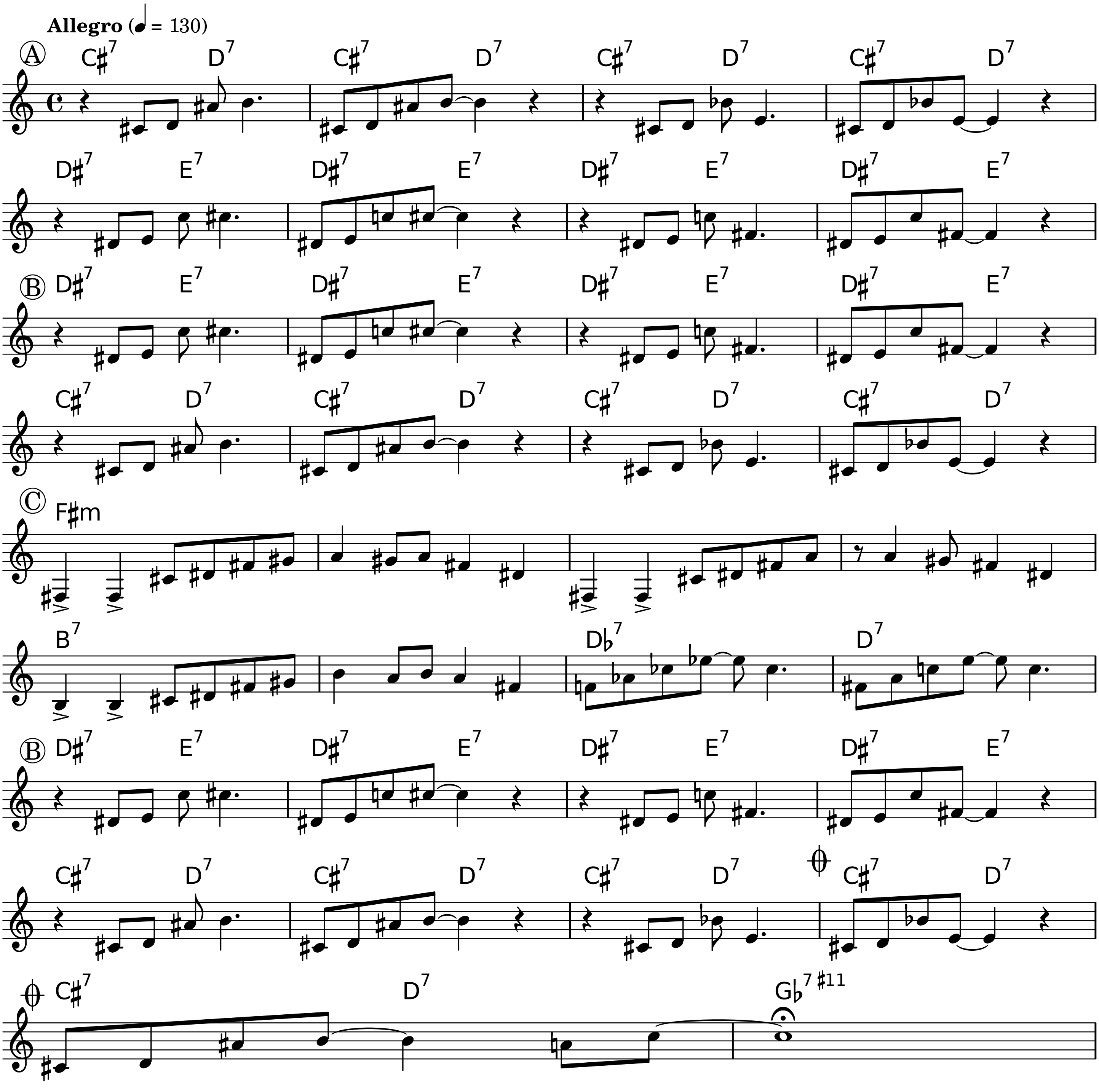
Epistrophy

Music by Thelonius Monk

Bop


Allegro (♩ = 130)
A
C♯7 D7 C♯7 D7 C♯7 D7 C♯7 D7
D♯7 E7 D♯7 E7 D♯7 E7 D♯7 E7
B
D♯7 E7 D♯7 E7 D♯7 E7 D♯7 E7
C♯7 D7 C♯7 D7 C♯7 D7 C♯7 D7
C
F♯m
B7
D♭7
D7
B
D♯7 E7 D♯7 E7 D♯7 E7 D♯7 E7
C♯7 D7 C♯7 D7 C♯7 D7 C♯7 D7
C♯7 D7 G♭7 ♯11

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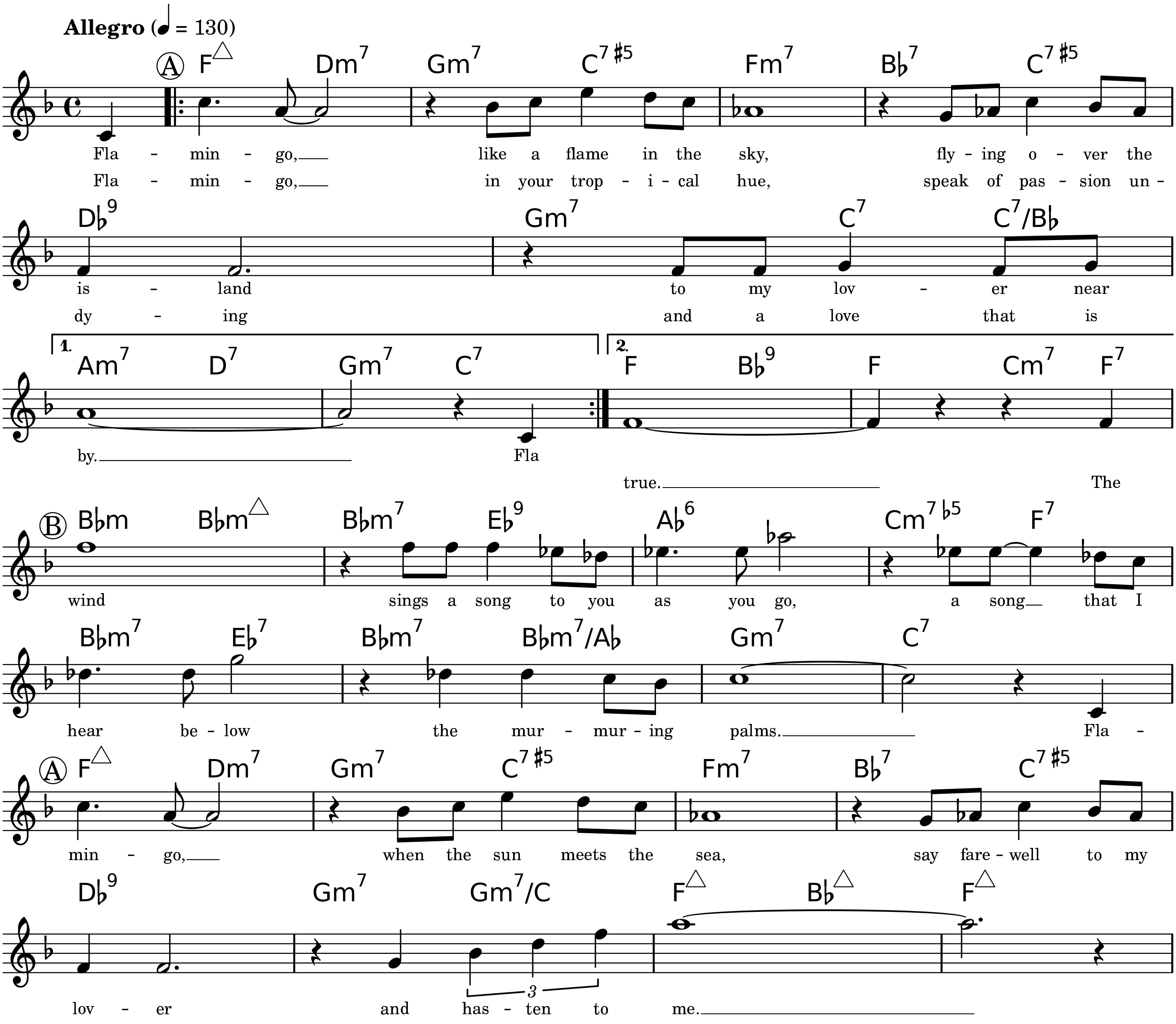
Flamingo

Lyrics by Ed Anderson

Music by Ted Grouya

Slowly


Allegro (♩ = 130)
A
F△ Dm7 Gm7 C7♯5 Fm7 B♭7 C7♯5
Fla - min - go, like a flame in the sky, fly - ing o - ver the
Fla - min - go, in your trop - i - cal hue, speak of pas - sion un -
D♭9 Gm7 C7 C7/B♭
is - land to my lov - er near
dy - ing and a love that is
1. Am7 D7 Gm7 C7
by. Fla
2. F B♭9 F Cm7 F7
true. The
B
B♭m B♭m△ B♭m7 E♭9 A♭6 Cm7♭5 F7
wind sings a song to you as you go, a song that I
B♭m7 E♭7 B♭m7 B♭m7/A♭ Gm7 C7
hear be - low the mur - mur - ing palms. Fla -
A
F△ Dm7 Gm7 C7♯5 Fm7 B♭7 C7♯5
min - go, when the sun meets the sea, say fare - well to my
D♭9 Gm7 Gm7/C F△ B♭△ F△
lov - er and has - ten to me.
3

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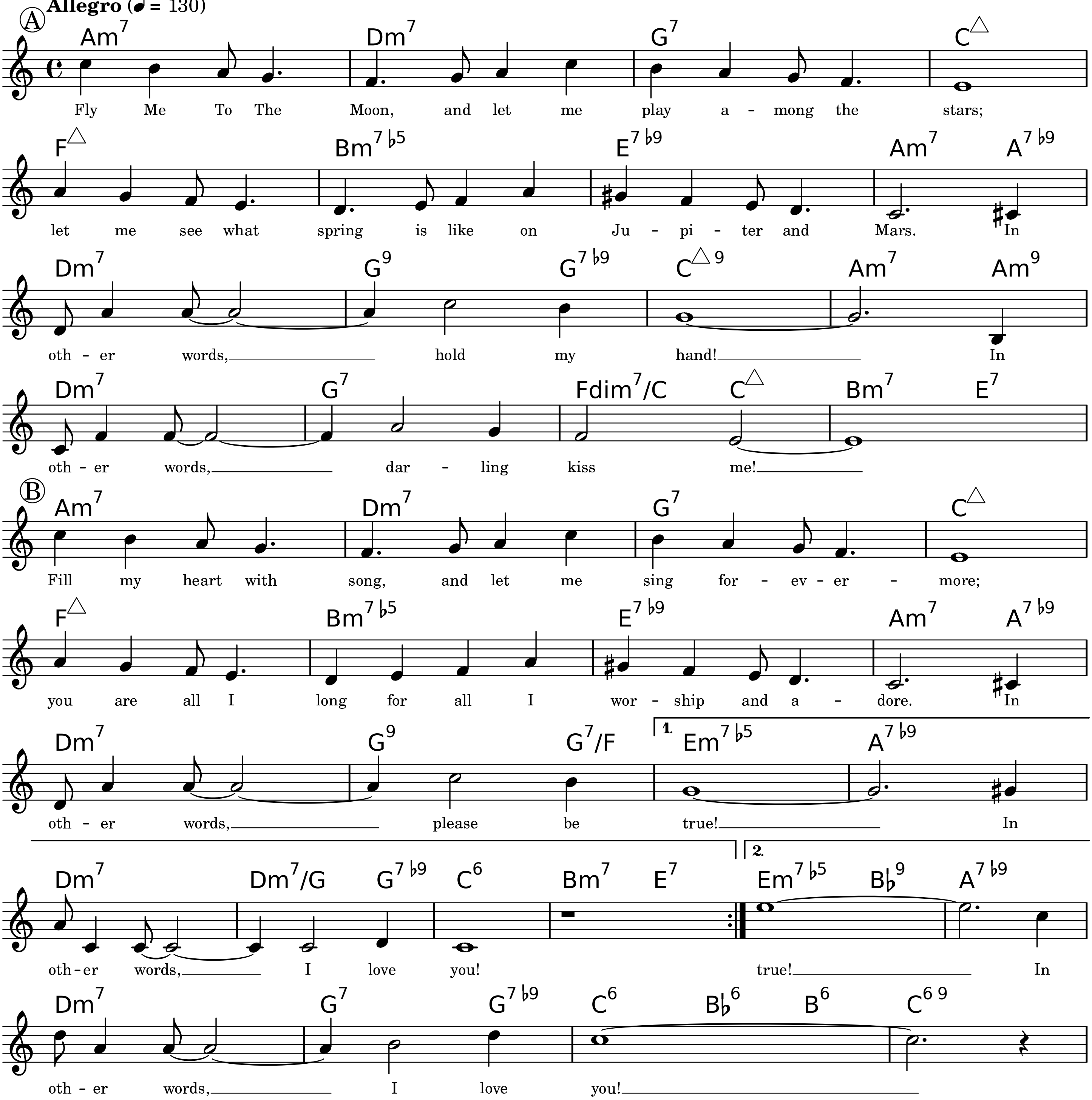
Fly Me To The Moon

In Other Words

Lyrics and Music by Bart Howard

Moderately, with a beat

Allegro (♩ = 130)


A
Am7 Dm7 G7 C△
Fly Me To The Moon, and let me play a - mong the stars;
F△ Bm7♭5 E7♭9 Am7 A7♭9
let me see what spring is like on Ju - pi - ter and Mars. In
Dm7 G9 G7♭9 C△9 Am7 Am9
oth - er words, hold my hand! In
Dm7 G7 Fdim7/C C△ Bm7 E7
oth - er words, dar - ling kiss me!
B
Am7 Dm7 G7 C△
Fill my heart with song, and let me sing for - ev - er - more;
F△ Bm7♭5 E7♭9 Am7 A7♭9
you are all I long for all I wor - ship and a - dore. In
Dm7 G9 G7/F 1. Em7♭5 A7♭9
oth - er words, please be true! In
Dm7 Dm7/G G7♭9 C6 Bm7 E7 2. Em7♭5 B♭9 A7♭9
oth-er words, I love you! true! In
Dm7 G7 G7♭9 C6 B♭6 B6 C6 9
oth - er words, I love you!

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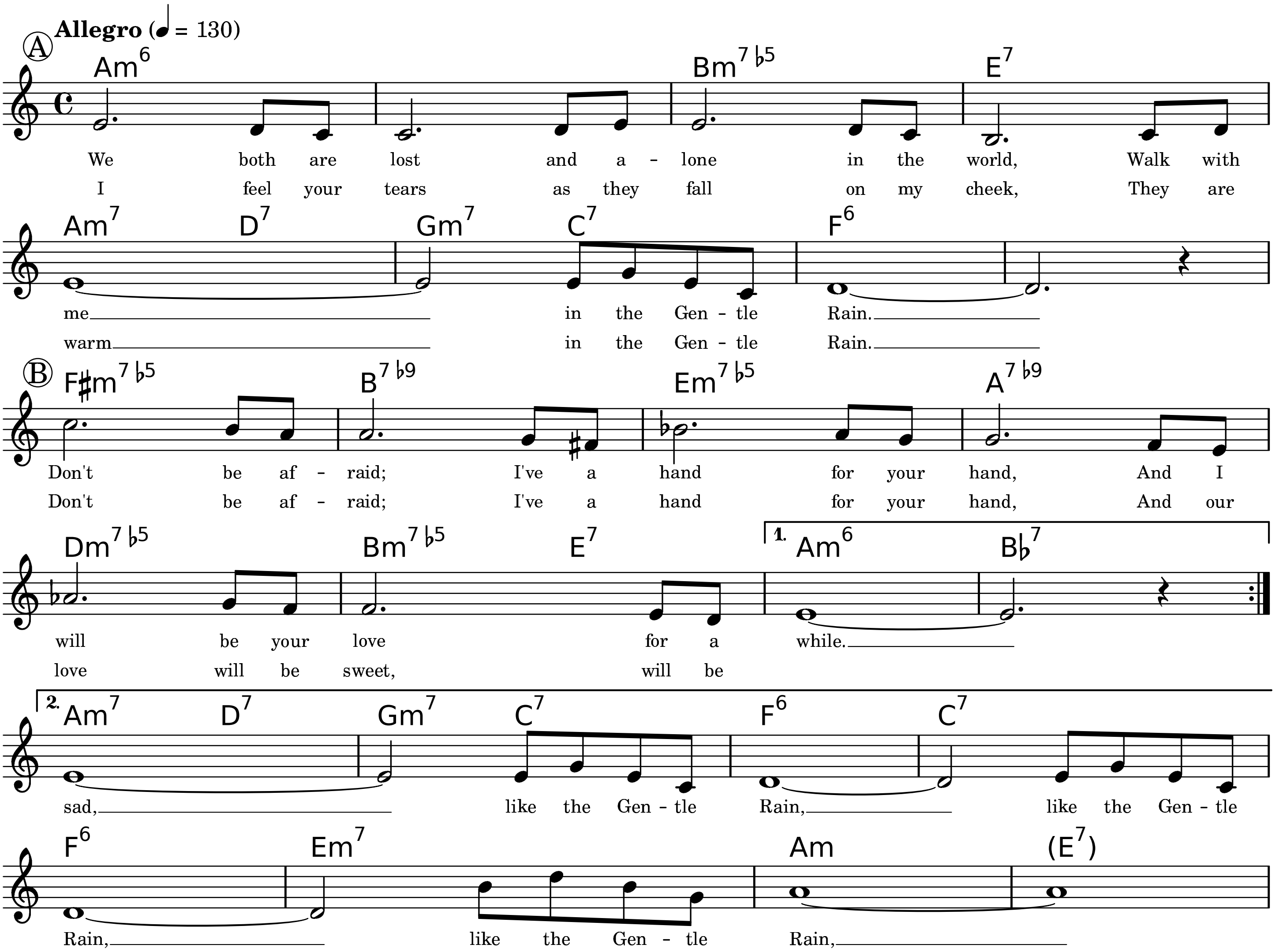
Gentle Rain

Lyrics by Matt Dubey

Music by Louis Bonfa

Bossa


Allegro (♩ = 130)
Ⓐ
Am6
Bm7♭5
E7
We both are lost and a - lone in the world, Walk with
I feel your tears as they fall on my cheek, They are
Am7
D7
Gm7
C7
F6
me in the Gen - tle Rain.
warm in the Gen - tle Rain.
Ⓑ
F♯m7♭5
B7♭9
Em7♭5
A7♭9
Don't be af - raid; I've a hand for your hand, And I
Don't be af - raid; I've a hand for your hand, And our
Dm7♭5
Bm7♭5
E7
1.
Am6
B♭7
will be your love for a while.
love will be sweet, will be
2.
Am7
D7
Gm7
C7
F6
C7
sad, like the Gen - tle Rain, like the Gen - tle
F6
Em7
Am
(E7)
Rain, like the Gen - tle Rain,

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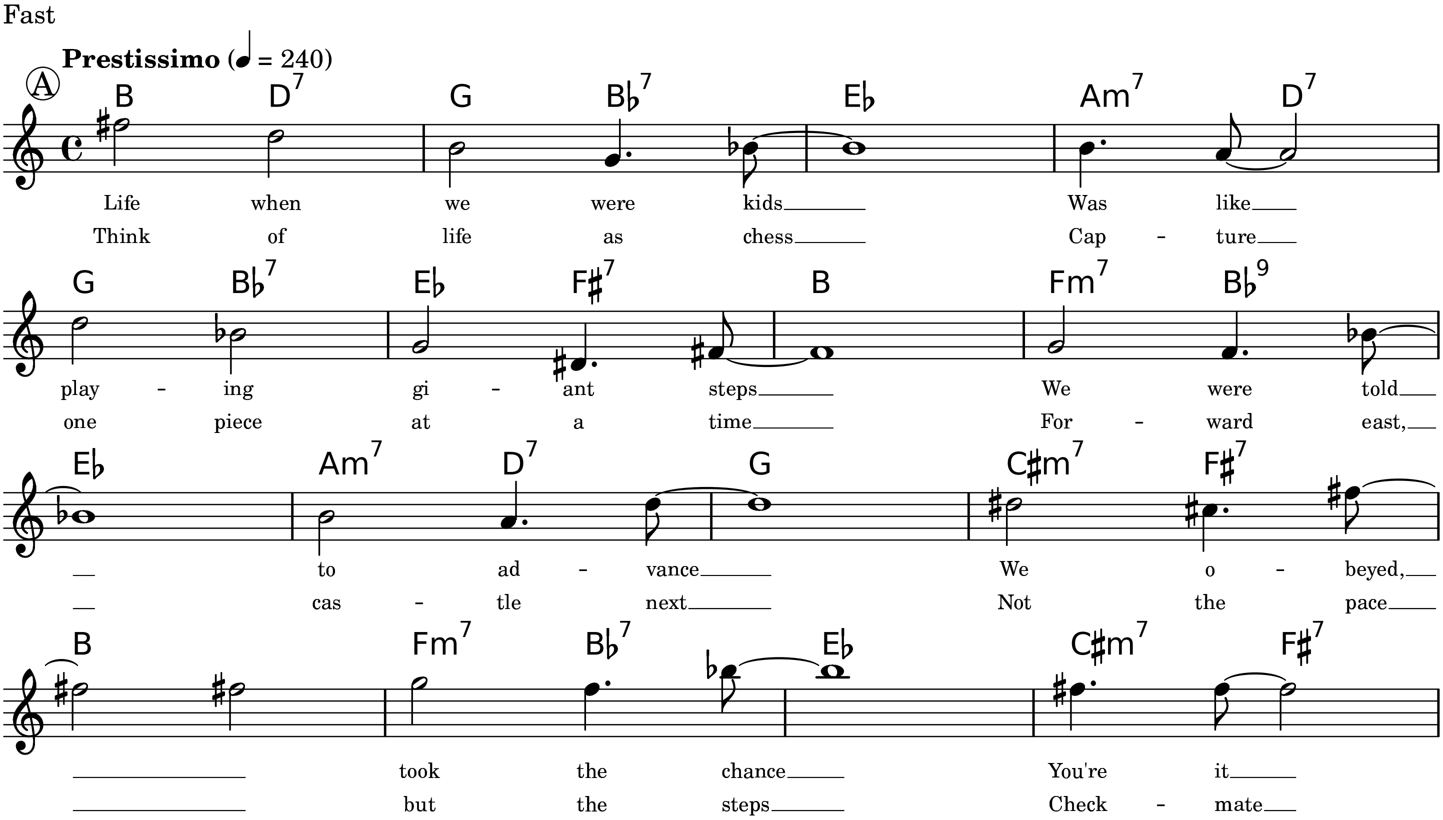
Giant Steps

Music by John Coltrane


Fast
Prestissimo (♩ = 240)
A
B D7 G B♭7 E♭ Am7 D7
Life when we were kids Was like
Think of life as chess Cap - ture
G B♭7 E♭ F♯7 B Fm7 B♭9
play - ing gi - ant steps We were told
one piece at a time For - ward east,
E♭ Am7 D7 G C♯m7 F♯7
to ad - vance We o - beyed,
cas - tle next Not the pace
B Fm7 B♭7 E♭ C♯m7 F♯7
took the chance You're it
but the steps Check - mate

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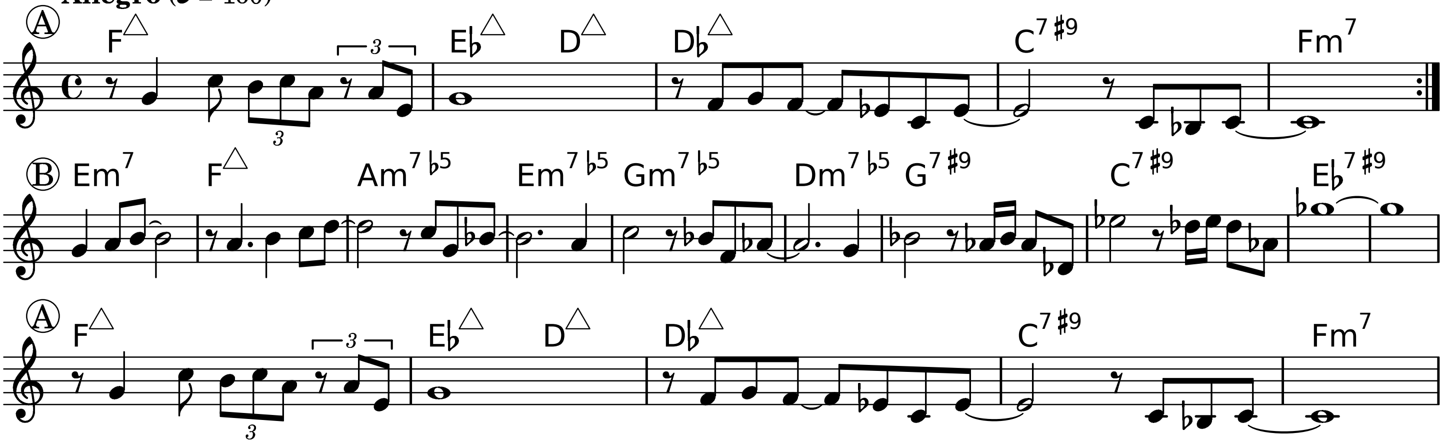
Gloria's Step

Music by Scott LaFaro

Swing

Allegro (♩ = 160)


Ⓐ
F△
3
3
E♭△
D△
D♭△
C7 ♯9
Fm7
Ⓑ
Em7
F△
Am7 ♭5
Em7 ♭5
Gm7 ♭5
Dm7 ♭5
G7 ♯9
C7 ♯9
E♭7 ♯9
Ⓐ
F△
3
3
E♭△
D△
D♭△
C7 ♯9
Fm7

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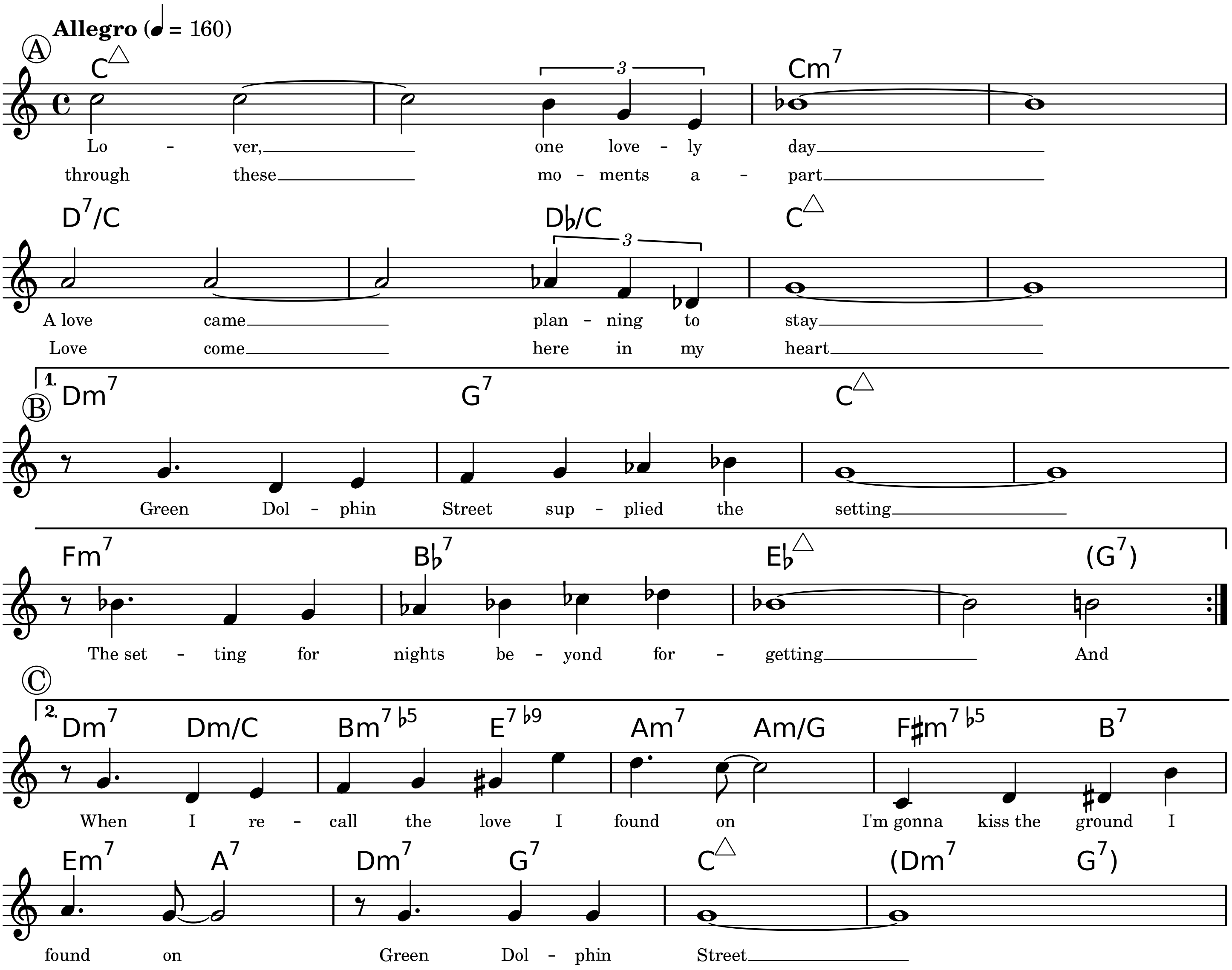
Green Dolphin Street

Lyrics by Ned Washington
Music by Bronislau Kaper

Latin/Swing


Allegro (♩ = 160)
A
C△
Cm7
Lo - ver, one love - ly day
through these mo - ments a - part
D7/C
D♭/C
C△
A love came plan - ning to stay
Love come here in my heart
1.
B
Dm7
G7
C△
Green Dol - phin Street sup - plied the setting
Fm7
B♭7
E♭△
(G7)
The set - ting for nights be - yond for - getting And
C
2.
Dm7
Dm/C
Bm7♭5
E7♭9
Am7
Am/G
F♯m7♭5
B7
When I re - call the love I found on I'm gonna kiss the ground I
Em7
A7
Dm7
G7
C△
(Dm7 G7)
found on Green Dol - phin Street
3
3

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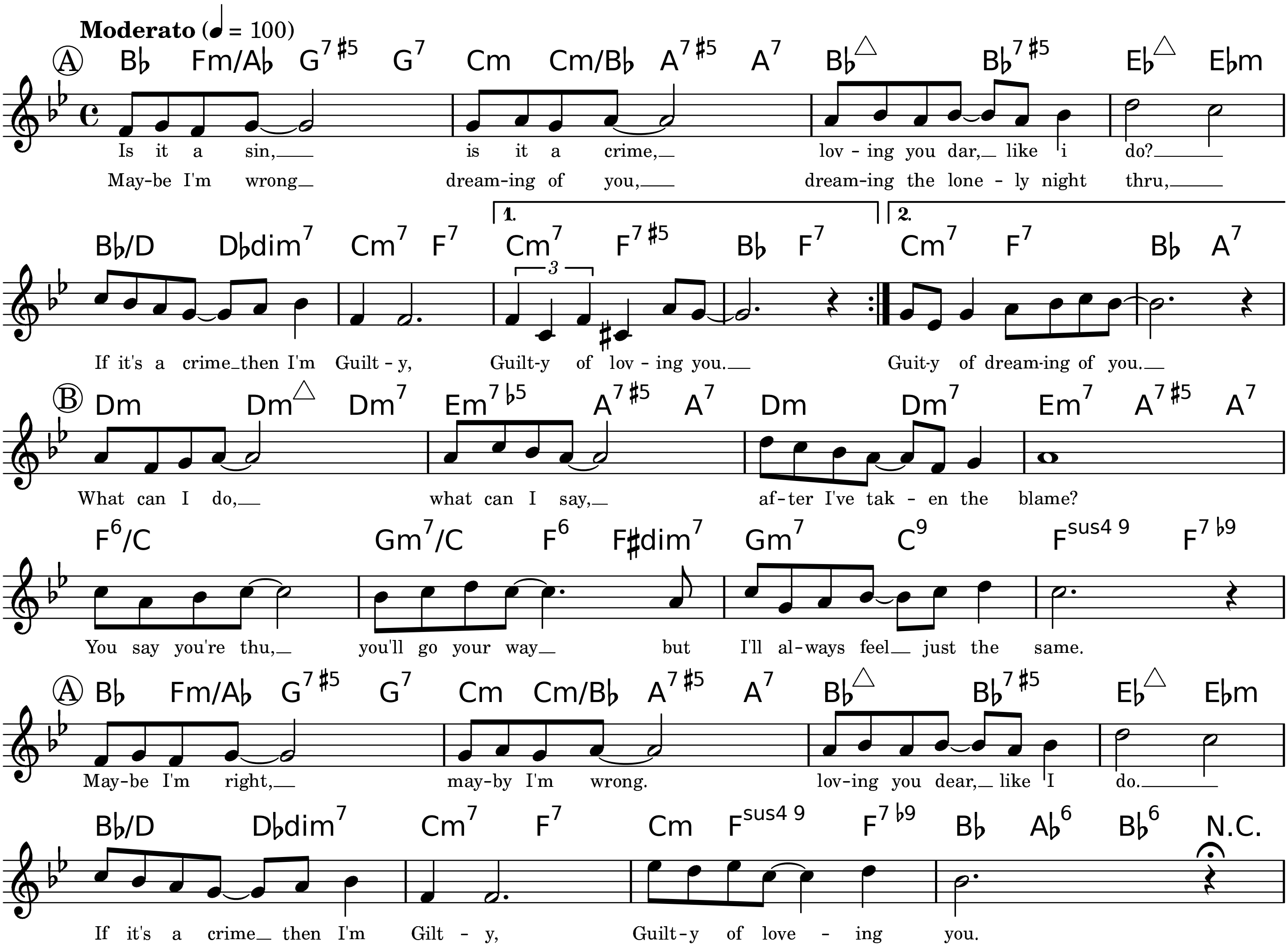
Guilty

Lyrics and Music by Gus Kahn, Harry Akst, Richard A. Whiting

Slowly


Moderato (♩ = 100)
Ⓐ
B♭ Fm/A♭ G7♯5 G7 Cm Cm/B♭ A7♯5 A7 B♭△ B♭7♯5 E♭△ E♭m
Is it a sin,__ is it a crime,__ lov - ing you dar,__ like i do?____
May-be I'm wrong__ dream-ing of you,____ dream-ing the lone - ly night thru,____
B♭/D D♭dim7 Cm7 F7
1. Cm7 F7♯5 B♭ F7
2. Cm7 F7 B♭ A7
3
If it's a crime__then I'm Guilt - y, Guilt-y of lov - ing you.__ Guit-y of dream-ing of you.__
Ⓑ
Dm Dm△ Dm7 Em7♭5 A7♯5 A7 Dm Dm7 Em7 A7♯5 A7
What can I do,__ what can I say,__ af-ter I've tak - en the blame?
F6/C Gm7/C F6 F♯dim7 Gm7 C9 Fsus4 9 F7♭9
You say you're thu,__ you'll go your way__ but I'll al-ways feel__ just the same.
Ⓐ
B♭ Fm/A♭ G7♯5 G7 Cm Cm/B♭ A7♯5 A7 B♭△ B♭7♯5 E♭△ E♭m
May-be I'm right,__ may-by I'm wrong. lov-ing you dear,__ like I do.____
B♭/D D♭dim7 Cm7 F7 Cm Fsus4 9 F7♭9 B♭ A♭6 B♭6 N.C.
If it's a crime__ then I'm Gilt - y, Guilt-y of love - ing you.

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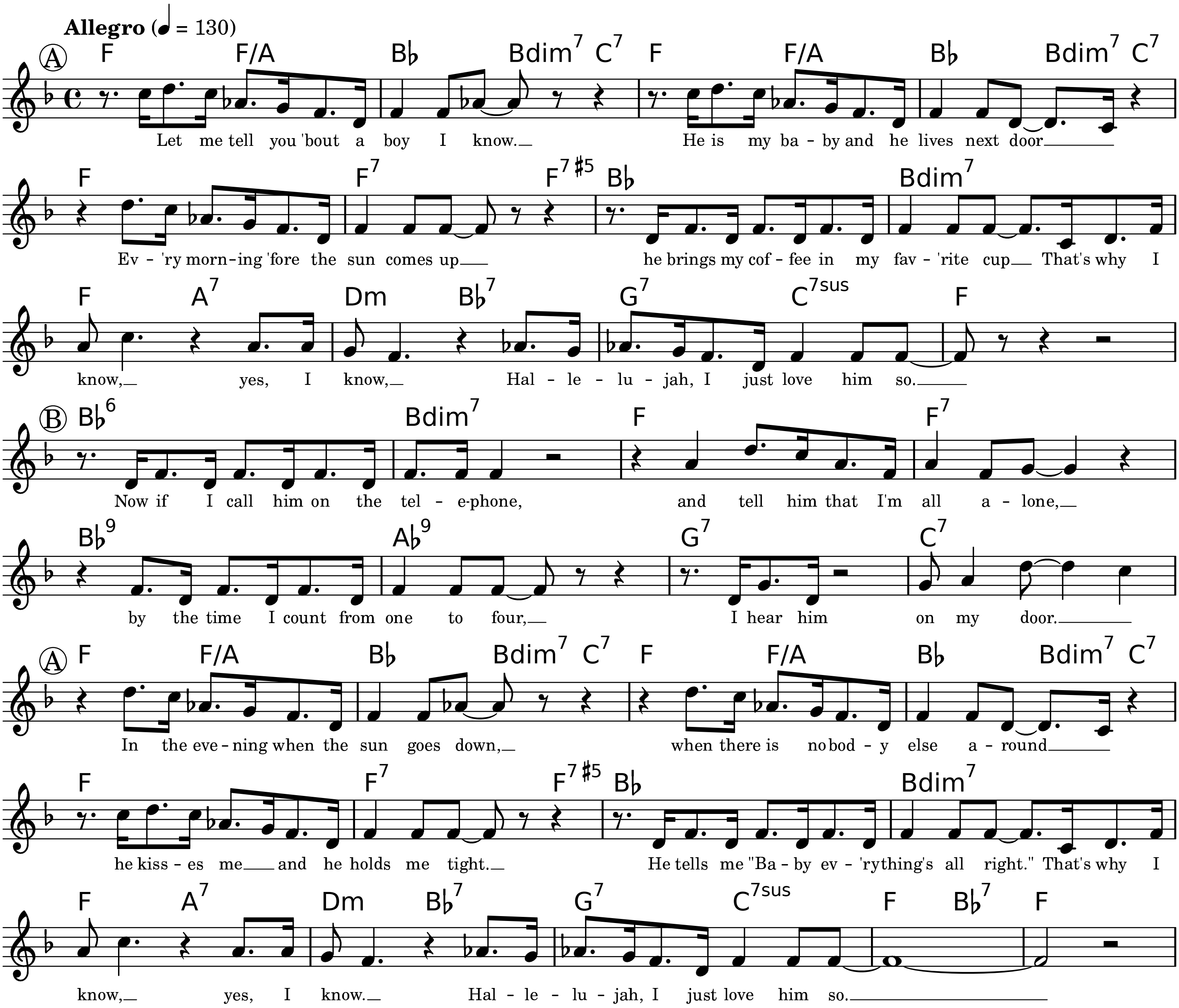
Hallelujah I Love Him (Her) So

Lyrics and Music by Ray Charles

Moderately


Allegro (♩ = 130)
Ⓐ
F F/A B♭ Bdim7 C7 F F/A B♭ Bdim7 C7
Let me tell you 'bout a boy I know.__ He is my ba - by and he lives next door____
F F7 F7♯5 B♭ Bdim7
Ev - 'ry morn - ing 'fore the sun comes up__ he brings my cof - fee in my fav - 'rite cup__ That's why I
F A7 Dm B♭7 G7 C7sus F
know,__ yes, I know,__ Hal - le - lu - jah, I just love him so.____
Ⓑ
B♭6 Bdim7 F F7
Now if I call him on the tel - e-phone, and tell him that I'm all a - lone,__
B♭9 A♭9 G7 C7
by the time I count from one to four,__ I hear him on my door.____
Ⓐ
F F/A B♭ Bdim7 C7 F F/A B♭ Bdim7 C7
In the eve - ning when the sun goes down,__ when there is no bod - y else a - round____
F F7 F7♯5 B♭ Bdim7
he kiss - es me__ and he holds me tight.__ He tells me "Ba - by ev - 'rything's all right." That's why I
F A7 Dm B♭7 G7 C7sus F B♭7 F
know,__ yes, I know.__ Hal - le - lu - jah, I just love him so.____

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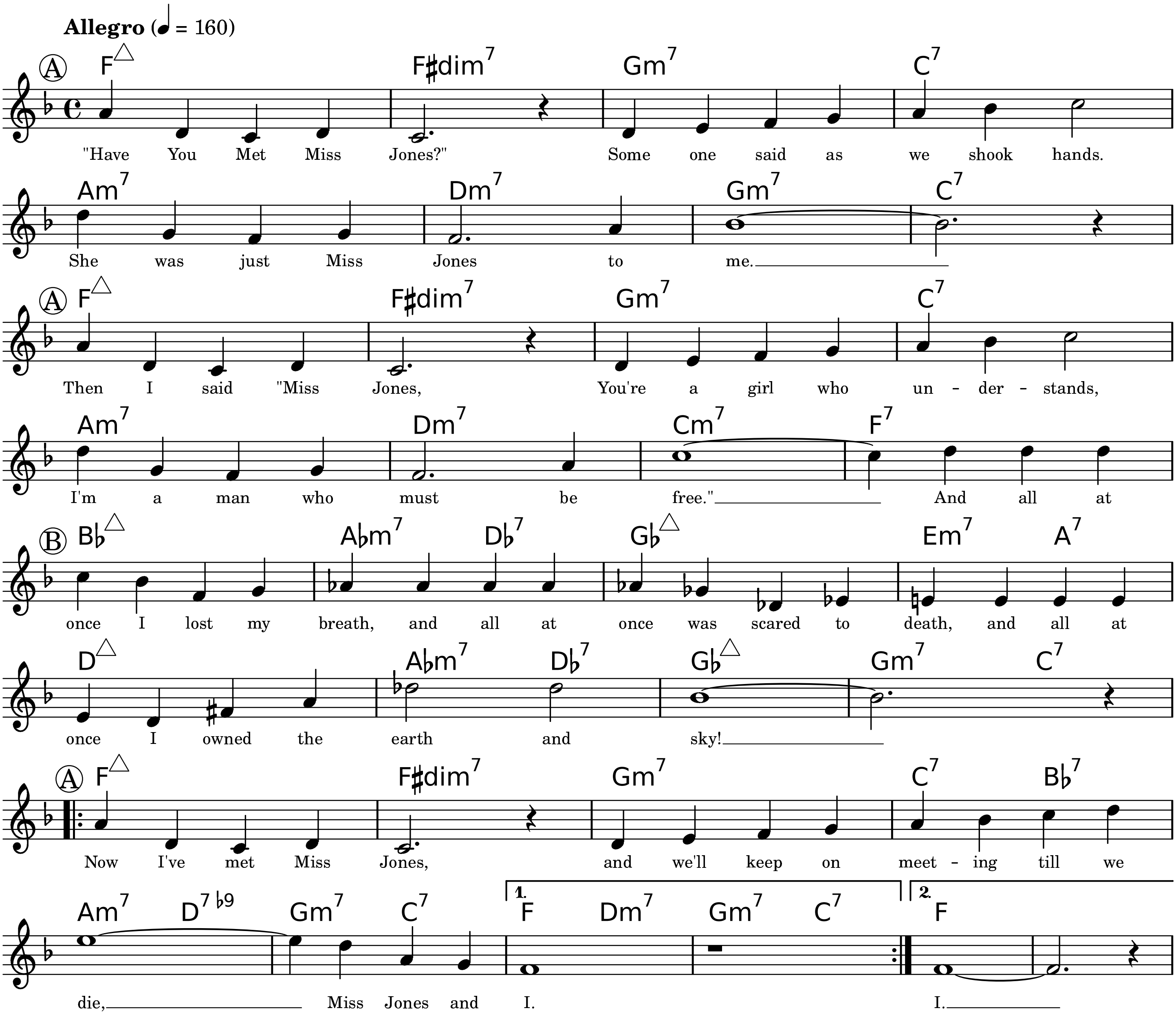
Typeset by Mark Veltzer <mark@veltzer.net>

Have you met Miss Jones?

Lyrics by Lorenz Hart

Music by Richard Rodgers

Medum Swing


Allegro (♩ = 160)
A
F△ F♯dim7 Gm7 C7
"Have You Met Miss Jones?" Some one said as we shook hands.
Am7 Dm7 Gm7 C7
She was just Miss Jones to me.
A
F△ F♯dim7 Gm7 C7
Then I said "Miss Jones, You're a girl who un - der - stands,
Am7 Dm7 Cm7 F7
I'm a man who must be free." And all at
B
B♭△ A♭m7 D♭7 G♭△ Em7 A7
once I lost my breath, and all at once was scared to death, and all at
D△ A♭m7 D♭7 G♭△ Gm7 C7
once I owned the earth and sky!
A
F△ F♯dim7 Gm7 C7 B♭7
Now I've met Miss Jones, and we'll keep on meet - ing till we
Am7 D7♭9 Gm7 C7
1. F Dm7 Gm7 C7
2. F
die, Miss Jones and I. I.

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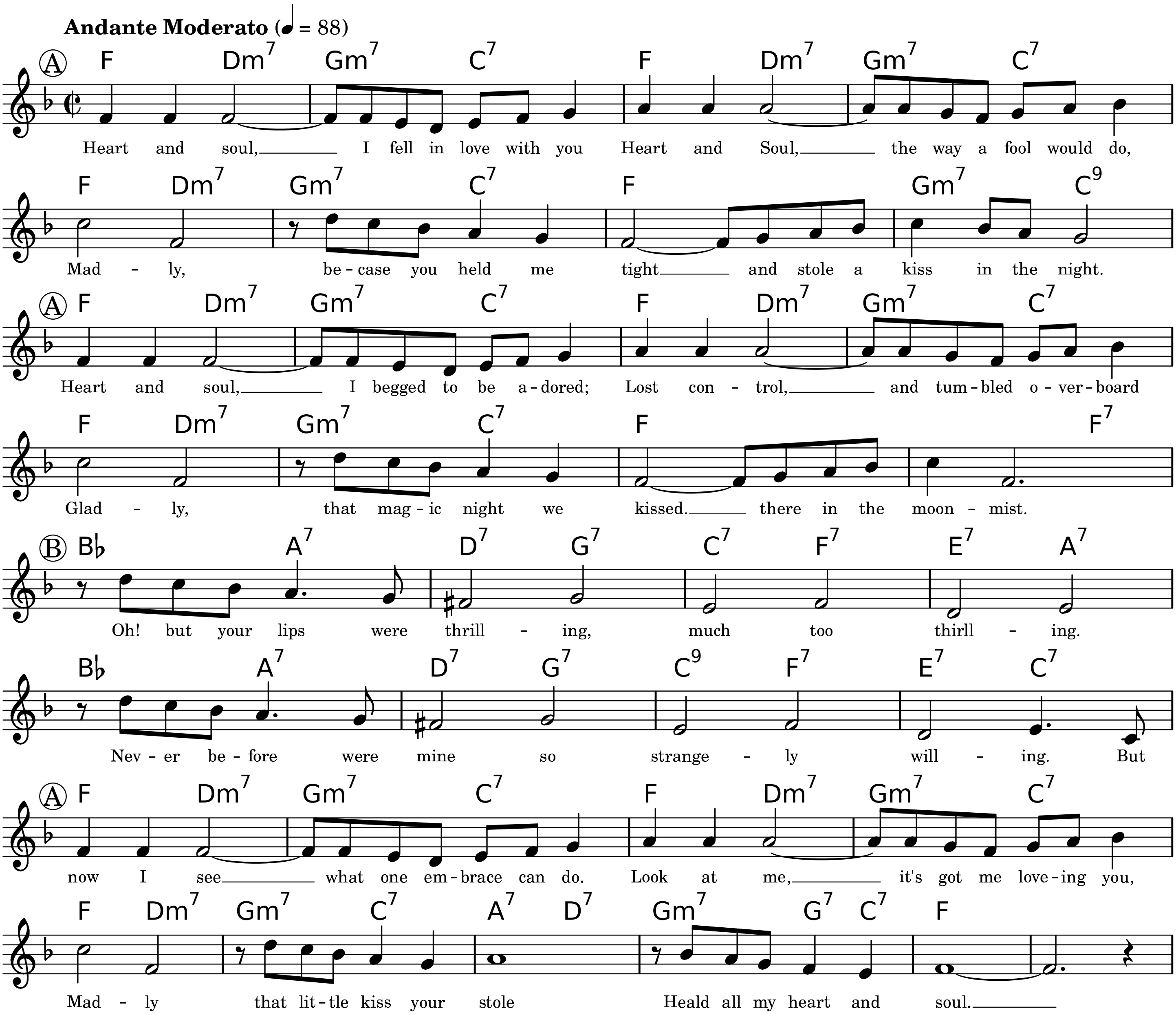
Heart And Soul

Lyrics and Music by Frank Losser, Hoagy Carmichael


Andante Moderato (♩ = 88)
A
F Dm7 Gm7 C7 F Dm7 Gm7 C7
Heart and soul, I fell in love with you Heart and Soul, the way a fool would do,
F Dm7 Gm7 C7 F Gm7 C9
Mad - ly, be - case you held me tight and stole a kiss in the night.
A
F Dm7 Gm7 C7 F Dm7 Gm7 C7
Heart and soul, I begged to be a - dored; Lost con - trol, and tum - bled o - ver - board
F Dm7 Gm7 C7 F F7
Glad - ly, that mag - ic night we kissed. there in the moon - mist.
B
B♭ A7 D7 G7 C7 F7 E7 A7
Oh! but your lips were thrill - ing, much too thirll - ing.
B♭ A7 D7 G7 C9 F7 E7 C7
Nev - er be - fore were mine so strange - ly will - ing. But
A
F Dm7 Gm7 C7 F Dm7 Gm7 C7
now I see what one em - brace can do. Look at me, it's got me love - ing you,
F Dm7 Gm7 C7 A7 D7 Gm7 G7 C7 F
Mad - ly that lit - tle kiss your stole Heald all my heart and soul.

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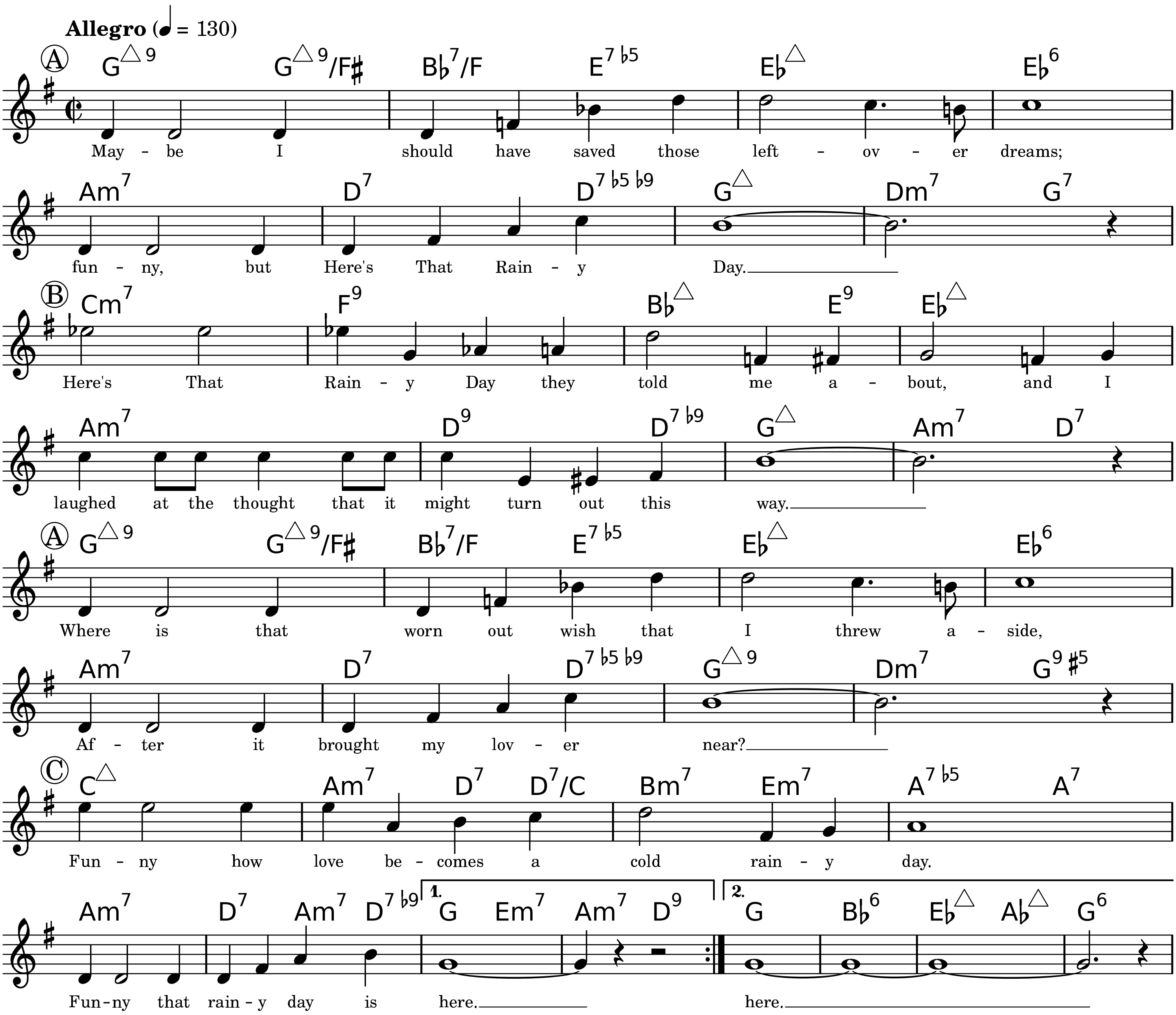
Here's That Rainy Day

Lyrics by Johnny Burke
Music by James Van Heusen

Slowly


Allegro (♩ = 130)
A
G△9 G△9/F♯ B♭7/F E7♭5 E♭△ E♭6
May - be I should have saved those left - ov - er dreams;
Am7 D7 D7♭5♭9 G△ Dm7 G7
fun - ny, but Here's That Rain - y Day.
B
Cm7 F9 B♭△ E9 E♭△
Here's That Rain - y Day they told me a - bout, and I
Am7 D9 D7♭9 G△ Am7 D7
laughed at the thought that it might turn out this way.
A
G△9 G△9/F♯ B♭7/F E7♭5 E♭△ E♭6
Where is that worn out wish that I threw a - side,
Am7 D7 D7♭5♭9 G△9 Dm7 G9♯5
Af - ter it brought my lov - er near?
C
C△ Am7 D7 D7/C Bm7 Em7 A7♭5 A7
Fun - ny how love be - comes a cold rain - y day.
Am7 D7 Am7 D7♭9 G Em7 Am7 D9 G B♭6 E♭△ A♭△ G6
1. 2.
Fun-ny that rain - y day is here. here.

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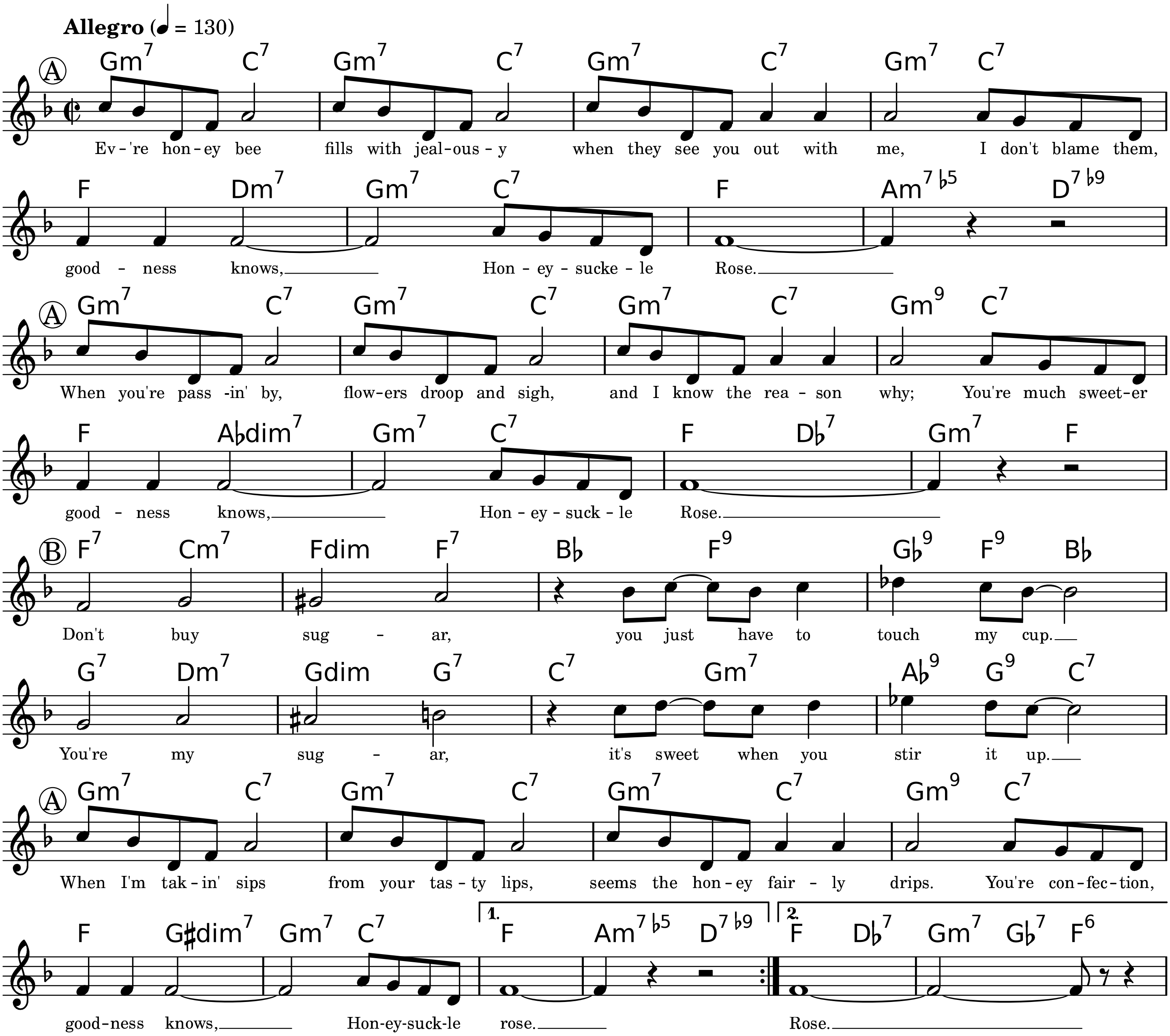
Honeysuckle Rose

Lyrics by Andy Razaf

Music by Thomas 'Fats' Waller

Medium, with a lift


Allegro (♩ = 130)
A
Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7
Ev-'re hon-ey bee fills with jeal-ous-y when they see you out with me, I don't blame them,
F Dm7 Gm7 C7 F Am7♭5 D7♭9
good - ness knows, Hon - ey - sucke - le Rose.
A
Gm7 C7 Gm7 C7 Gm7 C7 Gm9 C7
When you're pass -in' by, flow-ers droop and sigh, and I know the rea - son why; You're much sweet-er
F A♭dim7 Gm7 C7 F D♭7 Gm7 F
good - ness knows, Hon - ey - suck - le Rose.
B
F7 Cm7 Fdim F7 B♭ F9 G♭9 F9 B♭
Don't buy sug - ar, you just have to touch my cup.
G7 Dm7 Gdim G7 C7 Gm7 A♭9 G9 C7
You're my sug - ar, it's sweet when you stir it up.
A
Gm7 C7 Gm7 C7 Gm7 C7 Gm9 C7
When I'm tak-in' sips from your tas-ty lips, seems the hon-ey fair - ly drips. You're con-fec-tion,
F G♯dim7 Gm7 C7
good-ness knows, Hon-ey-suck-le
1.
F Am7♭5 D7♭9
rose.
2.
F D♭7 Gm7 G♭7 F6
Rose.

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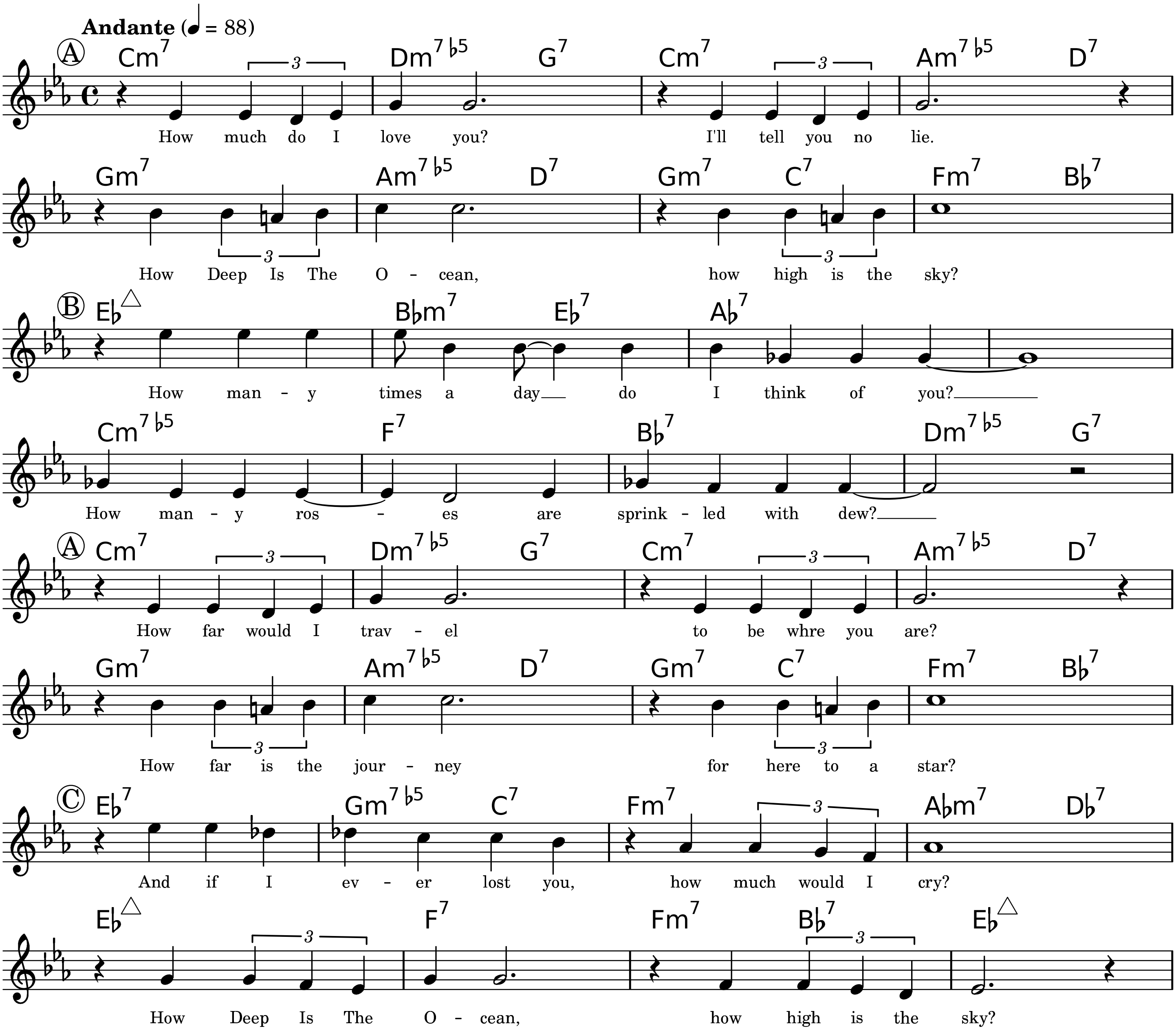
How Deep Is the Ocean

How High Is the Sky

Lyrics and Music by Irving Berlin

Slowly


Andante (♩ = 88)
Ⓐ
Cm7 Dm7♭5 G7 Cm7 Am7♭5 D7
How much do I love you? I'll tell you no lie.
Gm7 Am7♭5 D7 Gm7 C7 Fm7 B♭7
How Deep Is The O - cean, how high is the sky?
Ⓑ
E♭△ B♭m7 E♭7 A♭7
How man - y times a day do I think of you?
Cm7♭5 F7 B♭7 Dm7♭5 G7
How man - y ros - es are sprink - led with dew?
Ⓐ
Cm7 Dm7♭5 G7 Cm7 Am7♭5 D7
How far would I trav - el to be whre you are?
Gm7 Am7♭5 D7 Gm7 C7 Fm7 B♭7
How far is the jour - ney for here to a star?
Ⓒ
E♭7 Gm7♭5 C7 Fm7 A♭m7 D♭7
And if I ev - er lost you, how much would I cry?
E♭△ F7 Fm7 B♭7 E♭△
How Deep Is The O - cean, how high is the sky?
3

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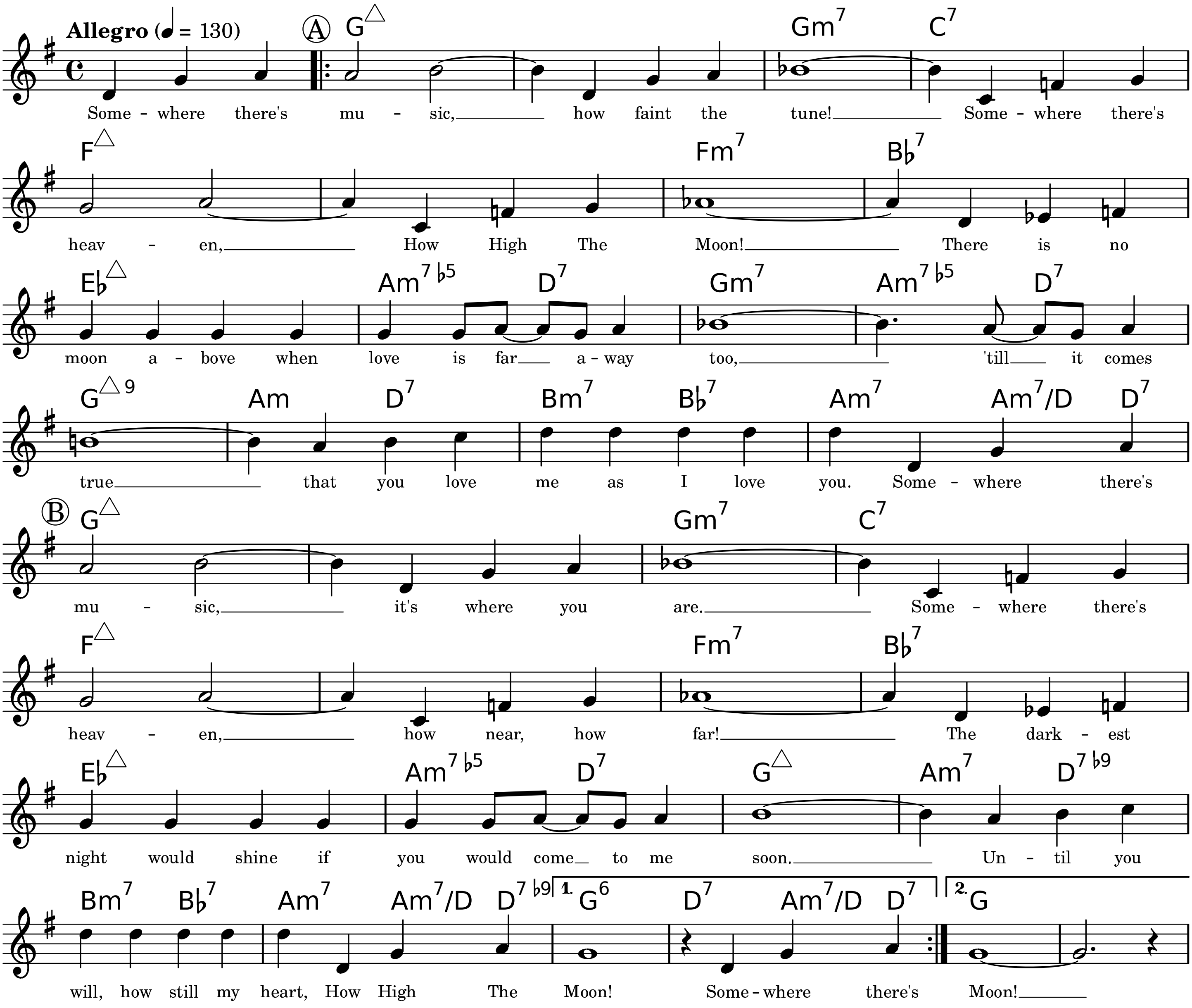
How High The Moon

Lyrics by Nancy Hamilton
Music by Morgan Lewis

Moderately


Allegro (♩ = 130)
Ⓐ
G△ Gm7 C7
Some - where there's mu - sic, how faint the tune! Some - where there's
F△ Fm7 B♭7
heav - en, How High The Moon! There is no
E♭△ Am7♭5 D7 Gm7 Am7♭5 D7
moon a - bove when love is far a - way too, 'till it comes
G△9 Am D7 Bm7 B♭7 Am7 Am7/D D7
true that you love me as I love you. Some - where there's
Ⓑ
G△ Gm7 C7
mu - sic, it's where you are. Some - where there's
F△ Fm7 B♭7
heav - en, how near, how far! The dark - est
E♭△ Am7♭5 D7 G△ Am7 D7♭9
night would shine if you would come to me soon. Un - til you
Bm7 B♭7 Am7 Am7/D D7♭9 G6 D7 Am7/D D7 G
will, how still my heart, How High The Moon! Some - where there's Moon!
1.
2.

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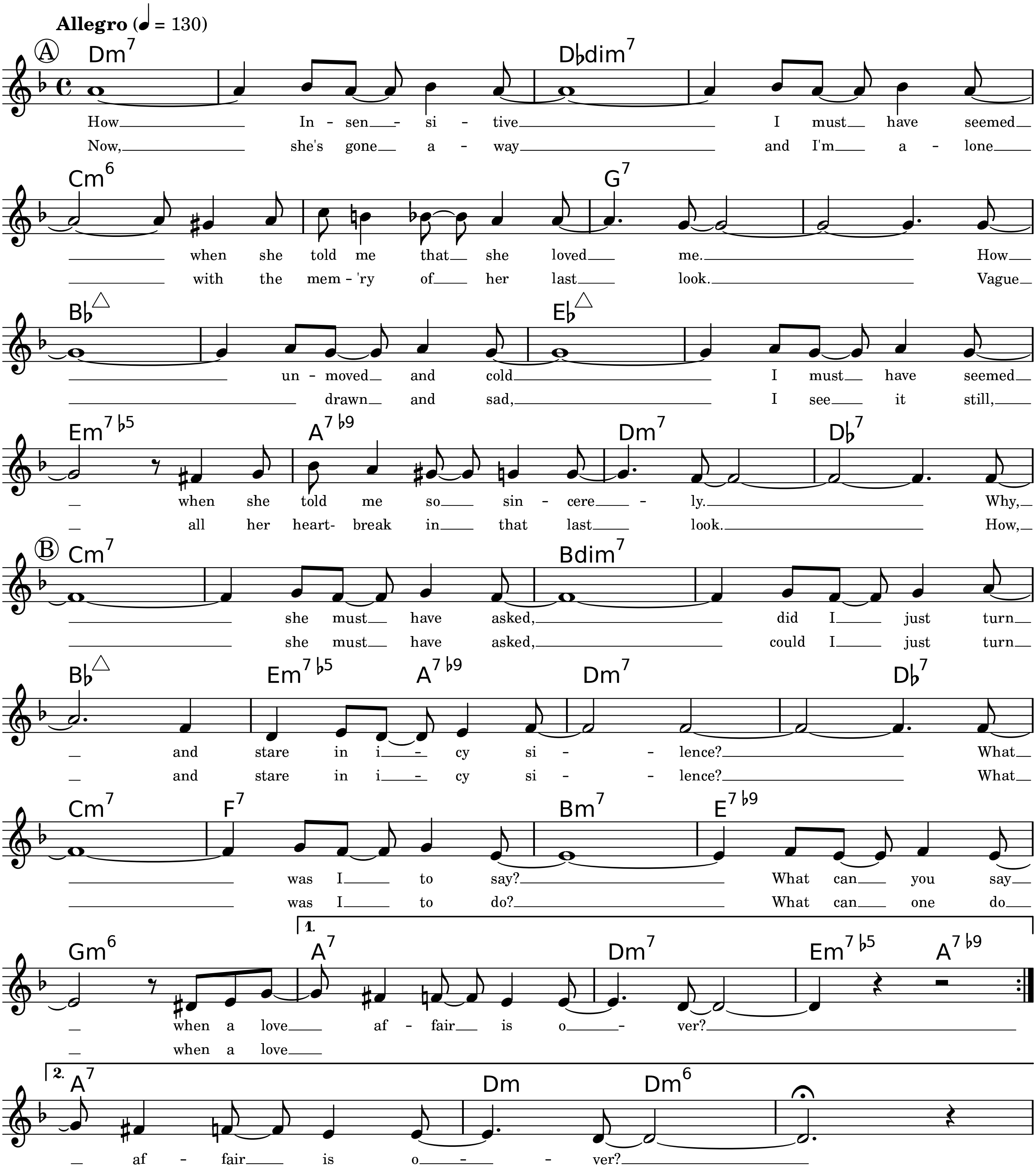
How Insensitive

Insensatez

Lyrics by Vincius De Moraes, Norman Gimbel

Music by Antonio Carlos Jobim

Moderately


Allegro (♩ = 130)
Ⓐ
Dm7 D♭dim7
How In-sen-si-tive I must have seemed
Now, she's gone a-way and I'm a-lone
Cm6 G7
when she told me that she loved me. How
with the mem-'ry of her last look. Vague
B♭△ E♭△
un-moved and cold I must have seemed
drawn and sad, I see it still,
Em7♭5 A7♭9 Dm7 D♭7
when she told me so sin-cere-ly. Why,
all her heart-break in that last look. How,
Ⓑ
Cm7 Bdim7
she must have asked, did I just turn
she must have asked, could I just turn
B♭△ Em7♭5 A7♭9 Dm7 D♭7
and stare in i-cy si-lence? What
and stare in i-cy si-lence? What
Cm7 F7 Bm7 E7♭9
was I to say? What can you say
was I to do? What can one do
Gm6 A7 Dm7 Em7♭5 A7♭9
1.
when a love af-fair is o-ver?
when a love
2.
A7 Dm Dm6
af-fair is o-ver?

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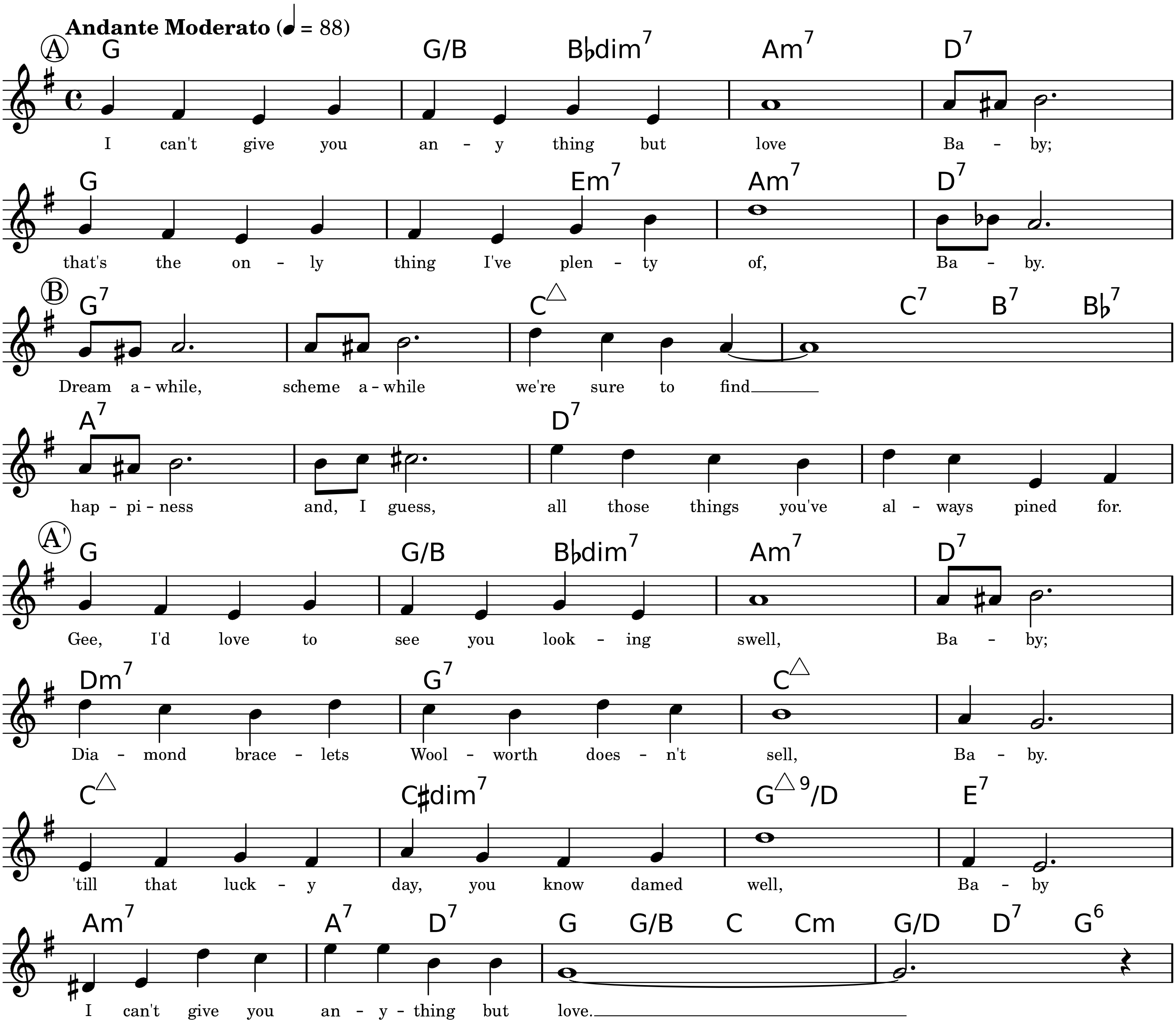
I Can't Give You Anything But Love

Lyrics by Dorothy Fields
Music by Jimmy McHugh

Dreamily


Andante Moderato (♩ = 88)
A
G G/B B♭dim7 Am7 D7
I can't give you an - y thing but love Ba - by;
G Em7 Am7 D7
that's the on - ly thing I've plen - ty of, Ba - by.
B
G7 C△ C7 B7 B♭7
Dream a-while, scheme a-while we're sure to find
A7 D7
hap-pi-ness and, I guess, all those things you've al - ways pined for.
A'
G G/B B♭dim7 Am7 D7
Gee, I'd love to see you look - ing swell, Ba - by;
Dm7 G7 C△
Dia - mond brace - lets Wool - worth does - n't sell, Ba - by.
C△ C♯dim7 G△9/D E7
'till that luck - y day, you know damed well, Ba - by
Am7 A7 D7 G G/B C Cm G/D D7 G6
I can't give you an - y - thing but love.

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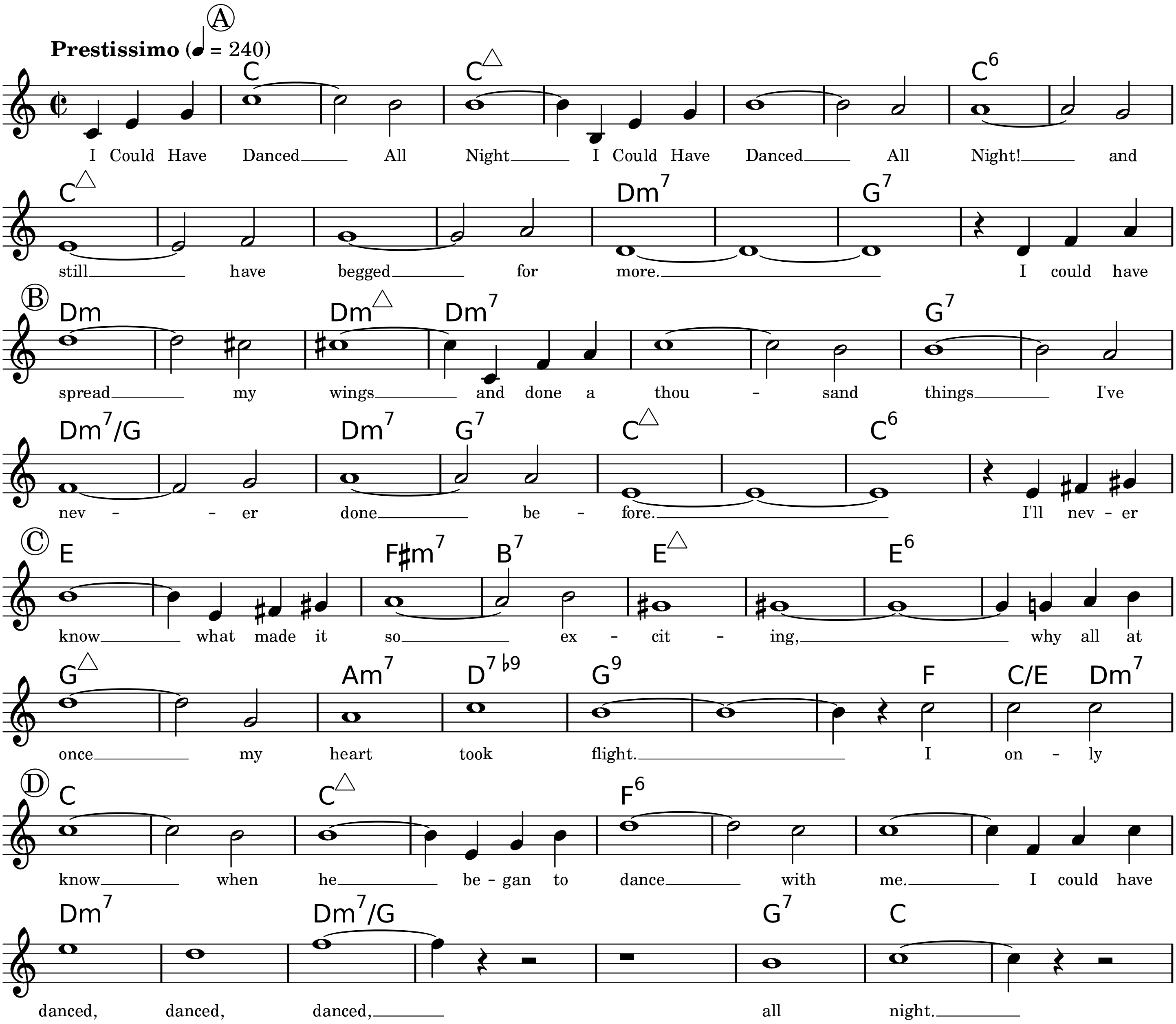
I Could Have Danced All Night

From 'My Fair Lady'

Lyrics by Alan Jay Lerner
Music by Frederick Loewe

Moderately


Ⓐ
Prestissimo (♩ = 240)
C
C△
C6
I Could Have Danced All Night I Could Have Danced All Night! and
C△
Dm7
G7
still have begged for more. I could have
Ⓑ
Dm
Dm△
Dm7
G7
spread my wings and done a thou - sand things I've
Dm7/G
Dm7
G7
C△
C6
nev - er done be - fore. I'll nev - er
Ⓒ
E
F♯m7
B7
E△
E6
know what made it so ex - cit - ing, why all at
G△
Am7
D7♭9
G9
F
C/E
Dm7
once my heart took flight. I on - ly
Ⓓ
C
C△
F6
know when he be - gan to dance with me. I could have
Dm7
Dm7/G
G7
C
danced, danced, danced, all night.

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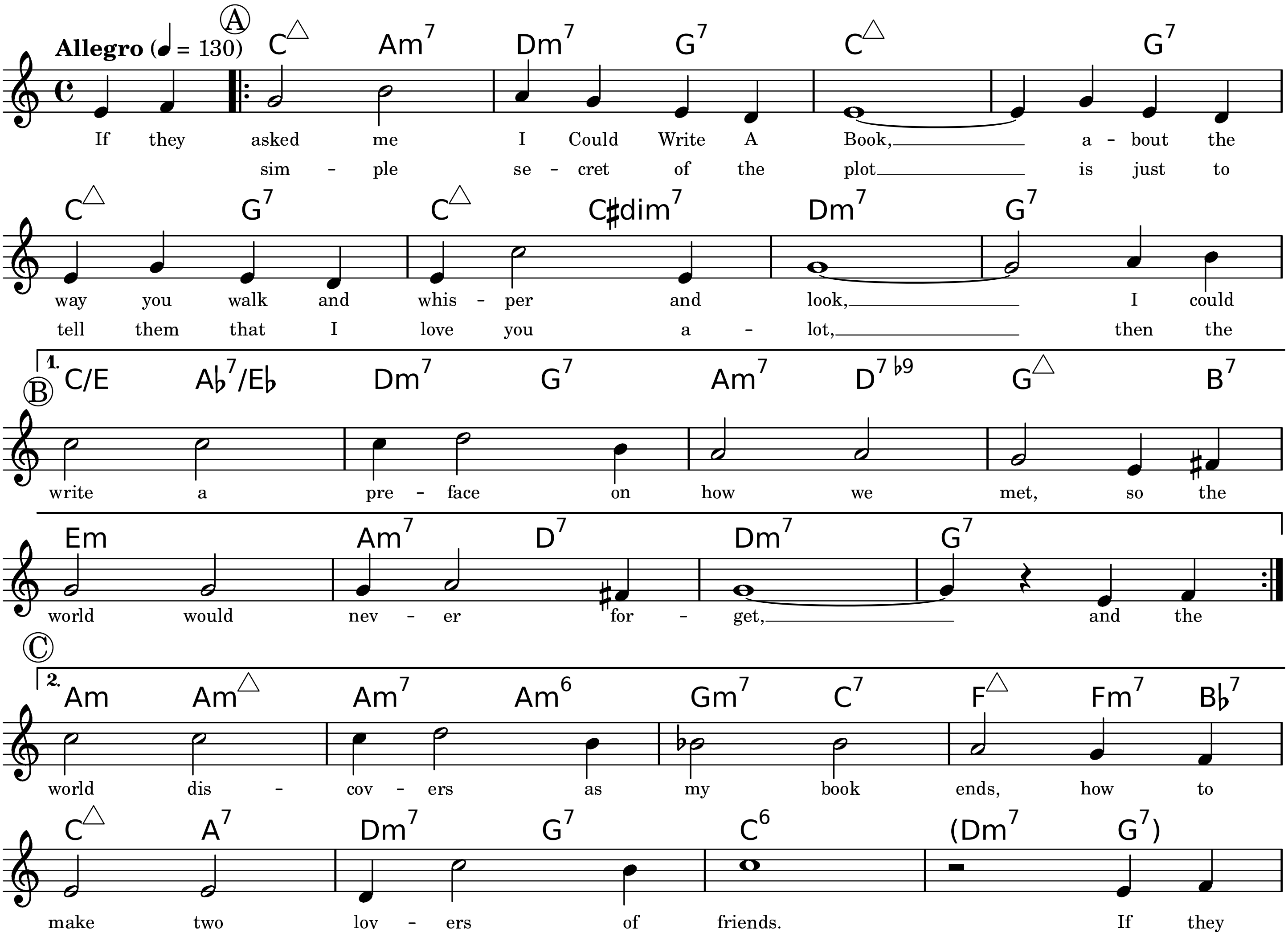
I Could Write A Book

From 'Pal Joey'

Lyrics by Lorenz Hart
Music by Richard Rodgers

Ballad


Allegro (♩ = 130)
Ⓐ
C△ Am7 Dm7 G7 C△ G7
If they asked me I Could Write A Book, a - bout the
sim - ple se - cret of the plot is just to
C△ G7 C△ C♯dim7 Dm7 G7
way you walk and whis - per and look, I could
tell them that I love you a - lot, then the
1.
Ⓑ
C/E A♭7/E♭ Dm7 G7 Am7 D7 ♭9 G△ B7
write a pre - face on how we met, so the
Em Am7 D7 Dm7 G7
world would nev - er for - get, and the
Ⓒ
2.
Am Am△ Am7 Am6 Gm7 C7 F△ Fm7 B♭7
world dis - cov - ers as my book ends, how to
C△ A7 Dm7 G7 C6 (Dm7 G7)
make two lov - ers of friends. If they

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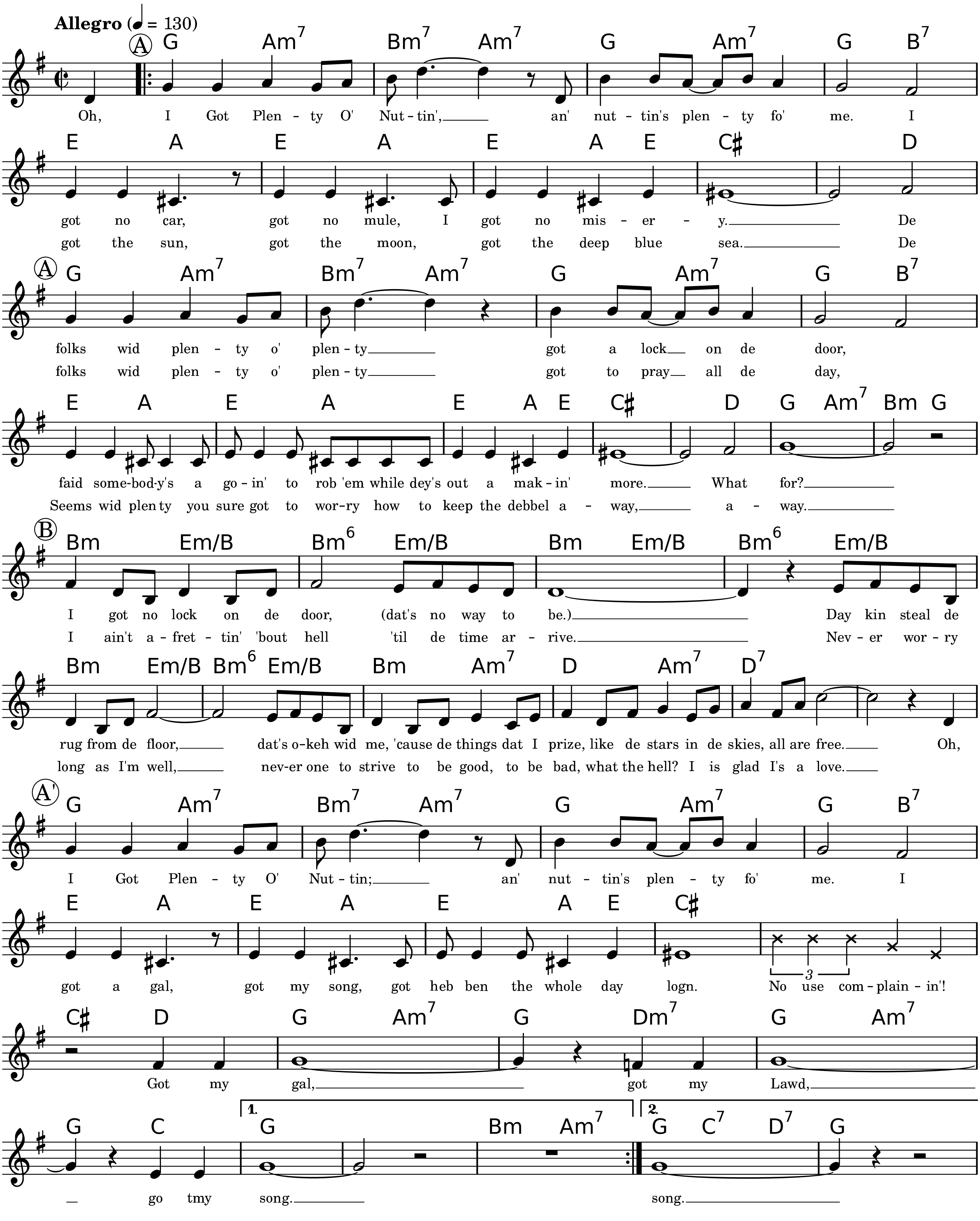
I Got Plenty O' Nuttin'

(From 'Porgy and Bess')

Lyrics by Ira Gershwin, DuBose Hayward
Music by George Gershwin

Moderately


Allegro (♩ = 130)
A
G Am7 Bm7 Am7 G Am7 G B7
Oh, I Got Plen - ty O' Nut - tin', an' nut - tin's plen - ty fo' me. I
E A E A E A E C♯ D
got no car, got no mule, I got no mis - er - y. De
got the sun, got the moon, got the deep blue sea. De
A
G Am7 Bm7 Am7 G Am7 G B7
folks wid plen - ty o' plen - ty got a lock on de door,
folks wid plen - ty o' plen - ty got to pray all de day,
E A E A E A E C♯ D G Am7 Bm G
faid some-bod-y's a go - in' to rob 'em while dey's out a mak - in' more. What for?
Seems wid plen ty you sure got to wor-ry how to keep the debbel a - way, a - way.
B
Bm Em/B Bm6 Em/B Bm Em/B Bm6 Em/B
I got no lock on de door, (dat's no way to be.) Day kin steal de
I ain't a - fret - tin' 'bout hell 'til de time ar - rive. Nev - er wor - ry
Bm Em/B Bm6 Em/B Bm Am7 D Am7 D7
rug from de floor, dat's o-keh wid me, 'cause de things dat I prize, like de stars in de skies, all are free. Oh,
long as I'm well, nev-er one to strive to be good, to be bad, what the hell? I is glad I's a love.
A'
G Am7 Bm7 Am7 G Am7 G B7
I Got Plen - ty O' Nut - tin; an' nut - tin's plen - ty fo' me. I
E A E A E A E C♯
got a gal, got my song, got heb ben the whole day logn. No use com - plain - in'!
3
C♯ D G Am7 G Dm7 G Am7
Got my gal, got my Lawd,
G C G Bm Am7 G C7 D7 G
1. 2.
go tmy song. song.

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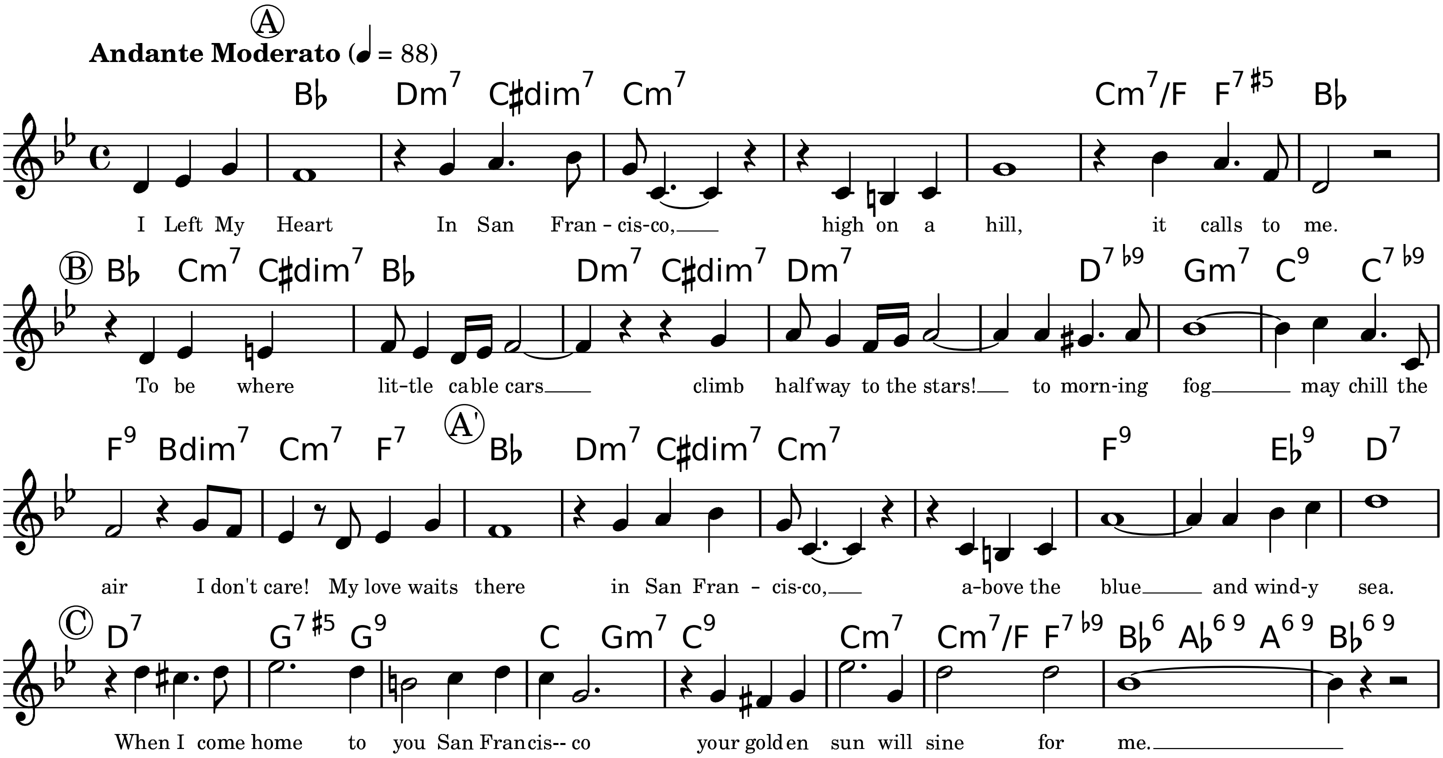
I Left My Heart In San Francisco

Lyrics by Douglass Cross

Music by Geroge Cory

Slowly


Ⓐ
Andante Moderato (♩ = 88)
B♭ Dm7 C♯dim7 Cm7 Cm7/F F7♯5 B♭
I Left My Heart In San Fran - cis-co, high on a hill, it calls to me.
Ⓑ B♭ Cm7 C♯dim7 B♭ Dm7 C♯dim7 Dm7 D7♭9 Gm7 C9 C7♭9
To be where lit-tle cable cars climb halfway to the stars! to morn-ing fog may chill the
F9 Bdim7 Cm7 F7 Ⓐ' B♭ Dm7 C♯dim7 Cm7 F9 E♭9 D7
air I don't care! My love waits there in San Fran - cis-co, a-bove the blue and wind-y sea.
Ⓒ D7 G7♯5 G9 C Gm7 C9 Cm7 Cm7/F F7♭9 B♭6 A♭6 9 A6 9 B♭6 9
When I come home to you San Francis-- co your golden sun will sine for me.

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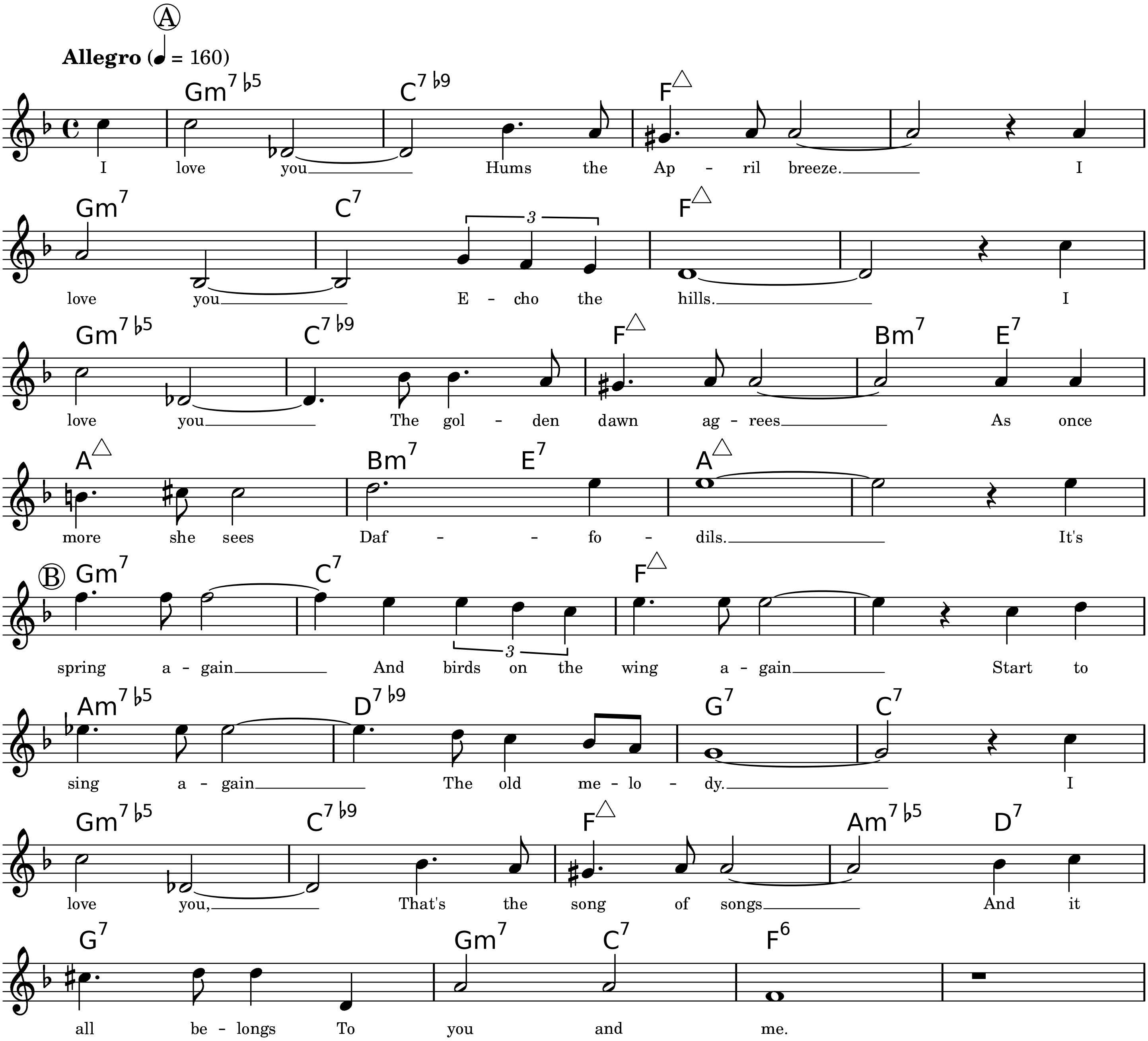
I Love You

Lyrics and Music by Cole Porter

Slowly


A
Allegro (♩ = 160)
Gm7♭5 C7♭9 F△
I love you Hums the Ap - ril breeze. I
Gm7 C7 F△
love you E - cho the hills. I
3
Gm7♭5 C7♭9 F△ Bm7 E7
love you The gol - den dawn ag - rees As once
A△ Bm7 E7 A△
more she sees Daf - - fo - dils. It's
B
Gm7 C7 F△
spring a - gain And birds on the wing a - gain Start to
Am7♭5 D7♭9 G7 C7
sing a - gain The old me - lo - dy. I
Gm7♭5 C7♭9 F△ Am7♭5 D7
love you, That's the song of songs And it
G7 Gm7 C7 F6
all be - longs To you and me.

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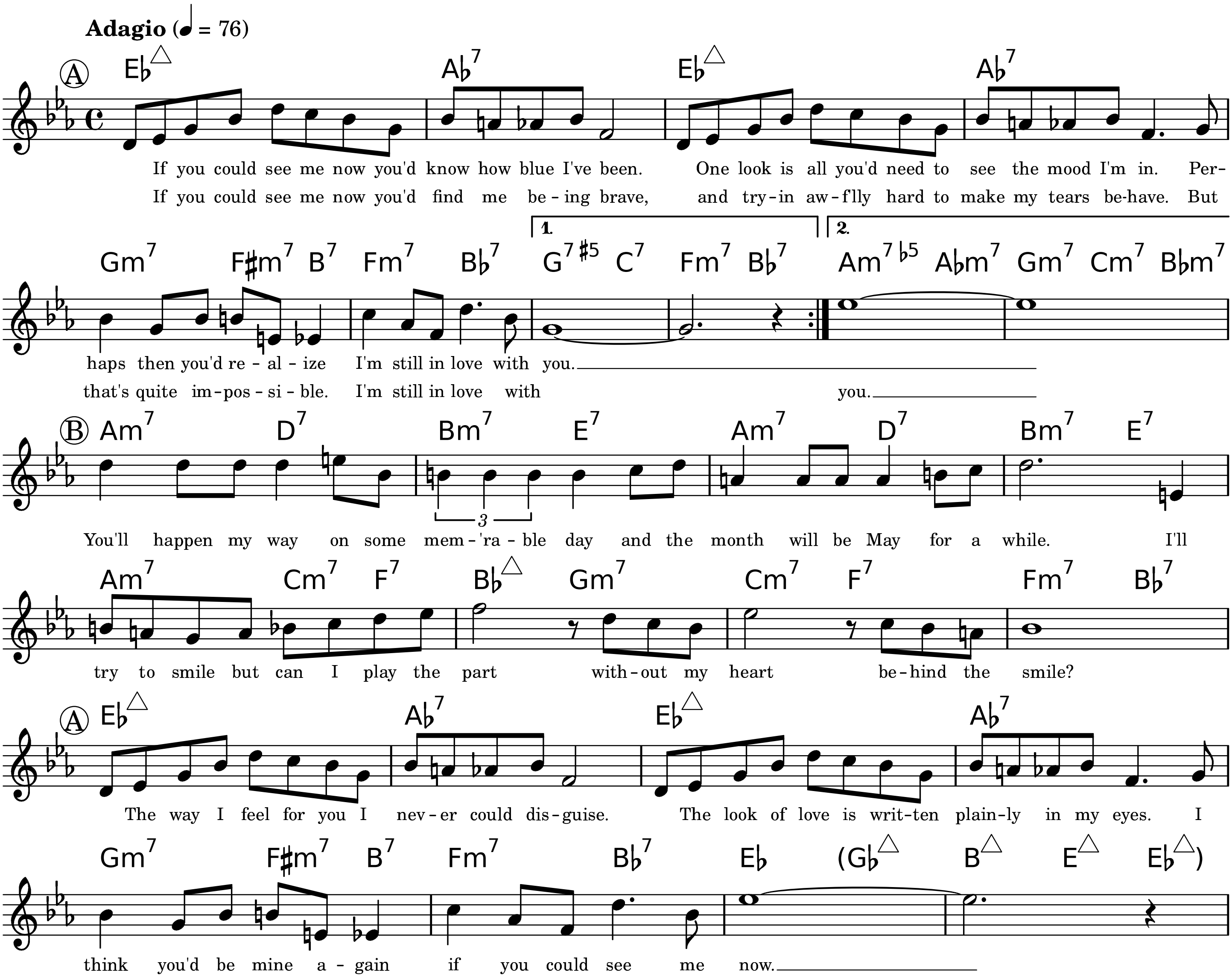
If You Could See Me Now

Lyrics by Carl Sigman

Music by Tadd Dameron

Ballad


Adagio (♩ = 76)
A
E♭△ A♭7 E♭△ A♭7
If you could see me now you'd know how blue I've been. One look is all you'd need to see the mood I'm in. Per-
If you could see me now you'd find me be-ing brave, and try-in aw-f'lly hard to make my tears be-have. But
Gm7 F♯m7 B7 Fm7 B♭7 1. G7♯5 C7 Fm7 B♭7 2. Am7♭5 A♭m7 Gm7 Cm7 B♭m7
haps then you'd re-al-ize I'm still in love with you.
that's quite im-pos-si-ble. I'm still in love with you.
B
Am7 D7 Bm7 E7 Am7 D7 Bm7 E7
You'll happen my way on some mem-'ra-ble day and the month will be May for a while. I'll
3
Am7 Cm7 F7 B♭△ Gm7 Cm7 F7 Fm7 B♭7
try to smile but can I play the part with-out my heart be-hind the smile?
A
E♭△ A♭7 E♭△ A♭7
The way I feel for you I nev-er could dis-guise. The look of love is writ-ten plain-ly in my eyes. I
Gm7 F♯m7 B7 Fm7 B♭7 E♭ (G♭△ B△ E△ E♭△)
think you'd be mine a-gain if you could see me now.

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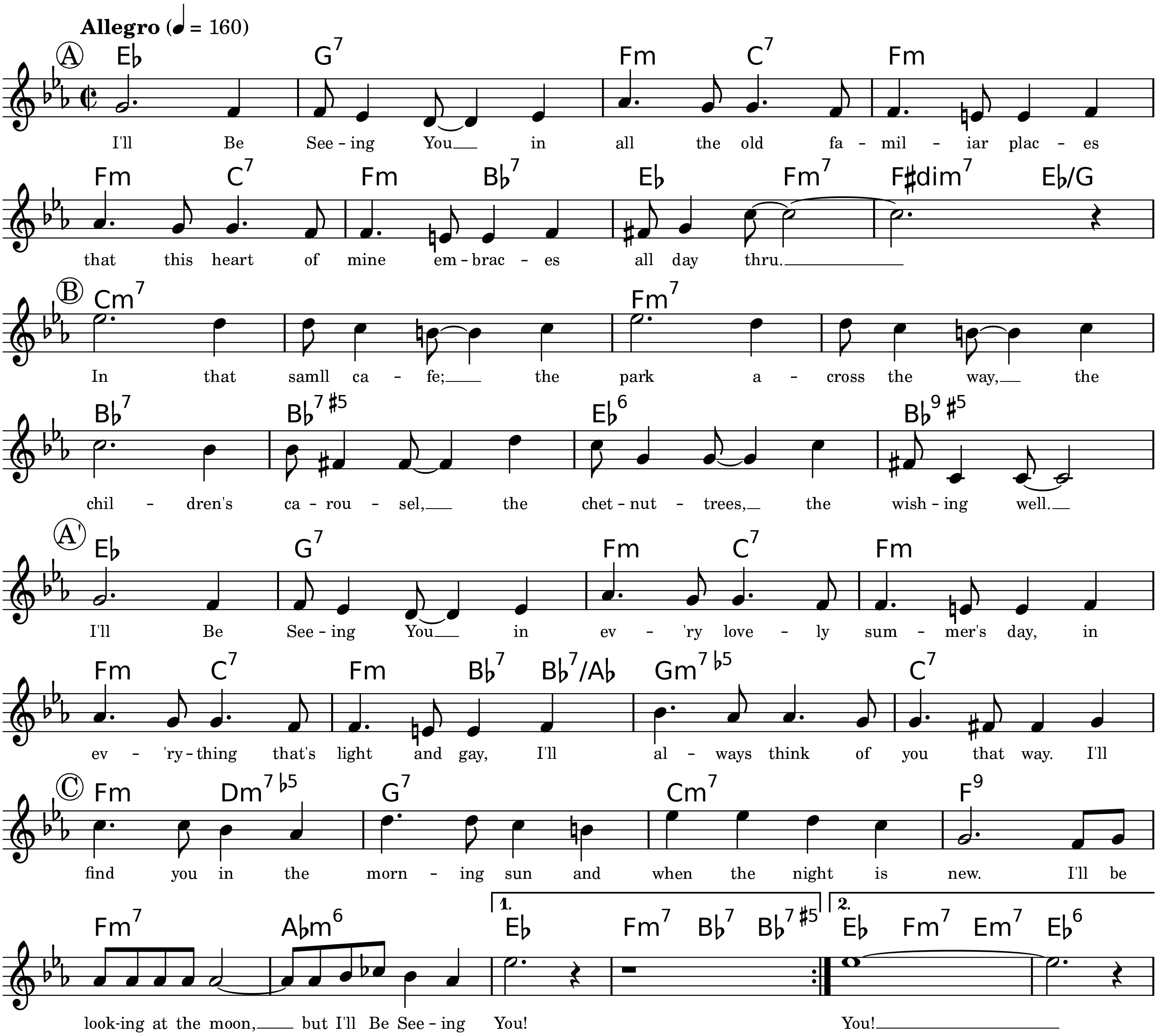
I'll Be Seeing You

Lyrics and Music by Irving Kahal, Sammy Fain

Moderately


Allegro (♩ = 160)
A
E♭ G7 Fm C7 Fm
I'll Be See-ing You in all the old fa-mil-iar plac-es
Fm C7 Fm B♭7 E♭ Fm7 F♯dim7 E♭/G
that this heart of mine em-brac-es all day thru.
B
Cm7 Fm7
In that samll ca-fe; the park a-cross the way, the
B♭7 B♭7♯5 E♭6 B♭9♯5
chil-dren's ca-rou-sel, the chet-nut-trees, the wish-ing well.
A'
E♭ G7 Fm C7 Fm
I'll Be See-ing You in ev-'ry love-ly sum-mer's day, in
Fm C7 Fm B♭7 B♭7/A♭ Gm7♭5 C7
ev-'ry-thing that's light and gay, I'll al-ways think of you that way. I'll
C
Fm Dm7♭5 G7 Cm7 F9
find you in the morn-ing sun and when the night is new. I'll be
Fm7 A♭m6
look-ing at the moon, but I'll Be See-ing
1. E♭ Fm7 B♭7 B♭7♯5
You!
2. E♭ Fm7 Em7 E♭6
You!

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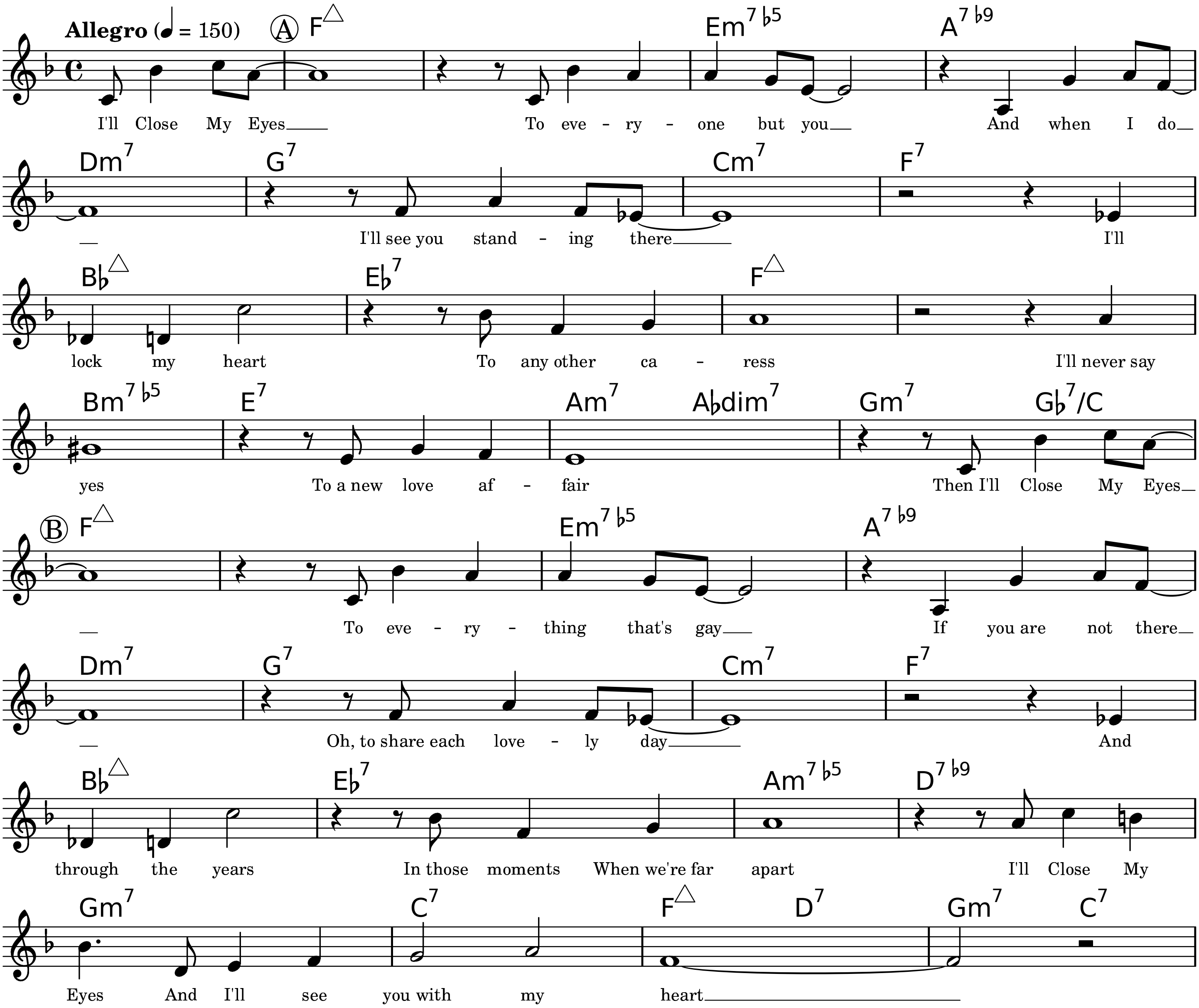
I'll Close My Eyes

Lyrics by Buddy Kaye

Music by Billy Reid

Medium Swing


Allegro (♩ = 150)
Ⓐ F△ Em7♭5 A7♭9
I'll Close My Eyes To eve - ry - one but you And when I do
Dm7 G7 Cm7 F7
I'll see you stand - ing there I'll
B♭△ E♭7 F△
lock my heart To any other ca - ress I'll never say
Bm7♭5 E7 Am7 A♭dim7 Gm7 G♭7/C
yes To a new love af - fair Then I'll Close My Eyes
Ⓑ F△ Em7♭5 A7♭9
To eve - ry - thing that's gay If you are not there
Dm7 G7 Cm7 F7
Oh, to share each love - ly day And
B♭△ E♭7 Am7♭5 D7♭9
through the years In those moments When we're far apart I'll Close My
Gm7 C7 F△ D7 Gm7 C7
Eyes And I'll see you with my heart

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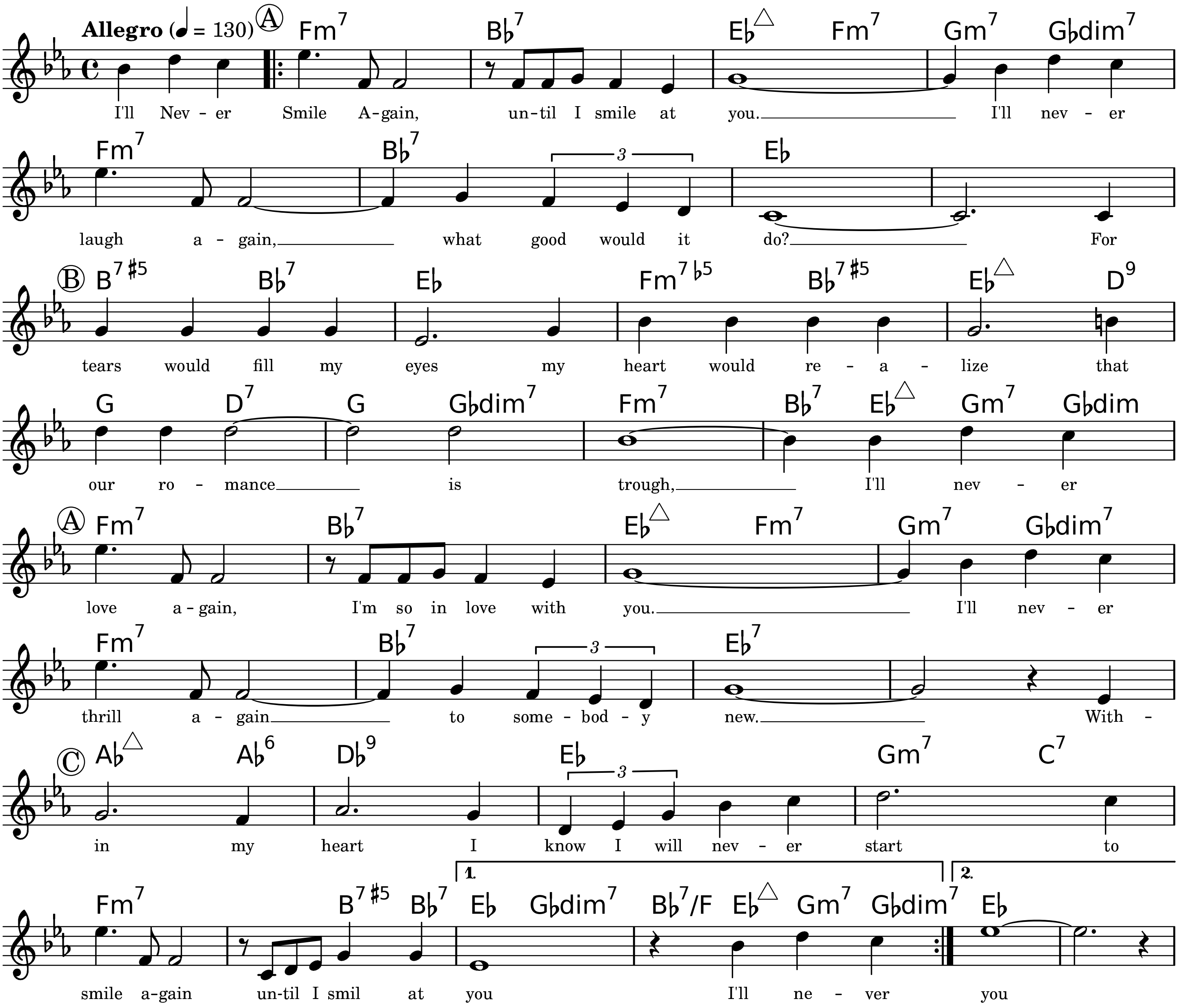
I'll Never Smile Again

Lyrics and Music by Ruth Lowe

Moderately


Allegro (♩ = 130)
Ⓐ Fm7 B♭7 E♭△ Fm7 Gm7 G♭dim7
I'll Nev - er Smile A-gain, un-til I smile at you. I'll nev - er
Fm7 B♭7 3 E♭
laugh a - gain, what good would it do? For
Ⓑ B7♯5 B♭7 E♭ Fm7♭5 B♭7♯5 E♭△ D9
tears would fill my eyes my heart would re - a - lize that
G D7 G G♭dim7 Fm7 B♭7 E♭△ Gm7 G♭dim
our ro - mance is trough, I'll nev - er
Ⓐ Fm7 B♭7 E♭△ Fm7 Gm7 G♭dim7
love a - gain, I'm so in love with you. I'll nev - er
Fm7 B♭7 3 E♭7
thrill a - gain to some - bod - y new. With -
Ⓒ A♭△ A♭6 D♭9 E♭ 3 Gm7 C7
in my heart I know I will nev - er start to
Fm7 B7♯5 B♭7 1. E♭ G♭dim7 B♭7/F E♭△ Gm7 G♭dim7 2. E♭
smile a-gain un-til I smil at you I'll ne - ver you

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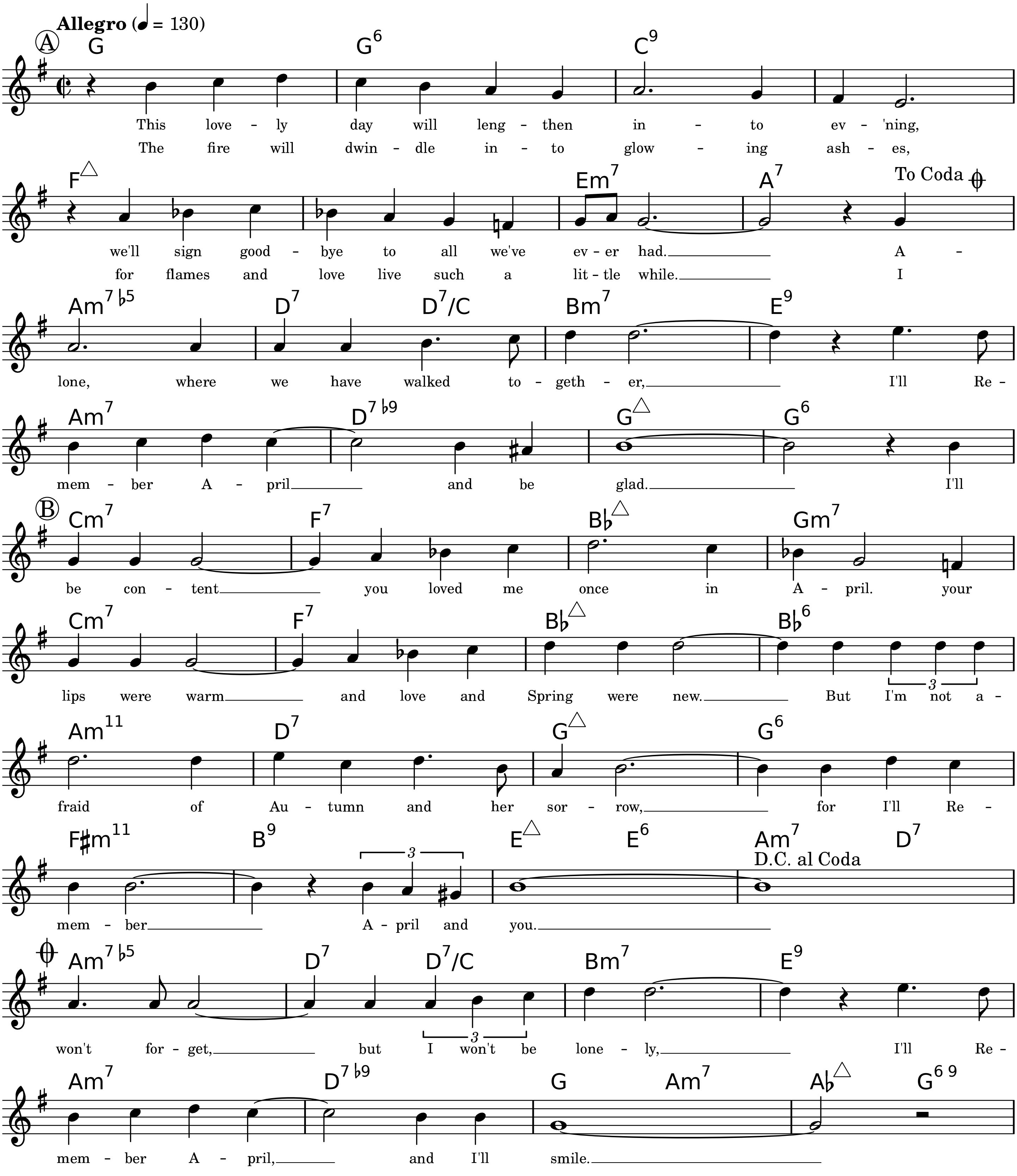
I'll Remember April

Lyrics and Music by Don Raye, Gene De Paul, Pat Johnson

Moderately


Allegro (♩ = 130)
A
G G6 C9
This love - ly day will leng - then in - to ev - 'ning,
The fire will dwin - dle in - to glow - ing ash - es,
F△ Em7 A7 To Coda
we'll sign good - bye to all we've ev - er had. A -
for flames and love live such a lit - tle while. I
Am7♭5 D7 D7/C Bm7 E9
lone, where we have walked to - geth - er, I'll Re -
Am7 D7♭9 G△ G6
mem - ber A - pril and be glad. I'll
B
Cm7 F7 B♭△ Gm7
be con - tent you loved me once in A - pril. your
Cm7 F7 B♭△ B♭6
lips were warm and love and Spring were new. But I'm not a -
3
Am11 D7 G△ G6
fraid of Au - tumn and her sor - row, for I'll Re -
F♯m11 B9 E△ E6 Am7 D7
3
D.C. al Coda
mem - ber A - pril and you.
Am7♭5 D7 D7/C Bm7 E9
won't for - get, but I won't be lone - ly, I'll Re -
3
Am7 D7♭9 G Am7 A♭△ G6 9
mem - ber A - pril, and I'll smile.

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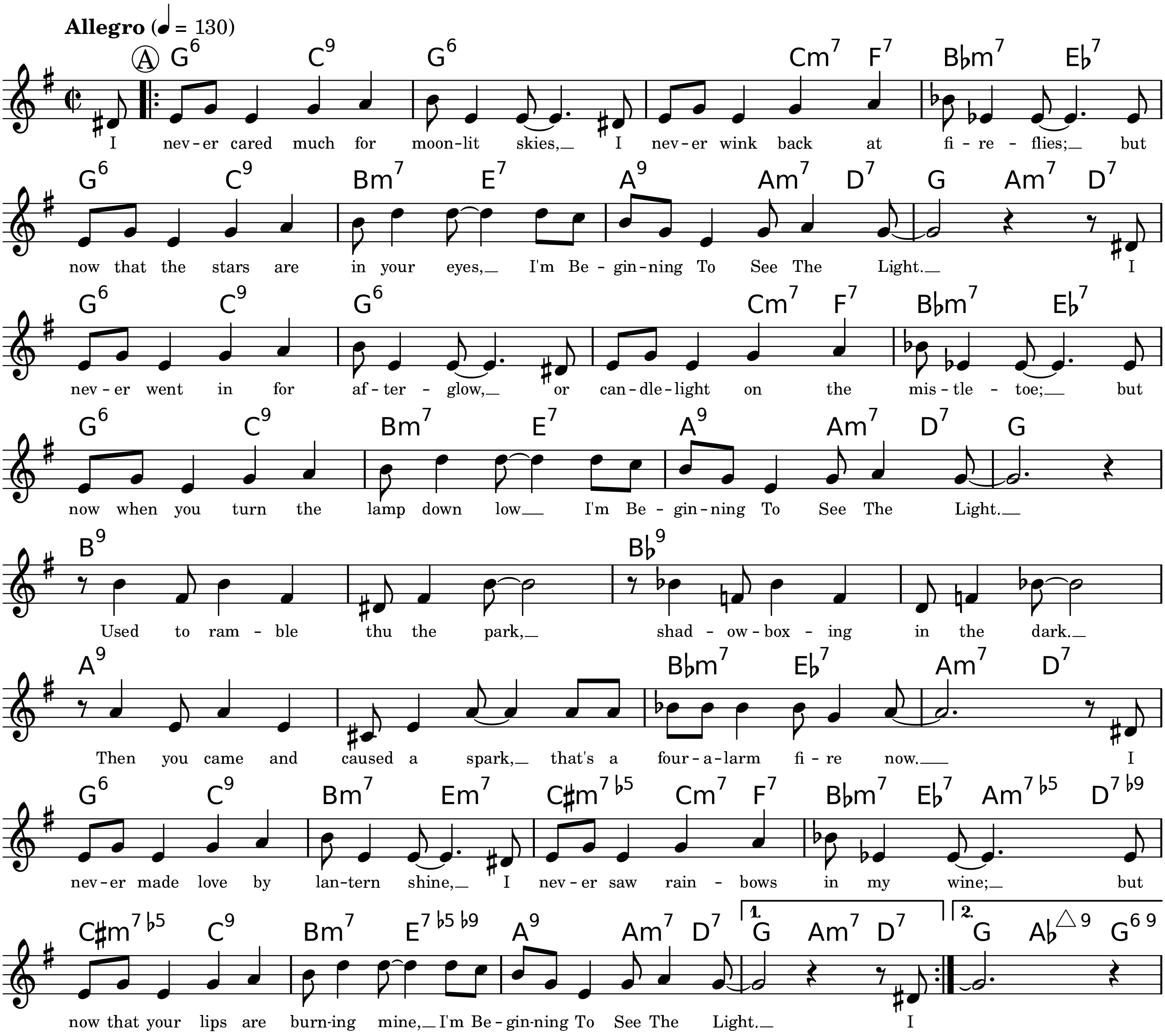
I'm Beginning To See The Light

Lyrics and Music by Harry James, Duke Ellington, Johnny Hodges, Don George

Medium Bounce


Allegro (♩ = 130)
A
G6 C9 G6 Cm7 F7 B♭m7 E♭7
I nev-er cared much for moon-lit skies, I nev-er wink back at fi-re-flies; but
G6 C9 Bm7 E7 A9 Am7 D7 G Am7 D7
now that the stars are in your eyes, I'm Be-gin-ning To See The Light. I
G6 C9 G6 Cm7 F7 B♭m7 E♭7
nev-er went in for af-ter-glow, or can-dle-light on the mis-tle-toe; but
G6 C9 Bm7 E7 A9 Am7 D7 G
now when you turn the lamp down low I'm Be-gin-ning To See The Light.
B9 B♭9
Used to ram-ble thu the park, shad-ow-box-ing in the dark.
A9 B♭m7 E♭7 Am7 D7
Then you came and caused a spark, that's a four-a-larm fi-re now. I
G6 C9 Bm7 Em7 C♯m7♭5 Cm7 F7 B♭m7 E♭7 Am7♭5 D7♭9
nev-er made love by lan-tern shine, I nev-er saw rain-bows in my wine; but
C♯m7♭5 C9 Bm7 E7♭5♭9 A9 Am7 D7 1. G Am7 D7 2. G A♭△9 G69
now that your lips are burn-ing mine, I'm Be-gin-ning To See The Light. I

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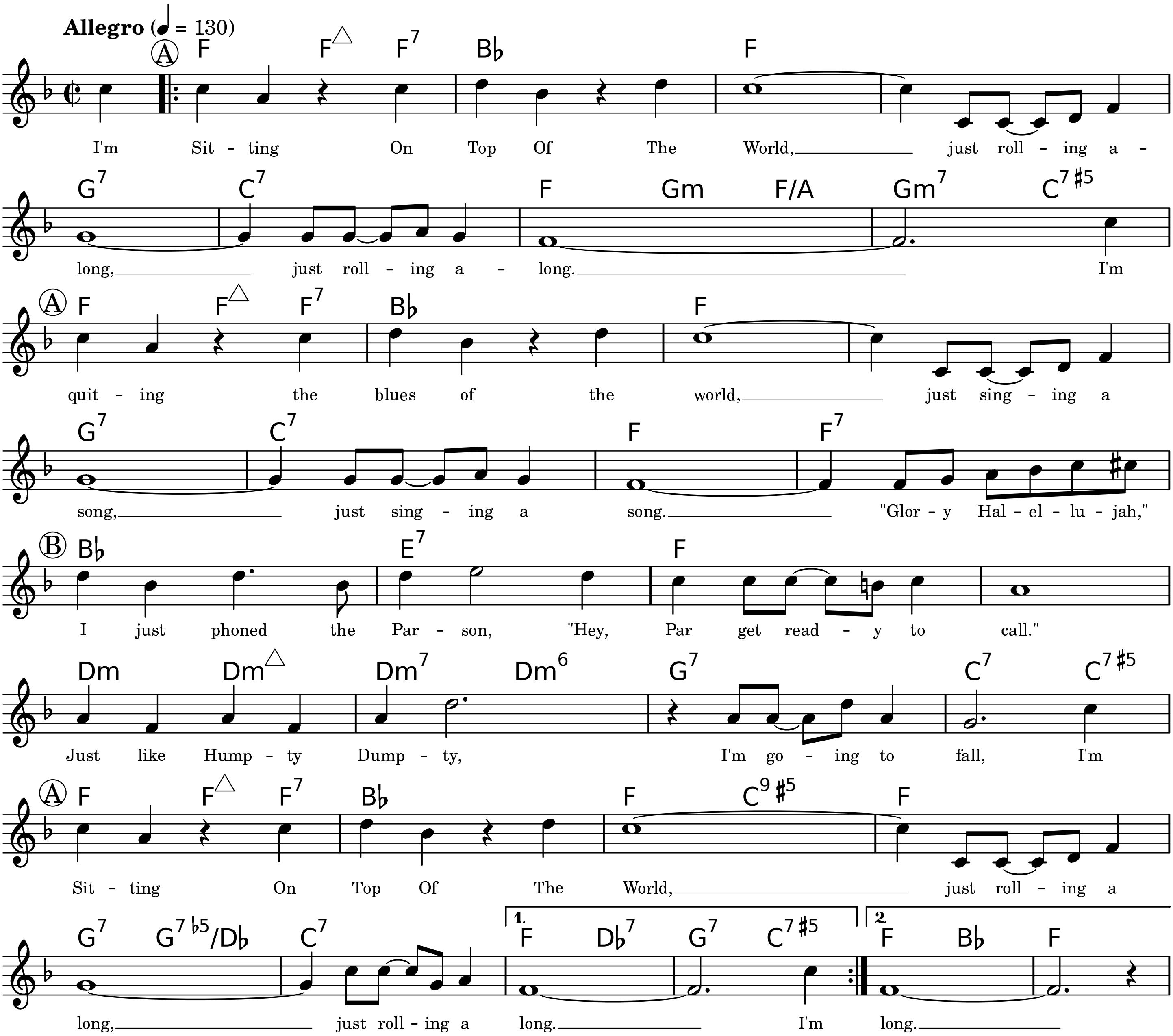
I'm Sitting On Top Of The World

Lyrics by Sam M. Lewis and Joel Young
Music by Ray Handerson

Moderately


Allegro (♩ = 130)
Ⓐ
F F△ F7 B♭ F
I'm Sit - ting On Top Of The World, just roll - ing a -
G7 C7 F Gm F/A Gm7 C7♯5
long, just roll - ing a - long. I'm
Ⓐ
F F△ F7 B♭ F
quit - ing the blues of the world, just sing - ing a
G7 C7 F F7
song, just sing - ing a song. "Glor - y Hal - el - lu - jah,"
Ⓑ
B♭ E7 F
I just phoned the Par - son, "Hey, Par get read - y to call."
Dm Dm△ Dm7 Dm6 G7 C7 C7♯5
Just like Hump - ty Dump - ty, I'm go - ing to fall, I'm
Ⓐ
F F△ F7 B♭ F C9♯5 F
Sit - ting On Top Of The World, just roll - ing a
G7 G7♭5/D♭ C7
long, just roll - ing a long.
1. F D♭7 G7 C7♯5
long. I'm
2. F B♭ F
long.

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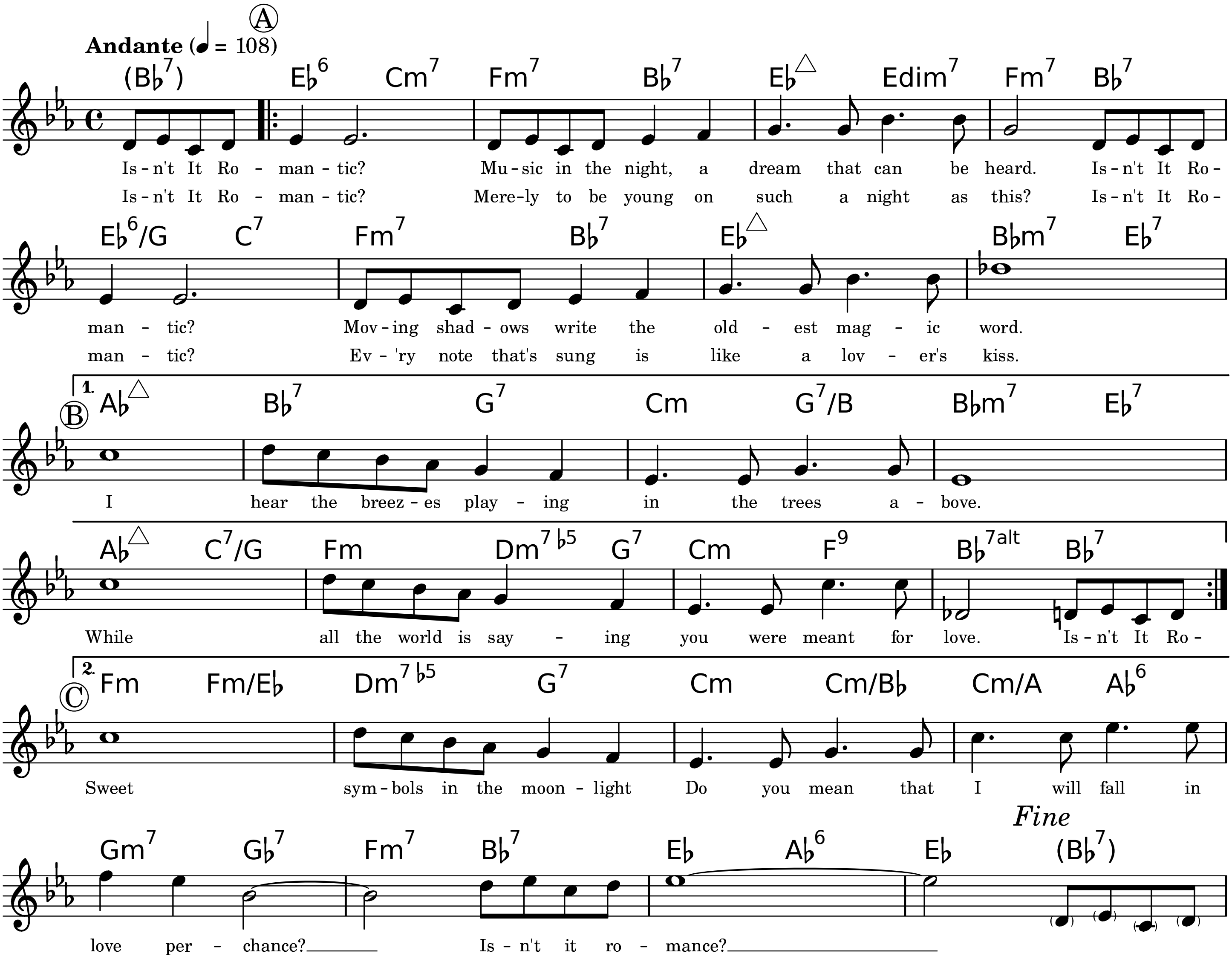
Isn't It Romantic

From the Paramount Picture 'Love Me Tonight'

Lyrics by Lorenz Hart
Music by Richard Rodgers

Easy Swing


Ⓐ
Andante (♩ = 108)
(B♭7) E♭6 Cm7 Fm7 B♭7 E♭△ Edim7 Fm7 B♭7
Is - n't It Ro - man - tic? Mu - sic in the night, a dream that can be heard. Is - n't It Ro -
Is - n't It Ro - man - tic? Mere - ly to be young on such a night as this? Is - n't It Ro -
E♭6/G C7 Fm7 B♭7 E♭△ B♭m7 E♭7
man - tic? Mov - ing shad - ows write the old - est mag - ic word.
man - tic? Ev - 'ry note that's sung is like a lov - er's kiss.
1.
Ⓑ
A♭△ B♭7 G7 Cm G7/B B♭m7 E♭7
I hear the breez - es play - ing in the trees a - bove.
A♭△ C7/G Fm Dm7♭5 G7 Cm F9 B♭7alt B♭7
While all the world is say - ing you were meant for love. Is - n't It Ro -
2.
Ⓒ
Fm Fm/E♭ Dm7♭5 G7 Cm Cm/B♭ Cm/A A♭6
Sweet sym - bols in the moon - light Do you mean that I will fall in
Fine
Gm7 G♭7 Fm7 B♭7 E♭ A♭6 E♭ (B♭7)
love per - chance? Is - n't it ro - mance?

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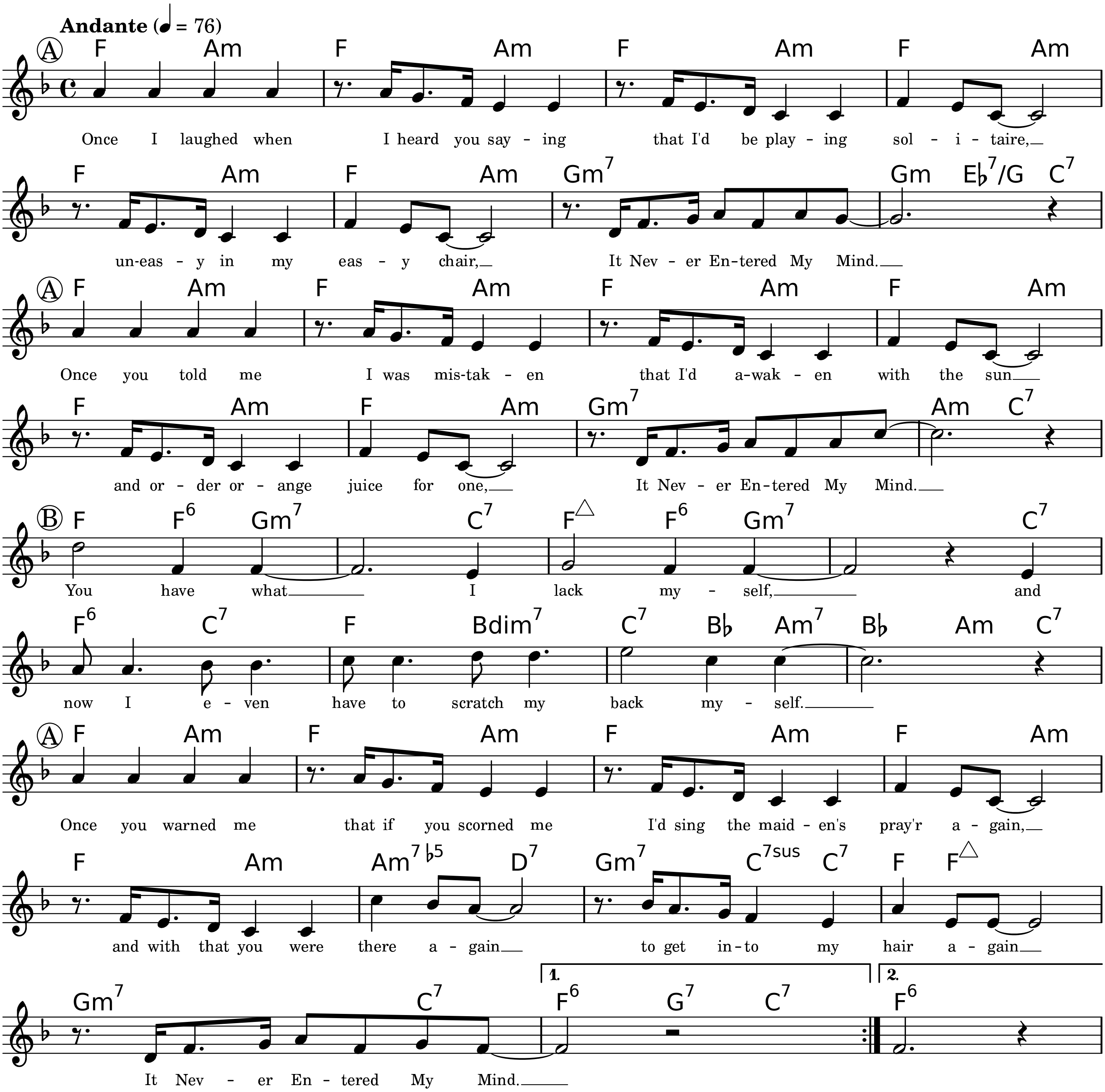
It Never Entered My Mind

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately Slow


Andante (♩ = 76)
A
F Am F Am F Am F Am
Once I laughed when I heard you say - ing that I'd be play - ing sol - i - taire,
F Am F Am Gm7 Gm E♭7/G C7
un-eas - y in my eas - y chair, It Nev - er En-tered My Mind.
A
F Am F Am F Am F Am
Once you told me I was mis-tak - en that I'd a-wak - en with the sun
F Am F Am Gm7 Am C7
and or - der or - ange juice for one, It Nev - er En-tered My Mind.
B
F F6 Gm7 C7 F△ F6 Gm7 C7
You have what I lack my - self, and
F6 C7 F Bdim7 C7 B♭ Am7 B♭ Am C7
now I e - ven have to scratch my back my - self.
A
F Am F Am F Am F Am
Once you warned me that if you scorned me I'd sing the maid - en's pray'r a - gain,
F Am Am7♭5 D7 Gm7 C7sus C7 F F△
and with that you were there a - gain to get in-to my hair a - gain
Gm7 C7 1. F6 G7 C7 2. F6
It Nev - er En - tered My Mind.

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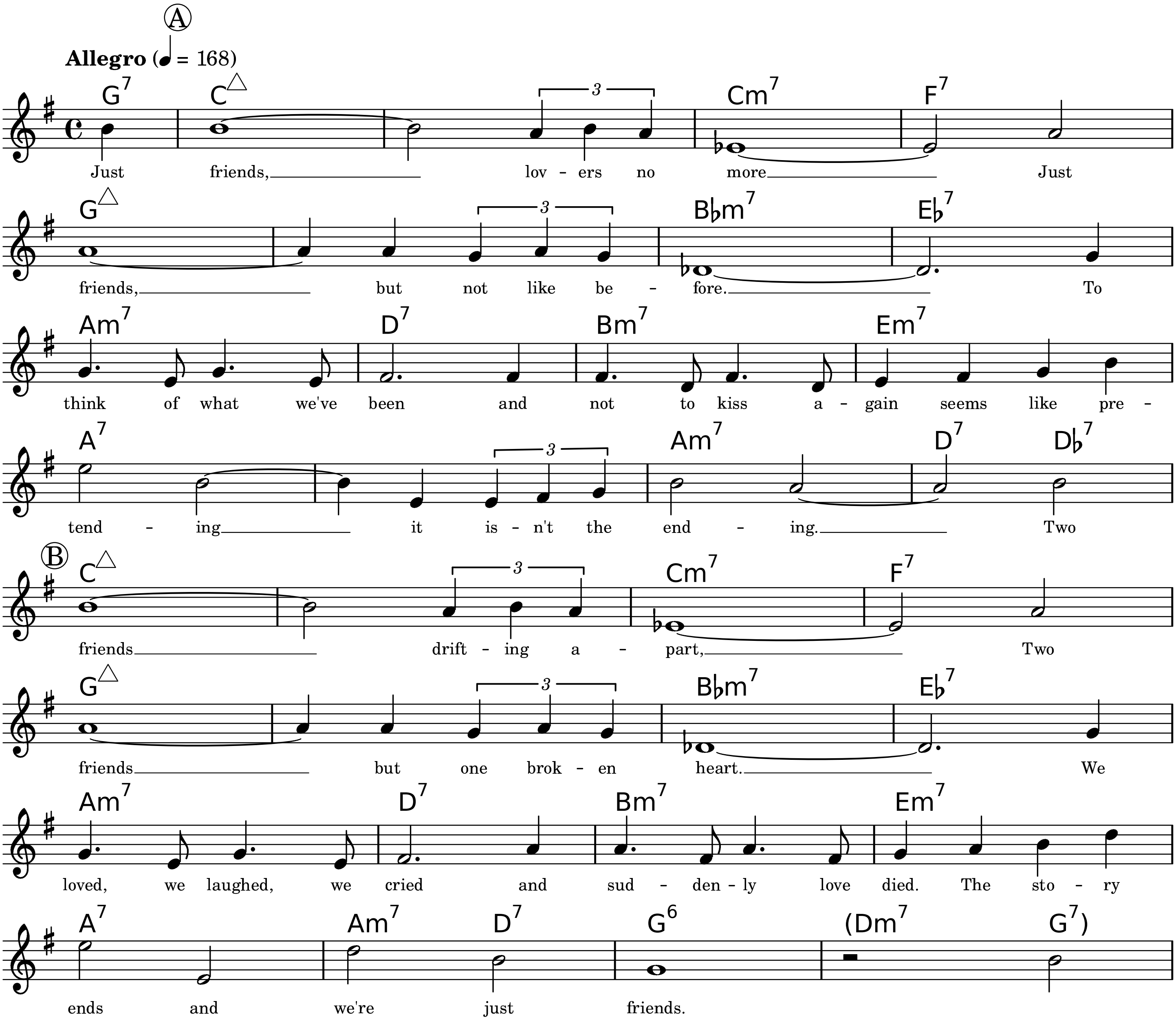
Just Friends

Lyrics by Sam M. Lewis

Music by John Klenner

Medium Swing


Ⓐ
Allegro (♩ = 168)
G7
C△
3
Cm7
F7
Just friends, lov - ers no more Just
G△
Bbm7
Eb7
friends, but not like be - fore. To
Am7
D7
Bm7
Em7
think of what we've been and not to kiss a - gain seems like pre -
A7
Am7
D7
Db7
tend - ing it is - n't the end - ing. Two
Ⓑ
C△
Cm7
F7
friends drift - ing a - part, Two
G△
Bbm7
Eb7
friends but one brok - en heart. We
Am7
D7
Bm7
Em7
loved, we laughed, we cried and sud - den - ly love died. The sto - ry
A7
Am7
D7
G6
(Dm7
G7)
ends and we're just friends.

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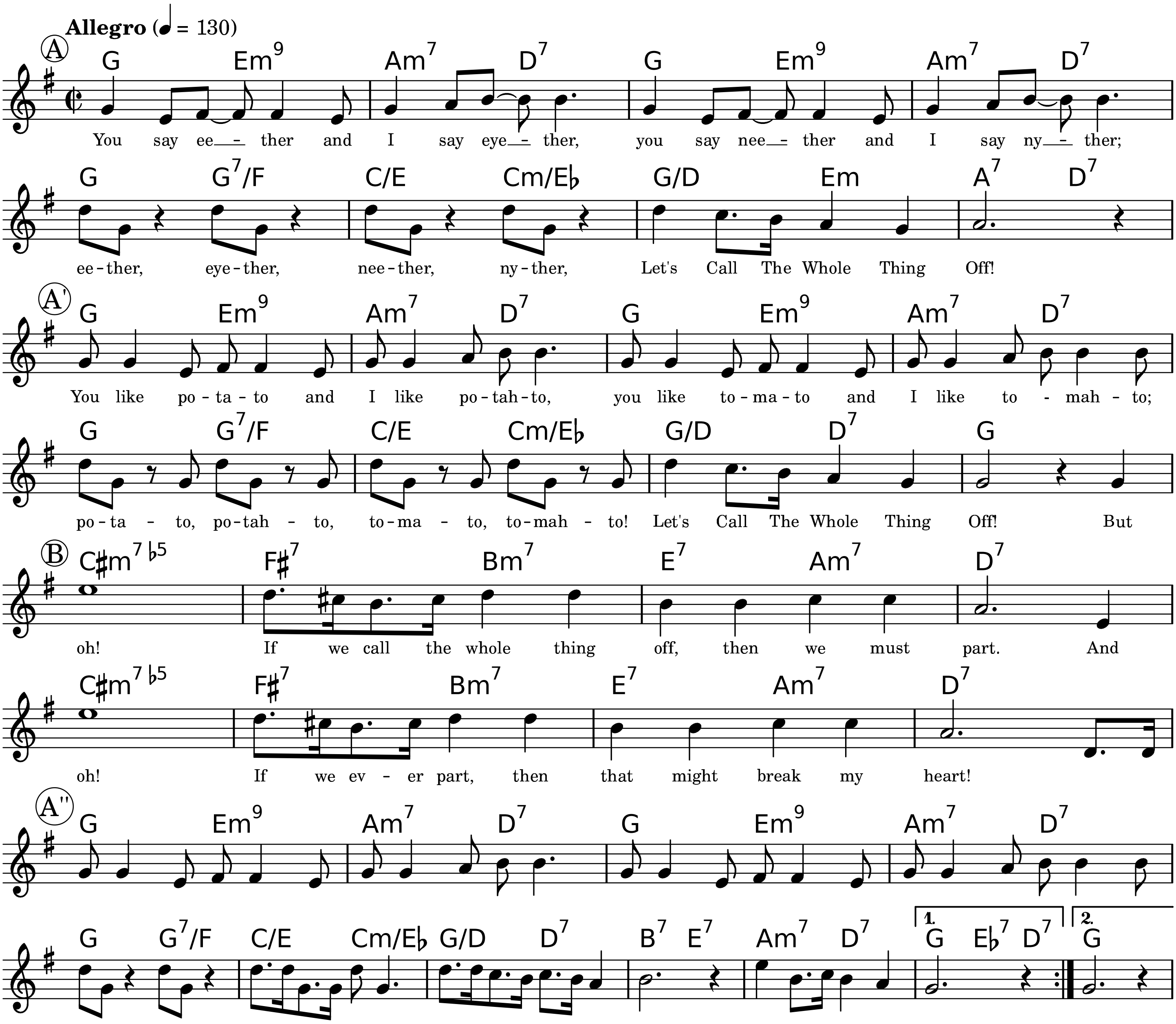
Let's Call The Whole Thing Off

Lyrics by Ira Gershwin

Music by George Gershwin

Brightly


Allegro (♩ = 130)
A
You say ee – ther and I say eye – ther, you say nee – ther and I say ny – ther;
ee - ther, eye - ther, nee - ther, ny - ther, Let's Call The Whole Thing Off!
A'
You like po - ta - to and I like po - tah - to, you like to - ma - to and I like to - mah - to;
po - ta - to, po - tah - to, to - ma - to, to - mah - to! Let's Call The Whole Thing Off! But
B
oh! If we call the whole thing off, then we must part. And
oh! If we ev - er part, then that might break my heart!
A''
1.
2.

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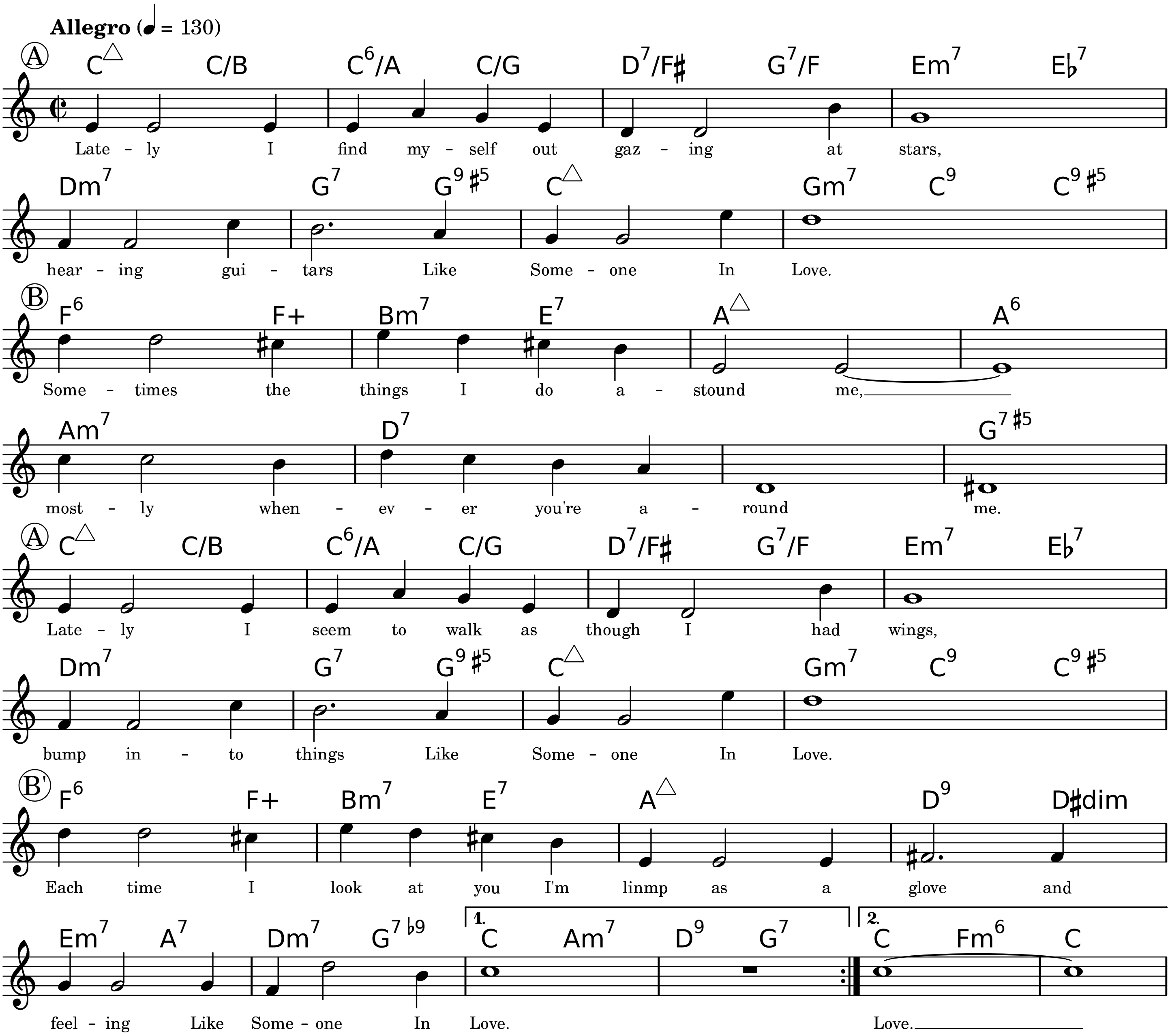
Like Someone In Love

Lyrics and Music by Johnny Burke, Jimmy Van Heusen

Moderately


Allegro (♩ = 130)
A
C△ C/B C6/A C/G D7/F♯ G7/F Em7 E♭7
Late - ly I find my - self out gaz - ing at stars,
Dm7 G7 G9♯5 C△ Gm7 C9 C9♯5
hear - ing gui - tars Like Some - one In Love.
B
F6 F+ Bm7 E7 A△ A6
Some - times the things I do a - stound me,
Am7 D7 G7♯5
most - ly when - ev - er you're a - round me.
A
C△ C/B C6/A C/G D7/F♯ G7/F Em7 E♭7
Late - ly I seem to walk as though I had wings,
Dm7 G7 G9♯5 C△ Gm7 C9 C9♯5
bump in - to things Like Some - one In Love.
B'
F6 F+ Bm7 E7 A△ D9 D♯dim
Each time I look at you I'm linmp as a glove and
Em7 A7 Dm7 G7♭9 C Am7 D9 G7 C Fm6 C
1. 2.
feel - ing Like Some - one In Love. Love.

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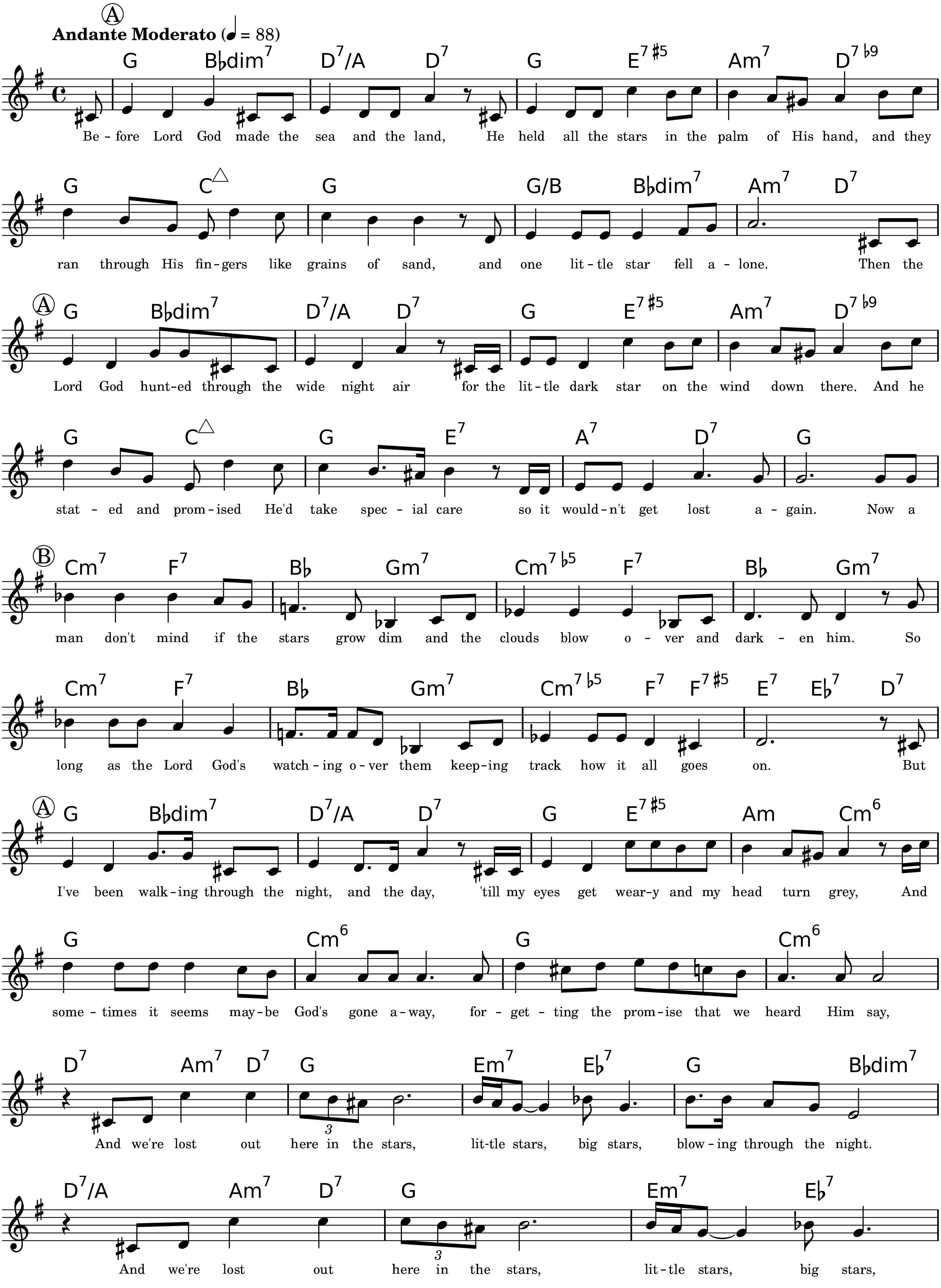
Lost In The Stars

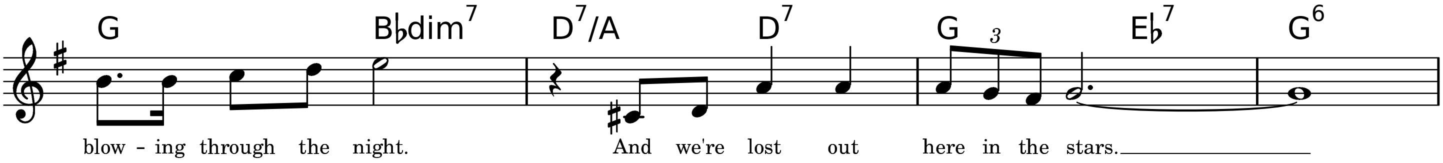
(Form 'Lost In The Stars')

Lyrics by Maxwell Anderson

Music by Kurt Weill

Moderately


A
Andante Moderato (♩ = 88)
G B♭dim7 D7/A D7 G E7♯5 Am7 D7♭9
Be - fore Lord God made the sea and the land, He held all the stars in the palm of His hand, and they
G C△ G G/B B♭dim7 Am7 D7
ran through His fin - gers like grains of sand, and one lit - tle star fell a - lone. Then the
A
G B♭dim7 D7/A D7 G E7♯5 Am7 D7♭9
Lord God hunt - ed through the wide night air for the lit - tle dark star on the wind down there. And he
G C△ G E7 A7 D7 G
stat - ed and prom - ised He'd take spec - ial care so it would - n't get lost a - gain. Now a
B
Cm7 F7 B♭ Gm7 Cm7♭5 F7 B♭ Gm7
man don't mind if the stars grow dim and the clouds blow o - ver and dark - en him. So
Cm7 F7 B♭ Gm7 Cm7♭5 F7 F7♯5 E7 E♭7 D7
long as the Lord God's watch - ing o - ver them keep - ing track how it all goes on. But
A
G B♭dim7 D7/A D7 G E7♯5 Am Cm6
I've been walk - ing through the night, and the day, 'till my eyes get wear - y and my head turn grey, And
G Cm6 G Cm6
some - times it seems may - be God's gone a - way, for - get - ting the prom - ise that we heard Him say,
D7 Am7 D7 G Em7 E♭7 G B♭dim7
And we're lost out here in the stars, lit - tle stars, big stars, blow - ing through the night.
3
D7/A Am7 D7 G Em7 E♭7
And we're lost out here in the stars, lit - tle stars, big stars,
3


G
B♭dim7
D7/A
D7
G
E♭7
G6
blow - ing through the night.
And we're lost out here in the stars.

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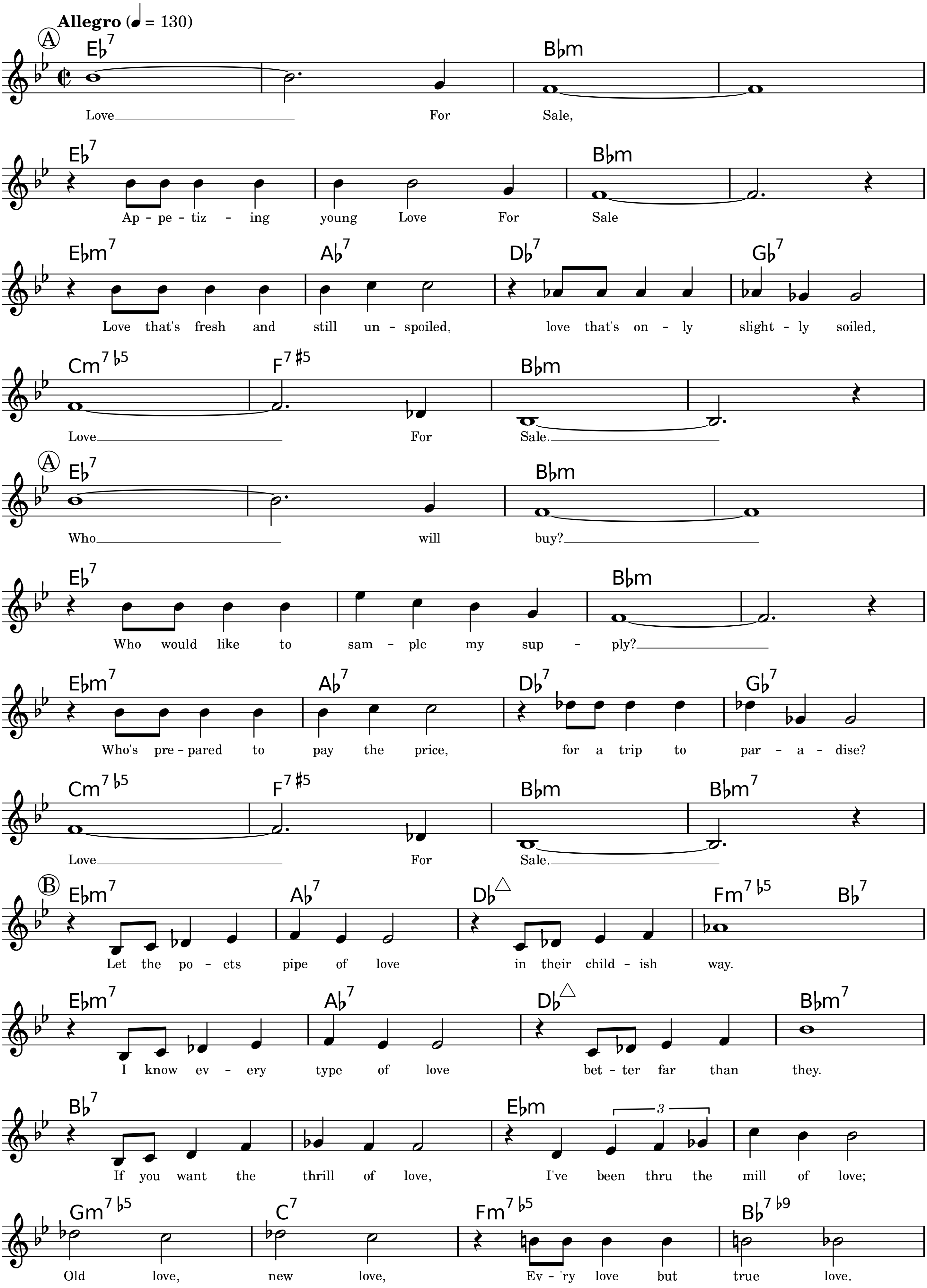
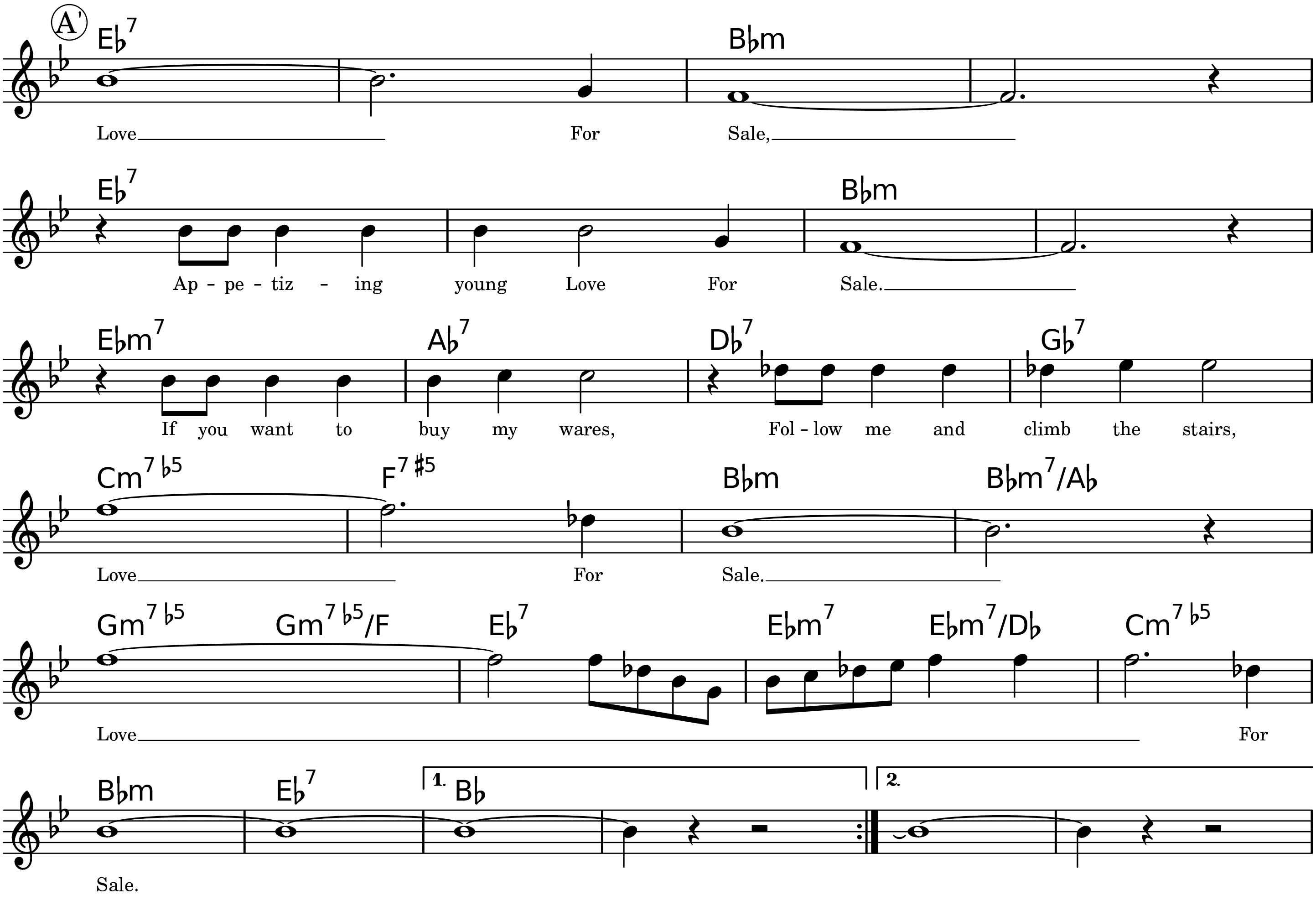
Love For Sale

Lyrics and Music by Cole Porter

With Swinging Rhythm


Allegro (♩ = 130)
A
E♭7 B♭m
Love For Sale,
E♭7 B♭m
Ap - pe - tiz - ing young Love For Sale
E♭m7 A♭7 D♭7 G♭7
Love that's fresh and still un - spoiled, love that's on - ly slight - ly soiled,
Cm7♭5 F7♯5 B♭m
Love For Sale.
A
E♭7 B♭m
Who will buy?
E♭7 B♭m
Who would like to sam - ple my sup - ply?
E♭m7 A♭7 D♭7 G♭7
Who's pre - pared to pay the price, for a trip to par - a - dise?
Cm7♭5 F7♯5 B♭m B♭m7
Love For Sale.
B
E♭m7 A♭7 D♭△ Fm7♭5 B♭7
Let the po - ets pipe of love in their child - ish way.
E♭m7 A♭7 D♭△ B♭m7
I know ev - ery type of love bet - ter far than they.
B♭7 E♭m
3
If you want the thrill of love, I've been thru the mill of love;
Gm7♭5 C7 Fm7♭5 B♭7♭9
Old love, new love, Ev - 'ry love but true love.


A'
E♭7
B♭m
Love For Sale,
E♭7
B♭m
Ap - pe - tiz - ing young Love For Sale.
E♭m7
A♭7
D♭7
G♭7
If you want to buy my wares, Fol - low me and climb the stairs,
Cm7♭5
F7♯5
B♭m
B♭m7/A♭
Love For Sale.
Gm7♭5
Gm7♭5/F
E♭7
E♭m7
E♭m7/D♭
Cm7♭5
Love For
B♭m
E♭7
1. B♭
2.
Sale.

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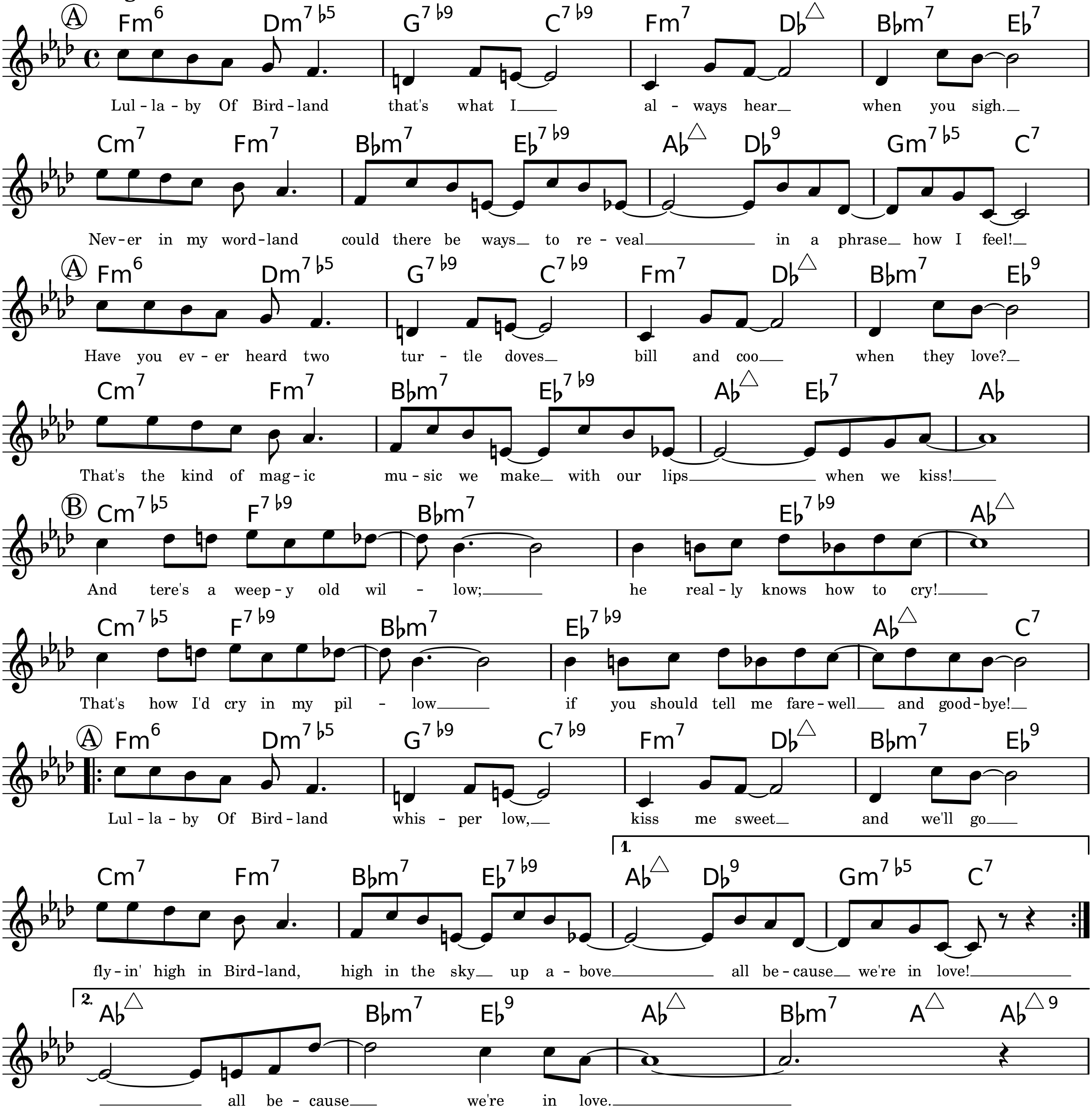
Lullaby of birdland

Lyrics by George David Weiss
Music by George Shearing

Relaxed Swing

Allegro (♩ = 130)


Ⓐ Fm6 Dm7♭5 G7♭9 C7♭9 Fm7 D♭△ B♭m7 E♭7
Lul-la-by Of Bird-land that's what I al-ways hear when you sigh.
Cm7 Fm7 B♭m7 E♭7♭9 A♭△ D♭9 Gm7♭5 C7
Nev-er in my word-land could there be ways to re-veal in a phrase how I feel!
Ⓐ Fm6 Dm7♭5 G7♭9 C7♭9 Fm7 D♭△ B♭m7 E♭9
Have you ev-er heard two tur-tle doves bill and coo when they love?
Cm7 Fm7 B♭m7 E♭7♭9 A♭△ E♭7 A♭
That's the kind of mag-ic mu-sic we make with our lips when we kiss!
Ⓑ Cm7♭5 F7♭9 B♭m7 E♭7♭9 A♭△
And tere's a weep-y old wil-low; he real-ly knows how to cry!
Cm7♭5 F7♭9 B♭m7 E♭7♭9 A♭△ C7
That's how I'd cry in my pil-low if you should tell me fare-well and good-bye!
Ⓐ Fm6 Dm7♭5 G7♭9 C7♭9 Fm7 D♭△ B♭m7 E♭9
Lul-la-by Of Bird-land whis-per low, kiss me sweet and we'll go
1.
Cm7 Fm7 B♭m7 E♭7♭9 A♭△ D♭9 Gm7♭5 C7
fly-in' high in Bird-land, high in the sky up a-bove all be-cause we're in love!
2.
A♭△ B♭m7 E♭9 A♭△ B♭m7 A△ A♭△9
all be-cause we're in love.

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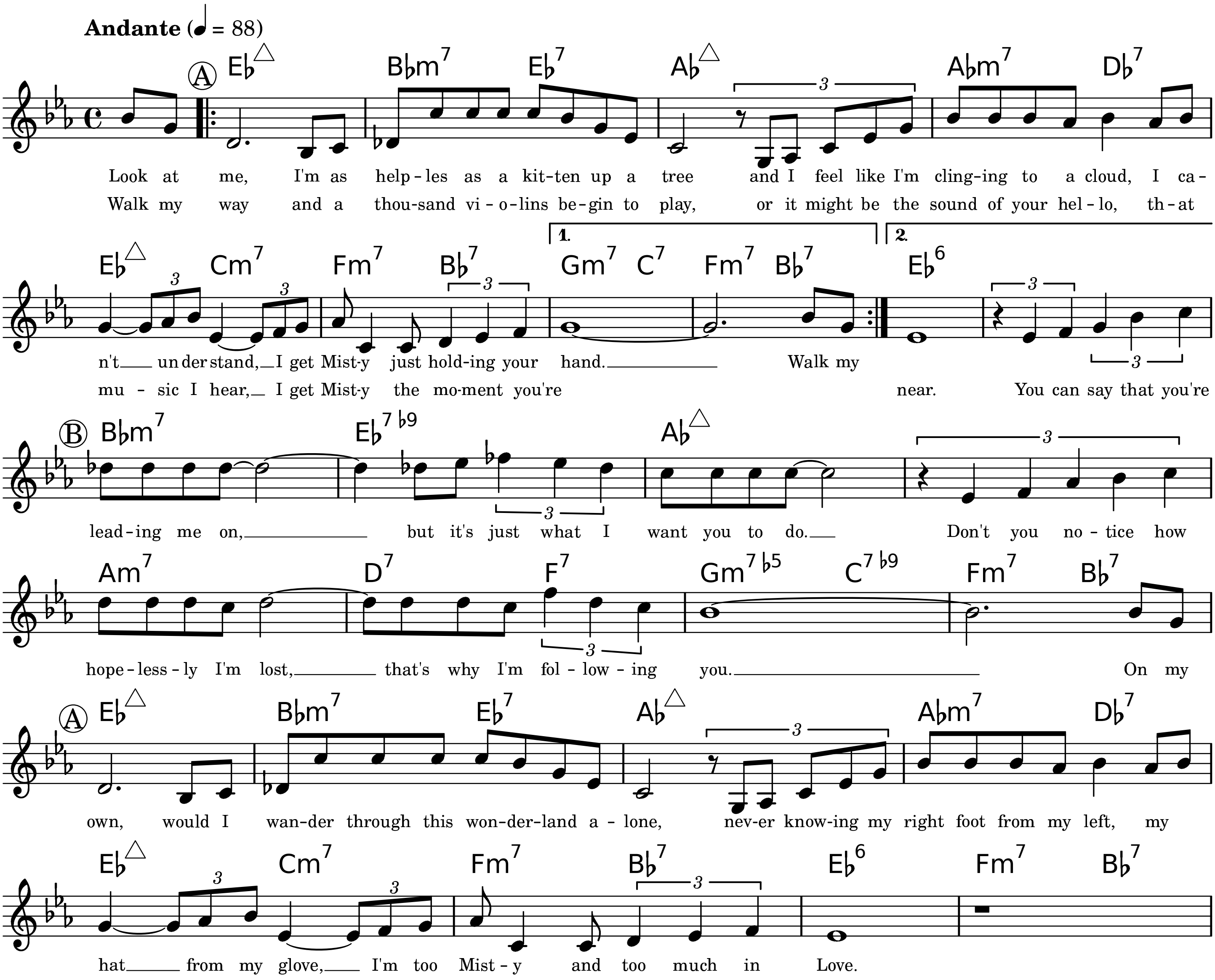
Misty

Lyrics by Johnny Burke
Music by Errol Garner

Ballad


Andante (♩ = 88)
A
Eb△ Bbm7 Eb7 Ab△ Abm7 Db7
Look at me, I'm as help-les as a kit-ten up a tree and I feel like I'm cling-ing to a cloud, I ca-
Walk my way and a thou-sand vi-o-lins be-gin to play, or it might be the sound of your hel-lo, th-at
Eb△ Cm7 Fm7 Bb7 1. Gm7 C7 Fm7 Bb7 2. Eb6
n't under stand, I get Mist-y just hold-ing your hand. Walk my
mu-sic I hear, I get Mist-y the mo-ment you're near. You can say that you're
B
Bbm7 Eb7 b9 Ab△
lead-ing me on, but it's just what I want you to do. Don't you no-tice how
Am7 D7 F7 Gm7 b5 C7 b9 Fm7 Bb7
hope-less-ly I'm lost, that's why I'm fol-low-ing you. On my
A
Eb△ Bbm7 Eb7 Ab△ Abm7 Db7
own, would I wan-der through this won-der-land a-lone, nev-er know-ing my right foot from my left, my
Eb△ Cm7 Fm7 Bb7 Eb6 Fm7 Bb7
hat from my glove, I'm too Mist-y and too much in Love.

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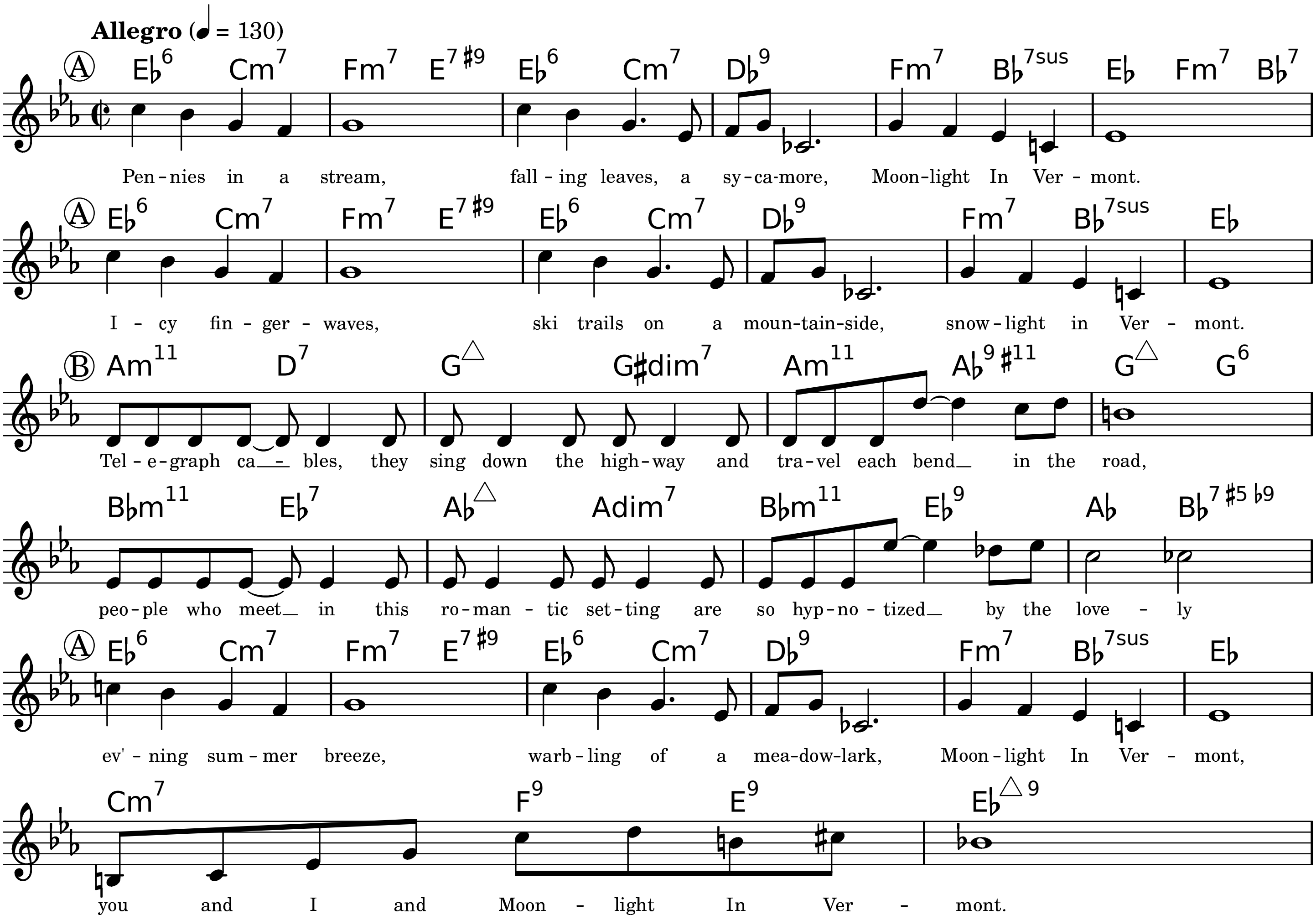
Moonlight in Vermont

Lyrics by John Blackburn

Music by Karl Suessdorf

Freely


Allegro (♩ = 130)
Ⓐ E♭6 Cm7 Fm7 E7♯9 E♭6 Cm7 D♭9 Fm7 B♭7sus E♭ Fm7 B♭7
Pen-nies in a stream, fall-ing leaves, a sy-ca-more, Moon-light In Ver-mont.
Ⓐ E♭6 Cm7 Fm7 E7♯9 E♭6 Cm7 D♭9 Fm7 B♭7sus E♭
I-cy fin-ger-waves, ski trails on a moun-tain-side, snow-light in Ver-mont.
Ⓑ Am11 D7 G△ G♯dim7 Am11 A♭9♯11 G△ G6
Tel-e-graph ca-bles, they sing down the high-way and tra-vel each bend in the road,
B♭m11 E♭7 A♭△ Adim7 B♭m11 E♭9 A♭ B♭7♯5♭9
peo-ple who meet in this ro-man-tic set-ting are so hyp-no-tized by the love-ly
Ⓐ E♭6 Cm7 Fm7 E7♯9 E♭6 Cm7 D♭9 Fm7 B♭7sus E♭
ev'-ning sum-mer breeze, warb-ling of a mea-dow-lark, Moon-light In Ver-mont,
Cm7 F9 E9 E♭△9
you and I and Moon-light In Ver-mont.

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Typeset by Mark Veltzer <mark@veltzer.net>

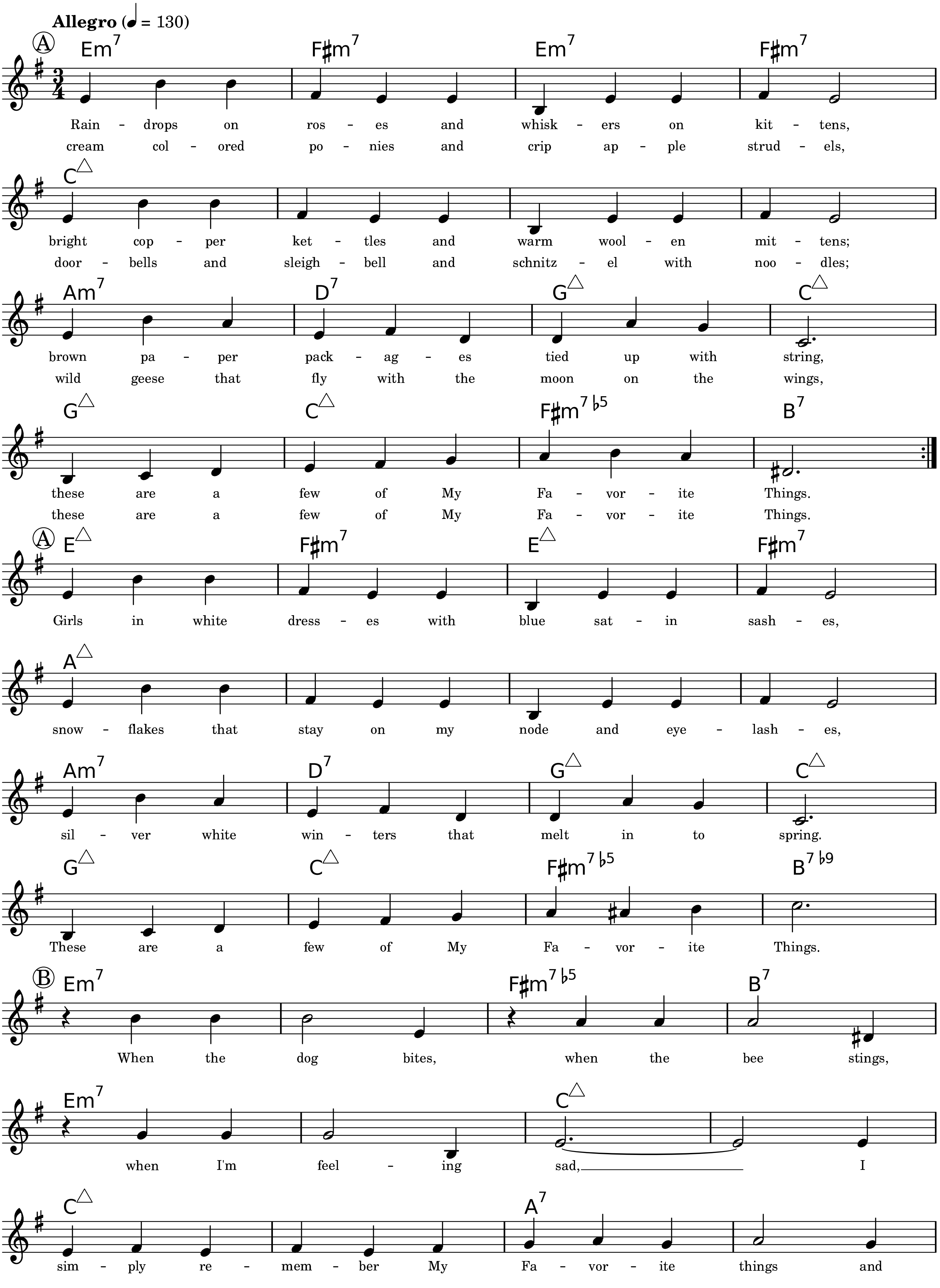
My Favorite Things

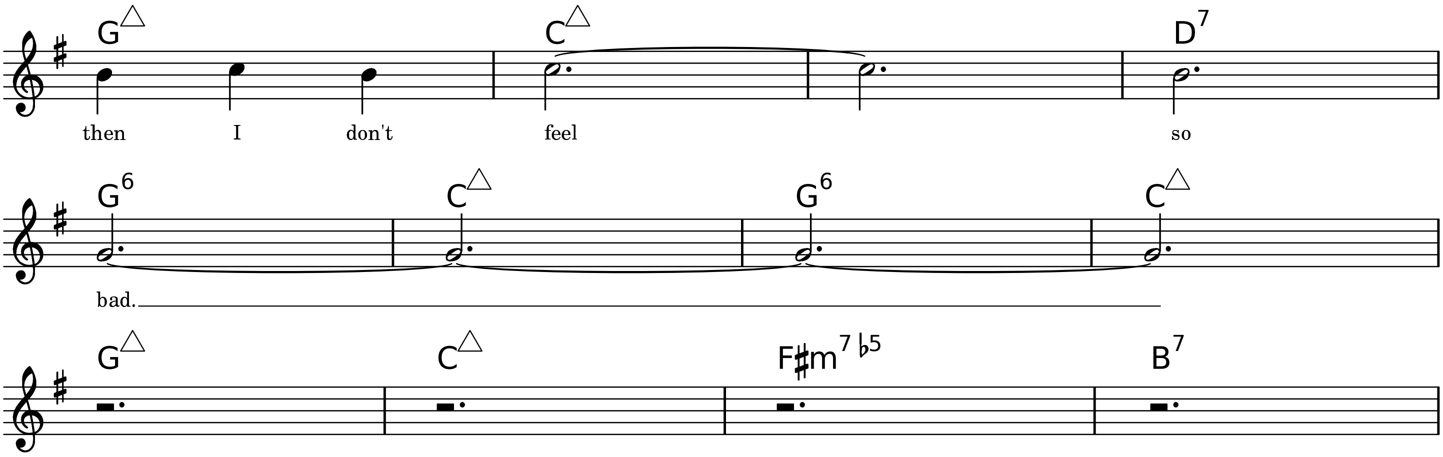
From 'The Sound Of Music'

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

Lively, with spirit


Allegro (♩ = 130)
Ⓐ
Em7 F♯m7 Em7 F♯m7
Rain - drops on ros - es and whisk - ers on kit - tens,
cream col - ored po - nies and crip ap - ple strud - els,
C△
bright cop - per ket - tles and warm wool - en mit - tens;
door - bells and sleigh - bell and schnitz - el with noo - dles;
Am7 D7 G△ C△
brown pa - per pack - ag - es tied up with string,
wild geese that fly with the moon on the wings,
G△ C△ F♯m7♭5 B7
these are a few of My Fa - vor - ite Things.
these are a few of My Fa - vor - ite Things.
Ⓐ
E△ F♯m7 E△ F♯m7
Girls in white dress - es with blue sat - in sash - es,
A△
snow - flakes that stay on my node and eye - lash - es,
Am7 D7 G△ C△
sil - ver white win - ters that melt in to spring.
G△ C△ F♯m7♭5 B7♭9
These are a few of My Fa - vor - ite Things.
Ⓑ
Em7 F♯m7♭5 B7
When the dog bites, when the bee stings,
Em7 C△
when I'm feel - ing sad, I
C△ A7
sim - ply re - mem - ber My Fa - vor - ite things and


G△
C△
D7
then
I
don't
feel
so
G6
C△
G6
C△
bad.
G△
C△
F♯m7♭5
B7

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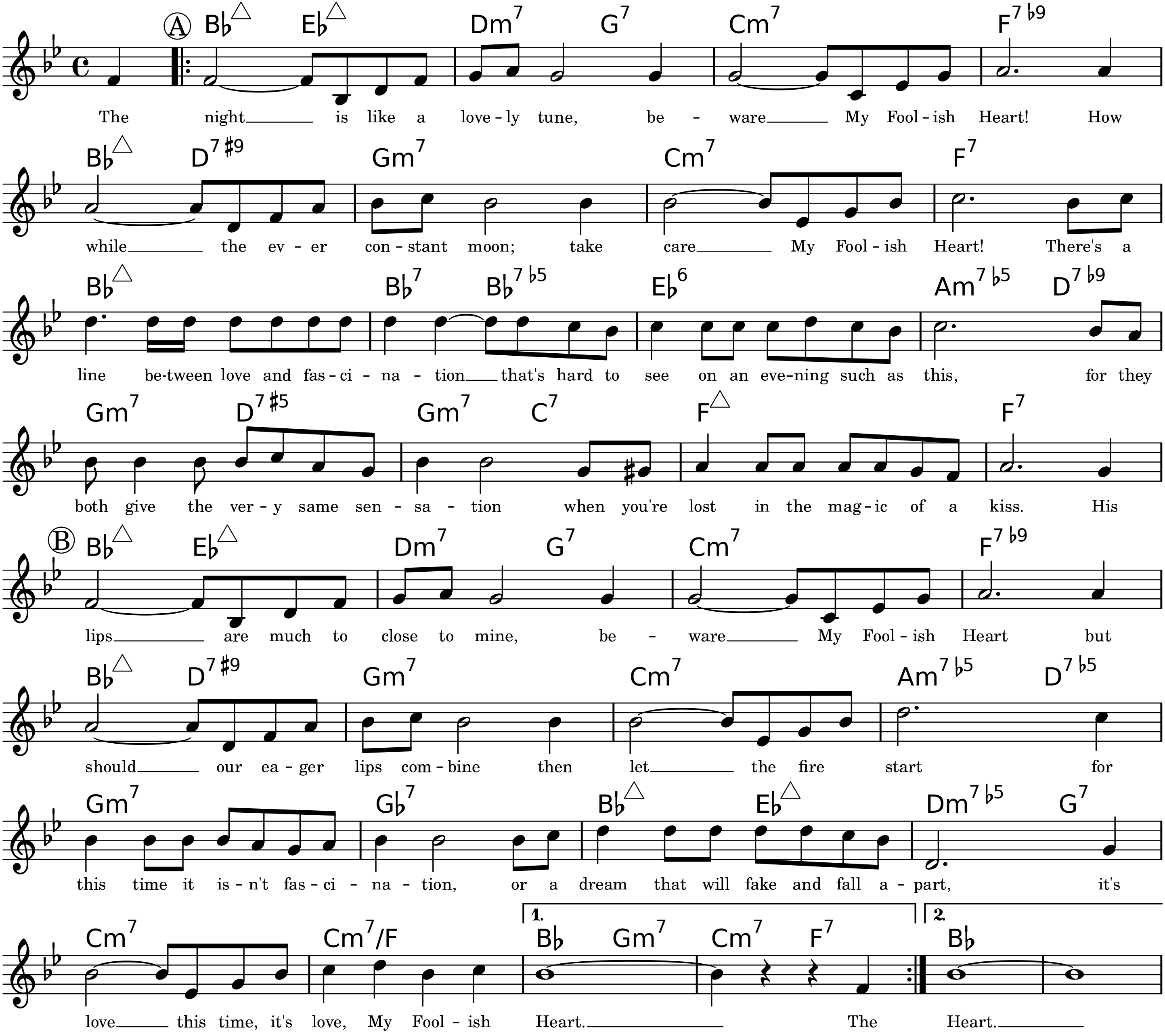
Typeset by Mark Veltzer <mark@veltzer.net>

My Foolish Heart

Lyrics by Ned Washington
Music by Victor Young

Slowly & Expressively

Moderato (♩ = 108)


A
B♭△ E♭△ Dm7 G7 Cm7 F7♭9
The night is like a love-ly tune, be-ware My Fool-ish Heart! How
B♭△ D7♯9 Gm7 Cm7 F7
while the ev-er con-stant moon; take care My Fool-ish Heart! There's a
B♭△ B♭7 B♭7♭5 E♭6 Am7♭5 D7♭9
line be-tween love and fas-ci-na-tion that's hard to see on an eve-ning such as this, for they
Gm7 D7♯5 Gm7 C7 F△ F7
both give the ver-y same sen-sa-tion when you're lost in the mag-ic of a kiss. His
B
B♭△ E♭△ Dm7 G7 Cm7 F7♭9
lips are much to close to mine, be-ware My Fool-ish Heart but
B♭△ D7♯9 Gm7 Cm7 Am7♭5 D7♭5
should our ea-ger lips com-bine then let the fire start for
Gm7 G♭7 B♭△ E♭△ Dm7♭5 G7
this time it is-n't fas-ci-na-tion, or a dream that will fake and fall a-part, it's
Cm7 Cm7/F 1. B♭ Gm7 Cm7 F7 2. B♭
love this time, it's love, My Fool-ish Heart. The Heart.

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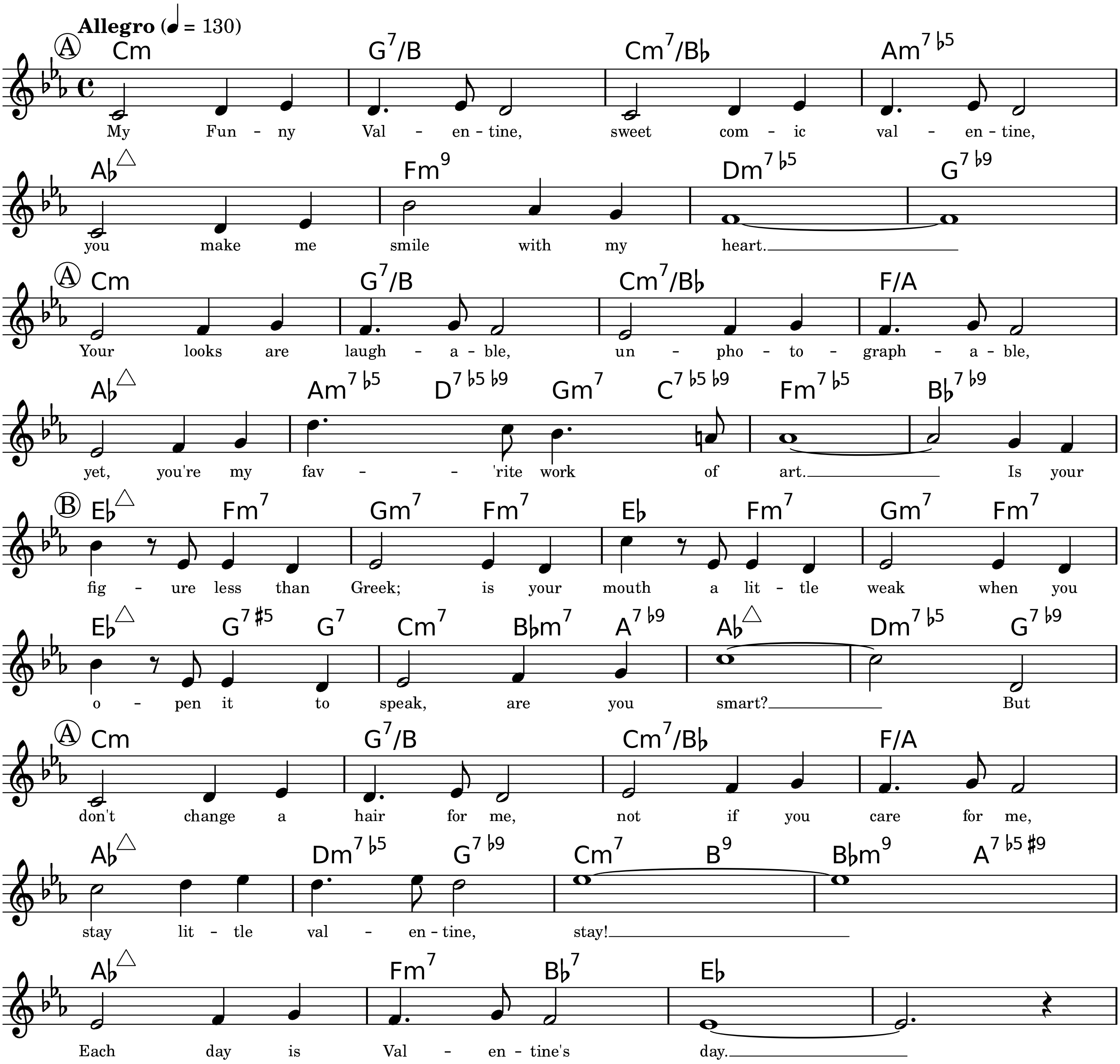
Typeset by Mark Veltzer <mark@veltzer.net>

My Funny Valentine

Lyrics by Lorenz Hart
Music by Richard Rodgers

Slowly


Allegro (♩ = 130)
A
Cm G7/B Cm7/B♭ Am7♭5
My Fun - ny Val - en - tine, sweet com - ic val - en - tine,
A♭△ Fm9 Dm7♭5 G7♭9
you make me smile with my heart.
A
Cm G7/B Cm7/B♭ F/A
Your looks are laugh - a - ble, un - pho - to - graph - a - ble,
A♭△ Am7♭5 D7♭5♭9 Gm7 C7♭5♭9 Fm7♭5 B♭7♭9
yet, you're my fav - 'rite work of art. Is your
B
E♭△ Fm7 Gm7 Fm7 E♭ Fm7 Gm7 Fm7
fig - ure less than Greek; is your mouth a lit - tle weak when you
E♭△ G7♯5 G7 Cm7 B♭m7 A7♭9 A♭△ Dm7♭5 G7♭9
o - pen it to speak, are you smart? But
A
Cm G7/B Cm7/B♭ F/A
don't change a hair for me, not if you care for me,
A♭△ Dm7♭5 G7♭9 Cm7 B9 B♭m9 A7♭5♯9
stay lit - tle val - en - tine, stay!
A♭△ Fm7 B♭7 E♭
Each day is Val - en - tine's day.

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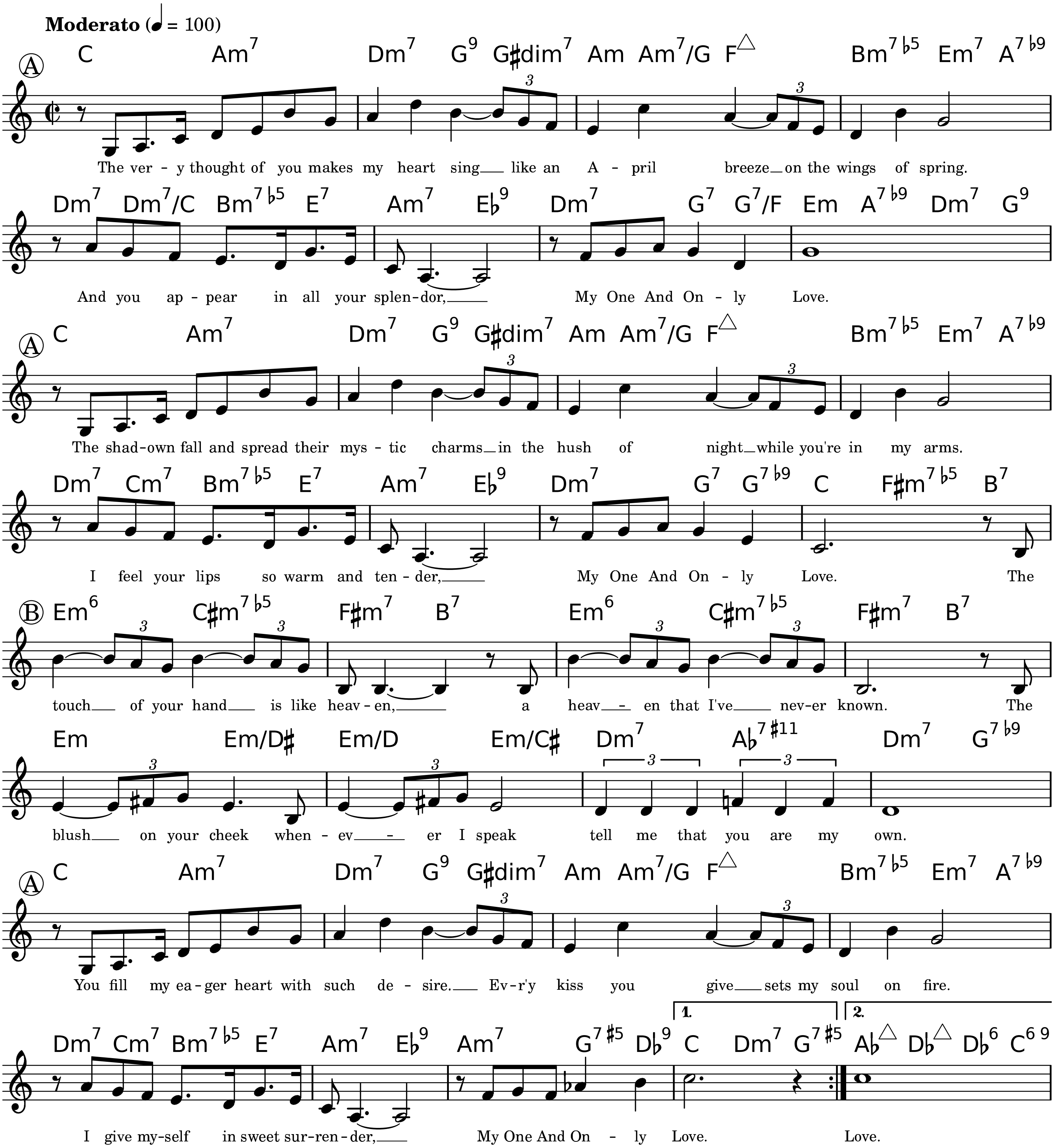
Typeset by Mark Veltzer <mark@veltzer.net>

My One And Only Love

Lyrics by Robert Mellin

Music by Guy Wood

Slowly


Moderato (♩ = 100)
A
C Am7 Dm7 G9 G♯dim7 Am Am7/G F△ Bm7♭5 Em7 A7♭9
The ver - y thought of you makes my heart sing like an A - pril breeze on the wings of spring.
Dm7 Dm7/C Bm7♭5 E7 Am7 E♭9 Dm7 G7 G7/F Em A7♭9 Dm7 G9
And you ap - pear in all your splen - dor, My One And On - ly Love.
A
C Am7 Dm7 G9 G♯dim7 Am Am7/G F△ Bm7♭5 Em7 A7♭9
The shad-own fall and spread their mys - tic charms in the hush of night while you're in my arms.
Dm7 Cm7 Bm7♭5 E7 Am7 E♭9 Dm7 G7 G7♭9 C F♯m7♭5 B7
I feel your lips so warm and ten - der, My One And On - ly Love. The
B
Em6 C♯m7♭5 F♯m7 B7 Em6 C♯m7♭5 F♯m7 B7
touch of your hand is like heav - en, a heav - en that I've nev-er known. The
Em Em/D♯ Em/D Em/C♯ Dm7 A♭7♯11 Dm7 G7♭9
blush on your cheek when - ev - er I speak tell me that you are my own.
A
C Am7 Dm7 G9 G♯dim7 Am Am7/G F△ Bm7♭5 Em7 A7♭9
You fill my ea - ger heart with such de - sire. Ev-r'y kiss you give sets my soul on fire.
Dm7 Cm7 Bm7♭5 E7 Am7 E♭9 Am7 G7♯5 D♭9
1. C Dm7 G7♯5
2. A♭△ D♭△ D♭6 C6 9
I give my-self in sweet sur-ren - der, My One And On - ly Love. Love.

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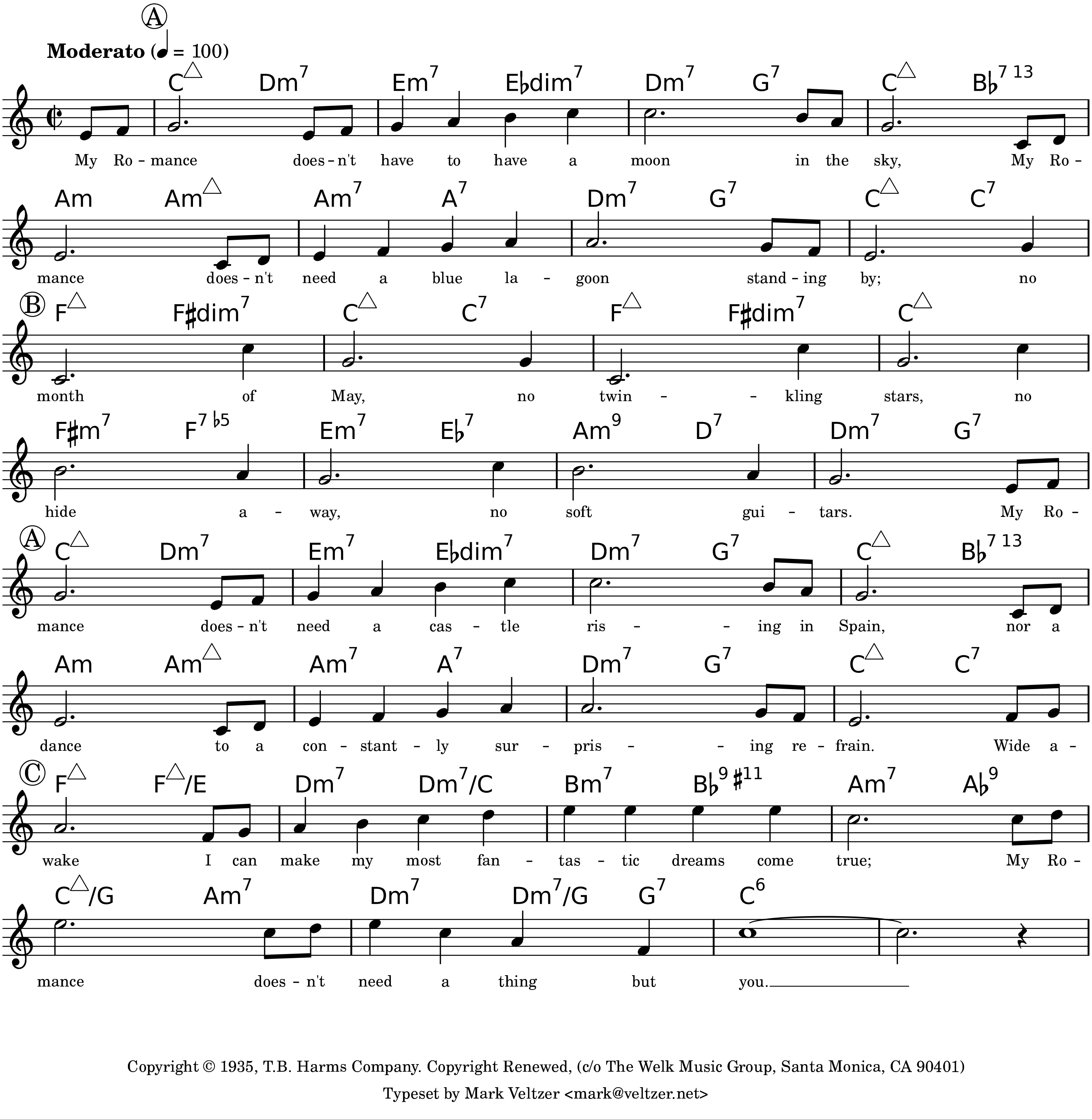
My Romance

From 'Jumbo'

Lyrics by Lorenz Hart
Music by Richard Rodgers

Moderately Slow


A
Moderato (♩ = 100)
C△ Dm7 Em7 E♭dim7 Dm7 G7 C△ B♭7 13
My Ro - mance does - n't have to have a moon in the sky, My Ro -
Am Am△ Am7 A7 Dm7 G7 C△ C7
mance does - n't need a blue la - goon stand - ing by; no
B
F△ F♯dim7 C△ C7 F△ F♯dim7 C△
month of May, no twin - - kling stars, no
F♯m7 F7 ♭5 Em7 E♭7 Am9 D7 Dm7 G7
hide a - way, no soft gui - tars. My Ro -
A
C△ Dm7 Em7 E♭dim7 Dm7 G7 C△ B♭7 13
mance does - n't need a cas - tle ris - - ing in Spain, nor a
Am Am△ Am7 A7 Dm7 G7 C△ C7
dance to a con - stant - ly sur - pris - - ing re - frain. Wide a -
C
F△ F△/E Dm7 Dm7/C Bm7 B♭9 ♯11 Am7 A♭9
wake I can make my most fan - tas - tic dreams come true; My Ro -
C△/G Am7 Dm7 Dm7/G G7 C6
mance does - n't need a thing but you.

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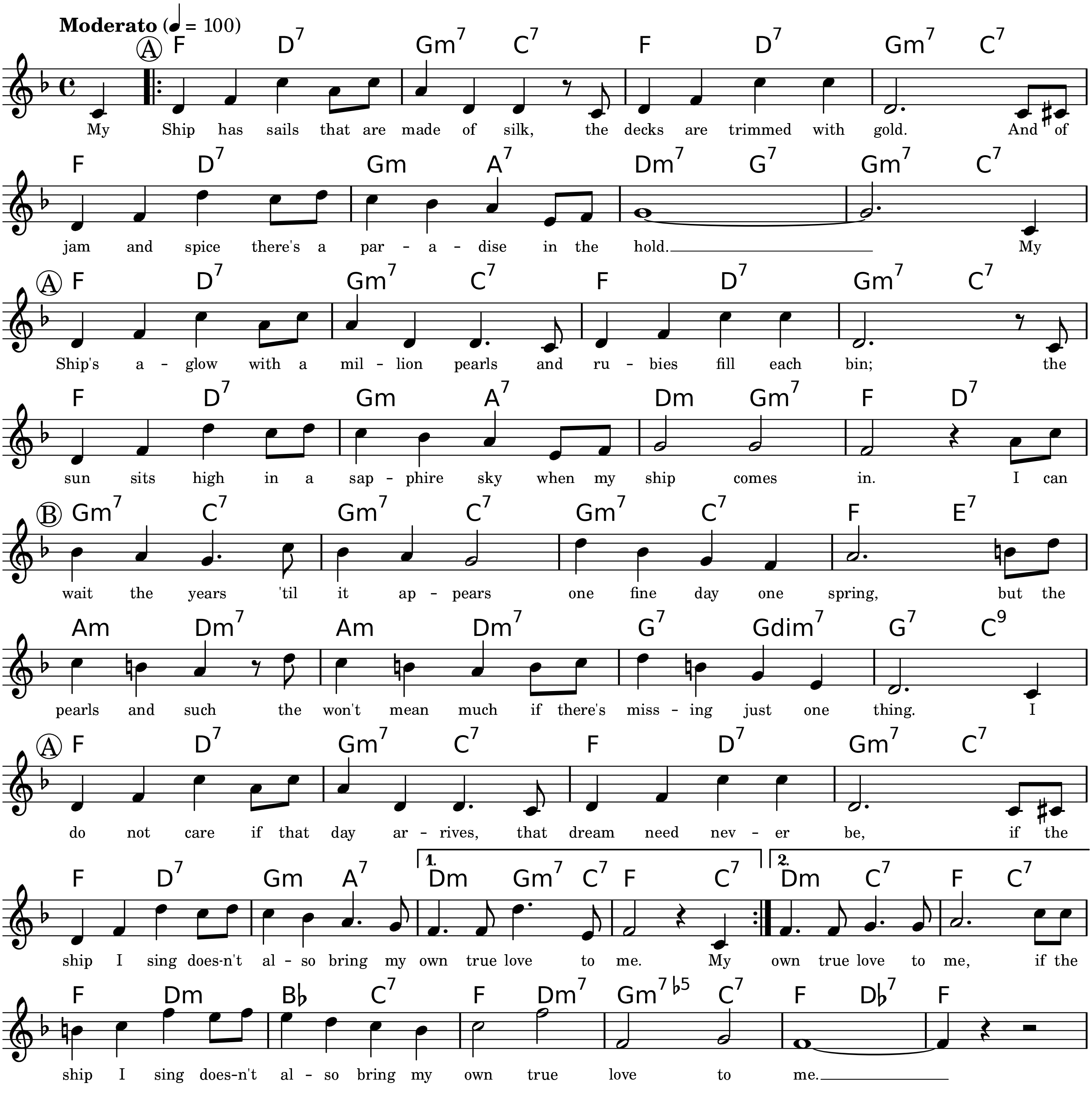
My Ship

From The Musical Production 'LADY IN THE DARK'

Lyrics by Ira Gershwin

Music by Kurt Weil

Moderately Slow


Moderato (♩ = 100)
Ⓐ F D7 Gm7 C7 F D7 Gm7 C7
My Ship has sails that are made of silk, the decks are trimmed with gold. And of
F D7 Gm A7 Dm7 G7 Gm7 C7
jam and spice there's a par - a - dise in the hold. My
Ⓐ F D7 Gm7 C7 F D7 Gm7 C7
Ship's a - glow with a mil - lion pearls and ru - bies fill each bin; the
F D7 Gm A7 Dm Gm7 F D7
sun sits high in a sap - phire sky when my ship comes in. I can
Ⓑ Gm7 C7 Gm7 C7 Gm7 C7 F E7
wait the years 'til it ap - pears one fine day one spring, but the
Am Dm7 Am Dm7 G7 Gdim7 G7 C9
pearls and such the won't mean much if there's miss - ing just one thing. I
Ⓐ F D7 Gm7 C7 F D7 Gm7 C7
do not care if that day ar - rives, that dream need nev - er be, if the
F D7 Gm A7 1. Dm Gm7 C7 F C7 2. Dm C7 F C7
ship I sing does-n't al - so bring my own true love to me. My own true love to me, if the
F Dm B♭ C7 F Dm7 Gm7♭5 C7 F D♭7 F
ship I sing does-n't al - so bring my own true love to me.

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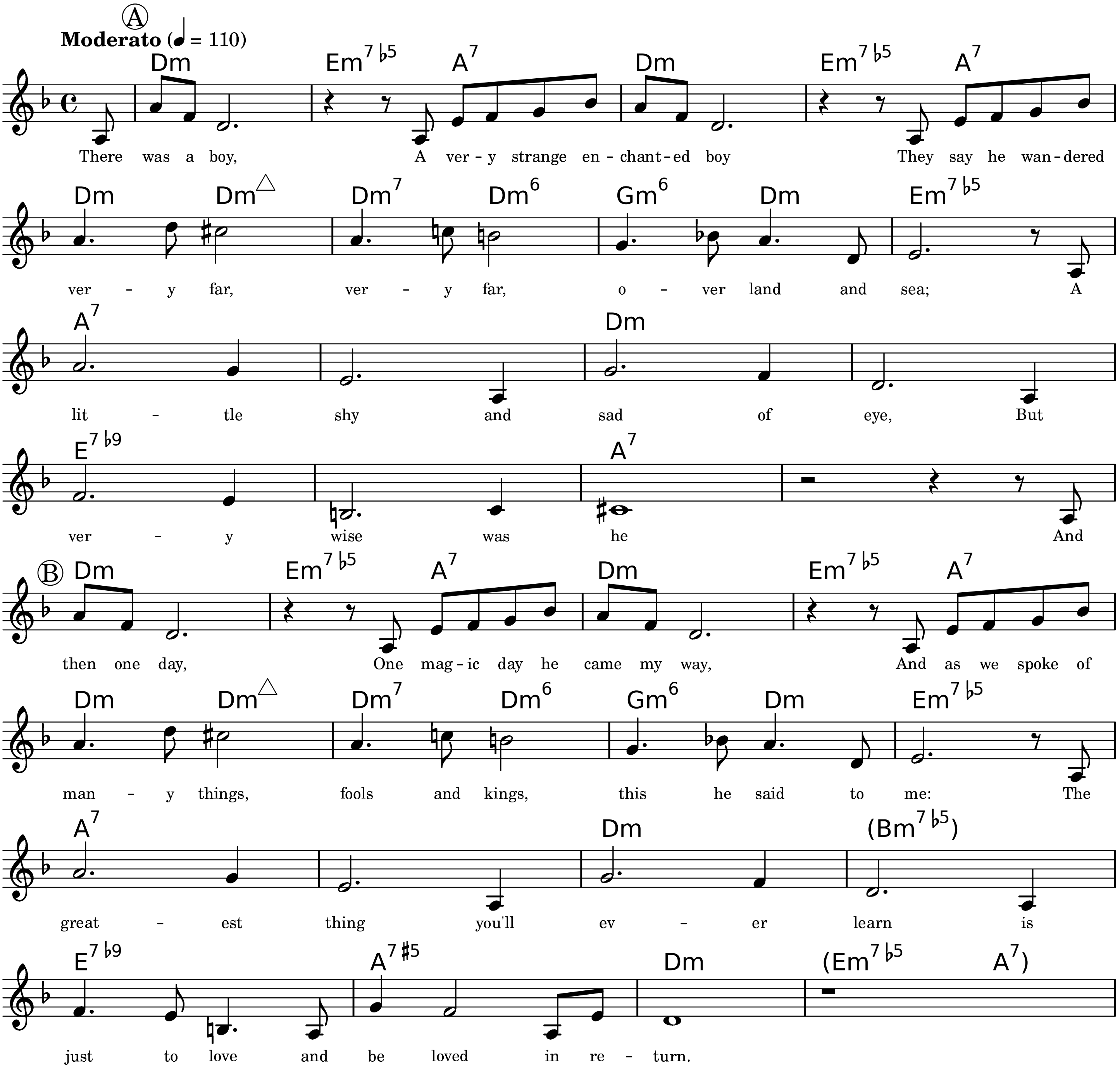
Nature Boy

Lyrics and Music by Eben Ahbez

Med. Ballad


Ⓐ
Moderato (♩ = 110)
Dm Em7♭5 A7 Dm Em7♭5 A7
There was a boy, A ver-y strange en-chant-ed boy They say he wan-dered
Dm Dm△ Dm7 Dm6 Gm6 Dm Em7♭5
ver-y far, ver-y far, o-ver land and sea; A
A7 Dm
lit-tle shy and sad of eye, But
E7♭9 A7
ver-y wise was he And
Ⓑ
Dm Em7♭5 A7 Dm Em7♭5 A7
then one day, One mag-ic day he came my way, And as we spoke of
Dm Dm△ Dm7 Dm6 Gm6 Dm Em7♭5
man-y things, fools and kings, this he said to me: The
A7 Dm (Bm7♭5)
great-est thing you'll ev-er learn is
E7♭9 A7♯5 Dm (Em7♭5 A7)
just to love and be loved in re-turn.

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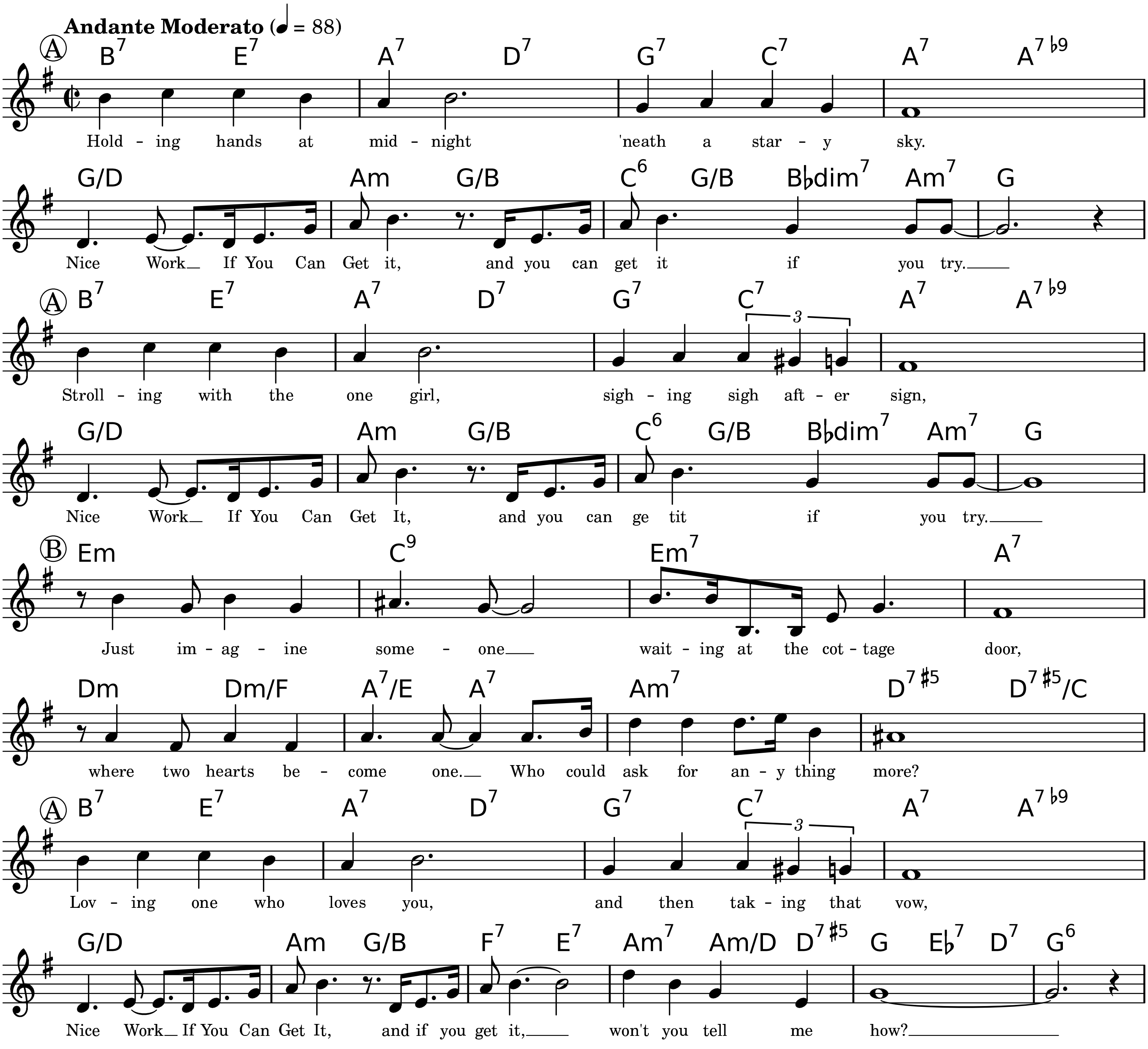
Nice Work If You Can Get It

(From 'A Damsel In Distress')

Lyrics by Ira Gershwin

Music by George Gershwin

Moderately


Andante Moderato (♩ = 88)
Ⓐ B7 E7 A7 D7 G7 C7 A7 A7♭9
Hold - ing hands at mid - night 'neath a star - y sky.
G/D Am G/B C6 G/B B♭dim7 Am7 G
Nice Work If You Can Get it, and you can get it if you try.
Ⓐ B7 E7 A7 D7 G7 C7 A7 A7♭9
3
Stroll - ing with the one girl, sigh - ing sigh aft - er sign,
G/D Am G/B C6 G/B B♭dim7 Am7 G
Nice Work If You Can Get It, and you can ge tit if you try.
Ⓑ Em C9 Em7 A7
Just im - ag - ine some - one wait - ing at the cot - tage door,
Dm Dm/F A7/E A7 Am7 D7♯5 D7♯5/C
where two hearts be - come one. Who could ask for an - y thing more?
Ⓐ B7 E7 A7 D7 G7 C7 A7 A7♭9
3
Lov - ing one who loves you, and then tak - ing that vow,
G/D Am G/B F7 E7 Am7 Am/D D7♯5 G E♭7 D7 G6
Nice Work If You Can Get It, and if you get it, won't you tell me how?

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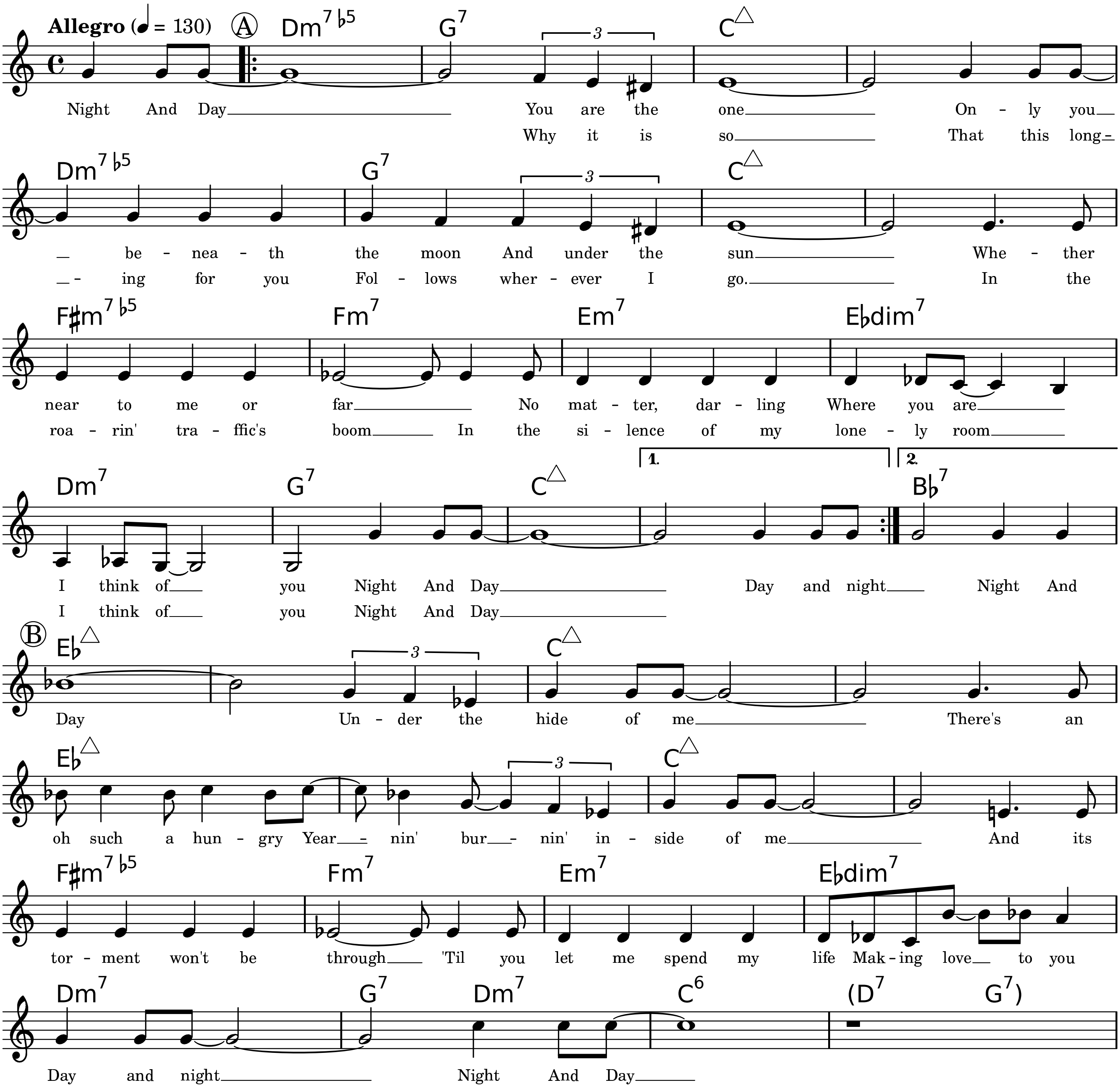
Night And Day

Lyrics and Music by Cole Porter


Allegro (♩ = 130)
Ⓐ
Dm7♭5 G7 C△
Night And Day You are the one On - ly you
Why it is so That this long
Dm7♭5 G7 C△
be - nea - th the moon And under the sun Whe - ther
ing for you Fol - lows wher - ever I go. In the
F♯m7♭5 Fm7 Em7 E♭dim7
near to me or far No mat - ter, dar - ling Where you are
roa - rin' tra - ffic's boom In the si - lence of my lone - ly room
Dm7 G7 C△ 1. 2. B♭7
I think of you Night And Day Day and night Night And
I think of you Night And Day
Ⓑ
E♭△ C△
Day Un - der the hide of me There's an
E♭△ C△
oh such a hun - gry Year - nin' bur - nin' in - side of me And its
F♯m7♭5 Fm7 Em7 E♭dim7
tor - ment won't be through 'Til you let me spend my life Mak - ing love to you
Dm7 G7 Dm7 C6 (D7 G7)
Day and night Night And Day
3

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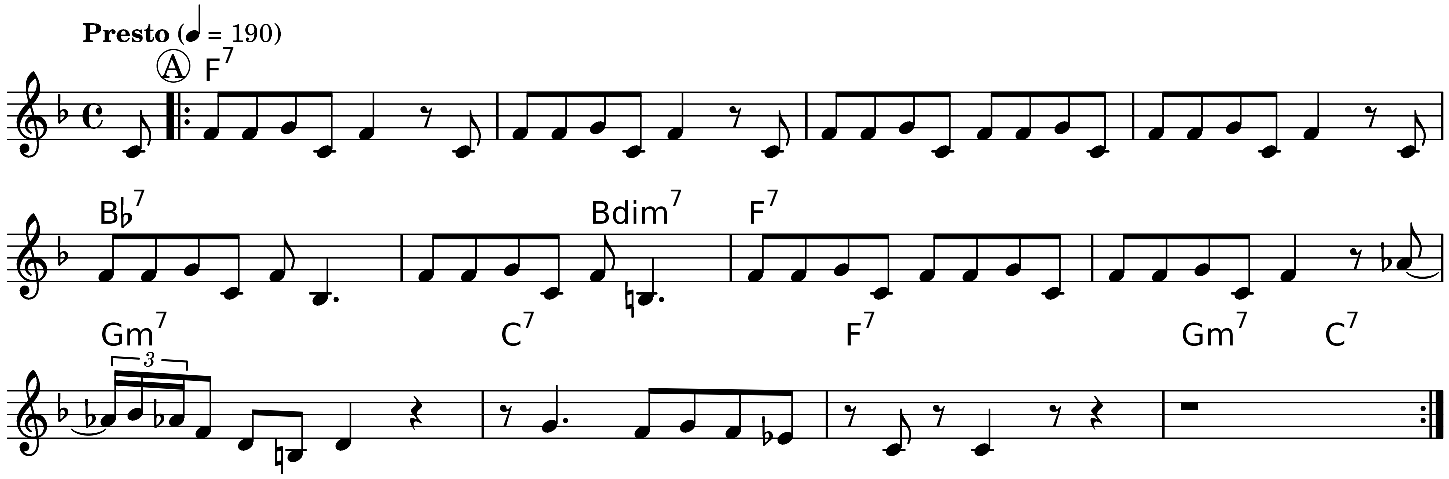
Now's The Time

Music by Charlie Parker

Fast Blues


Presto (♩ = 190)
Ⓐ
F7
B♭7
Bdim7
F7
Gm7
3
C7
F7
Gm7
C7

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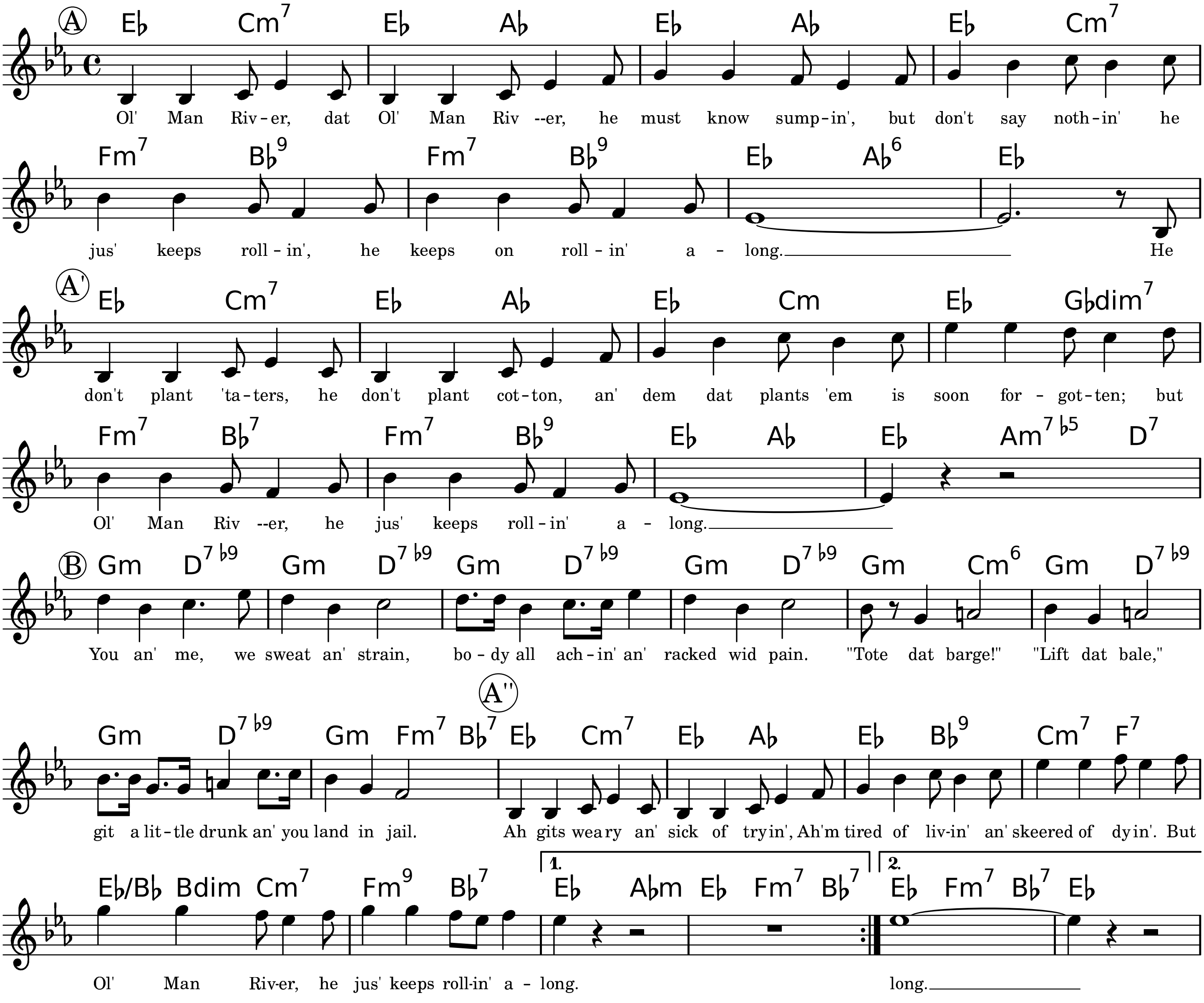
Ol' Man River

Lyrics by Oscar Hammerstein II

Music by Jerome Kern

Very Slowly

Andante (♩ = 88)


A
E♭ Cm7 E♭ A♭ E♭ A♭ E♭ Cm7
Ol' Man Riv - er, dat Ol' Man Riv --er, he must know sump - in', but don't say noth - in' he
Fm7 B♭9 Fm7 B♭9 E♭ A♭6 E♭
jus' keeps roll - in', he keeps on roll - in' a - long. He
A'
E♭ Cm7 E♭ A♭ E♭ Cm E♭ G♭dim7
don't plant 'ta - ters, he don't plant cot - ton, an' dem dat plants 'em is soon for - got - ten; but
Fm7 B♭7 Fm7 B♭9 E♭ A♭ E♭ Am7♭5 D7
Ol' Man Riv --er, he jus' keeps roll - in' a - long.
B
Gm D7♭9 Gm D7♭9 Gm D7♭9 Gm D7♭9 Gm Cm6 Gm D7♭9
You an' me, we sweat an' strain, bo - dy all ach - in' an' racked wid pain. "Tote dat barge!" "Lift dat bale,"
A''
Gm D7♭9 Gm Fm7 B♭7 E♭ Cm7 E♭ A♭ E♭ B♭9 Cm7 F7
git a lit - tle drunk an' you land in jail. Ah gits wea ry an' sick of try in', Ah'm tired of liv - in' an' skeered of dy in'. But
1. 2.
E♭/B♭ Bdim Cm7 Fm9 B♭7 E♭ A♭m E♭ Fm7 B♭7 E♭ Fm7 B♭7 E♭
Ol' Man Riv - er, he jus' keeps roll - in' a - long. long.

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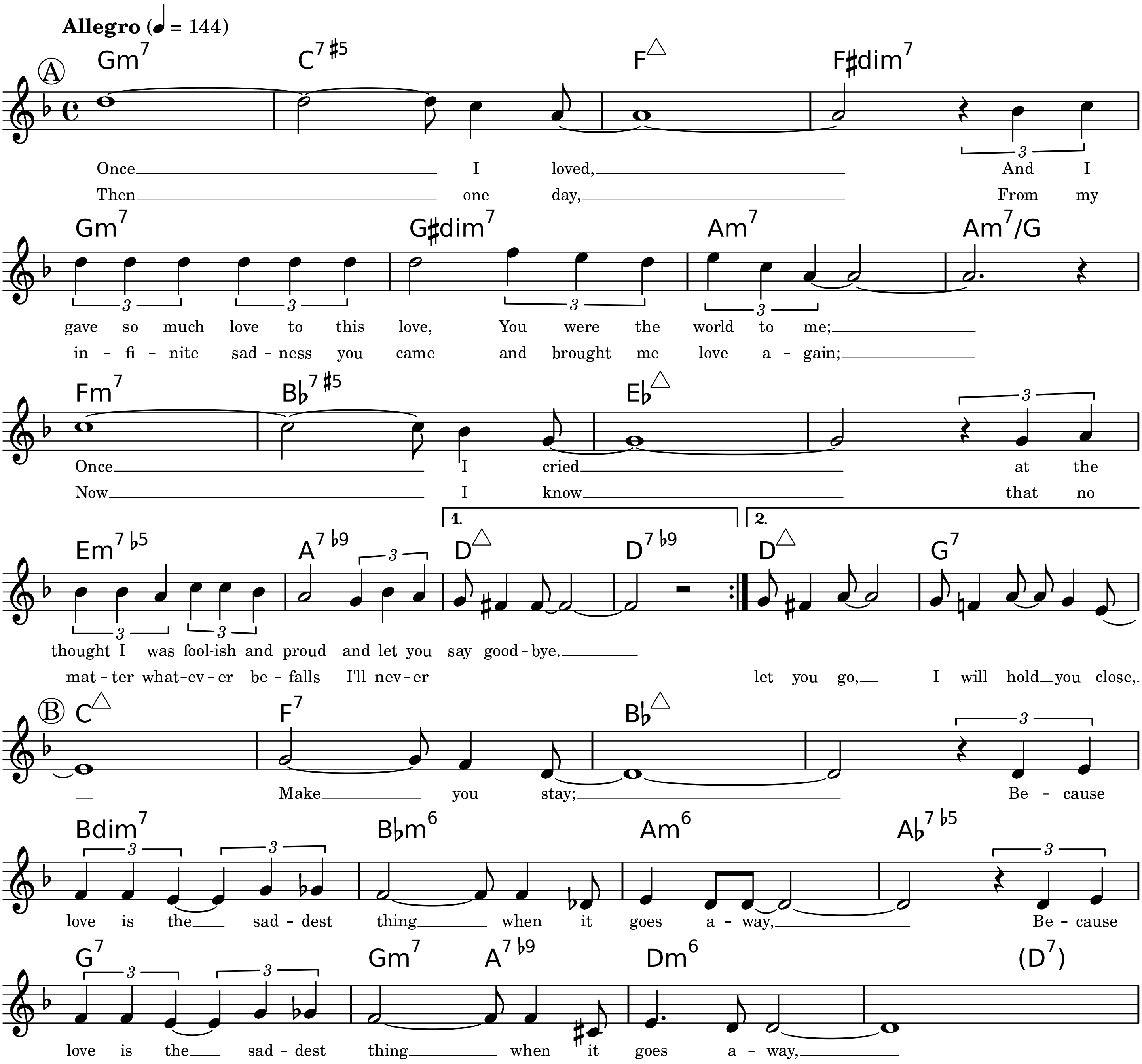
Once I Loved

Lyrics by Vinicius DeMoraes, Ray Gilbert

Music by Antonio Carlos Jobim

Bossa


Allegro (♩ = 144)
Ⓐ
Gm7 C7♯5 F△ F♯dim7
Once I loved, And I
Then one day, From my
Gm7 G♯dim7 Am7 Am7/G
gave so much love to this love, You were the world to me;
in - fi - nite sad - ness you came and brought me love a - gain;
Fm7 B♭7♯5 E♭△
Once I cried at the
Now I know that no
Em7♭5 A7♭9 D△ D7♭9 D△ G7
1. 2.
thought I was fool-ish and proud and let you say good - bye.
mat - ter what-ev - er be - falls I'll nev - er let you go, I will hold you close,
Ⓑ
C△ F7 B♭△
Make you stay; Be - cause
Bdim7 B♭m6 Am6 A♭7♭5
love is the sad - dest thing when it goes a - way, Be - cause
G7 Gm7 A7♭9 Dm6 (D7)
love is the sad - dest thing when it goes a - way,
3

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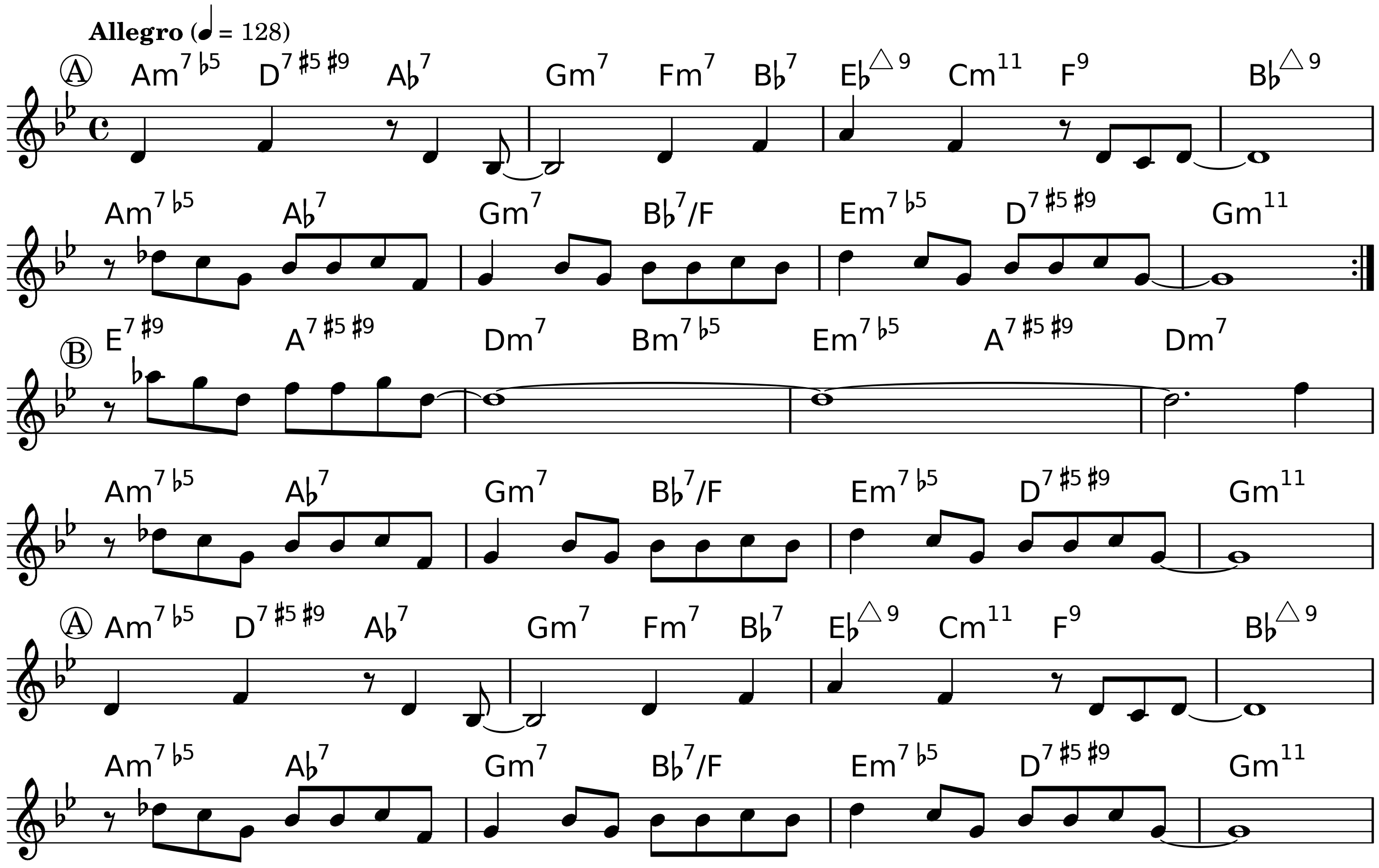
One By One

Music by Wayne Shorter

Shuffle


Allegro (♩ = 128)
Ⓐ
Am7♭5
D7♯5♯9
A♭7
Gm7
Fm7
B♭7
E♭△9
Cm11
F9
B♭△9
Am7♭5
A♭7
Gm7
B♭7/F
Em7♭5
D7♯5♯9
Gm11
Ⓑ
E7♯9
A7♯5♯9
Dm7
Bm7♭5
Em7♭5
A7♯5♯9
Dm7
Am7♭5
A♭7
Gm7
B♭7/F
Em7♭5
D7♯5♯9
Gm11
Ⓐ
Am7♭5
D7♯5♯9
A♭7
Gm7
Fm7
B♭7
E♭△9
Cm11
F9
B♭△9
Am7♭5
A♭7
Gm7
B♭7/F
Em7♭5
D7♯5♯9
Gm11

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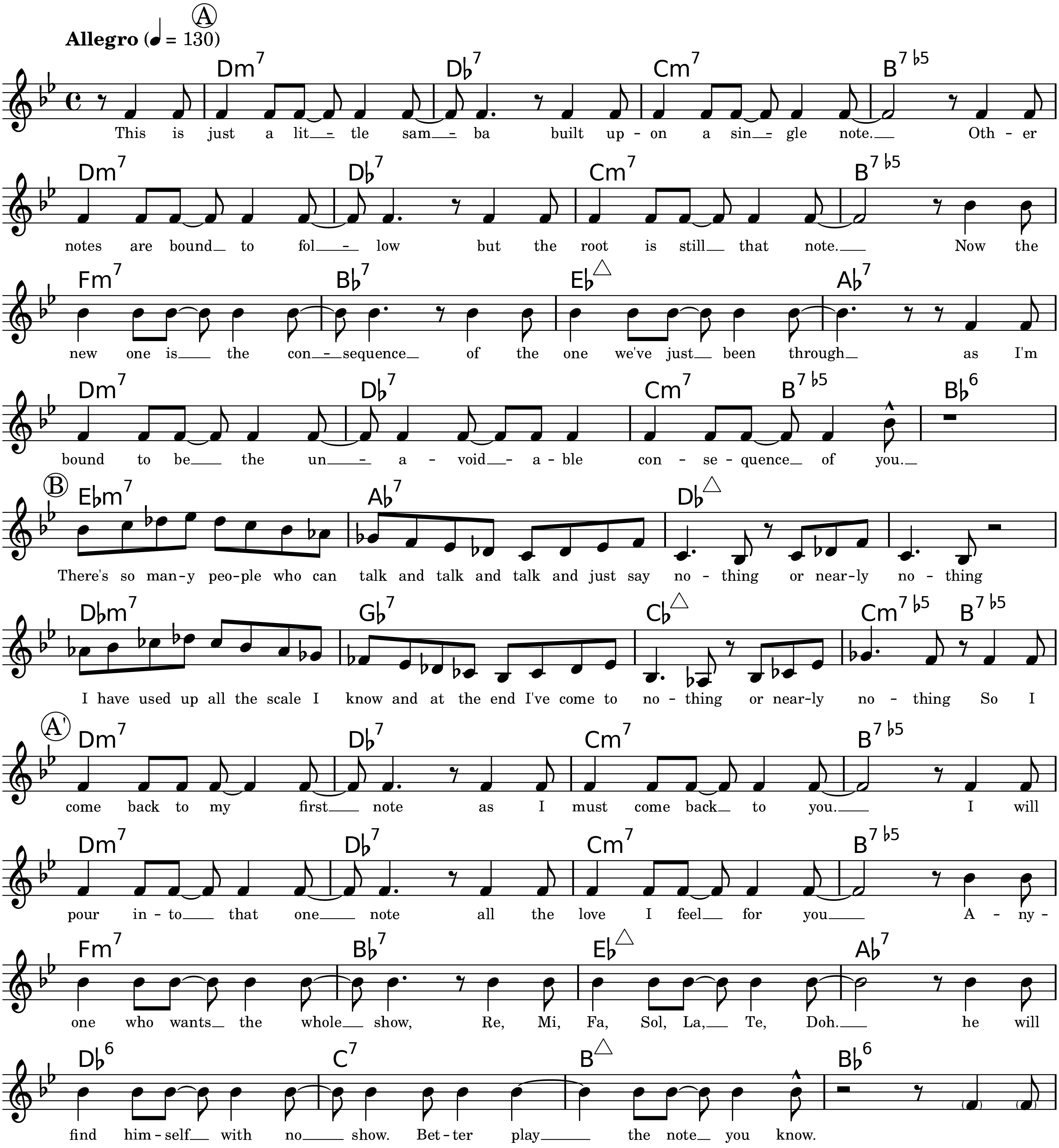
One Note Samba

Samba de uma nota so

Lyrics by Newton Mendonca

Music by Antonio Carlos Jobim

Samba


A
Allegro (♩ = 130)
Dm7 Db7 Cm7 B7♭5
This is just a lit-tle sam-ba built up-on a sin-gle note. Oth-er
Dm7 Db7 Cm7 B7♭5
notes are bound to fol-low but the root is still that note. Now the
Fm7 Bb7 Eb△ Ab7
new one is the con-sequence of the one we've just been through as I'm
Dm7 Db7 Cm7 B7♭5 Bb6
bound to be the un-a-void-a-ble con-se-quence of you.
B
Ebm7 Ab7 Db△
There's so man-y peo-ple who can talk and talk and talk and just say no-thing or near-ly no-thing
Dbm7 Gb7 Cb△ Cm7♭5 B7♭5
I have used up all the scale I know and at the end I've come to no-thing or near-ly no-thing So I
A'
Dm7 Db7 Cm7 B7♭5
come back to my first note as I must come back to you. I will
Dm7 Db7 Cm7 B7♭5
pour in-to that one note all the love I feel for you A-ny-
Fm7 Bb7 Eb△ Ab7
one who wants the whole show, Re, Mi, Fa, Sol, La, Te, Doh. he will
Db6 C7 B△ Bb6
find him-self with no show. Bet-ter play the note you know.

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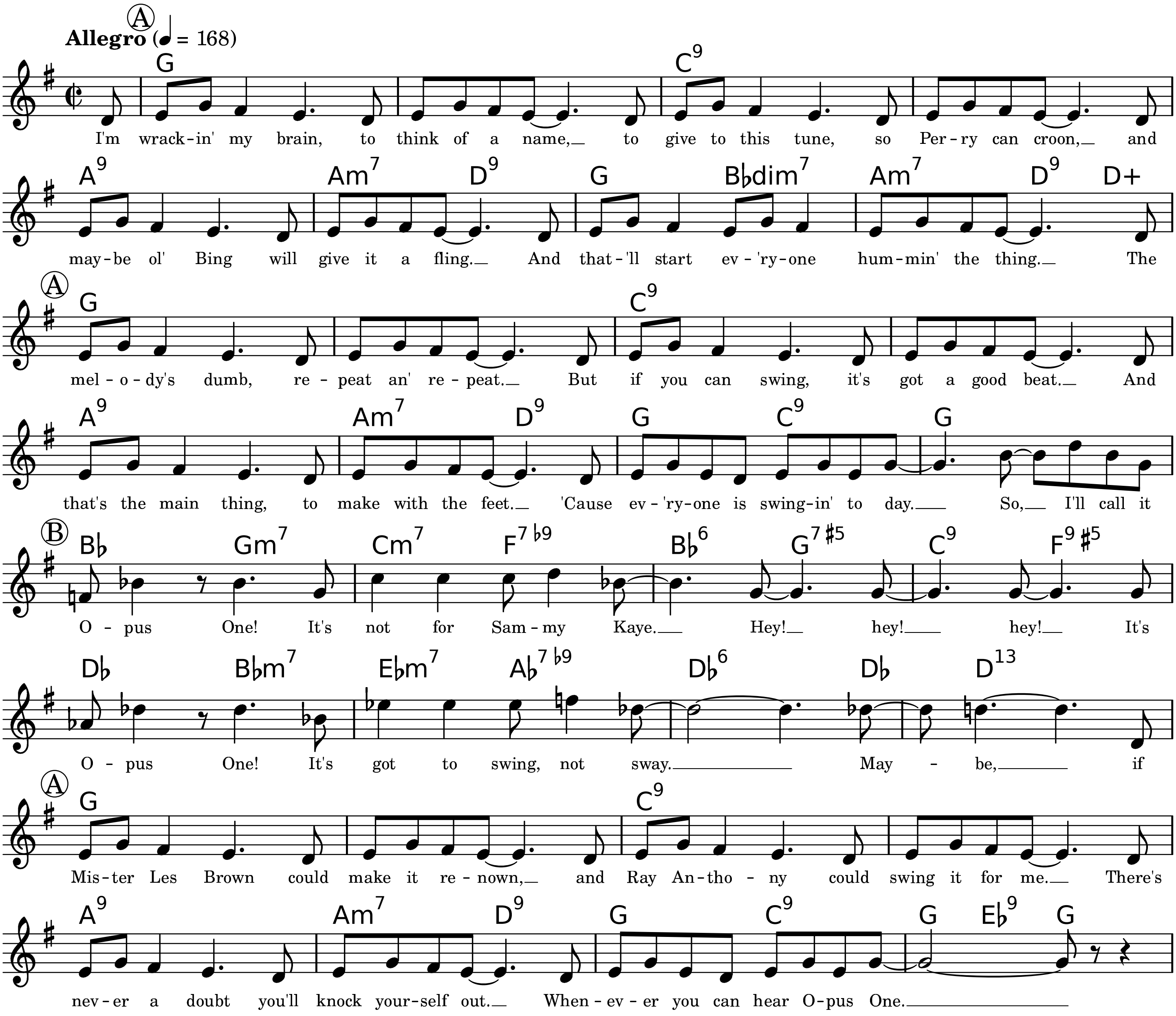
Opus One

Lyrics and Music by Sy Oliver

Moderate Jump Tempo


Ⓐ
Allegro (♩ = 168)
G C9
I'm wrack-in' my brain, to think of a name, to give to this tune, so Per-ry can croon, and
A9 Am7 D9 G B♭dim7 Am7 D9 D+
may-be ol' Bing will give it a fling. And that-'ll start ev-'ry-one hum-min' the thing. The
Ⓐ
G C9
mel-o-dy's dumb, re-peat an' re-peat. But if you can swing, it's got a good beat. And
A9 Am7 D9 G C9 G
that's the main thing, to make with the feet. 'Cause ev-'ry-one is swing-in' to day. So, I'll call it
Ⓑ
B♭ Gm7 Cm7 F7♭9 B♭6 G7♯5 C9 F9♯5
O-pus One! It's not for Sam-my Kaye. Hey! hey! hey! It's
D♭ B♭m7 E♭m7 A♭7♭9 D♭6 D♭ D13
O-pus One! It's got to swing, not sway. May-be, if
Ⓐ
G C9
Mis-ter Les Brown could make it re-nown, and Ray An-tho-ny could swing it for me. There's
A9 Am7 D9 G C9 G E♭9 G
nev-er a doubt you'll knock your-self out. When-ev-er you can hear O-pus One.

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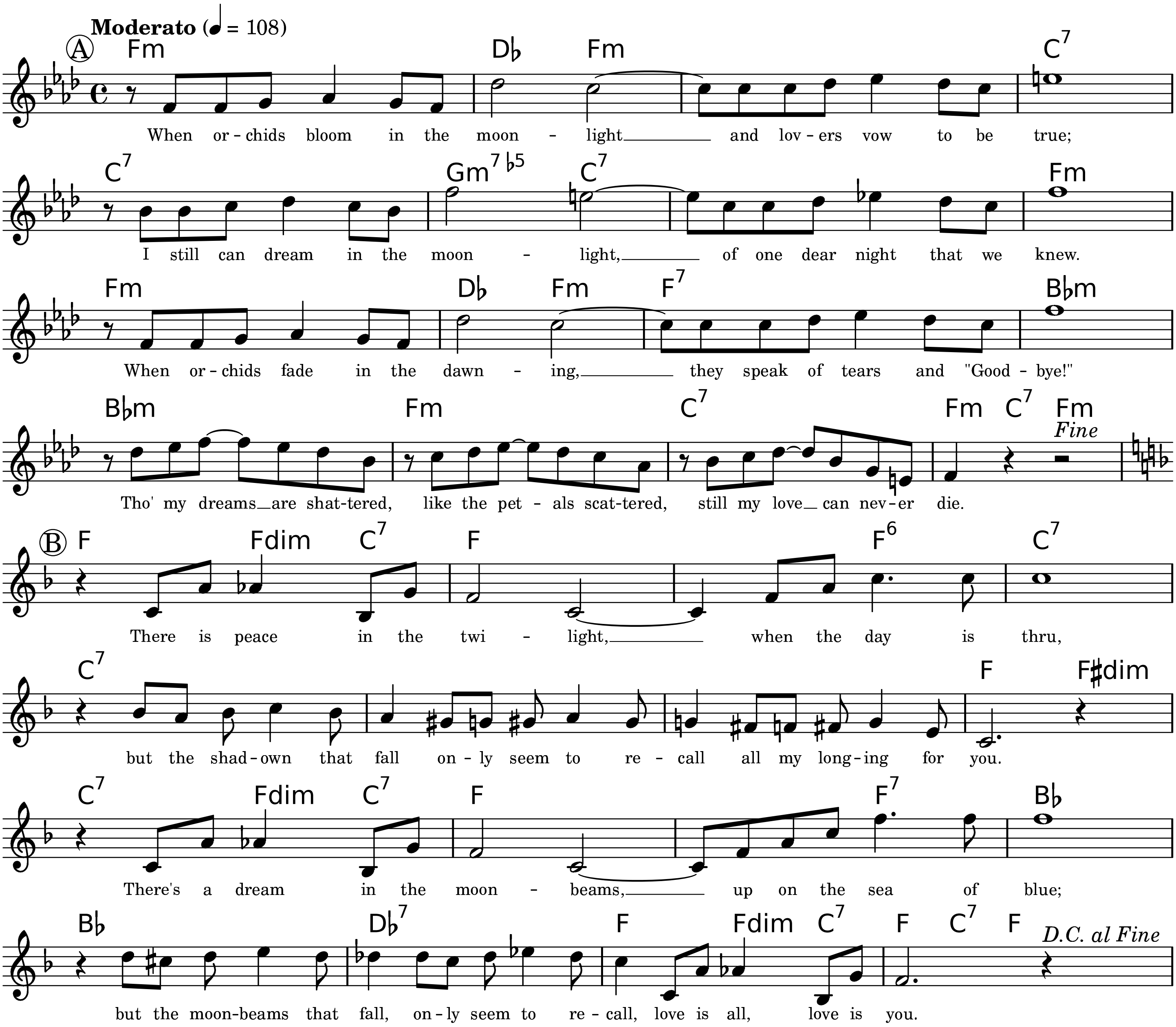
Orchids In The Moonlight

Lyrics by Gus Kahn, Edward Eliscu

Music by Vincent Youmans

With a Tango Beat


Moderato (♩ = 108)
A
Fm Db Fm C7
When or-chids bloom in the moon - light and lov-ers vow to be true;
C7 Gm7♭5 C7 Fm
I still can dream in the moon - light, of one dear night that we knew.
Fm Db Fm F7 Bbm
When or-chids fade in the dawn - ing, they speak of tears and "Good-bye!"
Bbm Fm C7 Fm C7 Fm
Fine
Tho' my dreams are shat-tered, like the pet - als scat-tered, still my love can nev-er die.
B
F Fdim C7 F F6 C7
There is peace in the twi - light, when the day is thru,
C7 F F♯dim
but the shad-own that fall on-ly seem to re - call all my long-ing for you.
C7 Fdim C7 F F7 Bb
There's a dream in the moon - beams, up on the sea of blue;
Bb Db7 F Fdim C7 F C7 F
D.C. al Fine
but the moon-beams that fall, on-ly seem to re-call, love is all, love is you.

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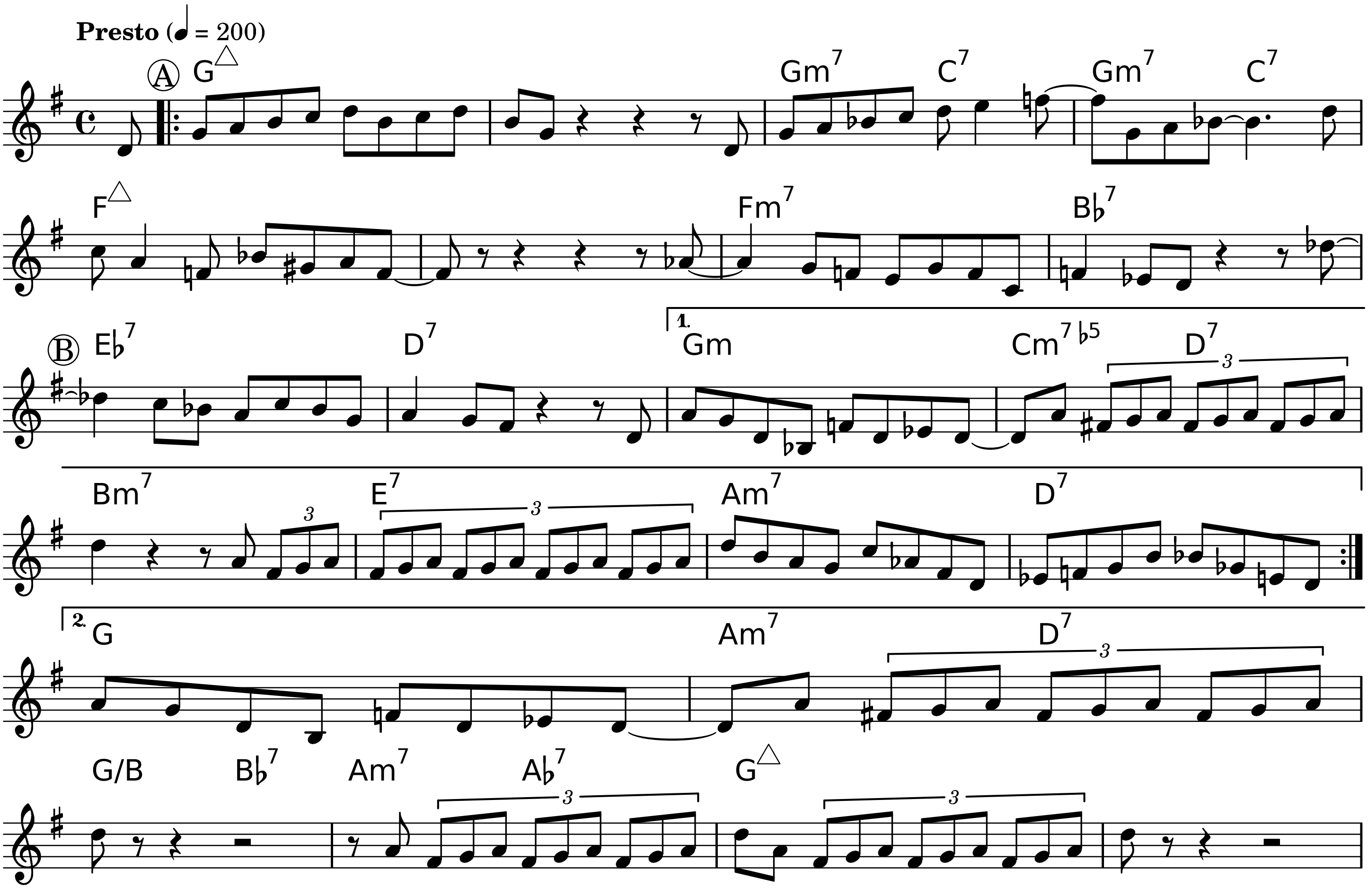
Ornithology

Music by Charlie Parker, Benny Harris

Fast Swing


Presto (♩ = 200)
A
G△
Gm7
C7
Gm7
C7
F△
Fm7
B♭7
B
E♭7
D7
1.
Gm
Cm7♭5
D7
3
Bm7
3
E7
3
Am7
D7
2.
G
Am7
D7
3
G/B
B♭7
Am7
A♭7
3
G△
3

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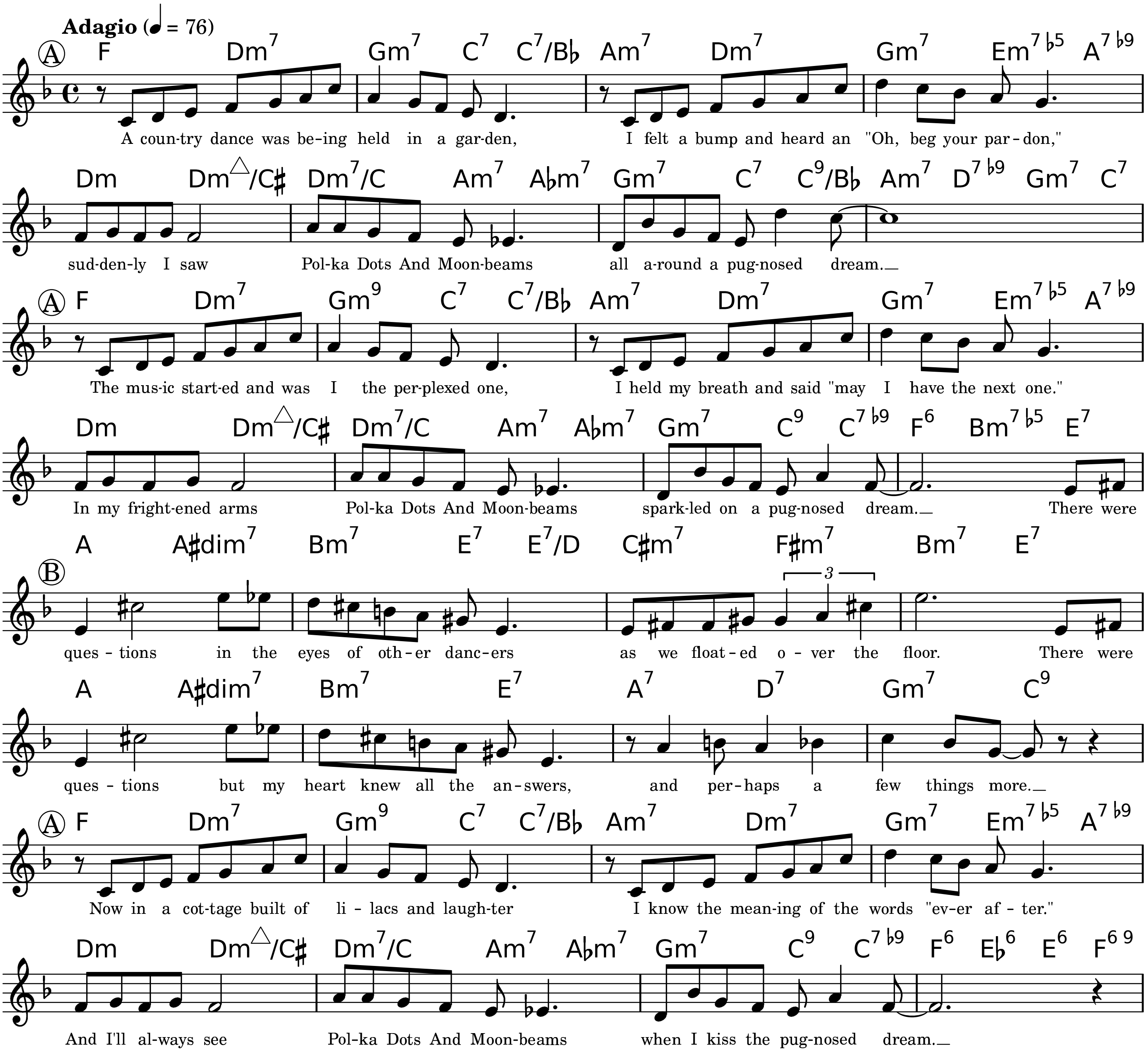
Polka Dots And Moonbeams

Lyrics by Johnny Burke

Music by Jimmy Van Heusen

Slowly, with expression


Adagio (♩ = 76)
A
F Dm7 Gm7 C7 C7/B♭ Am7 Dm7 Gm7 Em7♭5 A7♭9
A coun-try dance was be-ing held in a gar-den, I felt a bump and heard an "Oh, beg your par-don,"
Dm Dm△/C♯ Dm7/C Am7 A♭m7 Gm7 C7 C9/B♭ Am7 D7♭9 Gm7 C7
sud-den-ly I saw Pol-ka Dots And Moon-beams all a-round a pug-nosed dream.
A
F Dm7 Gm9 C7 C7/B♭ Am7 Dm7 Gm7 Em7♭5 A7♭9
The mus-ic start-ed and was I the per-plexed one, I held my breath and said "may I have the next one."
Dm Dm△/C♯ Dm7/C Am7 A♭m7 Gm7 C9 C7♭9 F6 Bm7♭5 E7
In my fright-ened arms Pol-ka Dots And Moon-beams spark-led on a pug-nosed dream. There were
B
A A♯dim7 Bm7 E7 E7/D C♯m7 F♯m7 Bm7 E7
3
ques-tions in the eyes of oth-er danc-ers as we float-ed o-ver the floor. There were
A A♯dim7 Bm7 E7 A7 D7 Gm7 C9
ques-tions but my heart knew all the an-swers, and per-haps a few things more.
A
F Dm7 Gm9 C7 C7/B♭ Am7 Dm7 Gm7 Em7♭5 A7♭9
Now in a cot-tage built of li-lacs and laugh-ter I know the mean-ing of the words "ev-er af-ter."
Dm Dm△/C♯ Dm7/C Am7 A♭m7 Gm7 C9 C7♭9 F6 E♭6 E6 F6 9
And I'll al-ways see Pol-ka Dots And Moon-beams when I kiss the pug-nosed dream.

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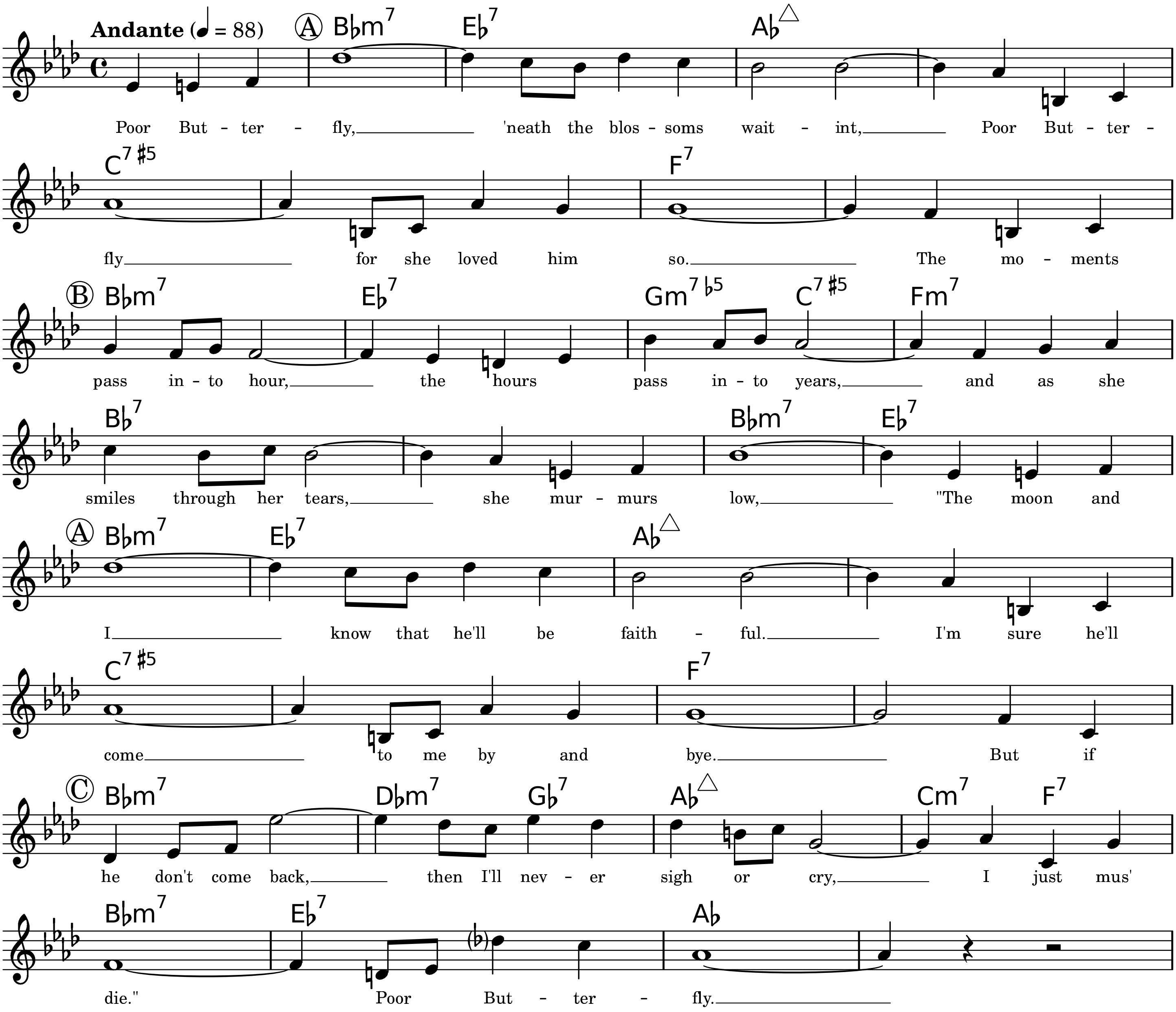
Poor Butterfly

Lyrics by John L. Golden

Music by Raymond Hubbell

Moderately Slow


Andante (♩ = 88)
Ⓐ
B♭m7 E♭7 A♭△ C7♯5 F7
Poor But - ter - fly, 'neath the blos - soms wait - int, Poor But - ter - fly for she loved him so. The mo - ments
Ⓑ
B♭m7 E♭7 Gm7♭5 C7♯5 Fm7 B♭7 B♭m7 E♭7
pass in - to hour, the hours pass in - to years, and as she smiles through her tears, she mur - murs low, "The moon and
Ⓐ
B♭m7 E♭7 A♭△ C7♯5 F7
I know that he'll be faith - ful. I'm sure he'll come to me by and bye. But if
Ⓒ
B♭m7 D♭m7 G♭7 A♭△ Cm7 F7 B♭m7 E♭7 A♭
he don't come back, then I'll nev - er sigh or cry, I just mus' die." Poor But - ter - fly.

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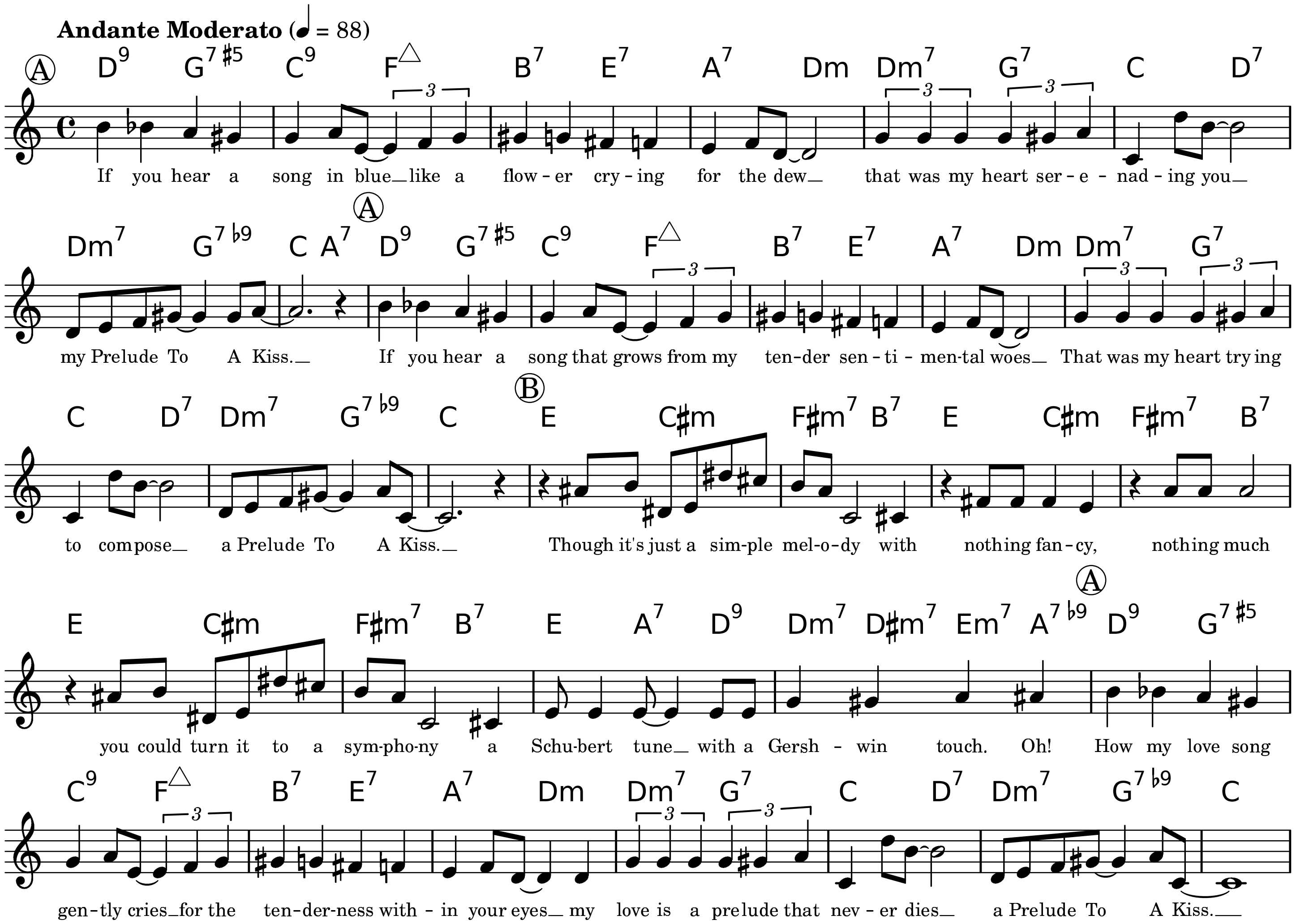
Prelude To A Kiss

Lyrics by Irving Gordon and Irving Mills

Music by Duke Ellington

Slowly


Andante Moderato (♩ = 88)
A
D9 G7♯5 C9 F△ B7 E7 A7 Dm Dm7 G7 C D7
If you hear a song in blue like a flow-er cry-ing for the dew that was my heart ser-e-nad-ing you
A
Dm7 G7♭9 C A7 D9 G7♯5 C9 F△ B7 E7 A7 Dm Dm7 G7
my Prelude To A Kiss. If you hear a song that grows from my ten-der sen-ti-men-tal woes That was my heart try ing
B
C D7 Dm7 G7♭9 C E C♯m F♯m7 B7 E C♯m F♯m7 B7
to compose a Prelude To A Kiss. Though it's just a sim-ple mel-o-dy with nothing fan-cy, nothing much
A
E C♯m F♯m7 B7 E A7 D9 Dm7 D♯m7 Em7 A7♭9 D9 G7♯5
you could turn it to a sym-pho-ny a Schu-bert tune with a Gersh-win touch. Oh! How my love song
C9 F△ B7 E7 A7 Dm Dm7 G7 C D7 Dm7 G7♭9 C
gen-tly cries for the ten-der-ness with-in your eyes my love is a prelude that nev-er dies a Prelude To A Kiss.

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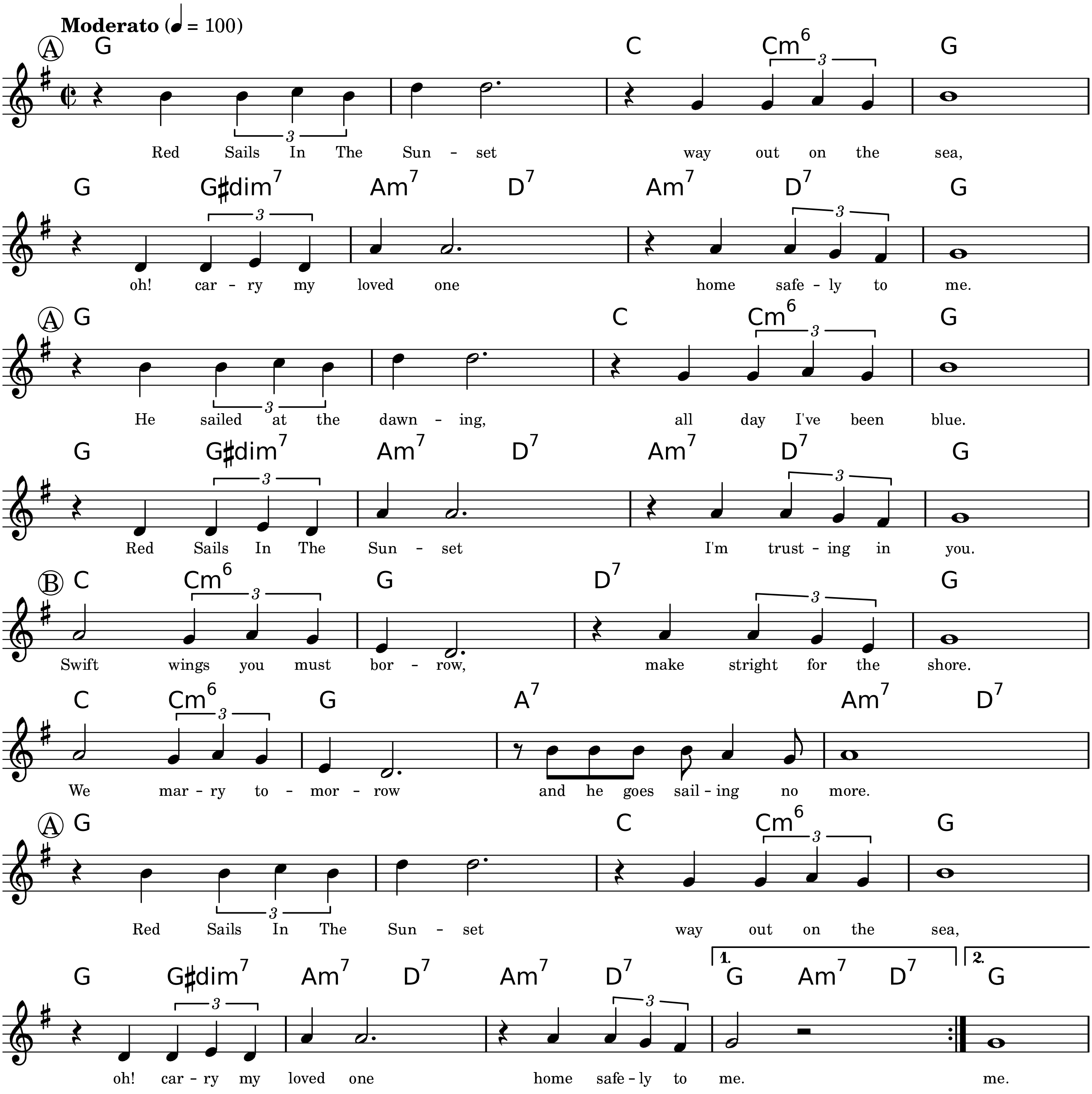
Red Sails In The Sunset

Lyrics by Jimmy Kennedy

Music by Hugh Williams

Slowly


Moderato (♩ = 100)
A
G C Cm6 G
Red Sails In The Sun - set way out on the sea,
G G♯dim7 Am7 D7 Am7 D7 G
oh! car - ry my loved one home safe - ly to me.
A
G C Cm6 G
He sailed at the dawn - ing, all day I've been blue.
G G♯dim7 Am7 D7 Am7 D7 G
Red Sails In The Sun - set I'm trust - ing in you.
B
C Cm6 G D7 G
Swift wings you must bor - row, make stright for the shore.
C Cm6 G A7 Am7 D7
We mar - ry to - mor - row and he goes sail - ing no more.
A
G C Cm6 G
Red Sails In The Sun - set way out on the sea,
G G♯dim7 Am7 D7 Am7 D7
1. G Am7 D7
2. G
oh! car - ry my loved one home safe - ly to me.
me.

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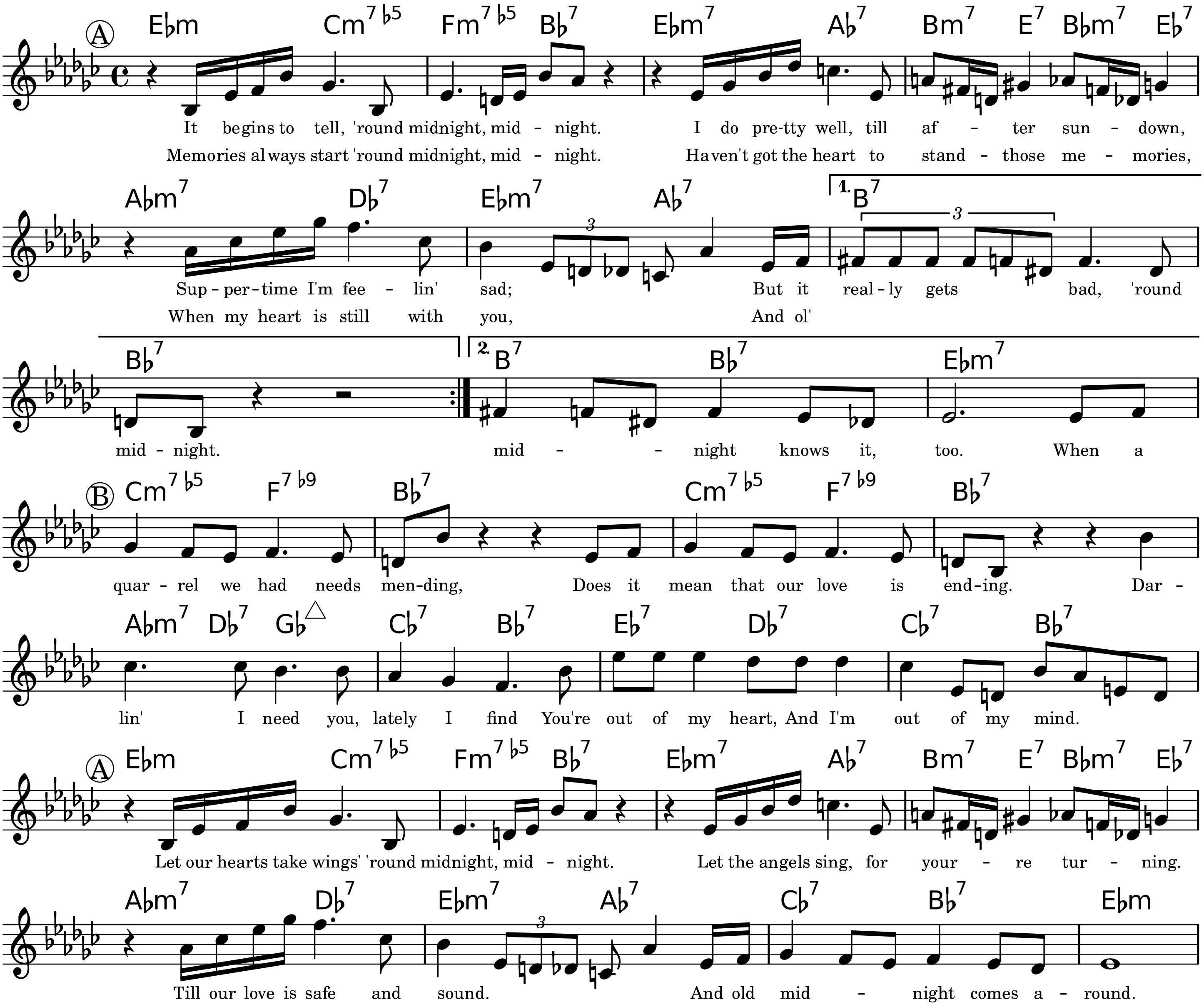
Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

'Round Midnight

Lyrics by Bernie Hanighen

Music by Cootie Williams, Thelonious Monk

Ballad


Ⓐ
E♭m Cm7♭5 Fm7♭5 B♭7 E♭m7 A♭7 Bm7 E7 B♭m7 E♭7
It begins to tell, 'round midnight, mid - night. I do pre-tty well, till af - ter sun - down,
Memories always start 'round midnight, mid - night. Haven't got the heart to stand - those me - mories,
A♭m7 D♭7 E♭m7 A♭7 1. B7
Sup - per - time I'm fee - lin' sad; But it real - ly gets bad, 'round
When my heart is still with you, And ol'
B♭7 2. B7 B♭7 E♭m7
mid - night. mid - - night knows it, too. When a
Ⓑ
Cm7♭5 F7♭9 B♭7 Cm7♭5 F7♭9 B♭7
quar - rel we had needs men-ding, Does it mean that our love is end-ing. Dar -
A♭m7 D♭7 G♭△ C♭7 B♭7 E♭7 D♭7 C♭7 B♭7
lin' I need you, lately I find You're out of my heart, And I'm out of my mind.
Ⓐ
E♭m Cm7♭5 Fm7♭5 B♭7 E♭m7 A♭7 Bm7 E7 B♭m7 E♭7
Let our hearts take wings' 'round midnight, mid - night. Let the angels sing, for your - re tur - ning.
A♭m7 D♭7 E♭m7 A♭7 C♭7 B♭7 E♭m
Till our love is safe and sound. And old mid - night comes a - round.

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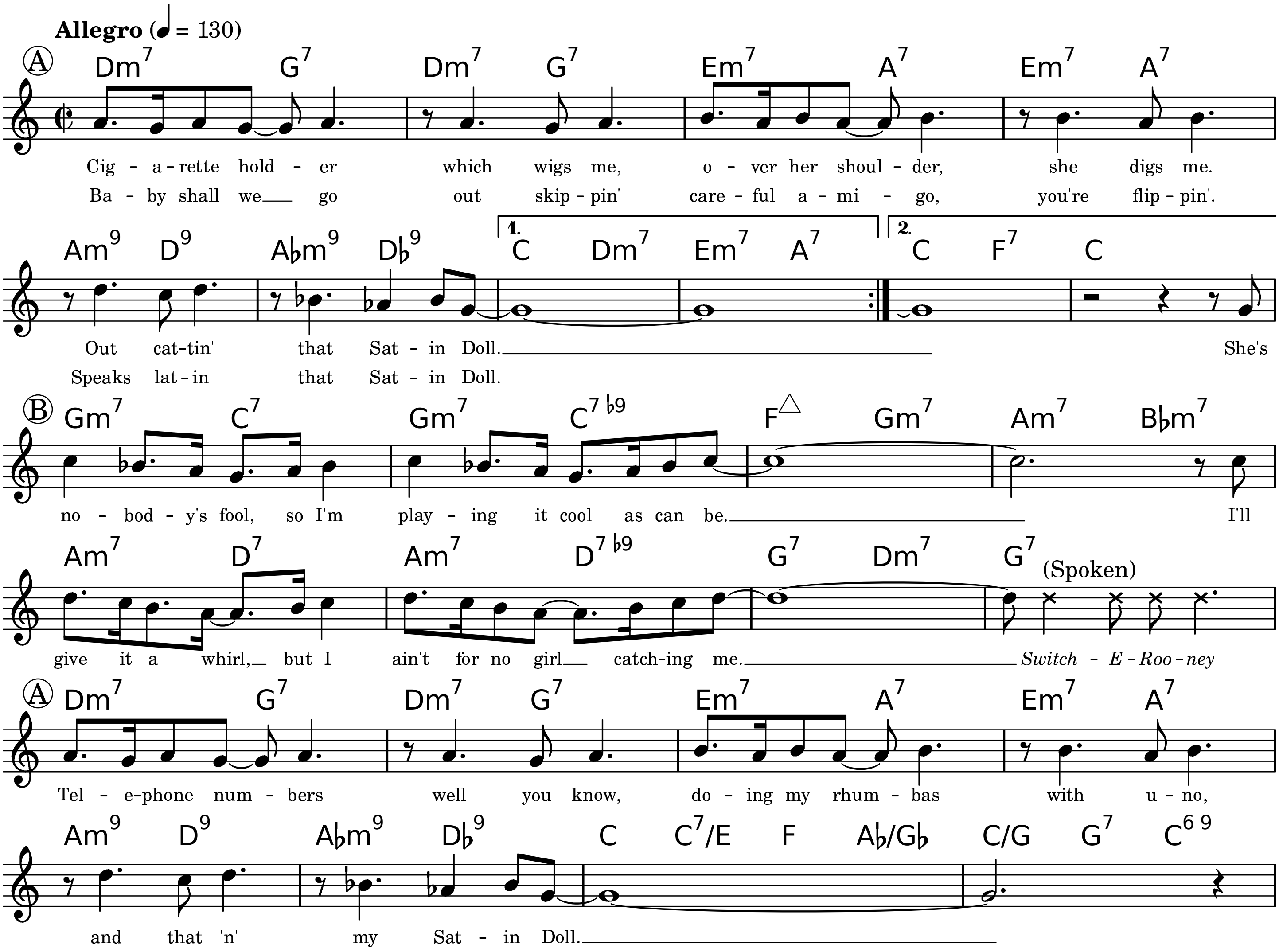
Satin Doll

Lyrics by Johnny Mercer

Music by Duke Ellington, Billy Strayhorn

Smoothly


Allegro (♩ = 130)
A
Dm7 G7 Dm7 G7 Em7 A7 Em7 A7
Cig - a - rette hold - er which wigs me, o - ver her shoul - der, she digs me.
Ba - by shall we go out skip - pin' care - ful a - mi - go, you're flip - pin'.
Am9 D9 A♭m9 D♭9 1. C Dm7 Em7 A7 2. C F7 C
Out cat-tin' that Sat - in Doll. She's
Speaks lat - in that Sat - in Doll.
B
Gm7 C7 Gm7 C7♭9 F△ Gm7 Am7 B♭m7
no - bod - y's fool, so I'm play - ing it cool as can be. I'll
Am7 D7 Am7 D7♭9 G7 Dm7 G7
(Spoken)
give it a whirl, but I ain't for no girl catch-ing me. Switch - E - Roo - ney
A
Dm7 G7 Dm7 G7 Em7 A7 Em7 A7
Tel - e-phone num - bers well you know, do - ing my rhum - bas with u - no,
Am9 D9 A♭m9 D♭9 C C7/E F A♭/G♭ C/G G7 C69
and that 'n' my Sat - in Doll.

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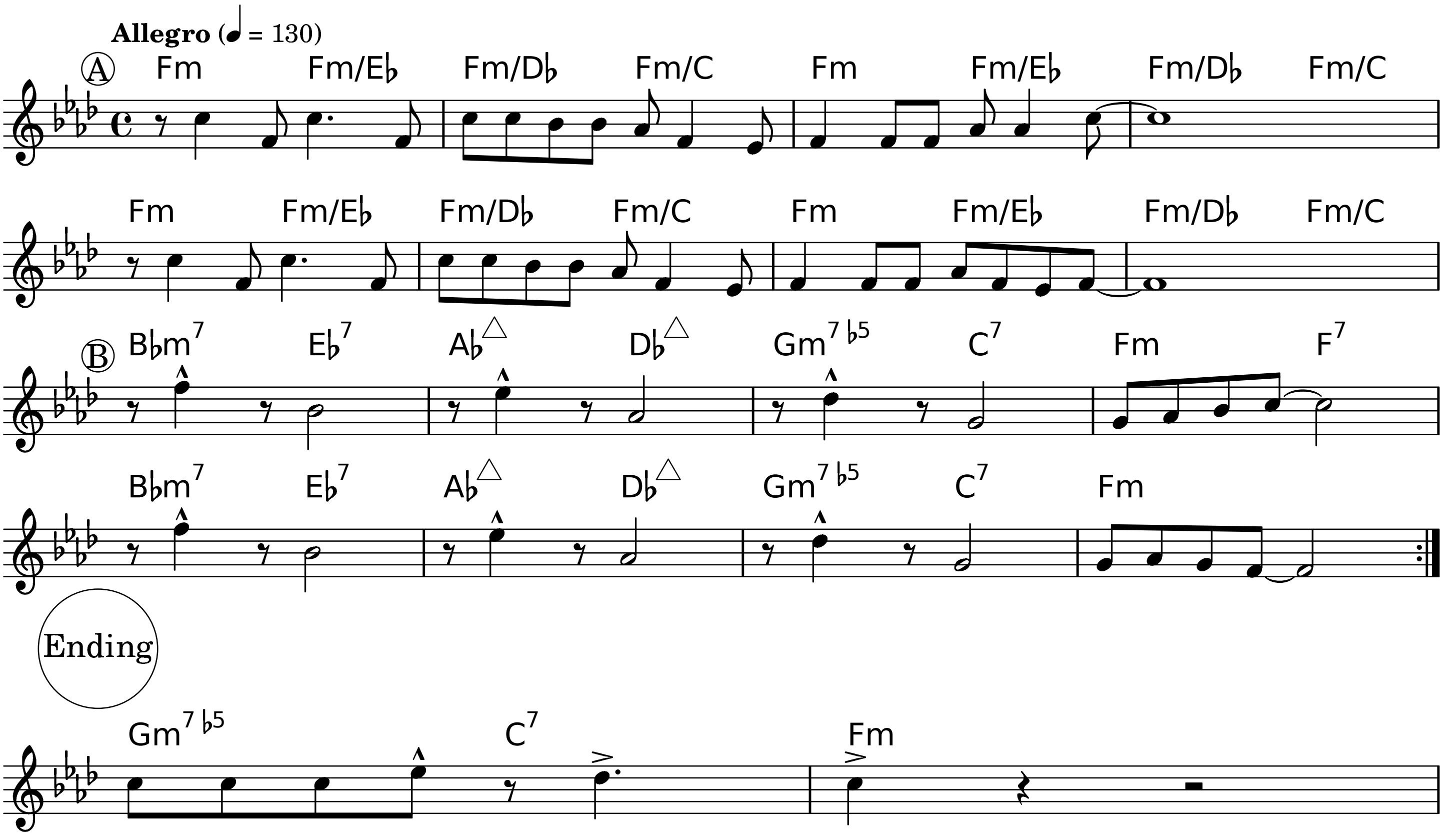
Serenade To A Cuckoo

Music by Roland Kirk

Med


Allegro (♩ = 130)
A
Fm
Fm/E♭
Fm/D♭
Fm/C
Fm
Fm/E♭
Fm/D♭
Fm/C
Fm
Fm/E♭
Fm/D♭
Fm/C
Fm
Fm/E♭
Fm/D♭
Fm/C
B
B♭m7
E♭7
A♭△
D♭△
Gm7 ♭5
C7
Fm
F7
B♭m7
E♭7
A♭△
D♭△
Gm7 ♭5
C7
Fm
Ending
Gm7 ♭5
C7
Fm

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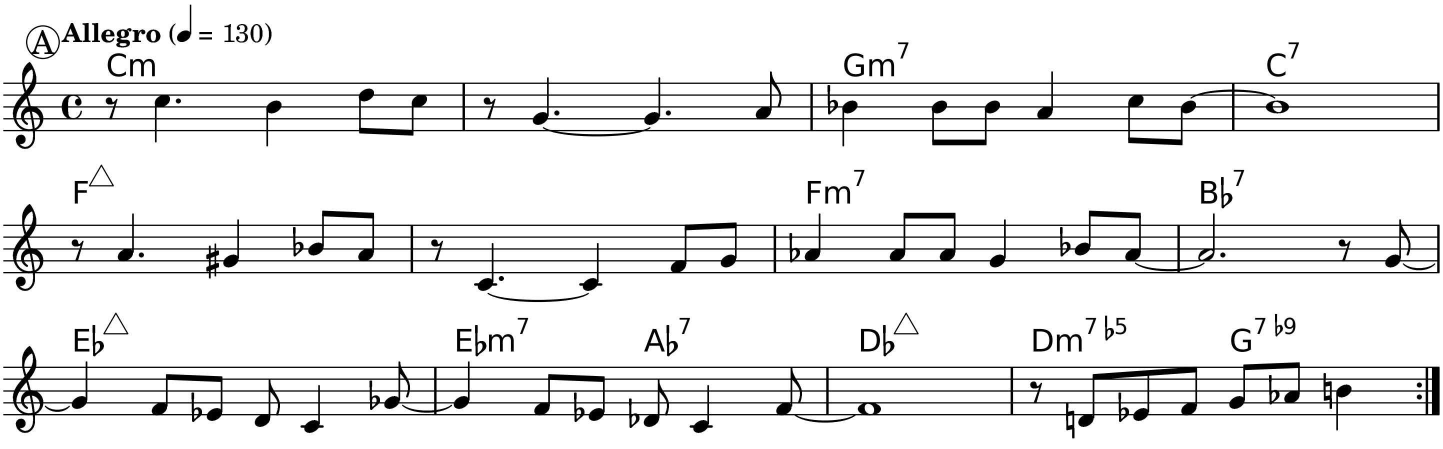
Solar

Music by Miles Davis

Jazz


A
Allegro (♩ = 130)
Cm
Gm7
C7
F△
Fm7
B♭7
E♭△
E♭m7
A♭7
D♭△
Dm7♭5
G7♭9

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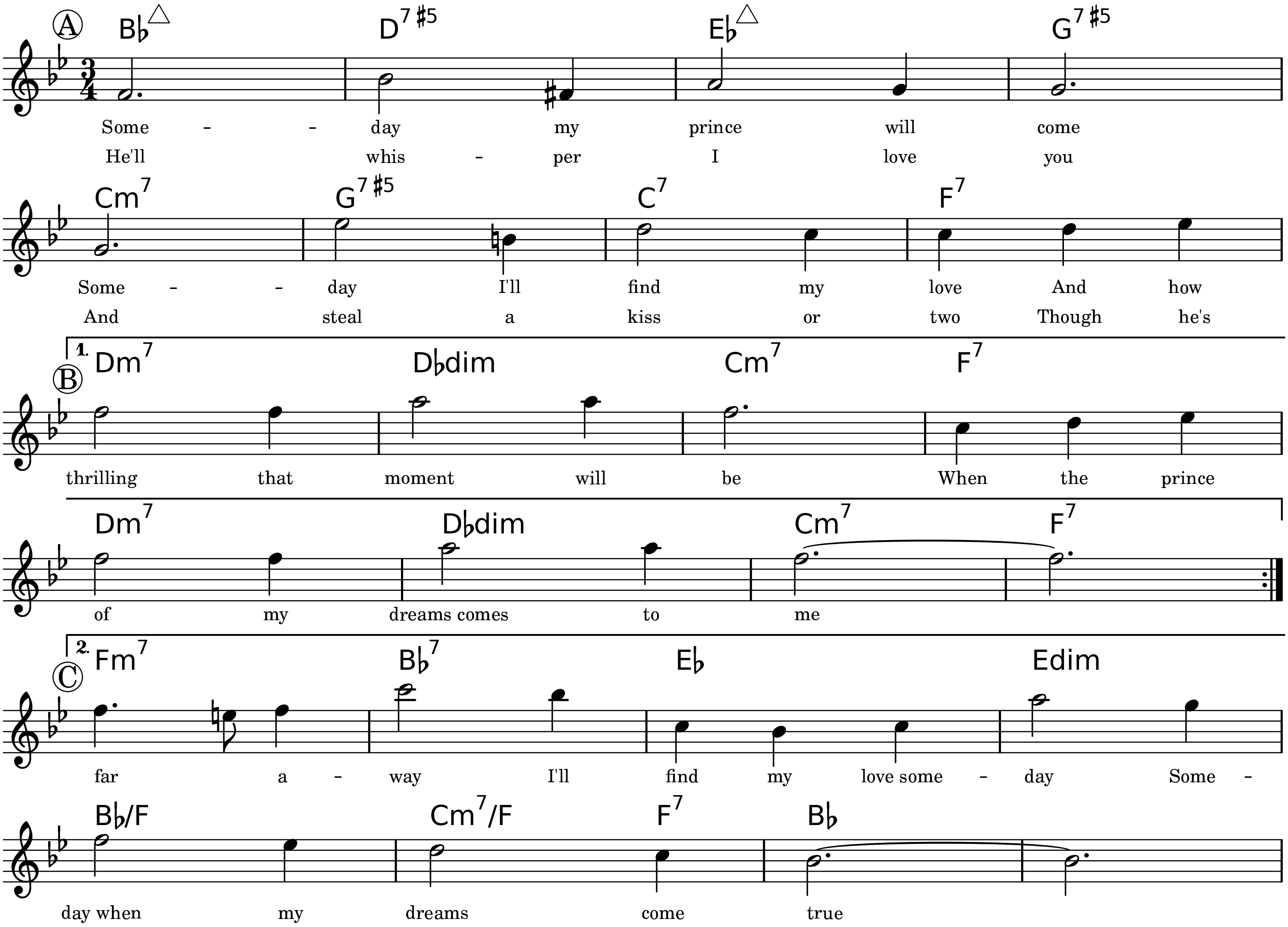
Someday My Prince Will Come

Lyrics by Larry Morey

Music by Frank Churchill

Med. Jazz Waltz

Allegro (♩ = 130)


Ⓐ
B♭△ D7♯5 E♭△ G7♯5
Some - - day my prince will come
He'll whis - per I love you
Cm7 G7♯5 C7 F7
Some - - day I'll find my love And how
And steal a kiss or two Though he's
1.
Ⓑ
Dm7 D♭dim Cm7 F7
thrilling that moment will be When the prince
Dm7 D♭dim Cm7 F7
of my dreams comes to me
2.
Ⓒ
Fm7 B♭7 E♭ Edim
far a - way I'll find my love some - day Some -
B♭/F Cm7/F F7 B♭
day when my dreams come true

Someday I'll find my love
Someone to call my own
And I know at the moment we meet
my heart will start skipping the beats

Someday we'll say and do
Things we've been longing to
Though he's far away I'll find my love someday
Someday when my dreams come true

Someday my prince will come
Someday we'll meet again
And away to his castle we'll go
To be happy forever I know

Someday when spring is here
We'll find our love anew
And the birds will sing and weddingbells will ring
Someday when my dreams come true

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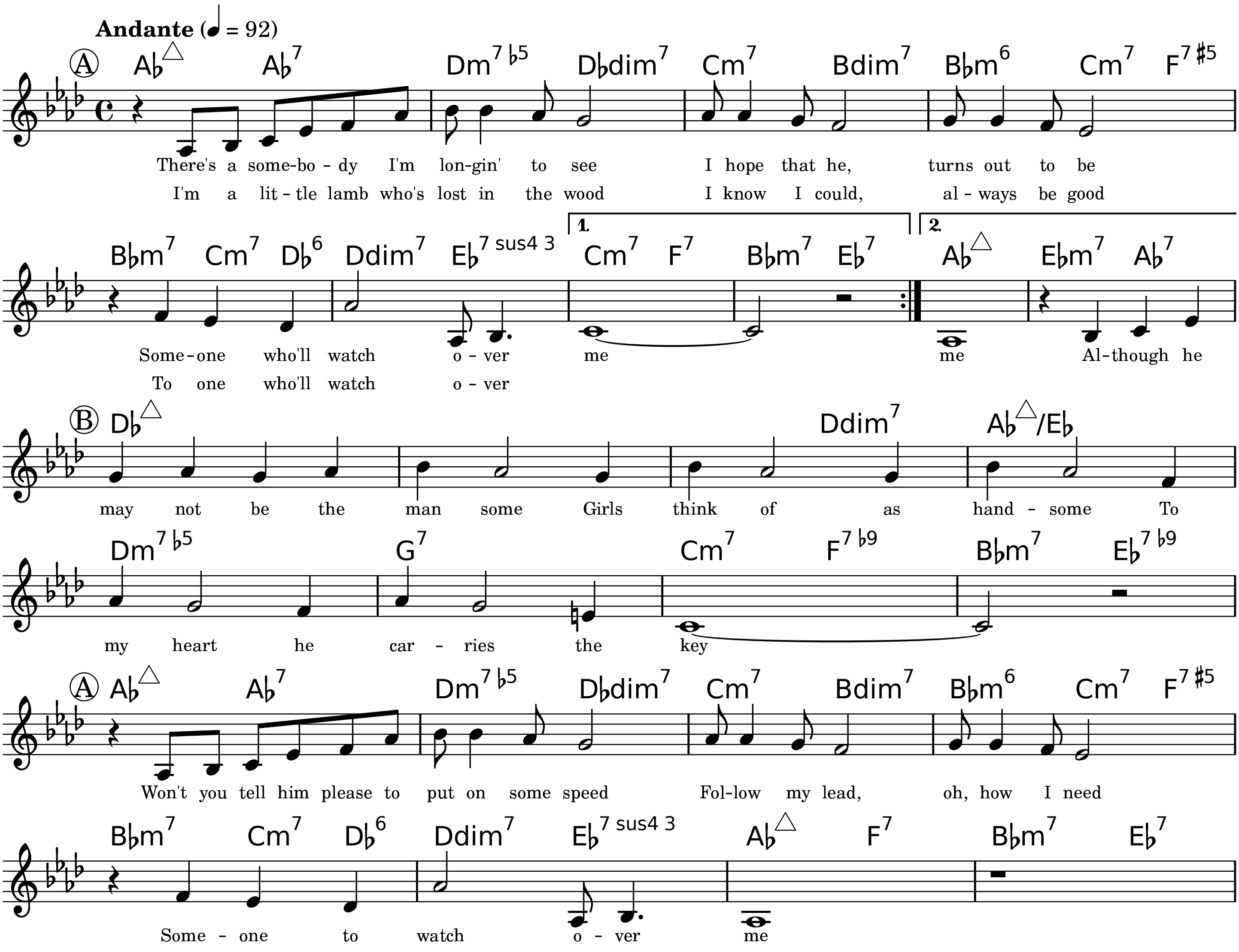
Someone To Watch Over Me

Lyrics by Ira Gershwin

Music by George Gershwin

Jazz Ballad


Andante (♩ = 92)
Ⓐ
A♭△ A♭7 Dm7♭5 D♭dim7 Cm7 Bdim7 B♭m6 Cm7 F7♯5
There's a some-bo - dy I'm lon-gin' to see I hope that he, turns out to be
I'm a lit - tle lamb who's lost in the wood I know I could, al - ways be good
B♭m7 Cm7 D♭6 Ddim7 E♭7 sus4 3 Cm7 F7 B♭m7 E♭7 A♭△ E♭m7 A♭7
1. 2.
Some-one who'll watch o - ver me me Al-though he
To one who'll watch o - ver
Ⓑ
D♭△ Ddim7 A♭△/E♭
may not be the man some Girls think of as hand - some To
Dm7♭5 G7 Cm7 F7♭9 B♭m7 E♭7♭9
my heart he car - ries the key
Ⓐ
A♭△ A♭7 Dm7♭5 D♭dim7 Cm7 Bdim7 B♭m6 Cm7 F7♯5
Won't you tell him please to put on some speed Fol-low my lead, oh, how I need
B♭m7 Cm7 D♭6 Ddim7 E♭7 sus4 3 A♭△ F7 B♭m7 E♭7
Some - one to watch o - ver me

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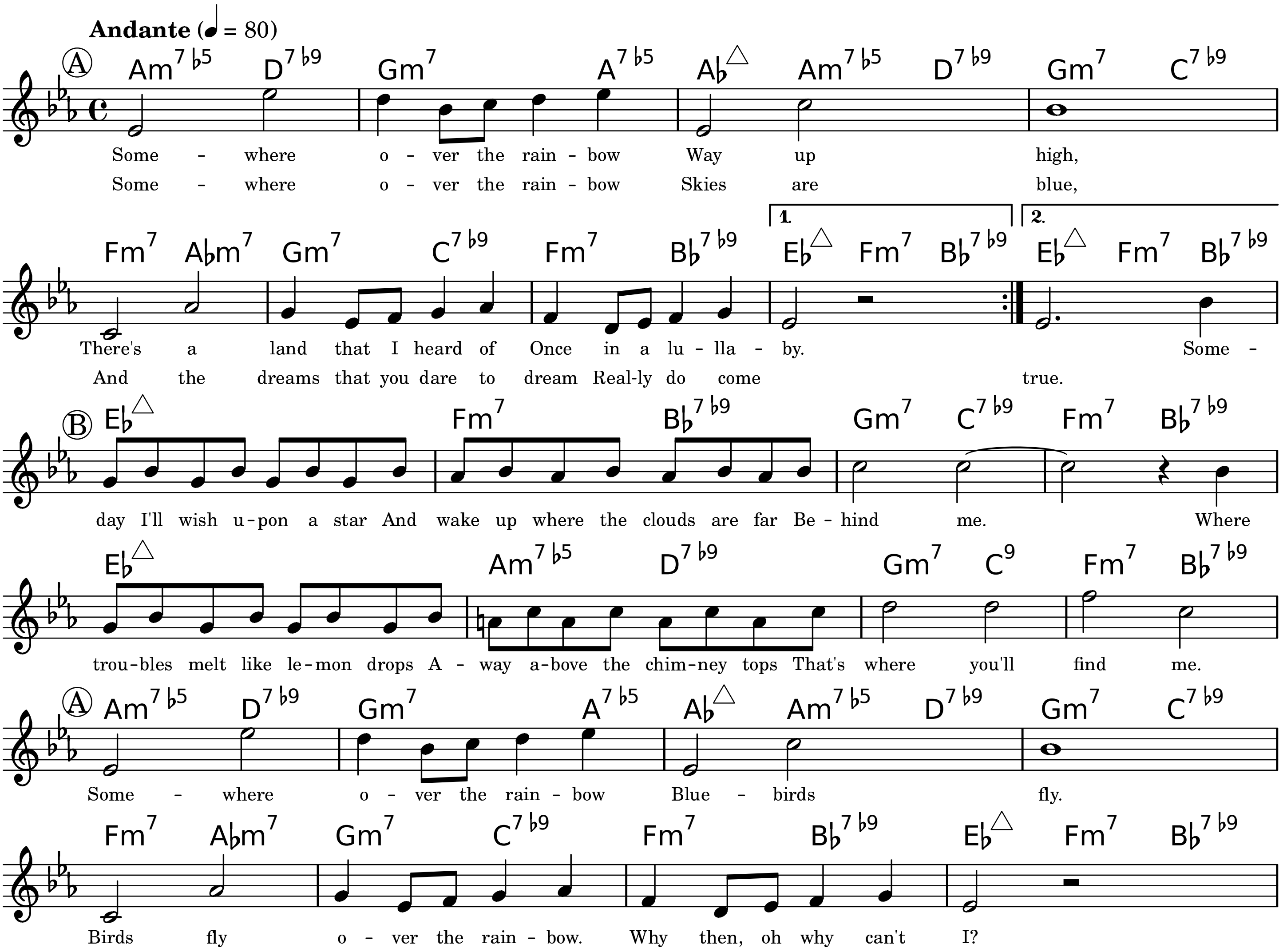
Somewhere, Over The Rainbow

Lyrics by Edgar Yipsel 'Yip' Harburg

Music by Harold Arlen

Ballad


Andante (♩ = 80)
A
Am7♭5 D7♭9 Gm7 A7♭5 A♭△ Am7♭5 D7♭9 Gm7 C7♭9
Some - where o - ver the rain - bow Way up high,
Some - where o - ver the rain - bow Skies are blue,
1. 2.
Fm7 A♭m7 Gm7 C7♭9 Fm7 B♭7♭9 E♭△ Fm7 B♭7♭9 E♭△ Fm7 B♭7♭9
There's a land that I heard of Once in a lu - lla - by. Some -
And the dreams that you dare to dream Real-ly do come true.
B
E♭△ Fm7 B♭7♭9 Gm7 C7♭9 Fm7 B♭7♭9
day I'll wish u-pon a star And wake up where the clouds are far Be - hind me. Where
E♭△ Am7♭5 D7♭9 Gm7 C9 Fm7 B♭7♭9
trou-bles melt like le-mon drops A - way a-bove the chim-ney tops That's where you'll find me.
A
Am7♭5 D7♭9 Gm7 A7♭5 A♭△ Am7♭5 D7♭9 Gm7 C7♭9
Some - where o - ver the rain - bow Blue - birds fly.
Fm7 A♭m7 Gm7 C7♭9 Fm7 B♭7♭9 E♭△ Fm7 B♭7♭9
Birds fly o - ver the rain - bow. Why then, oh why can't I?

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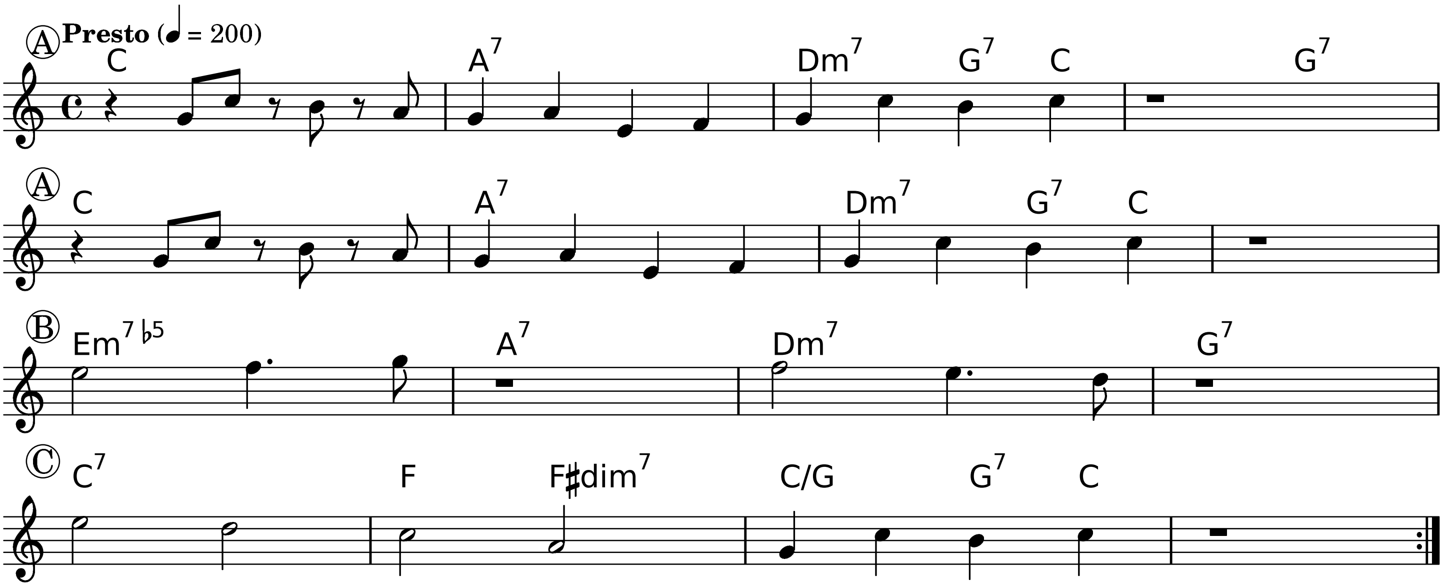
St. Thomas

Music by Sonny Rollins

Latin/Calypso


Presto (♩ = 200)
A
C
A7
Dm7
G7
C
G7
A
C
A7
Dm7
G7
C
B
Em7♭5
A7
Dm7
G7
C
C7
F
F♯dim7
C/G
G7
C

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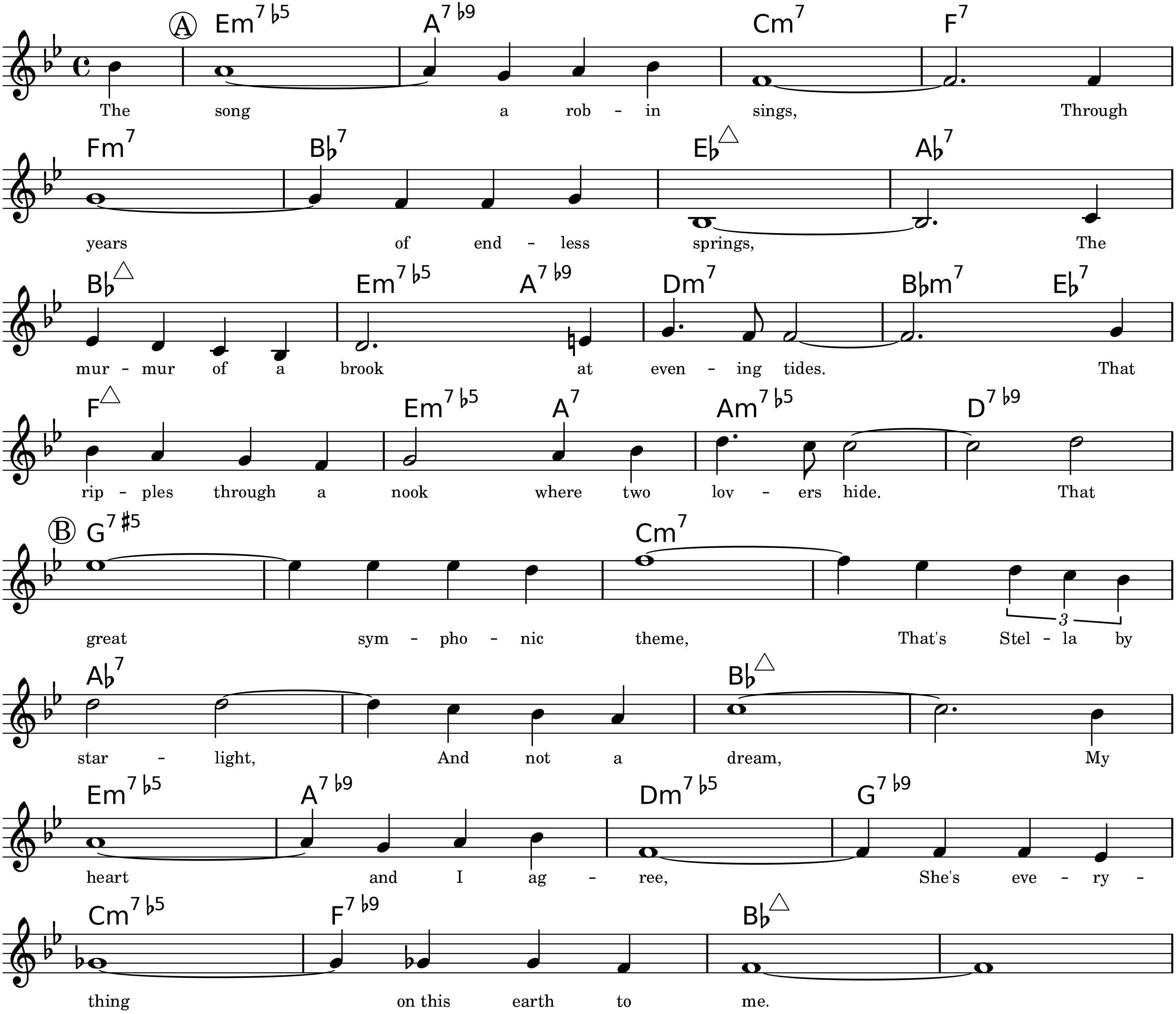
Stella By Starlight

Lyrics by Ned Washington
Music by Victor Young

Slowly, with Expression

Allegro (♩ = 130)


Ⓐ
Em7♭5
A7♭9
Cm7
F7
The song a rob - in sings, Through
Fm7
B♭7
E♭△
A♭7
years of end - less springs, The
B♭△
Em7♭5
A7♭9
Dm7
B♭m7
E♭7
mur - mur of a brook at even - ing tides. That
F△
Em7♭5
A7
Am7♭5
D7♭9
rip - ples through a nook where two lov - ers hide. That
Ⓑ
G7♯5
Cm7
great sym - pho - nic theme, That's Stel - la by
3
A♭7
B♭△
star - light, And not a dream, My
Em7♭5
A7♭9
Dm7♭5
G7♭9
heart and I ag - ree, She's eve - ry -
Cm7♭5
F7♭9
B♭△
thing on this earth to me.

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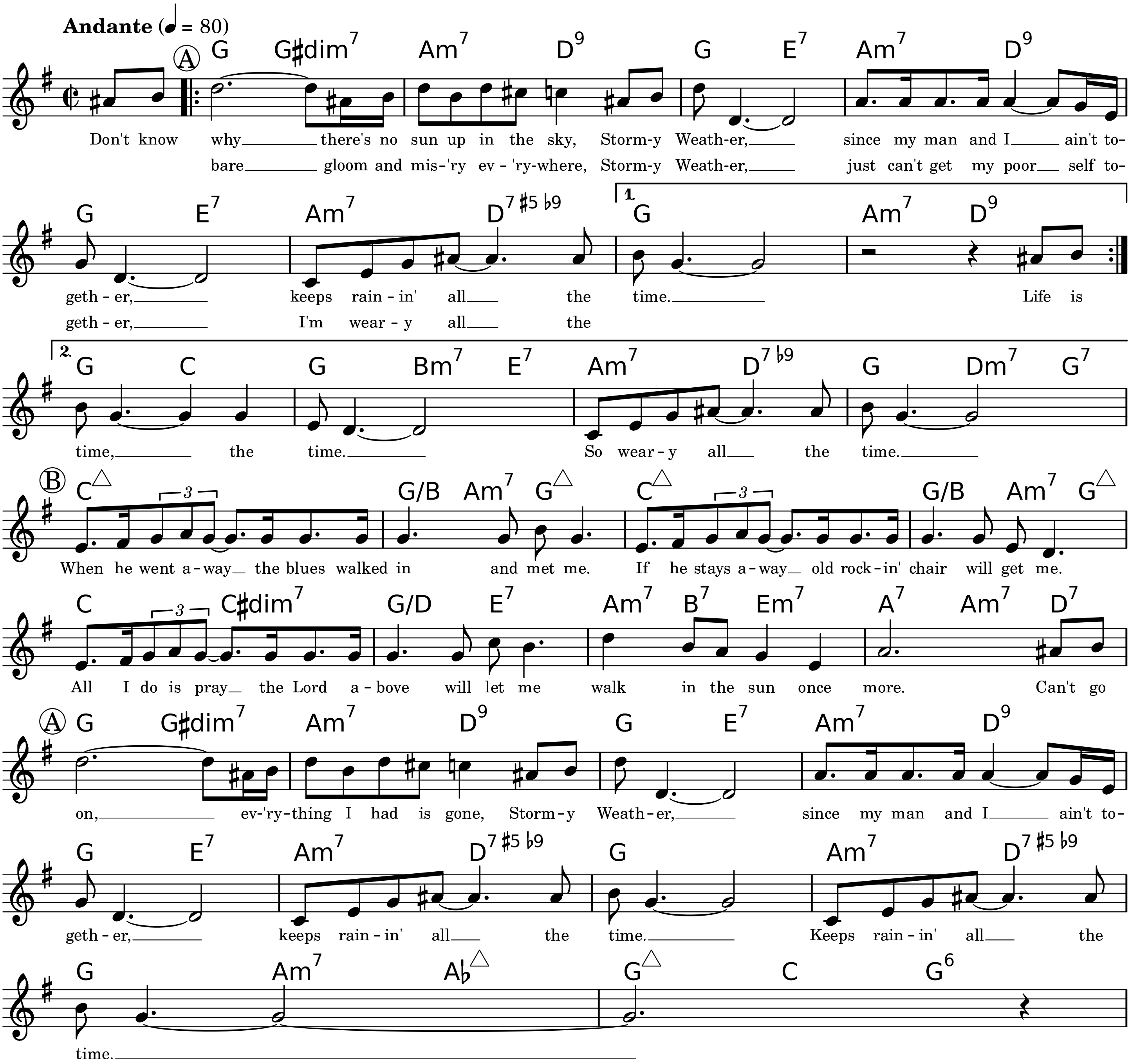
Stormy Weather

Keeps Rainin' All the Time

Lyrics by Ted Koehler | Music by Harold Arlen

Slowly


Andante (♩ = 80)
Ⓐ
G G♯dim7 Am7 D9 G E7 Am7 D9
Don't know why there's no sun up in the sky, Storm-y Weath-er, since my man and I ain't to-
bare gloom and mis-'ry ev-'ry-where, Storm-y Weath-er, just can't get my poor self to-
G E7 Am7 D7♯5♭9 1. G Am7 D9
geth-er, keeps rain-in' all the time. Life is
geth-er, I'm wear-y all the
2. G C G Bm7 E7 Am7 D7♭9 G Dm7 G7
time, the time. So wear-y all the time.
Ⓑ
C△ G/B Am7 G△ C△ G/B Am7 G△
When he went a-way the blues walked in and met me. If he stays a-way old rock-in' chair will get me.
C C♯dim7 G/D E7 Am7 B7 Em7 A7 Am7 D7
All I do is pray the Lord a-bove will let me walk in the sun once more. Can't go
Ⓐ
G G♯dim7 Am7 D9 G E7 Am7 D9
on, ev-'ry-thing I had is gone, Storm-y Weath-er, since my man and I ain't to-
G E7 Am7 D7♯5♭9 G Am7 D7♯5♭9
geth-er, keeps rain-in' all the time. Keeps rain-in' all the
G Am7 A♭△ G△ C G6
time.

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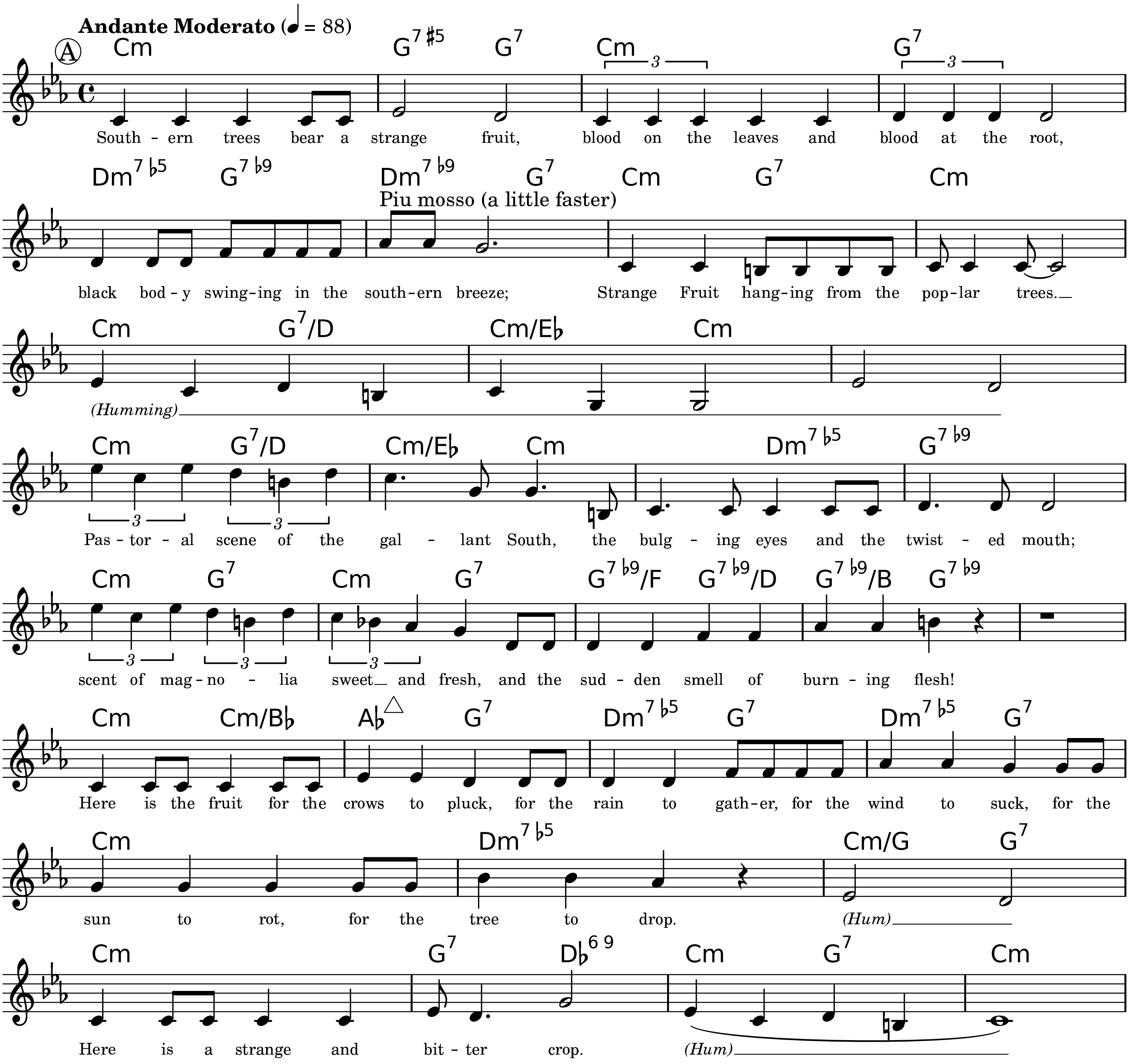
Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Strang Fruit

Lyrics and Music by Lewis Allan

Andante Moderato


Andante Moderato (♩ = 88)
Ⓐ
Cm G7♯5 G7 Cm G7
South - ern trees bear a strange fruit, blood on the leaves and blood at the root,
Dm7♭5 G7♭9 Dm7♭9 G7 Cm G7 Cm
Piu mosso (a little faster)
black bod - y swing - ing in the south - ern breeze; Strange Fruit hang - ing from the pop - lar trees.
Cm G7/D Cm/E♭ Cm
(Humming)
Cm G7/D Cm/E♭ Cm Dm7♭5 G7♭9
Pas - tor - al scene of the gal - lant South, the bulg - ing eyes and the twist - ed mouth;
Cm G7 Cm G7 G7♭9/F G7♭9/D G7♭9/B G7♭9
scent of mag - no - lia sweet and fresh, and the sud - den smell of burn - ing flesh!
Cm Cm/B♭ A♭△ G7 Dm7♭5 G7 Dm7♭5 G7
Here is the fruit for the crows to pluck, for the rain to gath - er, for the wind to suck, for the
Cm Dm7♭5 Cm/G G7
sun to rot, for the tree to drop. (Hum)
Cm G7 D♭6 9 Cm G7 Cm
Here is a strange and bit - ter crop. (Hum)

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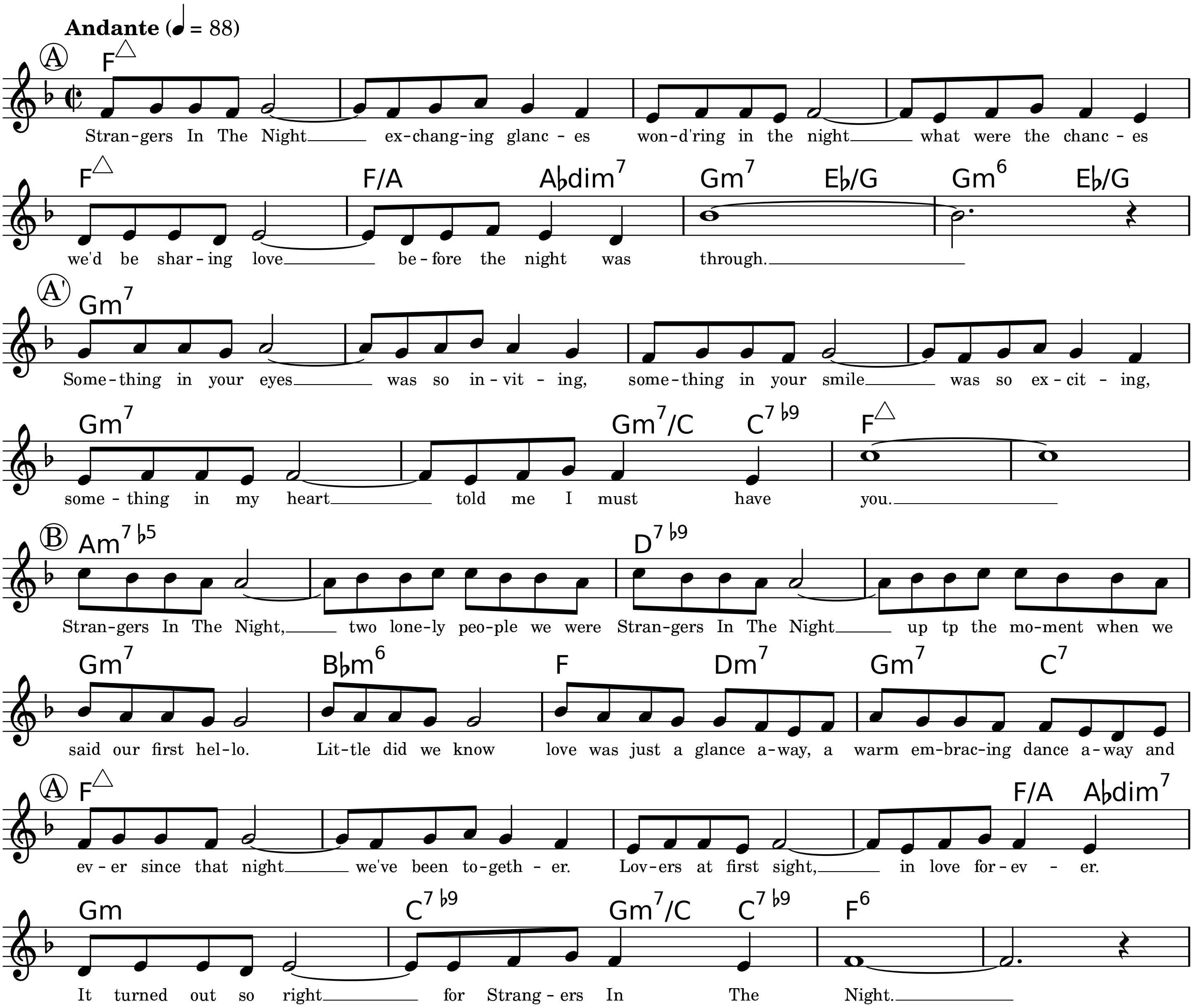
Strangers In The Night

Lyrics by Charles Singleton, Eddie Snyder

Music by Bert Kaempfert

Moderately Slow


Andante (♩ = 88)
Ⓐ F△
Stran-gers In The Night ex-chang-ing glanc-es won-d'ring in the night what were the chanc-es
F△ F/A A♭dim7 Gm7 E♭/G Gm6 E♭/G
we'd be shar-ing love be-fore the night was through.
Ⓐ' Gm7
Some-thing in your eyes was so in-vit-ing, some-thing in your smile was so ex-cit-ing,
Gm7 Gm7/C C7♭9 F△
some-thing in my heart told me I must have you.
Ⓑ Am7♭5 D7♭9
Stran-gers In The Night, two lone-ly peo-ple we were Stran-gers In The Night up tp the mo-ment when we
Gm7 B♭m6 F Dm7 Gm7 C7
said our first hel-lo. Lit-tle did we know love was just a glance a-way, a warm em-brac-ing dance a-way and
Ⓐ F△ F/A A♭dim7
ev-er since that night we've been to-geth-er. Lov-ers at first sight, in love for-ev-er.
Gm C7♭9 Gm7/C C7♭9 F6
It turned out so right for Strang-ers In The Night.

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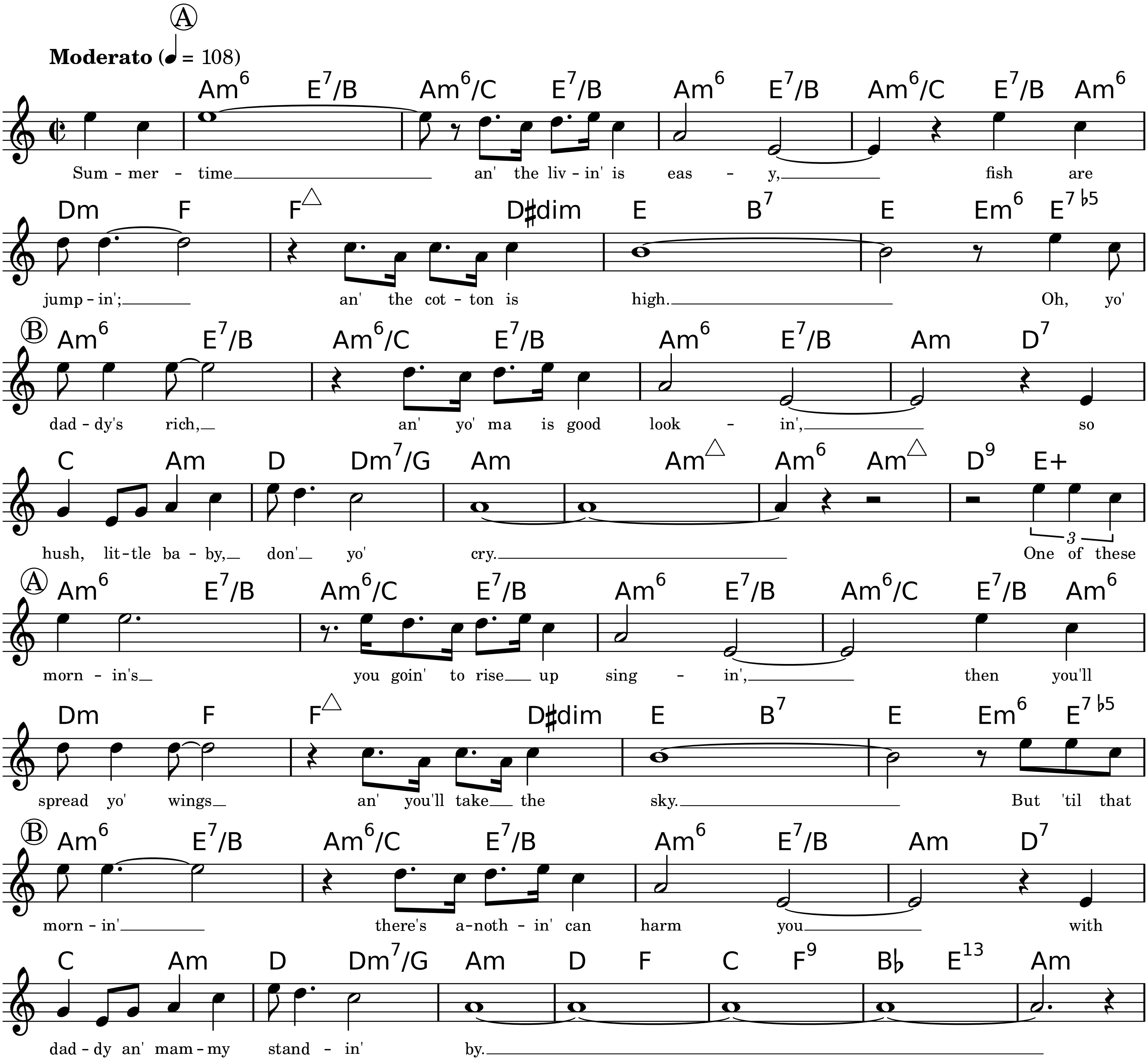
Summertime

Lyrics by DuBose Heyward

Music by George Gershwin

Slowly


Ⓐ
Moderato (♩ = 108)
Am6 E7/B Am6/C E7/B Am6 E7/B Am6/C E7/B Am6
Sum - mer - time an' the liv - in' is eas - y, fish are
Dm F F△ D♯dim E B7 E Em6 E7♭5
jump - in'; an' the cot - ton is high. Oh, yo'
Ⓑ
Am6 E7/B Am6/C E7/B Am6 E7/B Am D7
dad - dy's rich, an' yo' ma is good look - in', so
C Am D Dm7/G Am Am△ Am6 Am△ D9 E+
hush, lit - tle ba - by, don' yo' cry. One of these
3
Ⓐ
Am6 E7/B Am6/C E7/B Am6 E7/B Am6/C E7/B Am6
morn - in's you goin' to rise up sing - in', then you'll
Dm F F△ D♯dim E B7 E Em6 E7♭5
spread yo' wings an' you'll take the sky. But 'til that
Ⓑ
Am6 E7/B Am6/C E7/B Am6 E7/B Am D7
morn - in' there's a - noth - in' can harm you with
C Am D Dm7/G Am D F C F9 B♭ E13 Am
dad - dy an' mam - my stand - in' by.

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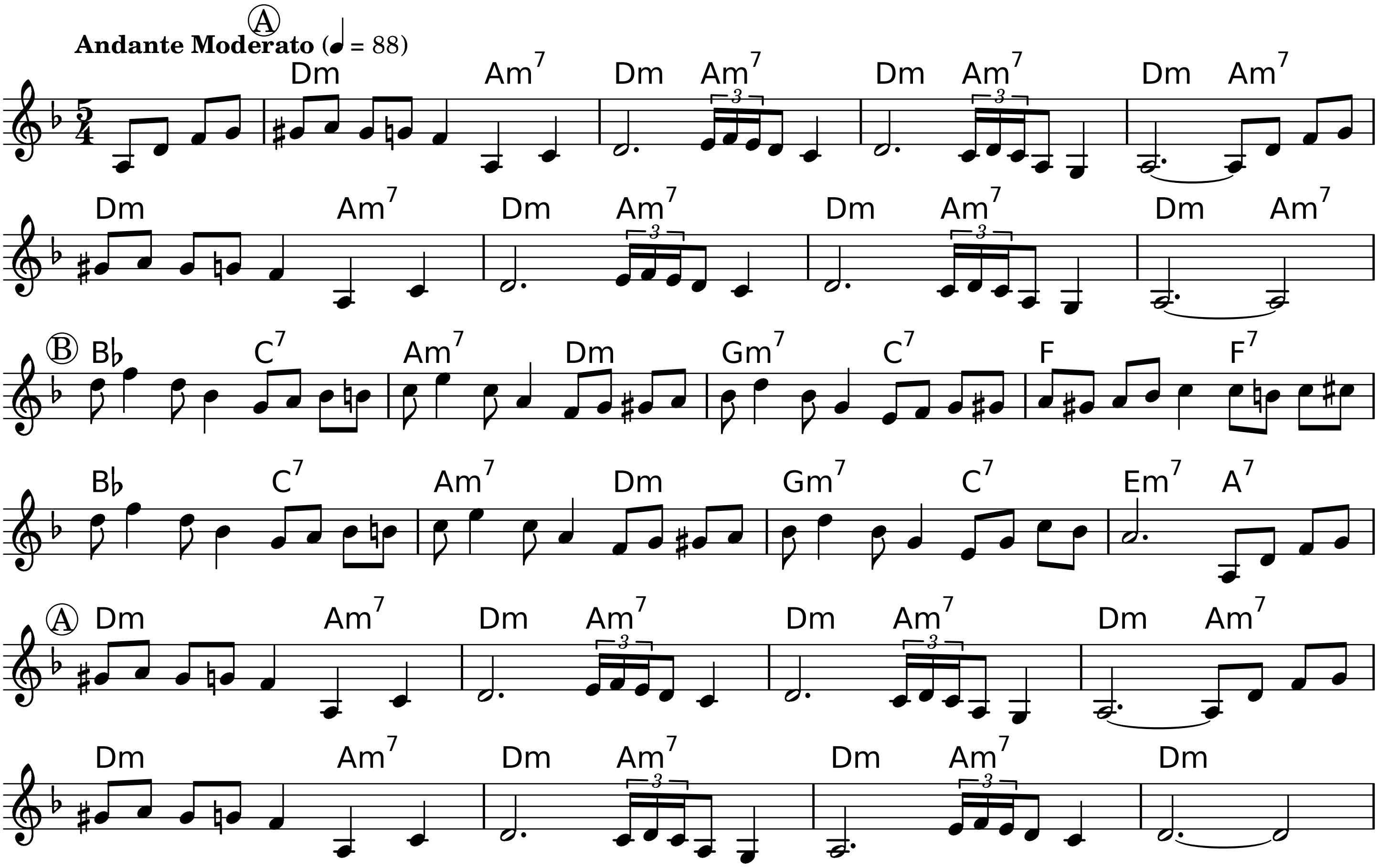
Take Five

Music by Paul Desmond

Moderately


Ⓐ
Andante Moderato (♩ = 88)
Dm Am7 Dm Am7 Dm Am7 Dm Am7
3
Dm Am7 Dm Am7 Dm Am7 Dm Am7
Ⓑ
B♭ C7 Am7 Dm Gm7 C7 F F7
B♭ C7 Am7 Dm Gm7 C7 Em7 A7
Ⓐ
Dm Am7 Dm Am7 Dm Am7 Dm Am7
Dm Am7 Dm Am7 Dm Am7 Dm

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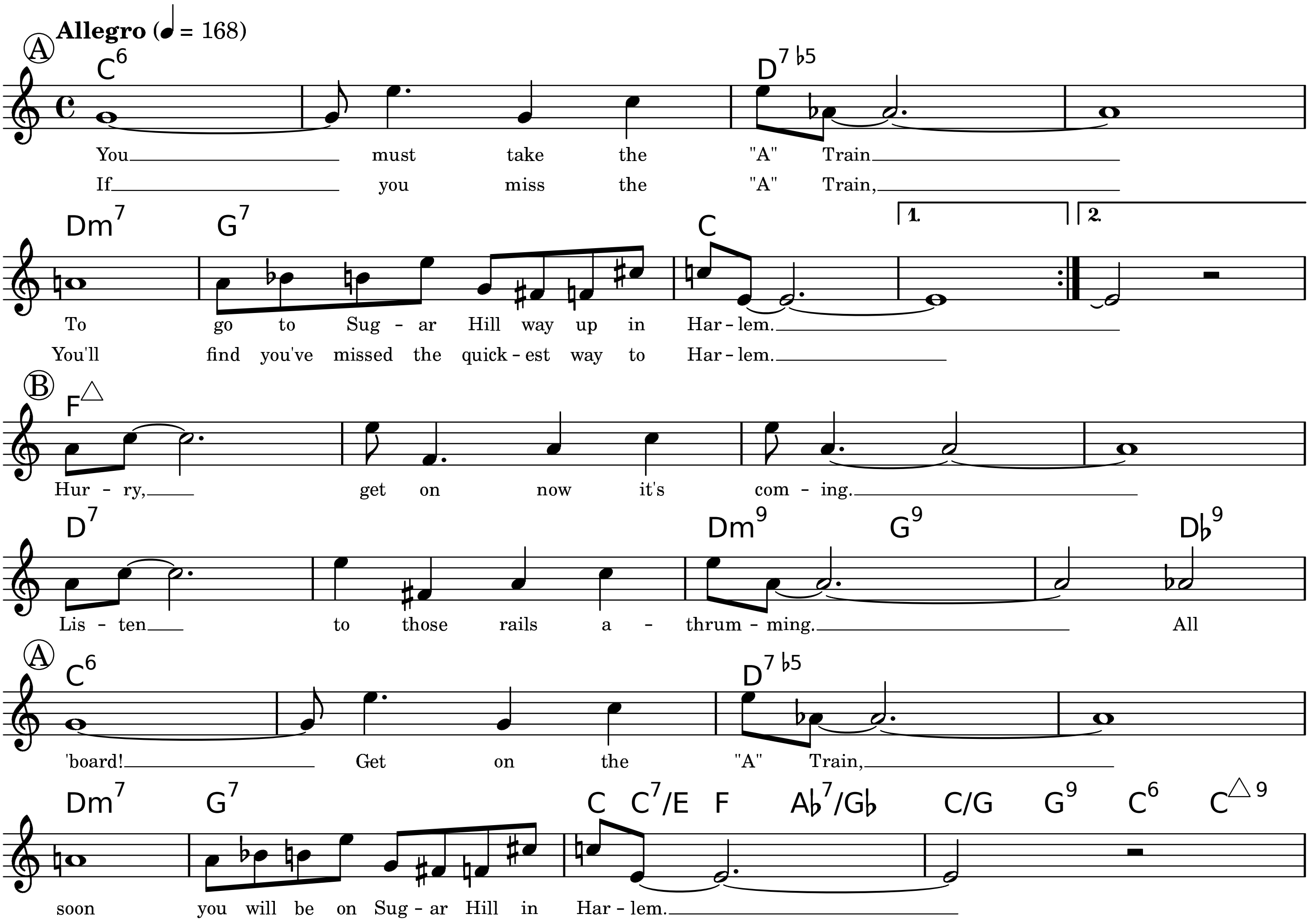
Take the 'A' Train

Lyrics by Joya Sherrill

Music by Billy Strayhorn, The Delta Rhythm Boys

Easy Swing


Allegro (♩ = 168)
A
C6
D7♭5
You must take the "A" Train
If you miss the "A" Train,
Dm7
G7
C
1.
2.
To go to Sug - ar Hill way up in Har - lem.
You'll find you've missed the quick - est way to Har - lem.
B
F△
Hur - ry, get on now it's com - ing.
D7
Dm9
G9
D♭9
Lis - ten to those rails a - thrum - ming. All
A
C6
D7♭5
'board! Get on the "A" Train,
Dm7
G7
C
C7/E
F
A♭7/G♭
C/G
G9
C6
C△9
soon you will be on Sug - ar Hill in Har - lem.

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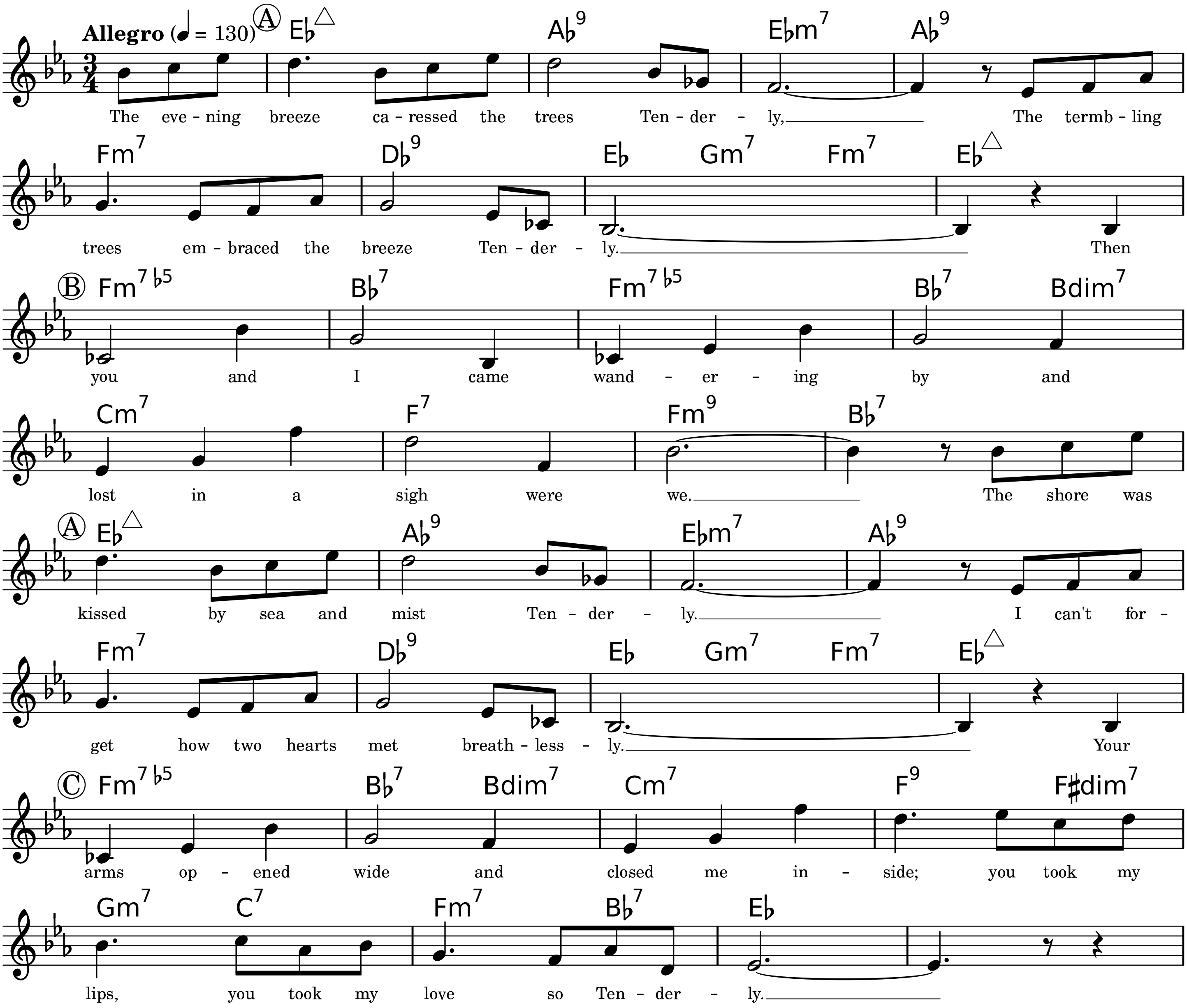
Tenderly

Lyrics by Jack Lawrence

Music by Walter Gross

Moderately


Allegro (♩ = 130)
Ⓐ E♭△ A♭9 E♭m7 A♭9
The eve - ning breeze ca - ressed the trees Ten - der - ly,
Fm7 D♭9 E♭ Gm7 Fm7 E♭△
The termb - ling trees em - braced the breeze Ten - der - ly.
Ⓑ Fm7♭5 B♭7 Fm7♭5 B♭7 Bdim7
Then you and I came wand - er - ing by and
Cm7 F7 Fm9 B♭7
lost in a sigh were we.
Ⓐ E♭△ A♭9 E♭m7 A♭9
The shore was kissed by sea and mist Ten - der - ly.
Fm7 D♭9 E♭ Gm7 Fm7 E♭△
I can't for - get how two hearts met breath - less - ly.
Ⓒ Fm7♭5 B♭7 Bdim7 Cm7 F9 F♯dim7
Your arms op - ened wide and closed me in - side;
Gm7 C7 Fm7 B♭7 E♭
you took my lips, you took my love so Ten - der - ly.

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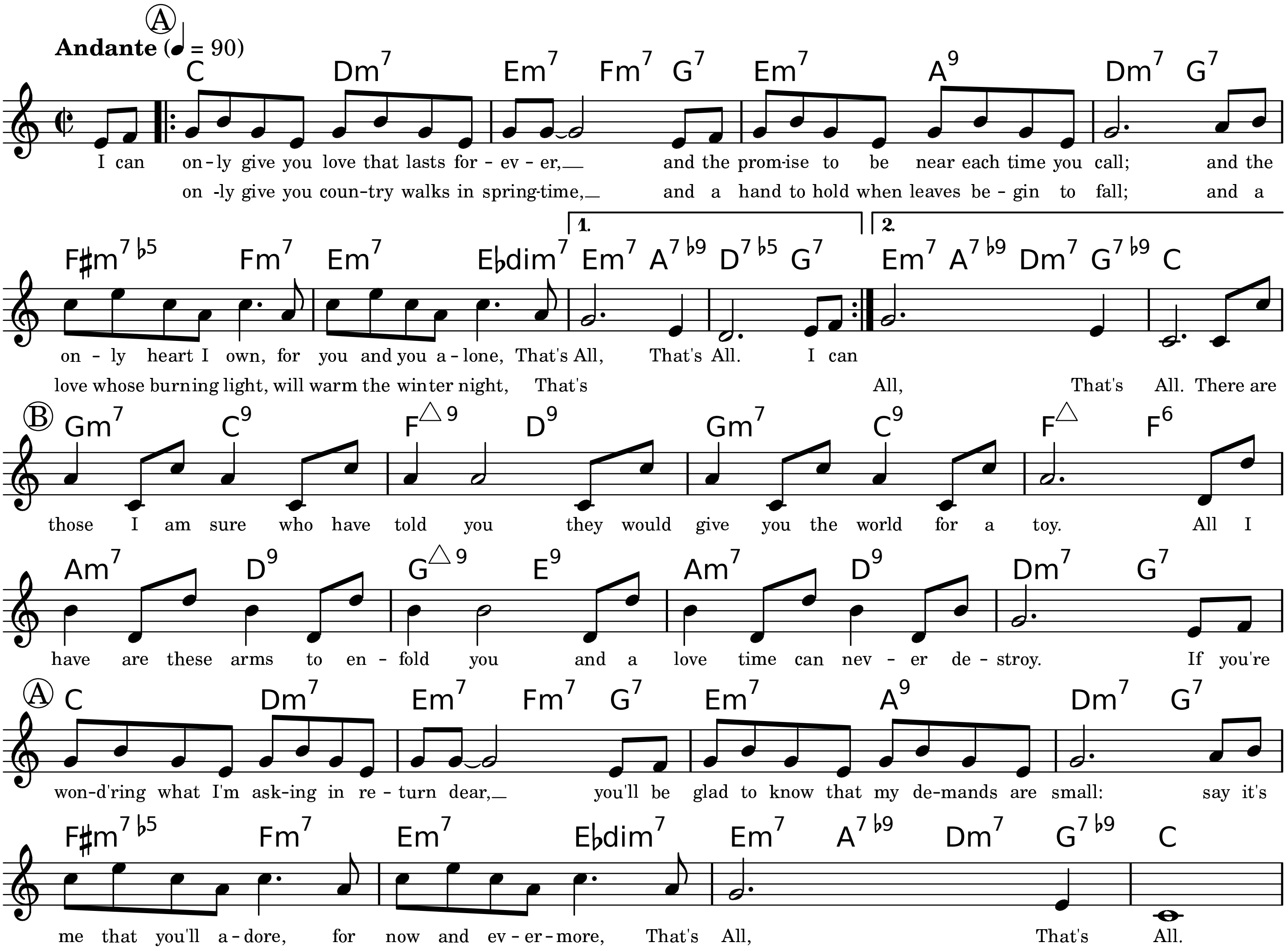
That's All

Lyrics and Music by Alan Brandt, Bob Haymes

Slowly, with expression


A
Andante (♩ = 90)
C Dm7 Em7 Fm7 G7 Em7 A9 Dm7 G7
I can on-ly give you love that lasts for - ev - er,__ and the prom-ise to be near each time you call; and the
on -ly give you coun-try walks in spring-time,__ and a hand to hold when leaves be - gin to fall; and a
F♯m7♭5 Fm7 Em7 E♭dim7 1. Em7 A7♭9 D7♭5 G7 2. Em7 A7♭9 Dm7 G7♭9 C
on - ly heart I own, for you and you a - lone, That's All, That's All. I can
love whose burning light, will warm the winter night, That's All, That's All. There are
B
Gm7 C9 F△9 D9 Gm7 C9 F△ F6
those I am sure who have told you they would give you the world for a toy. All I
Am7 D9 G△9 E9 Am7 D9 Dm7 G7
have are these arms to en - fold you and a love time can nev - er de - stroy. If you're
A
C Dm7 Em7 Fm7 G7 Em7 A9 Dm7 G7
won-d'ring what I'm ask-ing in re - turn dear,__ you'll be glad to know that my de-mands are small: say it's
F♯m7♭5 Fm7 Em7 E♭dim7 Em7 A7♭9 Dm7 G7♭9 C
me that you'll a - dore, for now and ev - er - more, That's All, That's All.

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The Girl From Ipanema

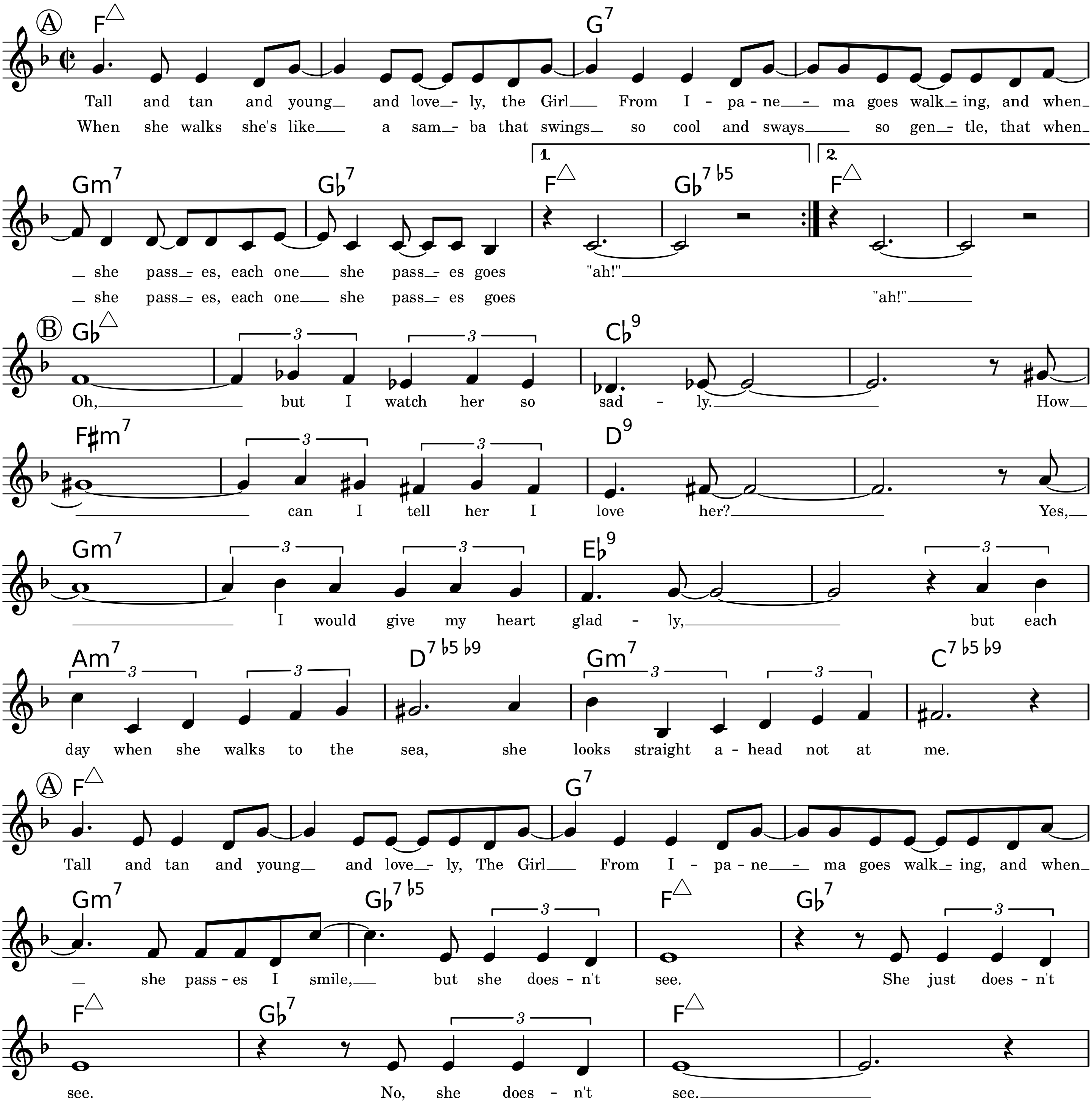
Garota De Ipanema

Lyrics by Vincius De Moraes, Norman Gimbel

Music by Antonio Carlos Jobim

Moderate Bossa Nova

Allegro (♩ = 130)


A
F△
G7
Tall and tan and young and love - ly, the Girl From I - pa - ne - ma goes walk - ing, and when
When she walks she's like a sam - ba that swings so cool and sways so gen - tle, that when
Gm7
G♭7
1.
F△
G♭7 ♭5
2.
F△
she pass - es, each one she pass - es goes "ah!"
she pass - es, each one she pass - es goes "ah!"
B
G♭△
3
C♭9
Oh, but I watch her so sad - ly. How
F♯m7
D9
can I tell her I love her? Yes,
Gm7
E♭9
I would give my heart glad - ly, but each
Am7
D7 ♭5 ♭9
Gm7
C7 ♭5 ♭9
day when she walks to the sea, she looks straight a - head not at me.
A
F△
G7
Tall and tan and young and love - ly, The Girl From I - pa - ne - ma goes walk - ing, and when
Gm7
G♭7 ♭5
F△
G♭7
she pass - es I smile, but she does - n't see. She just does - n't
F△
G♭7
F△
see. No, she does - n't see.

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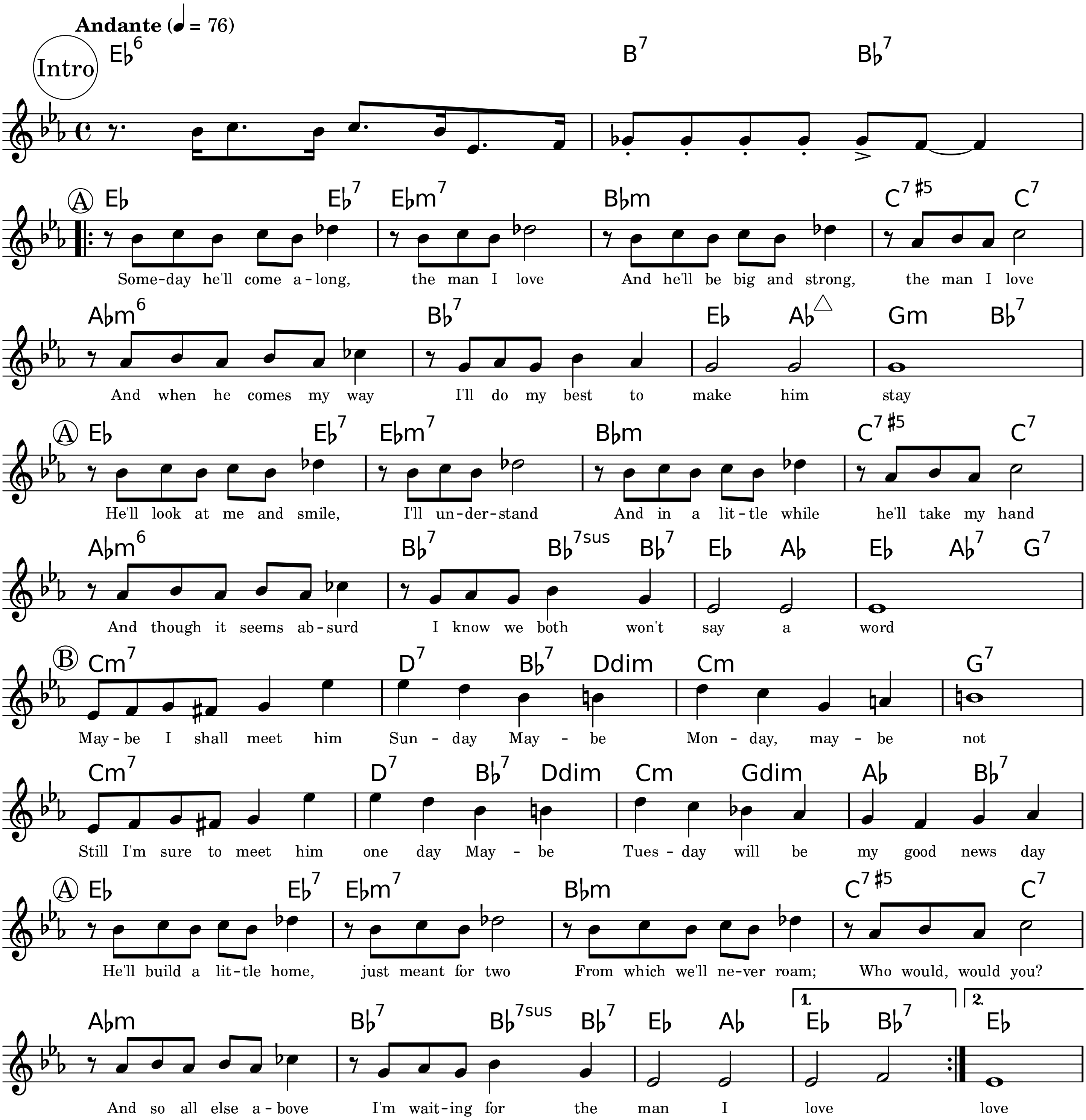
The Man I Love

Lyrics by Ira Gershwin

Music by George Gershwin

Slowly


Andante (♩ = 76)
Intro
E♭6 B7 B♭7
A
E♭ E♭7 E♭m7 B♭m C7♯5 C7
Some-day he'll come a-long, the man I love And he'll be big and strong, the man I love
A♭m6 B♭7 E♭ A♭△ Gm B♭7
And when he comes my way I'll do my best to make him stay
A
E♭ E♭7 E♭m7 B♭m C7♯5 C7
He'll look at me and smile, I'll un-der-stand And in a lit-tle while he'll take my hand
A♭m6 B♭7 B♭7sus B♭7 E♭ A♭ E♭ A♭7 G7
And though it seems ab-surd I know we both won't say a word
B
Cm7 D7 B♭7 Ddim Cm G7
May-be I shall meet him Sun-day May-be Mon-day, may-be not
Cm7 D7 B♭7 Ddim Cm Gdim A♭ B♭7
Still I'm sure to meet him one day May-be Tues-day will be my good news day
A
E♭ E♭7 E♭m7 B♭m C7♯5 C7
He'll build a lit-tle home, just meant for two From which we'll ne-ver roam; Who would, would you?
A♭m B♭7 B♭7sus B♭7 E♭ A♭ E♭ B♭7 E♭
1. 2.
And so all else a-bove I'm wait-ing for the man I love love

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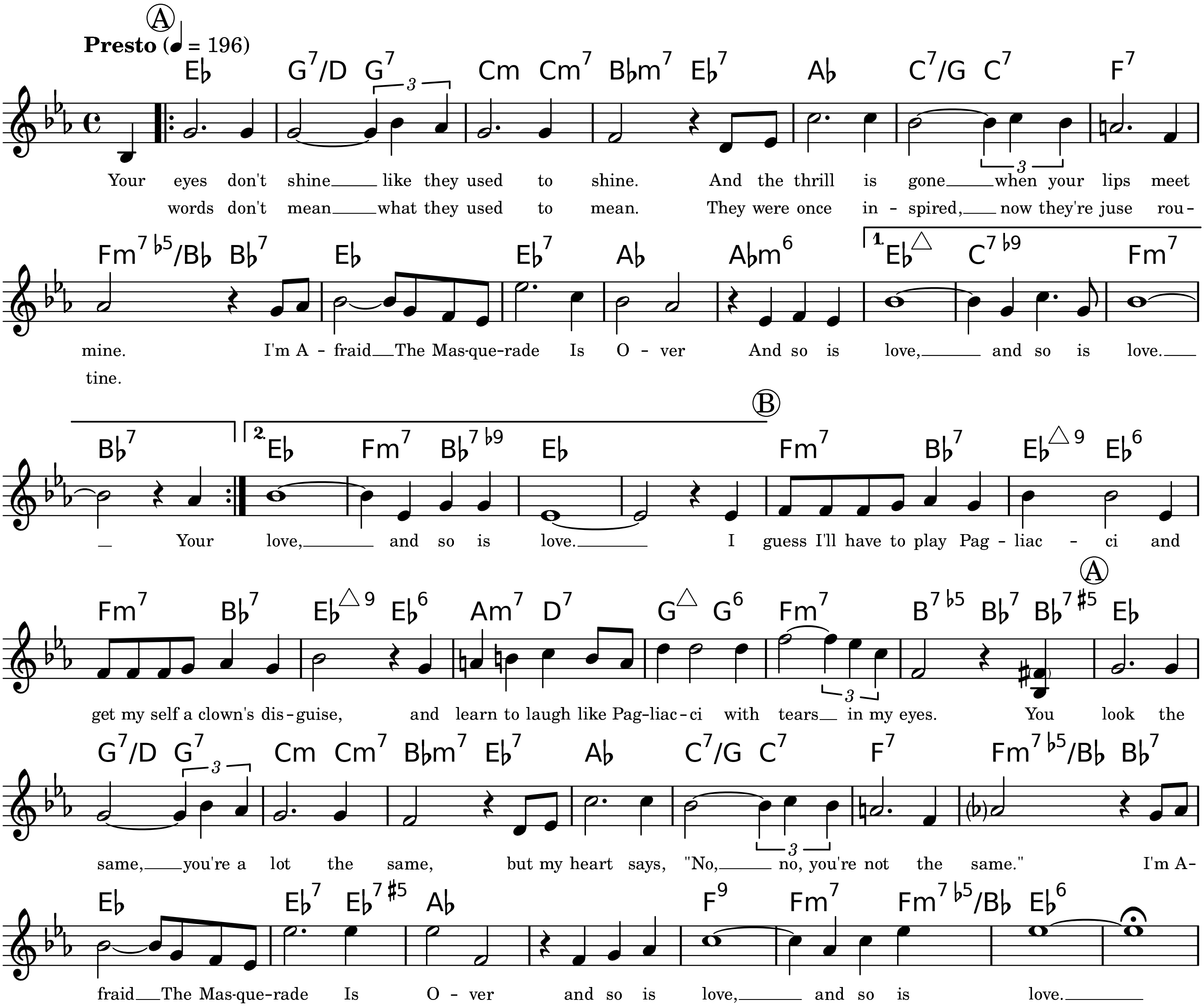
(I'm Afraid) The Masquerade Is Over

Lyrics by Herb Magidson

Music by Allie Wrubel

Moderately Slow


A
Presto (♩ = 196)
E♭ G7/D G7 Cm Cm7 B♭m7 E♭7 A♭ C7/G C7 F7
Your eyes don't shine like they used to shine. And the thrill is gone when your lips meet
words don't mean what they used to mean. They were once in - spired, now they're juse rou -
Fm7♭5/B♭ B♭7 E♭ E♭7 A♭ A♭m6 1. E♭△ C7♭9 Fm7
mine. I'm A - fraid The Mas-que-rade Is O - ver And so is love, and so is love.
tine.
B♭7 2. E♭ Fm7 B♭7♭9 E♭
Your love, and so is love.
B
Fm7 B♭7 E♭△9 E♭6
I guess I'll have to play Pag - liac - ci and
Fm7 B♭7 E♭△9 E♭6 Am7 D7 G△ G6 Fm7 B7♭5 B♭7 B♭7♯5
get my self a clown's dis - guise, and learn to laugh like Pag-liac-ci with tears in my eyes.
A
E♭
You look the
G7/D G7 Cm Cm7 B♭m7 E♭7 A♭ C7/G C7 F7 Fm7♭5/B♭ B♭7
same, you're a lot the same, but my heart says, "No, no, you're not the same." I'm A-
E♭ E♭7 E♭7♯5 A♭ F9 Fm7 Fm7♭5/B♭ E♭6
fraid The Mas-que-rade Is O - ver and so is love, and so is love.

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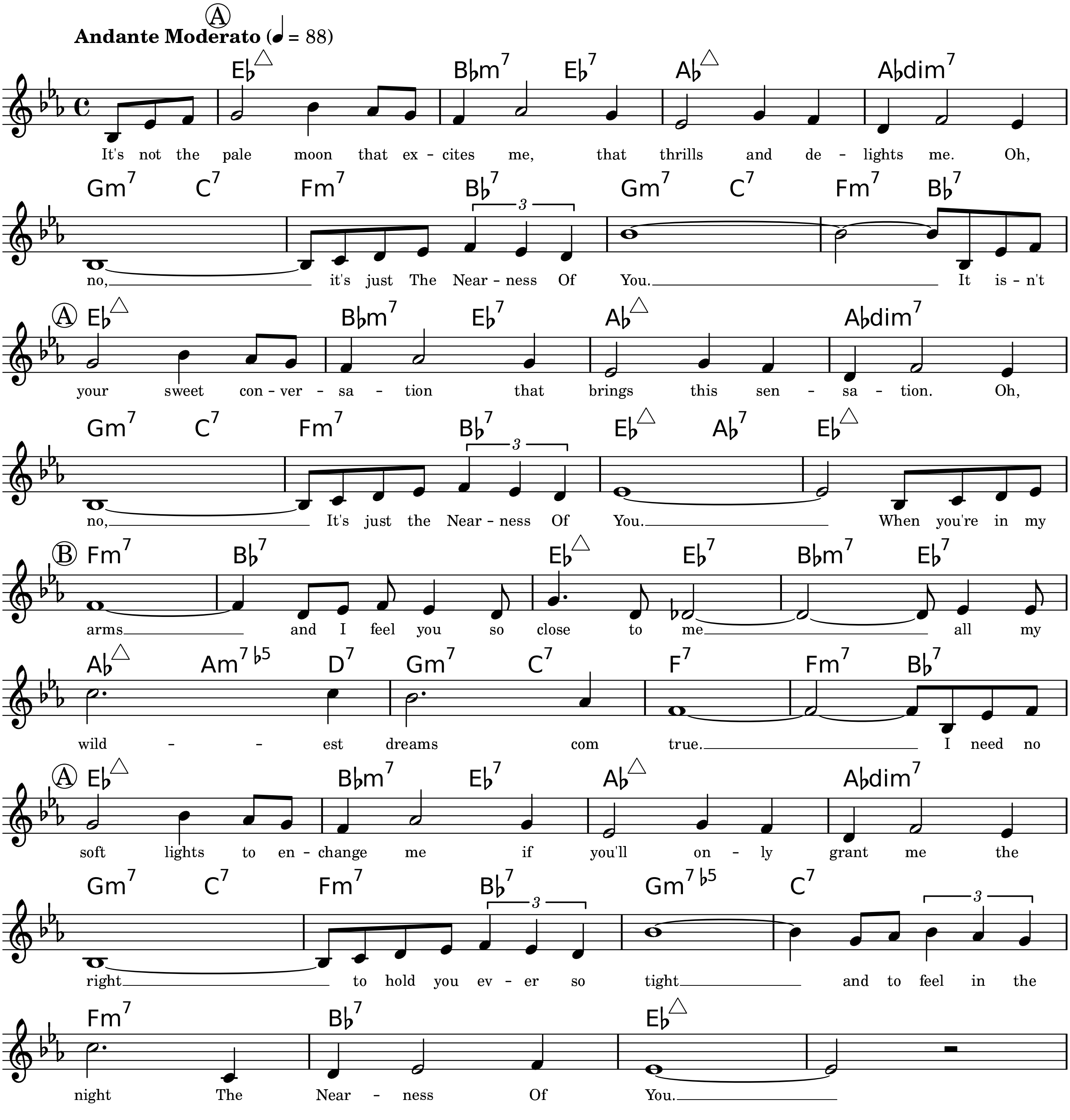
The Nearness Of You

from the Paramount Picture 'Romance in the Dark'

Lyrics by Ned Washington
Music by Hoagy Carmichael

Slowly


Ⓐ
Andante Moderato (♩ = 88)
E♭△ B♭m7 E♭7 A♭△ A♭dim7
It's not the pale moon that ex - cites me, that thrills and de - lights me. Oh,
Gm7 C7 Fm7 B♭7 Gm7 C7 Fm7 B♭7
3
no, it's just The Near - ness Of You. It is - n't
Ⓐ E♭△ B♭m7 E♭7 A♭△ A♭dim7
your sweet con - ver - sa - tion that brings this sen - sa - tion. Oh,
Gm7 C7 Fm7 B♭7 E♭△ A♭7 E♭△
3
no, It's just the Near - ness Of You. When you're in my
Ⓑ Fm7 B♭7 E♭△ E♭7 B♭m7 E♭7
arms and I feel you so close to me all my
A♭△ Am7♭5 D7 Gm7 C7 F7 Fm7 B♭7
wild - - est dreams com true. I need no
Ⓐ E♭△ B♭m7 E♭7 A♭△ A♭dim7
soft lights to en - change me if you'll on - ly grant me the
Gm7 C7 Fm7 B♭7 Gm7♭5 C7
3
3
right to hold you ev - er so tight and to feel in the
Fm7 B♭7 E♭△
night The Near - ness Of You.

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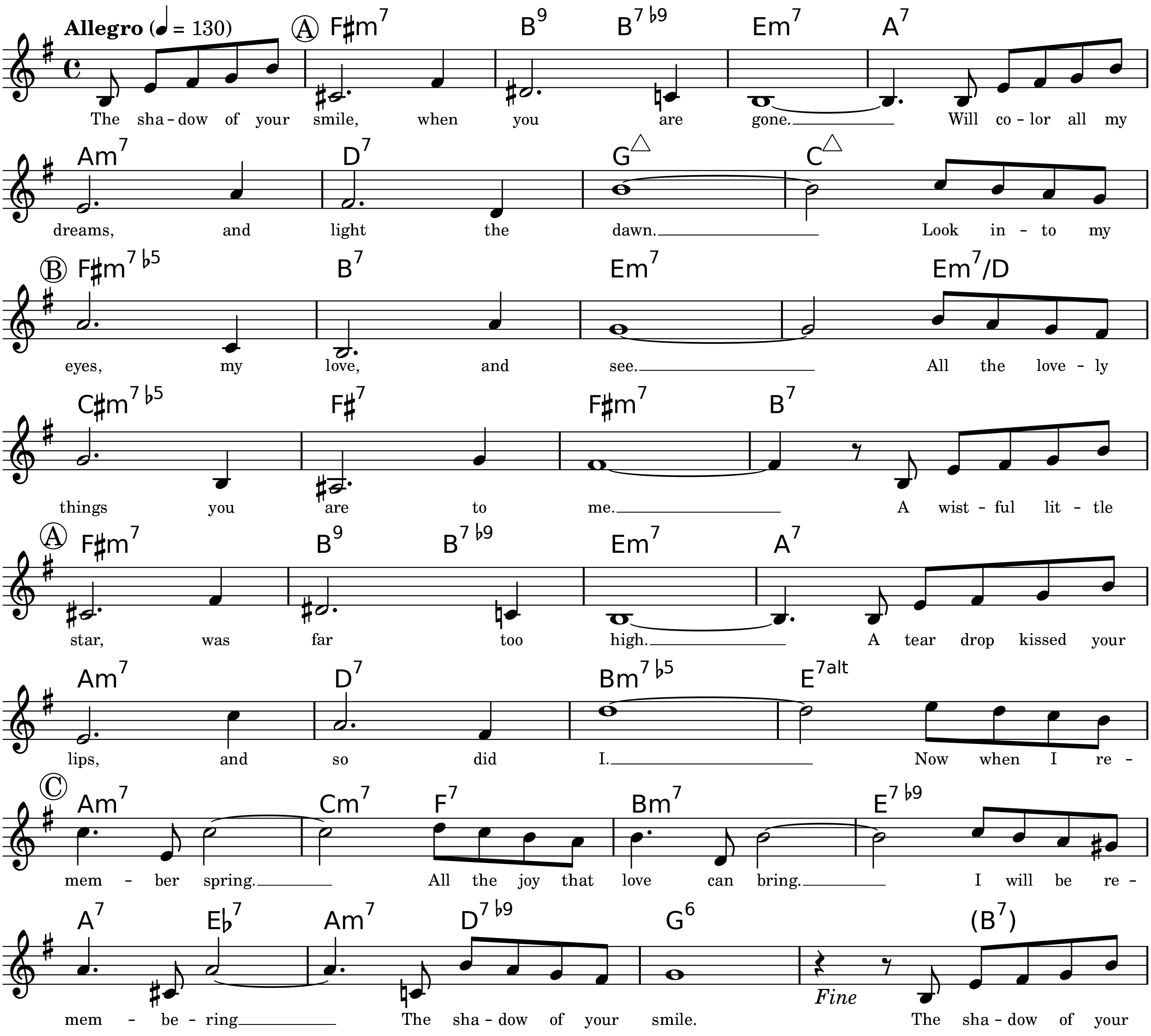
The Shadow of Your Smile

Lyrics by Paul Francis Webster
Music by Johnny Mandel

Slow Bossa


Allegro (♩ = 130)
A F♯m7 B9 B7♭9 Em7 A7
The sha-dow of your smile, when you are gone. Will co-lor all my
Am7 D7 G△ C△
dreams, and light the dawn. Look in-to my
B F♯m7♭5 B7 Em7 Em7/D
eyes, my love, and see. All the love-ly
C♯m7♭5 F♯7 F♯m7 B7
things you are to me. A wist-ful lit-tle
A F♯m7 B9 B7♭9 Em7 A7
star, was far too high. A tear drop kissed your
Am7 D7 Bm7♭5 E7alt
lips, and so did I. Now when I re-
C Am7 Cm7 F7 Bm7 E7♭9
mem-ber spring. All the joy that love can bring. I will be re-
A7 E♭7 Am7 D7♭9 G6 (B7)
mem-be-ring The sha-dow of your smile. The sha-dow of your
Fine

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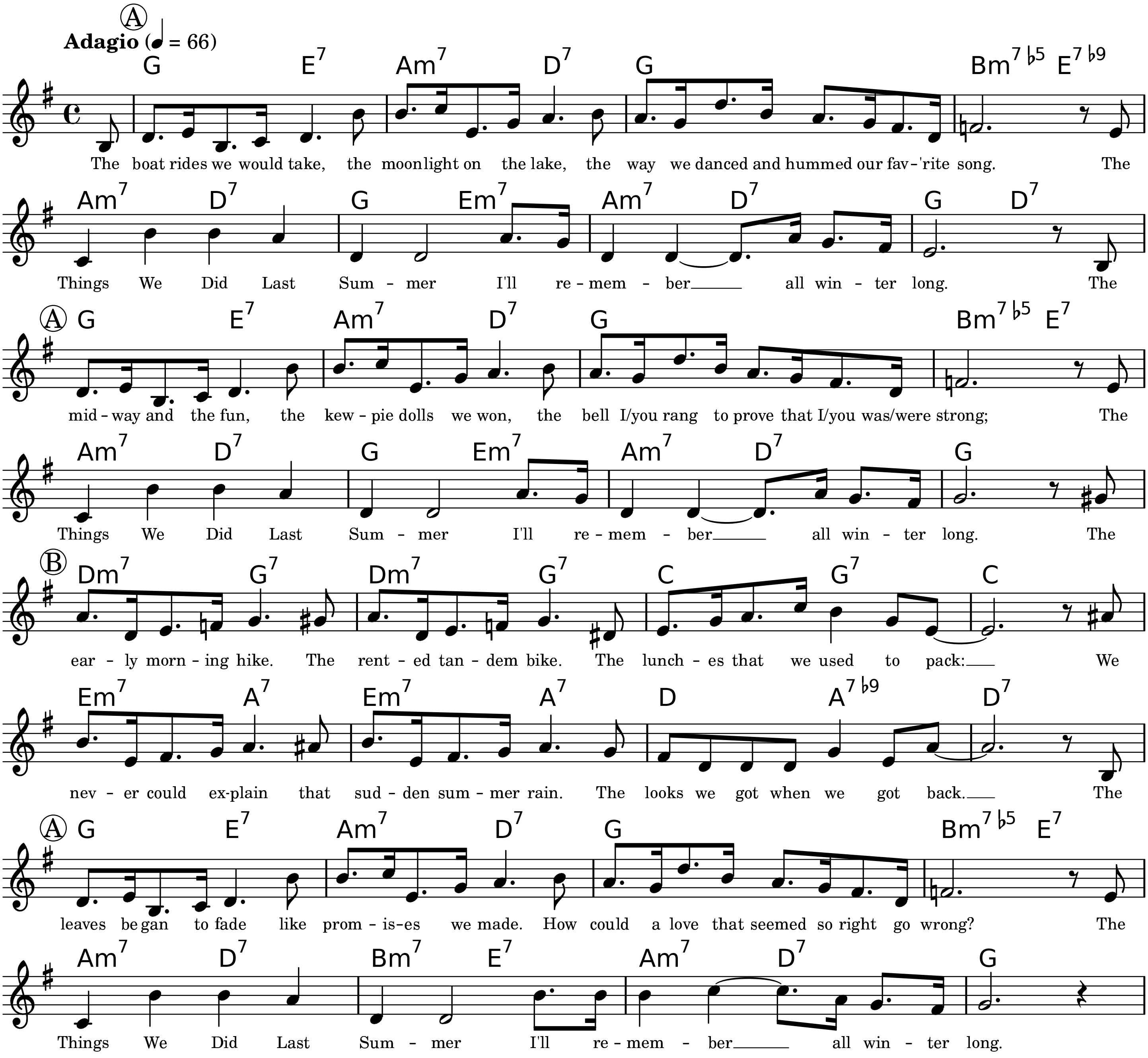
The Things We Did Last Summer

Lyrics and Music by Sammy Chan & Jule Styne

Slow Ballad


Ⓐ
Adagio (♩ = 66)
G E7 Am7 D7 G Bm7♭5 E7♭9
The boat rides we would take, the moonlight on the lake, the way we danced and hummed our fav-'rite song. The
Am7 D7 G Em7 Am7 D7 G D7
Things We Did Last Sum - mer I'll re - mem - ber all win - ter long. The
Ⓐ G E7 Am7 D7 G Bm7♭5 E7
mid - way and the fun, the kew - pie dolls we won, the bell I/you rang to prove that I/you was/were strong; The
Am7 D7 G Em7 Am7 D7 G
Things We Did Last Sum - mer I'll re - mem - ber all win - ter long. The
Ⓑ Dm7 G7 Dm7 G7 C G7 C
ear - ly morn - ing hike. The rent - ed tan - dem bike. The lunch - es that we used to pack: We
Em7 A7 Em7 A7 D A7♭9 D7
nev - er could ex-plain that sud - den sum - mer rain. The looks we got when we got back. The
Ⓐ G E7 Am7 D7 G Bm7♭5 E7
leaves be gan to fade like prom - is-es we made. How could a love that seemed so right go wrong? The
Am7 D7 Bm7 E7 Am7 D7 G
Things We Did Last Sum - mer I'll re - mem - ber all win - ter long.

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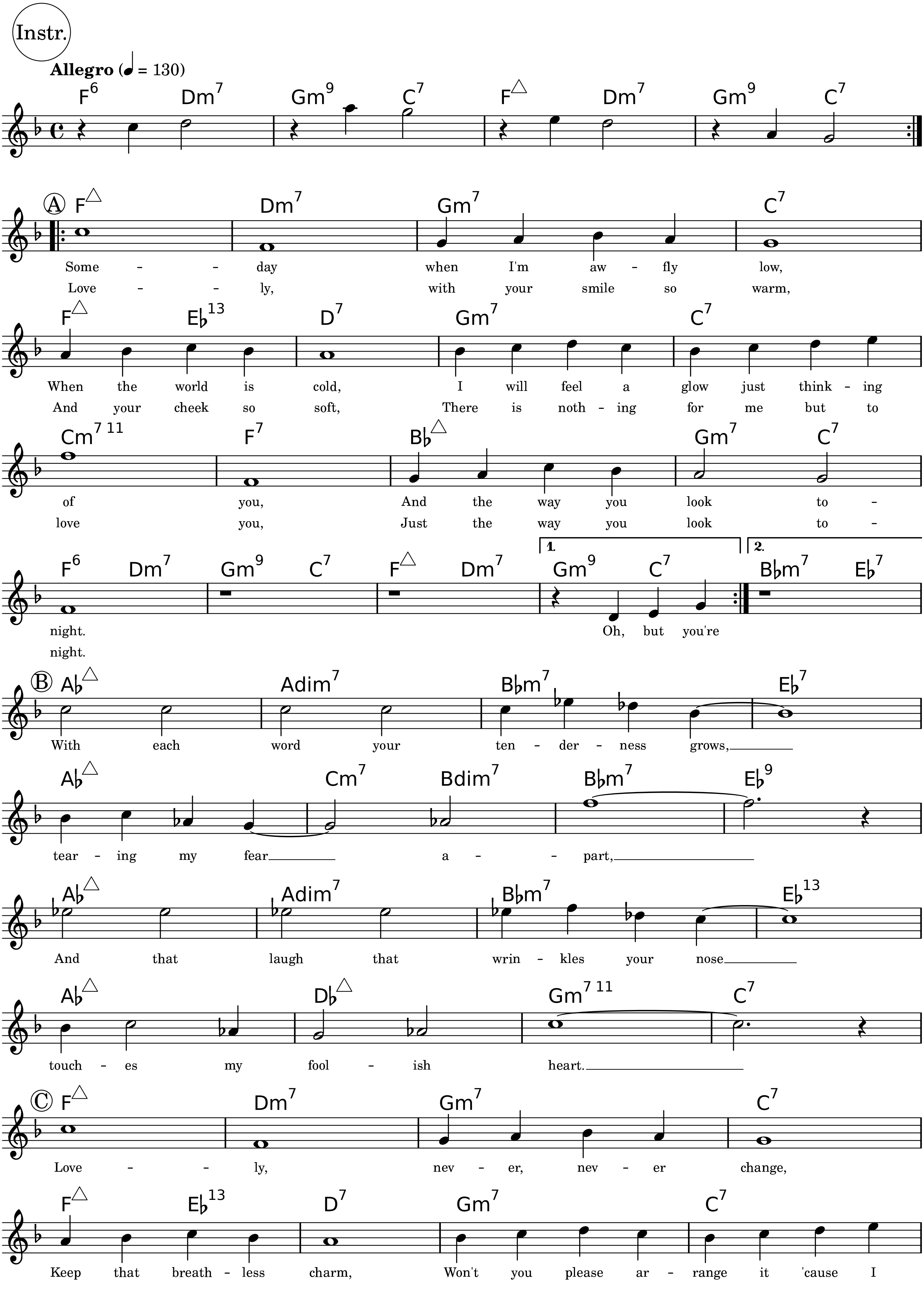
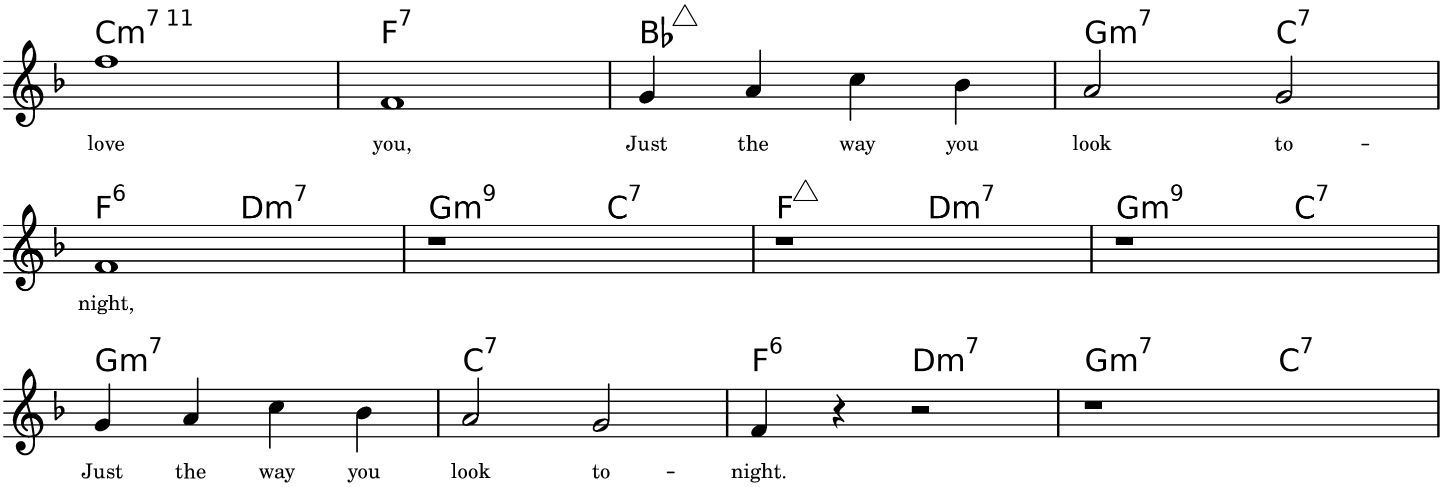
The Way You Look Tonight

Lyrics by Dorothy Fields

Music by Jerome Kern

Med.-Up Swing


Instr.
Allegro (♩ = 130)
F6 Dm7 Gm9 C7 F△ Dm7 Gm9 C7
A
F△ Dm7 Gm7 C7
Some - - day when I'm aw - fly low,
Love - - ly, with your smile so warm,
F△ E♭13 D7 Gm7 C7
When the world is cold, I will feel a glow just think - ing
And your cheek so soft, There is noth - ing for me but to
Cm7 11 F7 B♭△ Gm7 C7
of you, And the way you look to -
love you, Just the way you look to -
F6 Dm7 Gm9 C7 F△ Dm7 1. Gm9 C7 2. B♭m7 E♭7
night. Oh, but you're
night.
B
A♭△ Adim7 B♭m7 E♭7
With each word your ten - der - ness grows,
A♭△ Cm7 Bdim7 B♭m7 E♭9
tear - ing my fear a - - part,
A♭△ Adim7 B♭m7 E♭13
And that laugh that wrin - kles your nose
A♭△ D♭△ Gm7 11 C7
touch - es my fool - ish heart.
C
F△ Dm7 Gm7 C7
Love - - ly, nev - er, nev - er change,
F△ E♭13 D7 Gm7 C7
Keep that breath - less charm, Won't you please ar - range it 'cause I


Cm7 11
F7
B♭△
Gm7
C7
love
you,
Just
the
way
you
look
to
-
F6
Dm7
Gm9
C7
F△
Dm7
Gm9
C7
night,
Gm7
C7
F6
Dm7
Gm7
C7
Just
the
way
you
look
to
-
night.

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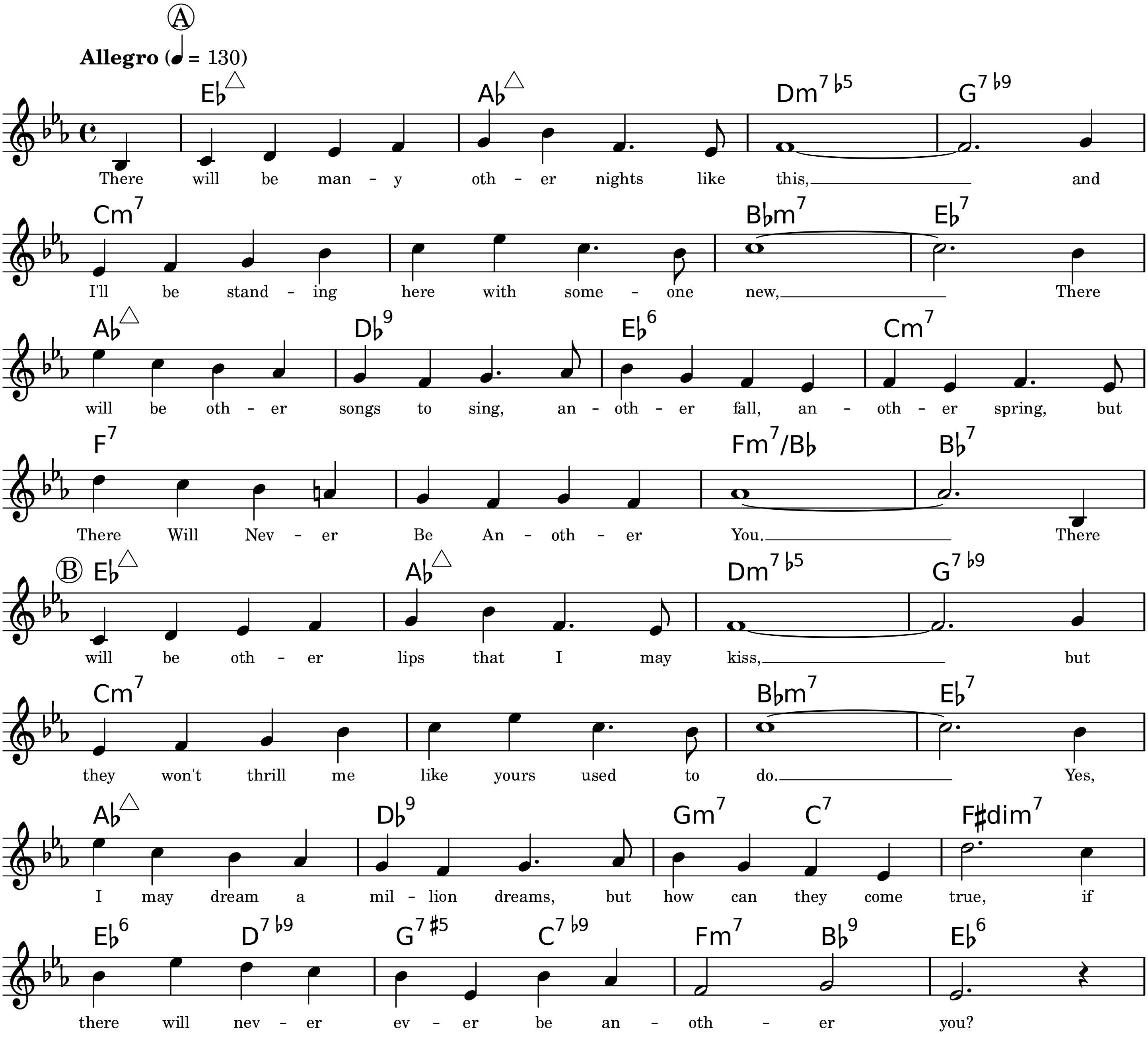
There Will Never Be Another You

Lyrics by Mack Gordon

Music by Harry Warren

Easy Swing


Ⓐ
Allegro (♩ = 130)
E♭△ A♭△ Dm7♭5 G7♭9
There will be man - y oth - er nights like this, and
Cm7 B♭m7 E♭7
I'll be stand - ing here with some - one new, There
A♭△ D♭9 E♭6 Cm7
will be oth - er songs to sing, an - oth - er fall, an - oth - er spring, but
F7 Fm7/B♭ B♭7
There Will Nev - er Be An - oth - er You. There
Ⓑ E♭△ A♭△ Dm7♭5 G7♭9
will be oth - er lips that I may kiss, but
Cm7 B♭m7 E♭7
they won't thrill me like yours used to do. Yes,
A♭△ D♭9 Gm7 C7 F♯dim7
I may dream a mil - lion dreams, but how can they come true, if
E♭6 D7♭9 G7♯5 C7♭9 Fm7 B♭9 E♭6
there will nev - er ev - er be an - oth - er you?

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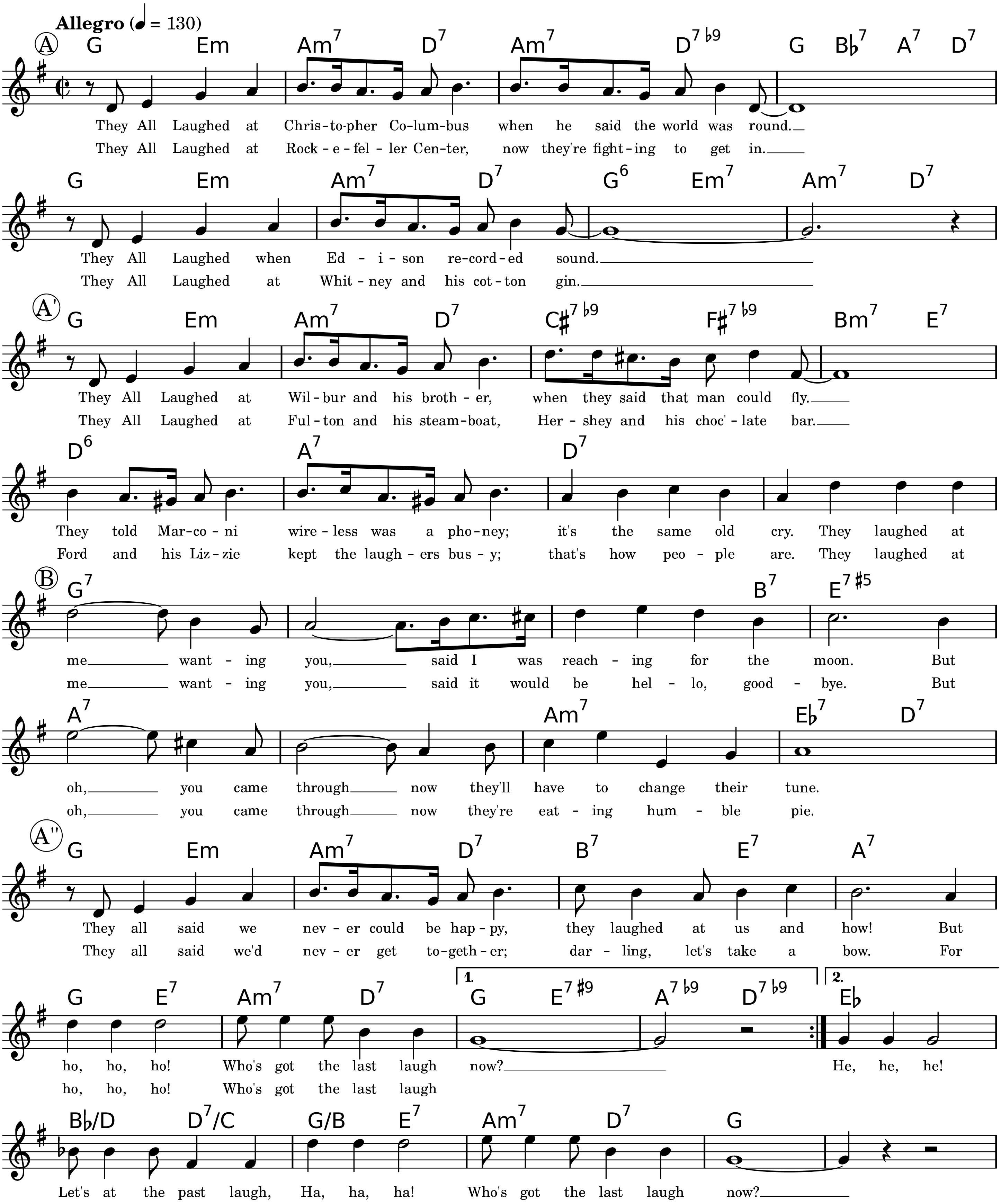
Typeset by Mark Veltzer <mark@veltzer.net>

They All Laughed

Lyrics by Ira Gershwin

Music by George Gershwin

Medium Swing


Allegro (♩ = 130)
A
G Em Am7 D7 Am7 D7♭9 G B♭7 A7 D7
They All Laughed at Chris-to-pher Co-lum-bus when he said the world was round.
They All Laughed at Rock-e-fel-ler Cen-ter, now they're fight-ing to get in.
G Em Am7 D7 G6 Em7 Am7 D7
They All Laughed when Ed-i-son re-cord-ed sound.
They All Laughed at Whit-ney and his cot-ton gin.
A'
G Em Am7 D7 C♯7♭9 F♯7♭9 Bm7 E7
They All Laughed at Wil-bur and his broth-er, when they said that man could fly.
They All Laughed at Ful-ton and his steam-boat, Her-shey and his choc'-late bar.
D6 A7 D7
They told Mar-co-ni wire-less was a pho-ney; it's the same old cry. They laughed at
Ford and his Liz-zie kept the laugh-ers bus-y; that's how peo-ple are. They laughed at
B
G7 B7 E7♯5
me want-ing you, said I was reach-ing for the moon. But
me want-ing you, said it would be hel-lo, good-bye. But
A7 Am7 E♭7 D7
oh, you came through now they'll have to change their tune.
oh, you came through now they're eat-ing hum-ble pie.
A"
G Em Am7 D7 B7 E7 A7
They all said we nev-er could be hap-py, they laughed at us and how! But
They all said we'd nev-er get to-geth-er; dar-ling, let's take a bow. For
G E7 Am7 D7 1. G E7♯9 A7♭9 D7♭9 2. E♭
ho, ho, ho! Who's got the last laugh now? He, he, he!
ho, ho, ho! Who's got the last laugh
B♭/D D7/C G/B E7 Am7 D7 G
Let's at the past laugh, Ha, ha, ha! Who's got the last laugh now?

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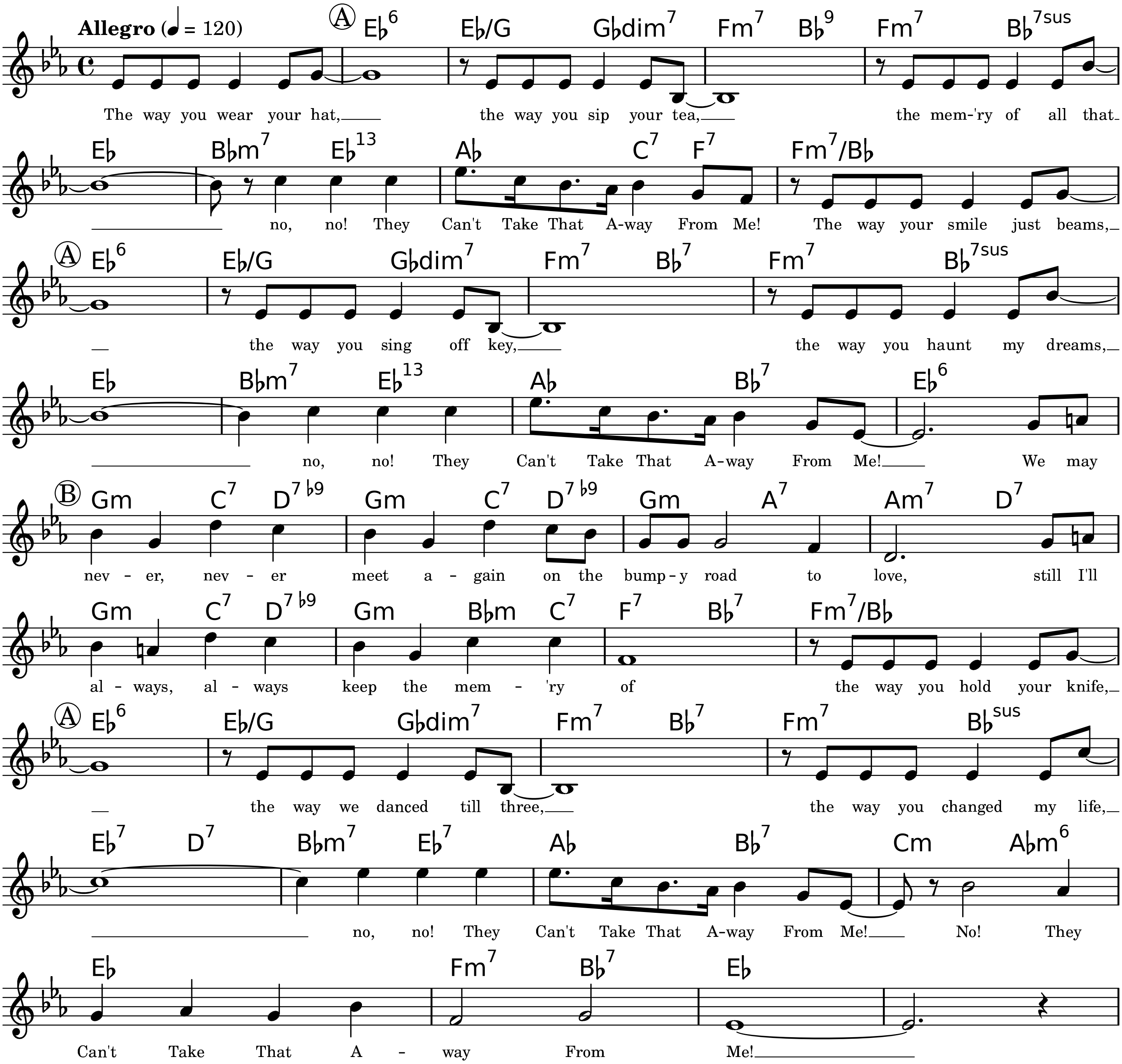
They Can't Take That Away From Me

Lyrics by Ira Gershwin

Music by George Gershwin

Moderately


Allegro (♩ = 120)
A
Eb6 Eb/G Gbdim7 Fm7 Bb9 Fm7 Bb7sus
The way you wear your hat, the way you sip your tea, the mem-'ry of all that
Eb Bbm7 Eb13 Ab C7 F7 Fm7/Bb
no, no! They Can't Take That A-way From Me! The way your smile just beams,
A
Eb6 Eb/G Gbdim7 Fm7 Bb7 Fm7 Bb7sus
the way you sing off key, the way you haunt my dreams,
Eb Bbm7 Eb13 Ab Bb7 Eb6
no, no! They Can't Take That A-way From Me! We may
B
Gm C7 D7b9 Gm C7 D7b9 Gm A7 Am7 D7
nev - er, nev - er meet a - gain on the bump - y road to love, still I'll
Gm C7 D7b9 Gm Bbm C7 F7 Bb7 Fm7/Bb
al - ways, al - ways keep the mem - 'ry of the way you hold your knife,
A
Eb6 Eb/G Gbdim7 Fm7 Bb7 Fm7 Bbsus
the way we danced till three, the way you changed my life,
Eb7 D7 Bbm7 Eb7 Ab Bb7 Cm Abm6
no, no! They Can't Take That A-way From Me! No! They
Eb Fm7 Bb7 Eb
Can't Take That A - way From Me!

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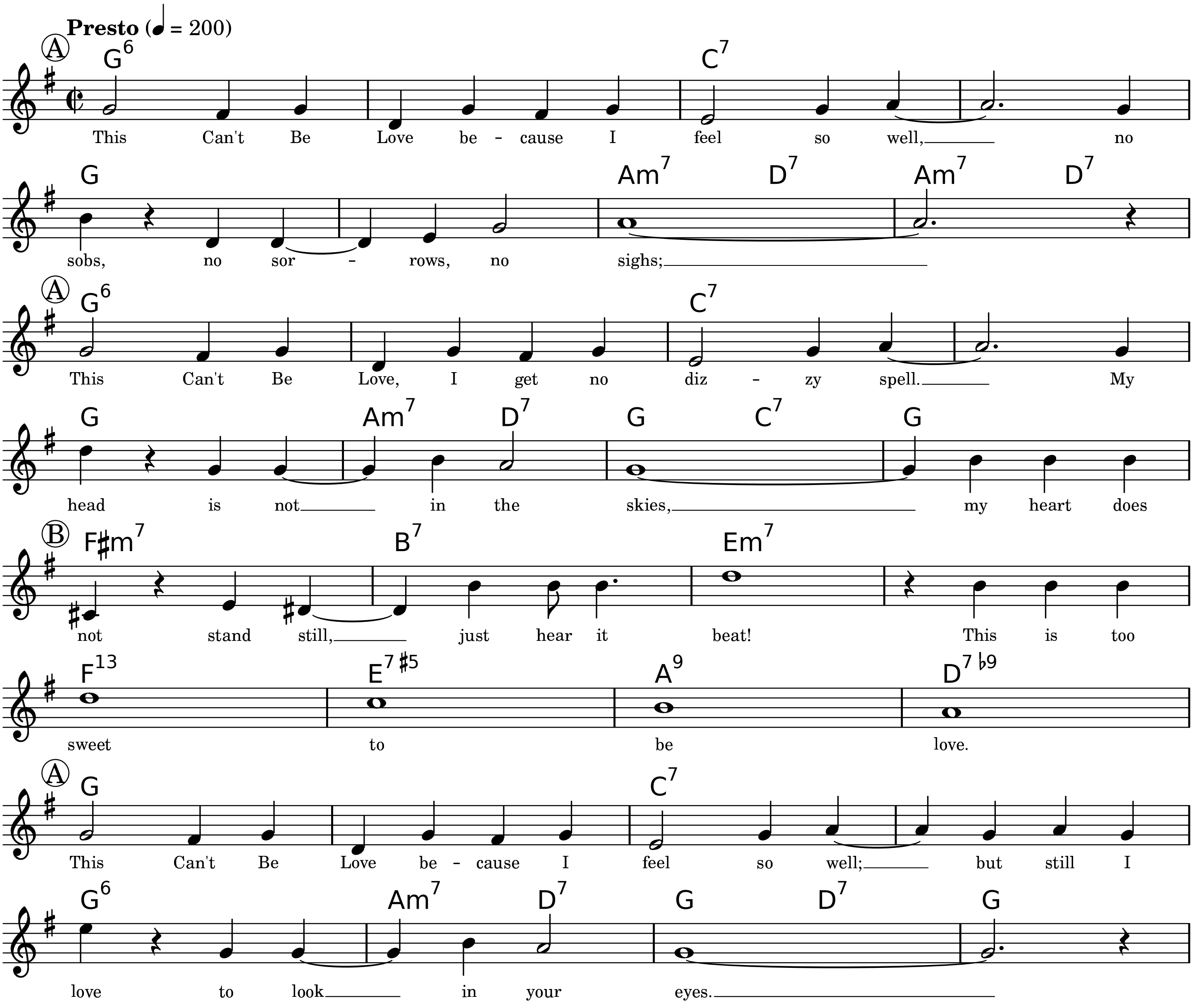
This Can't Be Love

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately


Presto (♩ = 200)
A
G6 C7
This Can't Be Love be - cause I feel so well, no
G Am7 D7 Am7 D7
sobs, no sor - rows, no sighs;
A
G6 C7
This Can't Be Love, I get no diz - zy spell. My
G Am7 D7 G C7 G
head is not in the skies, my heart does
B
F♯m7 B7 Em7
not stand still, just hear it beat! This is too
F13 E7♯5 A9 D7♭9
sweet to be love.
A
G C7
This Can't Be Love be - cause I feel so well; but still I
G6 Am7 D7 G D7 G
love to look in your eyes.

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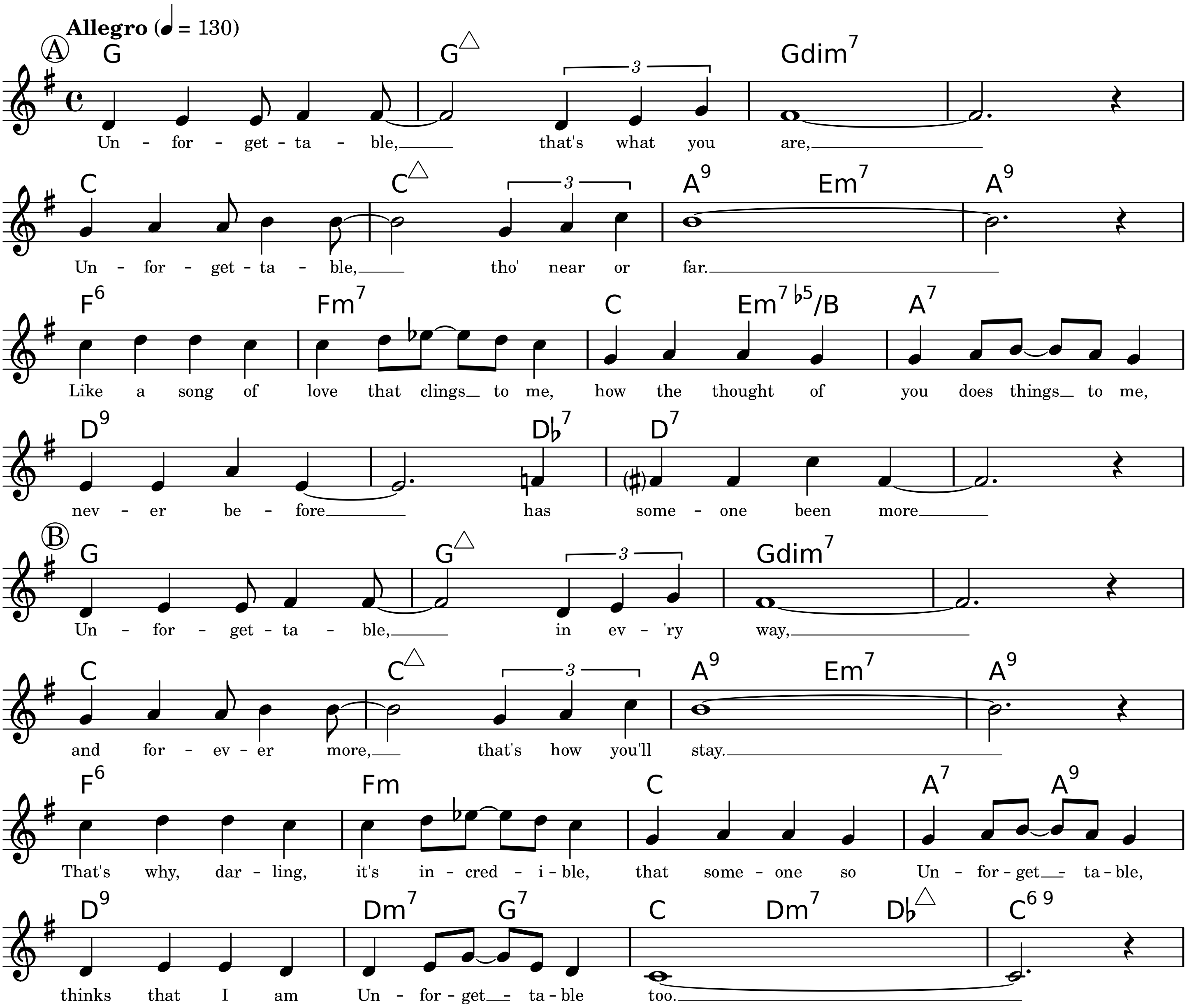
Unforgettable

Lyrics and Music by Irving Gordon

Moderately


Allegro (♩ = 130)
Ⓐ
G G△ Gdim7
Un - for - get - ta - ble, that's what you are,
C C△ A9 Em7 A9
Un - for - get - ta - ble, tho' near or far.
F6 Fm7 C Em7♭5/B A7
Like a song of love that clings to me, how the thought of you does things to me,
D9 D♭7 D7
nev - er be - fore has some - one been more
Ⓑ
G G△ Gdim7
Un - for - get - ta - ble, in ev - 'ry way,
C C△ A9 Em7 A9
and for - ev - er more, that's how you'll stay.
F6 Fm C A7 A9
That's why, dar - ling, it's in - cred - i - ble, that some - one so Un - for - get - ta - ble,
D9 Dm7 G7 C Dm7 D♭△ C6 9
thinks that I am Un - for - get - ta - ble too.

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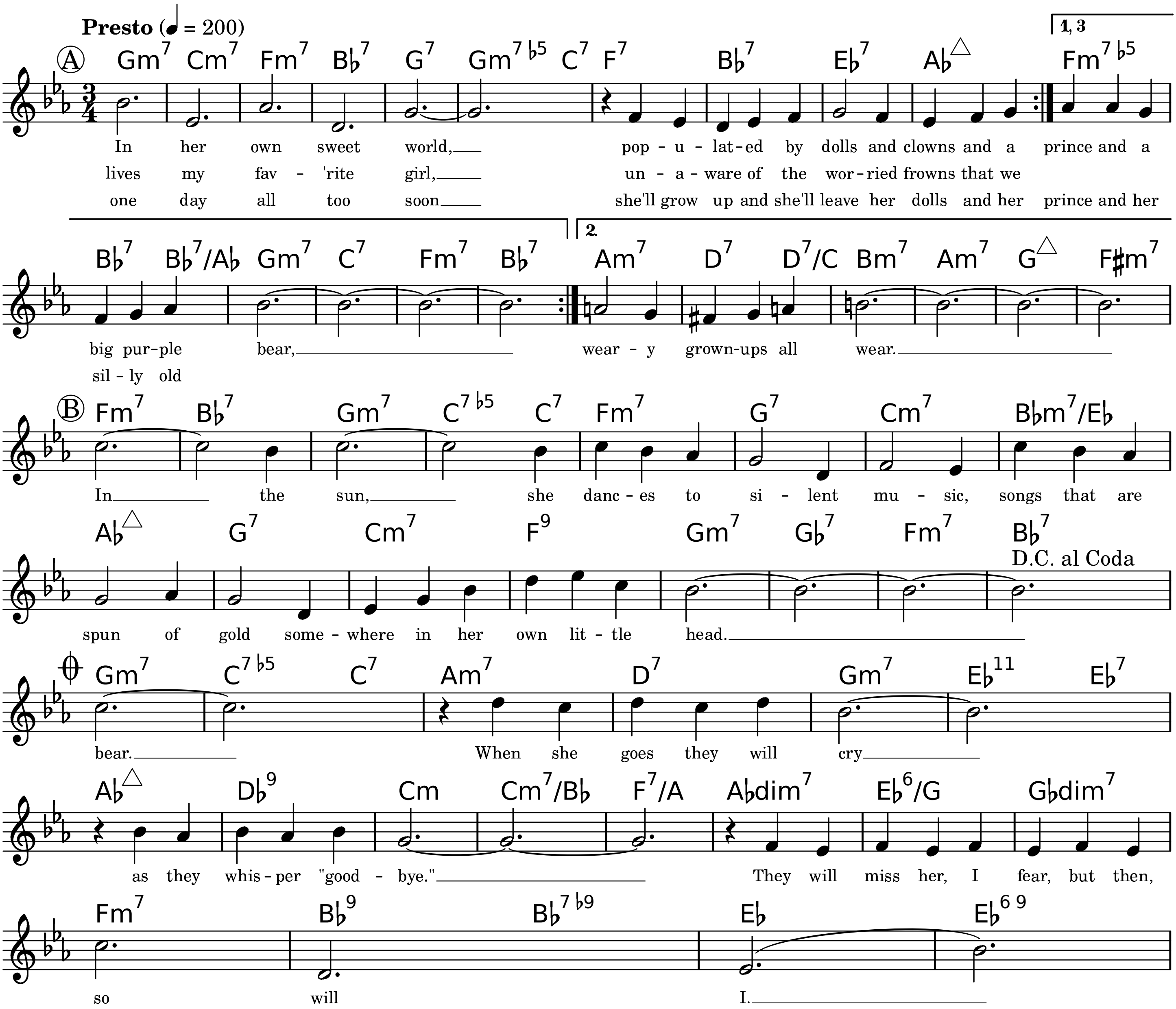
Waltz For Debby

Lyrics by Gene Lees

Music by Bill Evans

Moderately, in one


Presto (♩ = 200)
Ⓐ
Gm7 Cm7 Fm7 B♭7 G7 Gm7♭5 C7 F7 B♭7 E♭7 A♭△
1, 3
Fm7♭5
In her own sweet world, pop - u - lat - ed by dolls and clowns and a prince and a
lives my fav - 'rite girl, un - a - ware of the wor - ried frowns that we
one day all too soon she'll grow up and she'll leave her dolls and her prince and her
B♭7 B♭7/A♭ Gm7 C7 Fm7 B♭7
2.
Am7 D7 D7/C Bm7 Am7 G△ F♯m7
big pur - ple bear, wear - y grown-ups all wear.
sil - ly old
Ⓑ
Fm7 B♭7 Gm7 C7♭5 C7 Fm7 G7 Cm7 B♭m7/E♭
In the sun, she danc - es to si - lent mu - sic, songs that are
A♭△ G7 Cm7 F9 Gm7 G♭7 Fm7 B♭7
D.C. al Coda
spun of gold some - where in her own lit - tle head.
Gm7 C7♭5 C7 Am7 D7 Gm7 E♭11 E♭7
bear. When she goes they will cry
A♭△ D♭9 Cm Cm7/B♭ F7/A A♭dim7 E♭6/G G♭dim7
as they whis - per "good - bye." They will miss her, I fear, but then,
Fm7 B♭9 B♭7♭9 E♭ E♭6 9
so will I.

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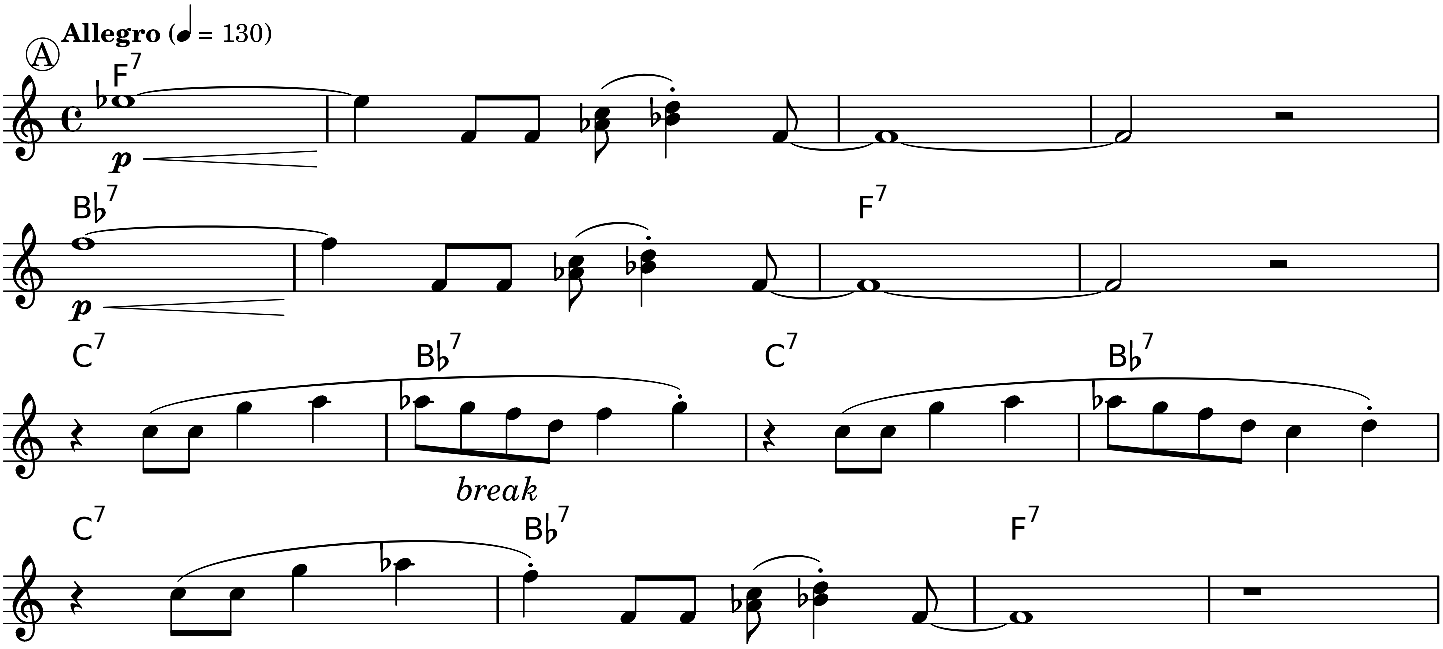
Watermelon Man

Music by Herbie Hancock

16-Bar Blues


Allegro (♩ = 130)
A
F7
p
B♭7
p
F7
C7
B♭7
break
C7
B♭7
C7
B♭7
F7

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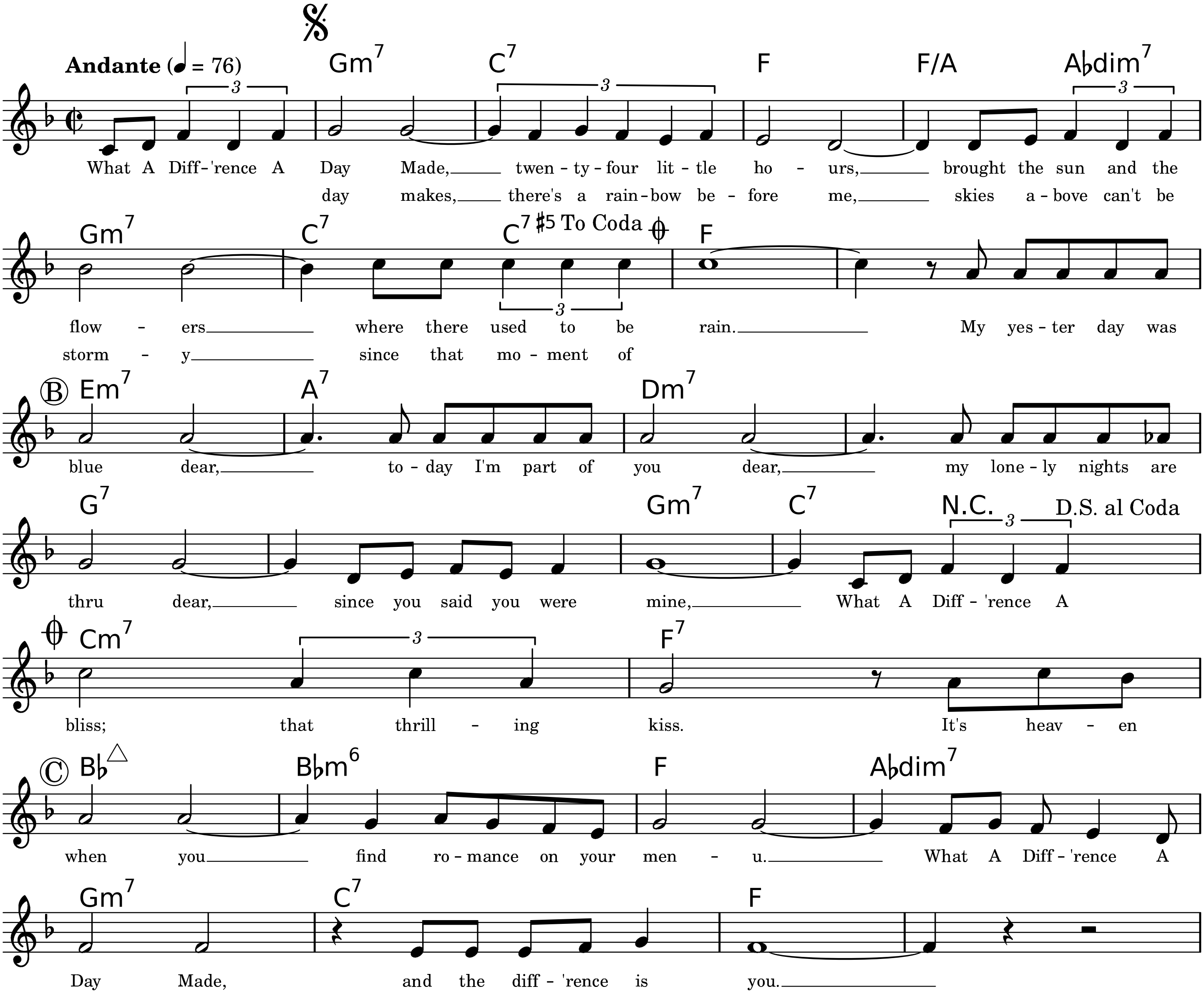
What A Diff'rence A Day Made

Lyrics by Stanley Adams

Music by Maria Grever

Relaxed


Andante (♩ = 76)
Gm7 C7 F F/A A♭dim7
What A Diff-'rence A Day Made, twen-ty-four lit-tle ho-urs, brought the sun and the
day makes, there's a rain-bow be-fore me, skies a-bove can't be
Gm7 C7 C7♯5 To Coda F
flow-ers where there used to be rain. My yes-ter day was
storm-y since that mo-ment of
B Em7 A7 Dm7
blue dear, to-day I'm part of you dear, my lone-ly nights are
G7 Gm7 C7 N.C. D.S. al Coda
thru dear, since you said you were mine, What A Diff-'rence A
Cm7 F7
bliss; that thrill-ing kiss. It's heav-en
C B♭△ B♭m6 F A♭dim7
when you find ro-mance on your men-u. What A Diff-'rence A
Gm7 C7 F
Day Made, and the diff-'rence is you.

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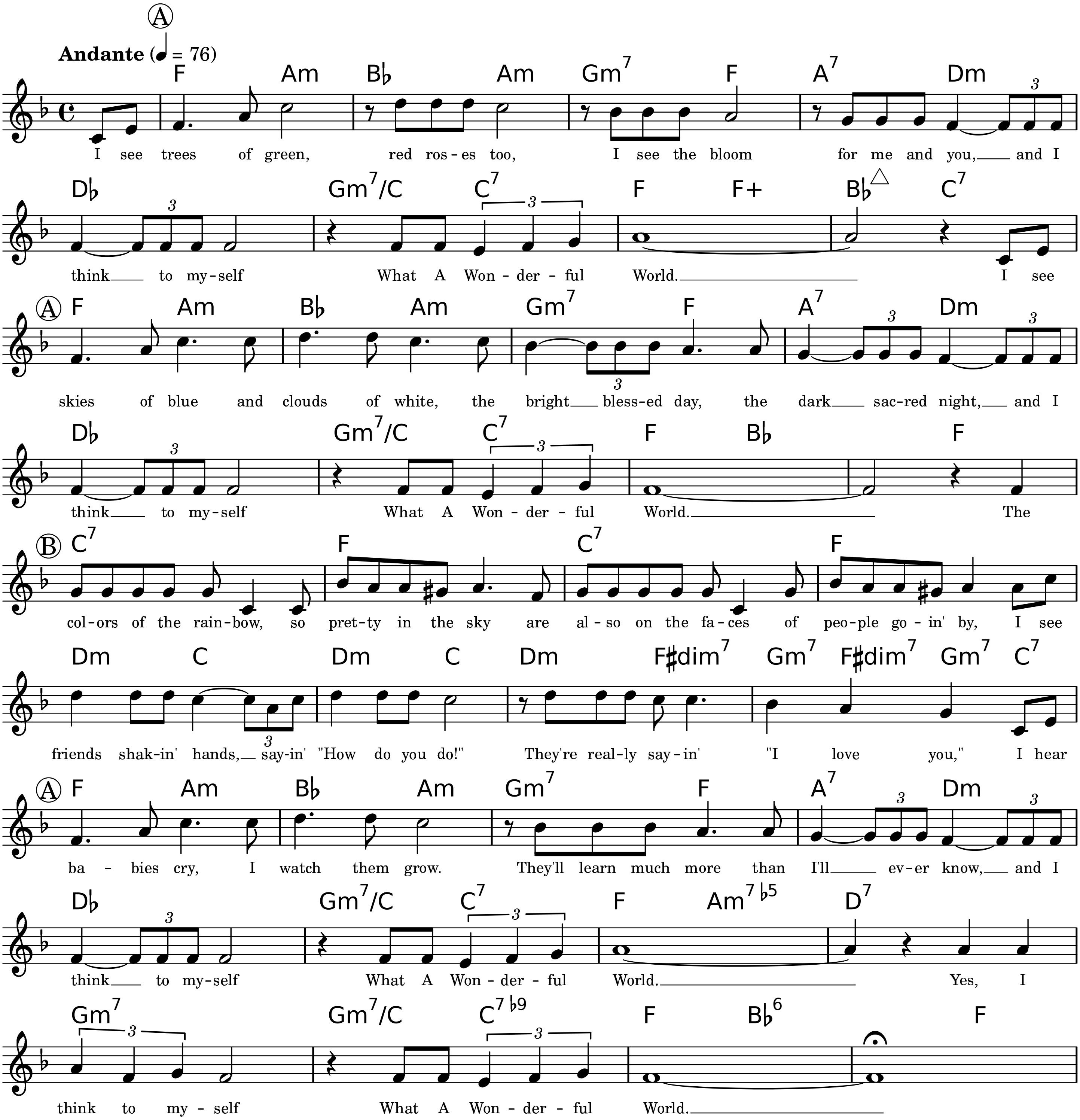
What A Wonderful World

Lyrics and Music by George David Weiss, Bob Thiele

Slowly


A
Andante (♩ = 76)
F Am B♭ Am Gm7 F A7 Dm
I see trees of green, red ros - es too, I see the bloom for me and you, and I
D♭ Gm7/C C7 F F+ B♭△ C7
think to my-self What A Won - der - ful World. I see
A
F Am B♭ Am Gm7 F A7 Dm
skies of blue and clouds of white, the bright bless-ed day, the dark sac-red night, and I
D♭ Gm7/C C7 F B♭ F
think to my-self What A Won - der - ful World. The
B
C7 F C7 F
col-ors of the rain-bow, so pret-ty in the sky are al-so on the fa-ces of peo-ple go - in' by, I see
Dm C Dm C Dm F♯dim7 Gm7 F♯dim7 Gm7 C7
friends shak-in' hands, say-in' "How do you do!" They're real-ly say-in' "I love you," I hear
A
F Am B♭ Am Gm7 F A7 Dm
ba - bies cry, I watch them grow. They'll learn much more than I'll ev-er know, and I
D♭ Gm7/C C7 F Am7♭5 D7
think to my-self What A Won - der - ful World. Yes, I
Gm7 Gm7/C C7♭9 F B♭6 F
think to my - self What A Won - der - ful World.

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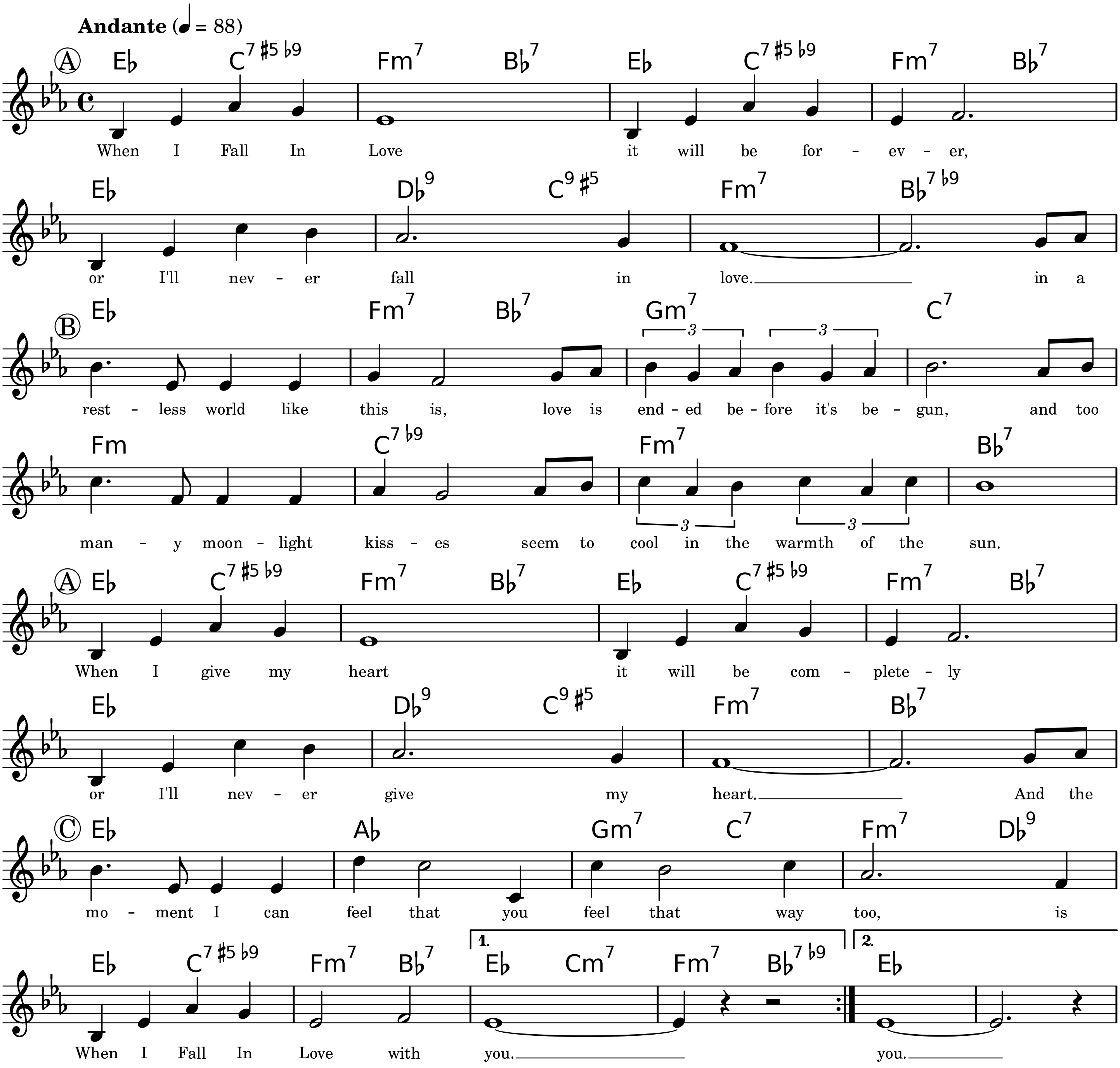
When I Fall In Love

Lyrics by Edward Heyman

Music by Victor Young

Moderately


Andante (♩ = 88)
A
E♭ C7♯5♭9 Fm7 B♭7 E♭ C7♯5♭9 Fm7 B♭7
When I Fall In Love it will be for - ev - er,
E♭ D♭9 C9♯5 Fm7 B♭7♭9
or I'll nev - er fall in love. in a
B
E♭ Fm7 B♭7 Gm7 C7
3 3
rest - less world like this is, love is end - ed be - fore it's be - gun, and too
Fm C7♭9 Fm7 B♭7
3 3
man - y moon - light kiss - es seem to cool in the warmth of the sun.
A
E♭ C7♯5♭9 Fm7 B♭7 E♭ C7♯5♭9 Fm7 B♭7
When I give my heart it will be com - plete - ly
E♭ D♭9 C9♯5 Fm7 B♭7
or I'll nev - er give my heart. And the
C
E♭ A♭ Gm7 C7 Fm7 D♭9
mo - ment I can feel that you feel that way too, is
E♭ C7♯5♭9 Fm7 B♭7
1. E♭ Cm7 Fm7 B♭7♭9
2. E♭
When I Fall In Love with you. you.

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