

OpenBook

An open source Jazz real book

Website: <https://veltzer.net/openbook>

Development: <https://github.com/veltzer/openbook>

Lead developer: Mark Veltzer <mark.veltzer@gmail.com>

Typesetting copyright: © 2011-2014 Mark Veltzer <mark.veltzer@gmail.com>

Tune copyright: © belong to their respective holders

Git tag: 145

Git describe: 145-7-g3c76c4e

Git commits: 1341

Build date: 05:13:56 09-11-2014

Build user: mark

Build host: fermat

Build kernel: Linux 3.16.0-24-lowlatency

Lilypond version: 2.18.2

Number of tunes: 135



Table of Contents

500 Miles High / Chick Corea	5
A Cup Of Coffee, A Sandwich And You / Joseph Meyer, Billy Rose, Al Dubin	6
A Day In The Life Of A Fool / Luiz Bonfa, Carl Sigman	7
A Fine Romance / Jerome Kern, Dorothy Fields	8
A Foggy Day / George Gershwin, Ira Gershwin	9
A Night In Tunisia / John 'Dizzy' Gillespie, Frank Paparelli	10
A Nightengale Sang in Berkeley Square / Manning Sherwin, Eric Maschwitz	11
Afternoon in Paris / John Lewis	12
Alice In Wonderland / Sammy Fain, Bob Hilliard	13
All Of Me / Seymour Simons, Gerald Marks	15
All Or Nothing At All / Arthur Altman, Jack Lawrence	16
All The Things You Are / Jerome Kern, Oscar Hammerstein II	18
Alone Together / Arthur Schwartz, Howard Dietz	19
Always / Irving Berlin	20
Among My Souvenirs / Horatio Nicholls, Edgar Leslie	21
Angel Eyes / Matt Dennis, Earl Brent	22
As Time Goes By / Herman Hupfeld	23
Au Privave / Charlie Parker	24
Autumn In New York / Vernon Duke	26
Autumn Leaves / Joseph Kosma, Jacques Prevert, Johnny Mercer	27
Bewitched / Richard Rodgers, Lorenz Hart	28
Blue Bossa / Kenny Dorham, Joan Cartwright	29
Blue In Green / Miles Davis, Bill Evans	30
Blue Monk / Thelonius Monk	31
Blue Skies / Irving Berlin	32
Bluesette / Jean 'Toots' Thielemans, Norman Gimbel	33
Body And Soul / John Green, Edward Heyman, Robert Sour, Frank Eyton	35
Bye Bye Blackbird / Ray Henderson, Mort Dixon	36
Can't Help Lovin' Dat Man / Jerome Kern, Oscar Hammerstein III	37
Caravan / Duke Ellington, Juan Tizol, Irving Mills	38
Chega De Saudade / Antonio Carlos Jobim, Vinicius DeMoraes, John Hendricks, Jessie Cavanaugh	40
Cocktails For Two / Arthur Johnston and Sam Coslow	42
Come Rain Or Come Shine / Harold Arlen, Johnny Mercer	43
Cry Me A River / Arthur Hamilton	44
Dancing on the Ceiling / Richard Rodgers, Lorenz Hart	45
Darn That Dream / Jimmy Van Heusen, Eddie DeLange	46
Desafinado / Antonio Carlos Jobim, Newton Mendonca, Jon Hendricks, Jessie Cavanaugh	47
Donna Lee / Charlie Parker	49
Don't Blame Me / Jimmy McHugh, Dorothy Fields	50
Don't Explain / Billie Holiday, Arthur Herzog, Jr.	51
Don't Get Around Much Anymore / Duke Ellington, Bob Russell	52
Doxy / Sonny Rollins	53
Easy To Love / Cole Porter	54
Epistrophy / Thelonius Monk	55
Flamingo / Ted Grouya, Ed Anderson	56
Fly Me To The Moon / Bart Howard	57
Gentle Rain / Louis Bonfa, Matt Dubey	58
Giant Steps / John Coltrane	59
Gloria's Step / Scott LaFaro	60
Green Dolphin Street / Bronislau Kaper, Ned Washington	61
Guilty / Gus Kahn, Harry Akst, Richard A. Whiting	62
Hallelujah I Love Him (Her) So / Ray Charles	63
Have you met Miss Jones? / Richard Rodgers, Lorenz Hart	64
Heart And Soul / Frank Losser, Hoagy Carmichael	65
Here's That Rainy Day / James Van Heusen, Johnny Burke	66
Honeysuckle Rose / Thomas 'Fats' Waller, Andy Razaf	67
How Deep Is the Ocean / Irving Berlin	68
How High The Moon / Morgan Lewis, Nancy Hamilton	69

How Insensitive / Antonio Carlos Jobim, Vincius De Moraes, Norman Gimbel	3
I Can't Give You Anything But Love / Jimmy McHugh, Dorothy Fields	70
I Could Have Danced All Night / Frederick Loewe, Alan Jay Lerner	71
I Could Write A Book / Richard Rodgers, Lorenz Hart	72
I Got Plenty O' Nuttin' / George Gershwin, Ira Gershwin, DuBose Hayward	73
I Left My Heart In San Francisco / Geroge Cory, Douglass Cross	74
I Love You / Cole Porter	75
If You Could See Me Now / Tadd Dameron, Carl Sigman	76
I'll Be Seeing You / Irving Kahal, Sammy Fain	77
I'll Close My Eyes / Billy Reid, Buddy Kaye	78
I'll Never Smile Again / Ruth Lowe	79
I'll Remember April / Don Raye, Gene De Paul, Pat Johnson	80
I'm Beginning To See The Light / Harry James, Duke Ellington, Johnny Hodges, Don George	81
I'm Sitting On Top Of The World / Ray Handerson, Sam M. Lewis and Joel Young	82
Isn't It Romantic / Richard Rodgers, Lorenz Hart	83
Just Friends / John Klenner, Sam M. Lewis	84
Like Someone In Love / Johnny Burke, Jimmy Van Heusen	85
Lost In The Stars / Kurt Weill, Maxwell Anderson	86
Love For Sale / Cole Porter	87
Lullaby of birdland / George Shearing, George David Weiss	89
Misty / Errol Garner, Johnny Burke	91
Moonlight in Vermont / Karl Suessdorf, John Blackburn	92
My Favorite Things / Richard Rodgers, Oscar Hammerstein II	93
My Foolish Heart / Victor Young, Ned Washington	94
My Funny Valentine / Richard Rodgers, Lorenz Hart	96
My One And Only Love / Guy Wood, Robert Mellin	97
My Romance / Richard Rodgers, Lorenz Hart	98
My Ship / Kurt Weil, Ira Gershwin	99
Nature Boy / Eben Ahbez	100
Nice Work If You Can Get It / George Gershwin, Ira Gershwin	101
Night And Day / Cole Porter	102
Now's The Time / Charlie Parker	103
Ol' Man River / Jerome Kern, Oscar Hammerstein II	104
Once I Loved / Antonio Carlos Jobim, Vinicius DeMoraes, Ray Gilbert	105
One By One / Wayne Shorter	106
One Note Samba / Antonio Carlos Jobim, Newton Mendonca	107
Opus One / Sy Oliver	108
Orchids In The Moonlight / Vincent Youmans, Gus Kahn, Edward Eliscu	109
Ornithology / Charlie Parker, Benny Harris	110
Polka Dots And Moonbeams / Jimmy Van Heusen, Johnny Burke	111
Poor Butterfly / Raymond Hubbell, John L. Golden	112
Prelude To A Kiss / Duke Ellington, Irving Gordon and Irving Mills	113
Red Sails In The Sunset / Hugh Williams, Jimmy Kennedy	114
'Round Midnight / Cootie Williams, Thelonious Monk, Bernie Hanighen	115
Satin Doll / Duke Ellington, Billy Strayhorn, Johnny Mercer	116
Serenade To A Cuckoo / Roland Kirk	117
Solar / Miles Davis	118
Someday My Prince Will Come / Frank Churchill, Larry Morey	119
Someone To Watch Over Me / George Gershwin, Ira Gershwin	120
Somewhere, Over The Rainbow / Harold Arlen, Edgar Yipsel 'Yip' Harburg	121
St. Thomas / Sonny Rollins	122
Stella By Starlight / Victor Young, Ned Washington	123
Stormy Weather / Harold Arlen, Ted Koehler	124
Strang Fruit / Lewis Allan	125
Strangers In The Night / Bert Kaempfert, Charles Singleton, Eddie Snyder	126
Summertime / George Gershwin, DuBose Heyward	127
Take Five / Paul Desmond	128
Take the 'A' Train / Billy Strayhorn, The Delta Rhythm Boys, Joya Sherrill	129
Tenderly / Walter Gross, Jack Lawrence	130
	131

4	
That's All / Alan Brandt, Bob Haymes	132
The Girl From Ipanema / Antonio Carlos Jobim, Vincius De Moraes, Norman Gimbel	133
The Man I Love / George Gershwin, Ira Gershwin	134
(I'm Afraid) The Masquerade Is Over / Allie Wrubel, Herb Magidson	135
The Nearness Of You / Hoagy Carmichael, Ned Washington	136
The Shadow of Your Smile / Johnny Mandel, Paul Francis Webster	137
The Things We Did Last Summer / Sammy Chan & Jule Styne	138
The Way You Look Tonight / Jerome Kern, Dorothy Fields	139
There Will Never Be Another You / Harry Warren, Mack Gordon	141
They All Laughed / George Gershwin, Ira Gershwin	142
They Can't Take That Away From Me / George Gershwin, Ira Gershwin	143
This Can't Be Love / Richard Rogers, Lorenz Hart	144
Unforgettable / Irving Gordon	145
Waltz For Debby / Bill Evans, Gene Lees	146
Watermelon Man / Herbie Hancock	147
What A Diffrence A Day Made / Maria Grever, Stanley Adams	148
What A Wonderful World / George David Weiss, Bob Thiele	149
When I Fall In Love / Victor Young, Edward Heyman	150

500 Miles High

Music by Chick Corea

Samba

Allegro (♩ = 168)

Some day you'll look in to her eyes. Then there'll be no
 You'll see just one look and you'll know. She's so ten-der
 Be sure that you love stays so free. Then it nev-er
 good - - byes And yes - ter - day will have
 and warm You'll re - cog - nise this is
 can die Just re - a - lise this is
 gone. And you'll find yourself in a -
 love. And you'll find yourself on a -
 truth. And above the skies you will
 no - ther space 500 mi - les high
 no - ther plane 500 mi - les high
 al - ways stay 500 mi - les high

D.S. al Coda

500 mi - les high

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

A Cup Of Coffee, A Sandwich And You

Lyrics by Billy Rose, Al Dubin

Music by Joseph Meyer

Moderato

Andante (♩ = 88) **Ⓐ**

A Cup of Cof - fee a sand - wich and you, A co - zy

cor - ner, a ta - ble for two, A chance to

whis - per and cud - dle and coo With lots of

hug - gin' and kiss - in' in view I don't need

mus - ic lob - ster or wine. When - ev - er

your eyes look in - to mine The things I

long for are sim - ple and few; A cup of

1. B♭ A⁷ F⁷ F+ 2. B♭ E♭⁶ B♭

cof - fee, a sand wich and you! A cup of you!

-- help me fill it out this copyright notice --

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

A Day In The Life Of A Fool

Manha De Carnaval / Black Orpheus

Lyrics by Carl Sigman

Music by Luiz Bonfá

Slow Bossa Nova

Moderato (♩ = 120)

(A)

Am Bm⁷♭⁵ E⁷♭⁹ Am Bm⁷♭⁵ E⁷♭⁹

A Day In The Life Of A Fool, a

Am Dm⁷ G⁷ C^Δ Em⁷♭⁵ A⁷♭⁹

sad and a long, lone - ly day, I walk the

Dm⁷ G⁷ C^Δ F^Δ

av - e - nue and hope I'll run in - to the wel - come

Bm⁷♭⁵ E⁷♭⁹ Am Bm⁷♭⁵ E⁷♭⁹

sight of you com - ing my way. I

(A') Am Bm⁷♭⁵ E⁷♭⁹ Am Bm⁷♭⁵ E⁷♭⁹

stop just a - cross from your door but

Em⁷♭⁵ A⁷♭⁹ Dm

you're nev - er home an - y - more.

Dm Dm/C Bm⁷♭⁵ E⁷♭⁹ Am Am/G F^Δ

So back to my room and there in the gloom I

Bm⁷♭⁵ E⁷ Am Dm⁷ Am

cry tears of good - bye. 'Til you

(B) Dm⁷ Am⁷ Dm⁷ Am⁷ Dm⁷ Em⁷ Am⁶

come back to me, that's the way it will be ev - 'ry day in the life of a fool.

Copyright © 1959 by Nouvelles Editions Meridian

Typeset by Mark Veltzer <mark@veltzer.net>

A Fine Romance

Lyrics by Dorothy Fields

Music by Jerome Kern

Moderately

Presto (♩ = 196)

(A) C⁶ C^{#dim7} G⁷/D D^{#dim7}

A Fine Ro - mance with no kis - es! A
Fine Ro - mance my good fel - low! You

Em⁷ Am⁷ Dm⁷ G⁷

Fine Ro - mance, my friend, this is! We
take ro - mance, I'll take jel - lo! You're

(B) C^Δ C⁷ A¹³ A^{b13} G¹³ Dm⁷ Gdim⁷ G⁷

should be like a cou - ple of hot to - ma - toes, but
calm - er than the seal in the Arc - tic O - cean, at

C⁶ A⁷ F^{#13} F¹³ E⁷ A⁷ D⁷ G⁷

you're as cold as yes - ter - day's mashed po - ta - toes. A
least they flap their fins to ex - press e - mo - tion. A

(A) C⁶ C^{#dim7} G⁷/D D^{#dim7}

Fine Ro - mance you won't nest - le. A
Fine Ro - mance with no quar - rels, With

Em⁷ Am⁷ Dm⁷ G⁷

Fine Ro - mance, you won't wrest - le! I
no in - sults, and all mor - als! I've

(C) C⁶ C⁷ A⁷ Dm⁷ A⁷ Dm⁷ D^{#dim7}

might as well play bridge with my old maid aunts! I have - n't got a
nev - er mussed the crease in your blue serge pants! I nev - er get the

Em⁷ A⁷ Dm⁷ G⁷b⁹ C⁶ Am⁷ Dm⁷ G⁷ C⁶ F⁷ C⁶9

chance. This is A Fine Ro - mance. A
chance. This is A Fine Ro - mance.

Copyright © 1936 T.B. Harms Company. Copyright Renewed.

Typeset by Mark Veltzer <mark@veltzer.net>

A Foggy Day

From 'A Damsel In Distress'

Lyrics by Ira Gershwin

Music by George Gershwin

Medium Swing

Allegro (♩ = 130)

(A) F^Δ Am⁷ b⁵ D⁷ b⁹ Gm⁷ C⁷
 A Fog - gy Day in Lon - don town
 F Dm⁷ b⁵ G⁷ Gm⁷ C⁷
 had me low and had me down.
 F^Δ Cm⁷ F⁷ B^b^Δ B^bm⁶
 I viewed the morn - ing with a - larm, the
 F^Δ Am⁷ D⁷ G⁹ Gm⁷ C⁷
 Brit - ish Mu - se - um had lost its charm. How
 (B) F^Δ Am⁷ b⁵ D⁷ b⁹ Gm⁷ C⁷
 long I won - dered could this thing last? But the
 F Dm⁷ b⁵ G⁷ Gm⁷ C⁷
 age of mir - a - cles had - n't passed, for
 Cm⁷ F⁷ B^b^Δ E^b⁷
 sud - den - ly, I saw you there and through
 F Gm⁷ Am⁷ B^bm⁶ Am⁷ Dm⁷ Gm⁷ C⁷
 fog - gy Lon - don town the sun was shin - ing ev - 'ry
 1. F Gm⁷ C⁷ 2. F B^b⁷ B^bm⁶ F^Δ
 where. A where.

Copyright © 1937, Gershwin Publishing Corporation

Typeset by Mark Veltzer <mark@veltzer.net>

A Night In Tunisia

Music by John 'Dizzy' Gillespie, Frank Paparelli

Bright Swing

Allegro (♩ = 130)

The musical score for 'A Night In Tunisia' is written in 3/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and includes a second ending bracket. The third staff features a key change to two flats (Bb, Eb) and includes a key signature change symbol. The fourth staff returns to the original key signature and includes a key signature change symbol. The fifth and sixth staves complete the piece. Chord symbols are placed above the notes, and triplets are indicated by a '3' over a bracket.

Chord symbols and other markings include:

- Staff 1: (A) Eb⁷, Dm⁶, Eb⁷, Dm⁶
- Staff 2: Eb⁷, Dm⁶, Ebm⁷ b⁵, A⁷ b⁵ b⁹, Dm⁶ (1, 2)
- Staff 3: (B) Am⁷ b⁵, D⁷ b⁹, Gm⁶, D⁷ b⁹, Gm⁶
- Staff 4: Gm⁷ b⁵, C⁷ b⁹, F^Δ, Em⁷ b⁵, A⁷ b⁹
- Staff 5: (A) Eb⁷, Dm⁶, Eb⁷, Dm⁶
- Staff 6: Eb⁷, Dm⁶, Em⁷ b⁵, A⁷ b⁵, Dm^Δ

Copyright © 1944 by MCA Music Publishing, A division of MCA Inc, New York, NY

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

A Nightingale Sang in Berkeley Square

Lyrics by Eric Maschwitz

Music by Manning Sherwin

Slowly

Allegro (♩ = 130)

That cer - tain night, the night we met there was ma - gic a - broad in the air, there were
strange it ws, how sweet and strange. There was nev - er a dream to com - pare with that

an - gels din - in at the Ritz, and A Nigh-in-gale Sang In Ber - kley Square.
ha - zy, cra - zy night we met, when A Night-in-gale Sang In Ber - kley Square.

I may be right, I may be wrong, but I'm per - fect - ly will - ing to swear that
This heart of mine beat loud and fast like a mer - ry - go-round in a fair. For

when you turn'd and smiled at me A Night in gale Sang In Ber - kley Square.
we were dan - cing cheek to cheek and A Night in-gale Sang In Ber - kley Square.

The moon that lin - gered o - ver Lon - don town, — poor Puz - zled moon, he wore a frown.
When dawn came steal - ing up all gold and blue — to in - ter - rupt our ren - dez - vous,

How could he know we two were so in love. — The whole darn world seemed up - side down, the
I still re - mem - ber how you smiled and said — "was that a dream of was it true?" our

streets of town were paved with stars. It was such a ro - man - tic af - fair, and
home - ward step was just as light as the tap - dan - cing feet of As - taire and

as we kiss'd and said "good-night" A Night-in gale Sang In Ber - kley Square. — How
like an e - cho far a - way A Night-in-gale Sang In Ber - kley Square. —

Square. I know, 'cause I was there that night in Ber - kly Square. —

Afternoon in Paris

Music by John Lewis

Swing

Allegro (♩ = 130)

(A)

C⁶ **Cm⁷** **F⁷** **B^b6** **B^bm⁷** **E^b7**

A^bΔ **Dm⁷ ^b5** **G⁷** **C^Δ** **Am⁷** **Dm⁷** **G⁷**

(A) **C⁶** **Cm⁷** **F⁷** **B^b6** **B^bm⁷** **E^b7**

A^bΔ **Dm⁷ ^b5** **G⁷** **C** **Am⁷**

(B) **Dm⁷** **G⁷ ^b9** **C⁶** **Am⁷**

Dm⁷ **G⁷ ^b9** **C[#]m⁷ ^b5** **F[#]7** **Dm⁷** **G⁷**

(A) **C⁶** **Cm⁷** **F⁷** **B^b6** **B^bm⁷** **E^b7**

A^b **Dm⁷ ^b5** **G⁷** **C**

Copyright © 1955 and Renewal of Copyright 1983 by MJQ Music, Inc.

Typeset by Mark Veltzer <mark@veltzer.net>

Alice In Wonderland

Lyrics by Bob Hilliard

Music by Sammy Fain

Med.

Allegro (♩ = 130)

① Dm⁷ G⁷ C[△] F[△]

A - - lice In Won - der - land
When clouds go rol - ling by

Bm⁷ ^{♭5} E⁷ Am⁷ Eb⁷

How do you get to won - der - land
They roll a - way and leave the sky

Dm⁷ G⁷ Em⁷ Am⁷

O - ver the hill or un - der - land or
Where is the land be - yond the eye That

1. Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷ 2. C[△] Am⁷

just be - hind the tree _____ see _____ And
peo - ple can - not

② D⁷ G⁷ Em⁷ Am⁷

where do stars go

Dm⁷ G⁷ C[△] F[△]

Where is the sil - ver cre - scent moon

F#m⁷ ^{♭5} B⁷ ^{♭9} Em⁷ A⁷

They must be some - where

Dm⁷ A⁷ Dm⁷ A⁷ Dm⁷ Ab⁷ G⁷

in the sun - - ny af - - ter - noon

③ Dm⁷ G⁷ C[△] F[△]

A - - lice In Won - der - land

Bm⁷ ^{♭5} E⁷ Am⁷ Eb⁷

Where is the path to won - der - land

Dm⁷ G⁷ Em⁷ Am⁷

O - ver the hill or here or there I

Musical notation for a vocal line in treble clef. The melody consists of six measures. The first measure has a Dm⁷ chord and the lyrics "real - - ly". The second measure has a G⁷ chord and the lyrics "won - - der". The third measure has a C^Δ chord and the lyrics "where". The fourth measure has a C^Δ chord and the lyrics "where". The fifth measure has a C^Δ chord and the lyrics "where". The sixth measure has a C^Δ chord and the lyrics "where".

real - - ly won - - der where

-- help me fill it out this copyright notice --
Typeset by Mark Veltzer <mark@veltzer.net>

All Of Me

Lyrics and Music by Seymour Simons, Gerald Marks

Mod. Swing

Allegro (♩ = 168)

A

All of me _____ why ³ not take all of me _____

Can't you see _____ I'm no good with - out you _____

Take my lips _____ I want to lose them _____

Take my arms _____ I'll ³ ne - ver use them _____

B

Your good - bye _____ left ³ me with eyes that cry _____

How can I _____ get a - long with - out you _____

You took the part that once was my heart So

why not take all of me _____

Chords: C^Δ, E⁷, A⁷, Dm, E⁷, Am, D⁷, Dm⁷, G⁷, C^Δ, E⁷, A⁷, Dm, F, Fm, C^Δ, Em⁷, A⁷, Dm⁷, G⁷, C⁶, (E♭dim), Dm⁷, G⁷

Copyright © 1931 Bourne Co. Copyright Renewed

Typeset by Mark Veltzer <mark@veltzer.net>

All Or Nothing At All

Lyrics by Jack Lawrence

Music by Arthur Altman

Moderately Slow

Ⓐ **Allegro** (♩ = 168)

Am Am⁷ Am⁶

All, Or Noth - ing At All,

Am Am⁶ Am B \flat ⁹ B \flat ⁶ B \flat + B \flat ⁷

Half a love nev - er ap - pealed to me,

Gm Em⁷ \flat 5 A⁷ \flat 9 Dm

If your heart nev - er could yield to me, then I'd

G⁷ G⁷ \sharp 5 C \triangle Bm⁷ \flat 5 E⁷ \flat 9

rath - er have noth - ing at all!

Ⓐ Am Am⁷ Am⁶ Am

All Or Noth - ing At All!

Am Am⁶ Am B \flat ⁹ B \flat ⁶ B \flat + B \flat ⁷

If it's love, there is no in - be - tween.

Gm Em⁷ \flat 5 A⁷ \flat 9 Dm

Why be - gin, then cry for some - thing that might have been. No, I'd

G⁷ G⁷ \sharp 5 C \triangle B \flat m⁷ E \flat ⁷

rath - er have noth - ing at all. But,

Ⓑ A \flat A \flat + A \flat ⁶ A \flat + A \flat A \flat + A \flat ⁶ A \flat + E \flat ⁷

please, don't bring your lips so close to my cheek. Don't

A \flat A \flat + D \flat A \flat E \flat ⁹ E \flat + E \flat ⁷

smile or I'll be lost be - yond re - call. The

B \flat m⁷ E \flat ⁷ B \flat m⁷ E \flat ⁷ B \flat m⁷ E \flat ⁷ Gm⁷ \flat 5 C⁷

kiss in your eyes, the touch of your hand makes me weak, And my

Fm D \flat ⁷ C⁷ E⁷

heart may grow diz - zy and fall. And if I

(A) Am 3 3 Am⁷ Am⁶
 fell un - der the spell of your call.

Am 3 B \flat ⁹ B \flat ⁶ B \flat + B \flat ⁷
 I would be caught in the un - der - tow.

Gm Em⁷ \flat 5 A⁷ \flat 9 Dm Bm⁷ \flat 5 E⁷
 So, you see, I've got to say: No! No!

Am Dm⁷ \flat 5 G⁷sus C C⁶
 All Or Noth - ing At All!

Copyright © 1930, 1940 by MCA MUSIC PUBLISHING, A Division of MCA Inc. Copyright Renewed
 Typeset by Mark Veltzer <mark@veltzer.net>

All The Things You Are

From 'VERY WARM FOR MAY'

Lyrics by Oscar Hammerstein II

Music by Jerome Kern

Moderately

Allegro (♩ = 130)

(A) Fm⁷ Bbm⁷ Eb⁷ Ab^Δ
 You are the prom - ised kiss of spring - time That
 D^{bΔ} G⁷ C^Δ
 makes the lone - ly win - ter seem long.
 Cm⁷ Fm⁷ Bb⁷ Eb^Δ
 You are the breath - less hush of eve - ning That
 Ab^Δ Am⁷ b5 D⁷ b9 G^Δ E⁷ #9
 trem - bles on the brink of a love - ly song. You are the
 (B) Am⁷ D⁷ G^Δ C^Δ
 an - gel glow that lights a star. The dear - est
 F#m⁷ b5 B⁷ E^Δ C⁷ #5
 things I know are what you are.
 (C) Fm⁷ Bbm⁷ Eb⁷ Ab^Δ
 Some day my hap - py arms will hold you, And
 D^{bΔ} Dbm⁷ Gb⁹ Ab^Δ 3 Bdim⁷
 some day I'll know that mo - ment di - vine, When
 Bbm⁷ Eb⁹ Ab^Δ
 All The Things You Are, are mine.

Copyright © 1939 T.B. Harms Company. Copyright Renewed.

Typeset by Mark Veltzer <mark@veltzer.net>

Alone Together

Lyrics by Howard Dietz

Music by Arthur Schwartz

Ballad

Allegro (♩ = 130)

(A) Dm Em⁷ b⁵ A⁷ b⁹ Dm Em⁷ b⁵ A⁷ b⁹

A - lone To - geth - er; be - yond the crowd.
A - lone To - geth - er; the blind - ing rain

Dm Am⁷ b⁵ D⁷ b⁹ Gm Gm⁷

— a - bove the world, we're not too proud to
— The star - less night, we're not in vain; For

Bm⁷ E⁷ Gm⁷ C⁷ F F⁷ Em⁷ b⁵ A⁷

cling to - geth - er. Were strong As long as we're to -
we're to - geth - er, and what is there to fear to -

1. D^Δ Em⁷ b⁵ A⁷ 2. D^Δ

geth - er. A geth - er. Our

(B) Am⁷ b⁵ D⁷ b⁹ Gm

love is as deep as the sea, Our

Gm⁷ b⁵ C⁷ b⁹ F F⁷ Em⁷ b⁵ A⁷ b⁹

love is as great as a love can be, And

(A) Dm Em⁷ b⁵ A⁷ b⁹ Dm Em⁷ b⁵ A⁷ b⁹

we can wea - ther the great un - known,

Dm Bb⁷ A⁷ Dm (Em⁷ b⁵ A⁷)

— If we're A - lone To - geth - er. A

Copyright © 1932 (Renewed) Warner Bros. Inc.

Typeset by Mark Veltzer <mark@veltzer.net>

Always

Lyrics and Music by Irving Berlin

Waltz

Andante (♩ = 88)

(A) F

I'll be lov - ing you, Al - ways_____

C⁷ F

With a love that's true, Al - ways_____

F F⁷ A

When the things you've planned Need a help - ing hand,

E⁷ A C⁷

I will un - der - stand, Al - ways, Al - ways.

(B) F F⁷ F⁷/F F⁷/E F⁷/E_b

Days may not be fair, Al - ways_____

D⁷ Cm Gm

That's when I'll be there, Al - ways_____

Gm B_bm F G⁹

Not for just and hour, Not for just a day,

C⁷ 1 F C⁷ 2 F

Not for just a year, But Al - ways_____ Al - ways_____

-- help me fill it out this copyright notice --

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Among My Souvenirs

Lyrics by Edgar Leslie

Music by Horatio Nicholls

Moderately

Andante (♩ = 88)

There's no - thing left for me; of days that used to be

I live in mem - o - ry A - mong My Sou - ve - nirs.

Some let - ters tied to blue, a pho - to - graph or two,

I see a rose from you A - mong My Sou - ve - nirs.

A few more to - kens rest with - in my trea - sure chest,

and tho' they do their best to give me con - so - la - tion.

I count them all a - part, And as the tear drops start,

I find a bro-ken heart A - mong My Sou - ve - nirs.

-- help me fill it out this copyright notice --

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Angel Eyes

Lyrics by Earl Brent

Music by Matt Dennis

Slow Blues

Andante (♩ = 88)

(A) Cm⁷ Ab⁷/C Cm⁶ Ab⁹/C Cm⁹ Am⁷ b⁵ Eb¹³ Ab^Δ G⁷ b⁵ Dm¹¹

Try to think_ that love's not a - round_ still it's un - com - fort'ly near._
 An - gel Eyes_ that old dev - il sent,_ they glow un - bear - a - bly bright._

Cm⁹ Ab⁷/C Cm⁶ Ab⁹/C D⁷ b⁹ Ab⁹ G⁷ b⁹ Cm⁷ Ab⁹ G⁷ b⁹ Cm

My old heart_ ain't gain - in' no ground_ be - cause my An - gel Eyes ain't here._ So
 Need I say_ that my love's mis - spent,_ mis - spent with An - gel Eyes to - night._

(B) Bbm⁹ Eb⁷ b⁹ Ab^Δ 9 F⁷ b⁹ Bbm⁹ Eb⁷ b⁹ Ab^Δ 9 Db^Δ 9

drink up_ all you peo - ple,_ or - der an - y - thing you see._ Have

Am⁹ D⁷ b⁹ G^Δ C^Δ 9 C^Δ m⁷ F^Δ #5 Dm⁷ G⁷ #5

fun,_ you hap - py peo - ple_ the drink and the laugh's_ on me._

(A) Cm⁹ Ab⁷/C Cm⁶ Ab⁹/C Cm⁹ Am⁷ b⁵ Dm⁷ G⁷ b⁵ G⁷

Pardon me,_ but I got - ta run,_ the fact's un - com - mon - ly clear._

Cm⁹ Ab⁷/C Cm⁶ Ab⁹/C D⁷ b⁹ Ab⁹ G⁷ #5

Got - ta find_ who's now "Num - ber One"_ and why my An - gel Eyes ain't here._

Cm Cm/Bb Ab⁹ G⁷ #5 Cm^Δ

'Scuse me while I di - s - ap - pear._

Copyright © 1946 (Renewed 1973) Dorsey Brothers Music

Typeset by Mark Veltzer <mark@veltzer.net>

As Time Goes By

Lyrics and Music by Herman Hupfeld

Ballad

Andante (♩ = 76)

You must re-mem-ber this A kiss is still a kiss A sigh is still a sigh The
 And when two lov-ers woo They still say: "I love you" On that you can re-ly No

fun-da-men-tal things app-ly As Time Goes By _____ And
 mat-ter what the fu-ture brings As Time Goes By _____

Moon-light and love_ songs- nev-er out of date Hearts full of pas-sion- jea-lou-sy and hate

Wo-men needs man_ and man must have his mate That no one can de-ny It's

still the same old sto-ry A fight for love and glo-ry A case of do or die The

world will al-ways wel-come lov-ers As Time Goes By

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

Au Privave

Music by Charlie Parker

Upbeat Swing

Prestissimo (♩ = 220)

① F⁷ Gm A[♭]dim F⁷ Cm F⁷

B[♭]7 F⁷ Am D⁷

Gm C⁷ F⁷ D⁷ 1. Gm C⁷ 2. G⁷ C⁷

② F⁷ Cm B⁷

B[♭]7 F 3 D⁷

Gm C⁷ F⁷ Gm C⁷

③ F⁷ B[♭]7 F⁷ F⁷#5

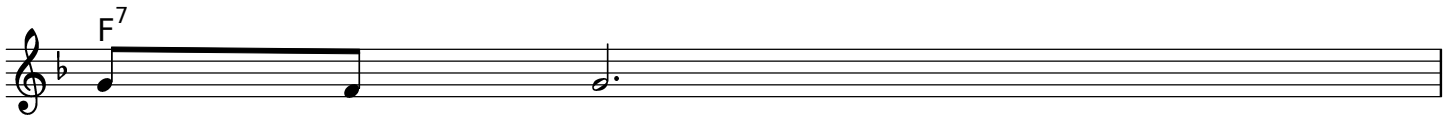
B[♭]7 F⁷ Am D⁷

Gm C⁷ F⁷ Gm C⁷

④ F⁷ B[♭]7 3 F⁷ Cm F⁷

B[♭]7 Lay Back F⁷ Am D⁷

Gm C⁷ F⁷ Gm C⁷



Copyright © 1956, Atlantic Music Corp.
Typeset by Mark Veltzer <mark@veltzer.net>

Autumn In New York

Lyrics and Music by Vernon Duke

Brightly

Andante (♩ = 76)

A Gm⁷ Am⁷ B^b₆ C⁷ F^Δ Gm⁷ Am⁷ D⁷_{b9}

Au - tumn In New York, why does it seem so in - vit - ing?
 Au - tumn In New York, the gleam - ing roof - tops at sun - down.

Gm⁷ Am⁷ B^b₆ C⁷ Am⁷_{b5} D⁷

Au - tumn In New York, it spells the thrill of first night - ing.
 Au - tumn In New York, it lifts you up when you're run - down.

B Gm⁷ B^bm⁷ E^b₇ A^b_Δ Dm⁷_{b5}

Glit - ter - ing crowds and shim - mer - ing clouds in can - yons of steel, they're
 Jad - ed rou - es and gay di - vor - cees who lunch at the Ritz, will

Cm⁷ Dm⁷ G⁷_{b9} C^Δ C⁷ C⁷_{#5}

mak - ing me feel I'm home. It's
 tell you that "it's di - vine!" This

A Gm⁷ Am⁷ B^b₆ C⁷ F^Δ Gm⁷ Am⁷ D⁷_{b9} D^b₇

Au - tumn In New York, that brings the pro - mise of new love;
 Au - tumn In New York, trans - forms the slums in - to May - fair;

Cm⁷ Dm⁷ E^bm⁶ F⁷ B^bm⁶ A^bm⁷ G^b₇

Au - tumn In New York is of - ten min - gled with pain.
 Au - tumn In New York, you'll need no cas - tles in Spain.

C Fm⁷ C⁷ Fm A^b₇ D^b_Δ A^b₇ D^b_Δ A^b₇

Dream - ers with emp - ty hands may sigh for ex - ot - ic lands; It's
 Lov - ers that bless the dark on bench - es in Cen - tral Park greet

Gm⁷ Am⁷ B^bm⁶ C⁷_{b9} Fm

Au - tumn In New York, it's good to live it a - gain.
 Au - tumn In New York, it's good to live it a - gain.

Copyright © 1934 by Kay Duke Music.
 Typeset by Mark Veltzer <mark@veltzer.net>

Autumn Leaves

Les Feuilles Mortes

Lyrics by Jacques Prevert, Johnny Mercer

Music by Joseph Kosma

Med. Jazz

Allegro (♩ = 130) **Ⓐ** **Am⁷** **D⁷** **G^Δ** **C^Δ**

The fall - ing leaves _____ drift by the win - dow, _____ The Au - tumn

F#m⁷ b⁵ **B⁷** **Em**

Leaves, _____ of red and gold. I see your

Ⓐ **Am⁷** **D⁷** **G^Δ** **C^Δ**

lips, _____ the sum - mer kiss - es, The sun - burned

F#m⁷ b⁵ **B⁷** **Em** **Am** **Em**

hands _____ I used to hold. Since you

Ⓑ **F#m⁷ b⁵** **B⁷** **Em**

went a - way _____ the days grow long, _____ And soon I'll

Am⁷ **D⁷** **G^Δ** **E⁷ b⁹**

hear _____ old win - ter's song. _____ But I

F#m⁷ b⁵ **B⁷ b⁹** **Em** **Em/D** **C#m⁷ b⁵** **C^Δ**

miss you most of all my dar - ling, _____ When

F#m⁷ b⁵ **B⁷ b⁹** **Em** **Am** **Em**

Au - tumn Leaves start to fall, _____

Copyright © 1947, 1950, 1987 Enoch Et Cie. Renewed 1975, 1978 Enoch Et Cie

Typeset by Mark Veltzer <mark@veltzer.net>

Bewitched

Lyrics by Lorenz Hart

Music by Richard Rodgers

Modeartely Slow

Moderato (♩ = 100)

(A) C C#dim⁷ Dm⁷ D#dim⁷ C E⁷ F^Δ F#dim⁷

I'm wild a-gain, be - guiled a-gain, a sim-per-ing, whim-per-ing child a-gain, Be -

C D⁷ G⁷ A⁷ Dm⁷ G⁷

witched, both - ered and be - wild - ered am I. _____

(A) C C#dim⁷ Dm⁷ D#dim⁷ C E⁷ F^Δ F#dim⁷

Could-n't sleep, and would-n't sleep, when love came and told me I should-n't sleep, Be -

C D⁷ G⁷ C⁷ F^Δ A⁷

witched, both - ered and be - wild - ered am I. _____

(B) Dm Am

Lost my heart, but what of it? He is cold I a - gree,

Dm G⁷ Em⁷ A⁷#⁹ Dm⁷ G⁷

he can laugh, but I love it, _____ al - though the laugh's on me. I'll

(A) C C#dim⁷ Dm⁷ D#dim⁷ C E⁷ F^Δ F#dim⁷

sing to him, each spring to him, and long for the day when I'll cling to him, Be -

C D⁷ Dm⁷ G⁷ ^{1.} C Am Dm⁷ G⁷ ^{2.} C F C

witched, both-ered and be - wild - ered am I. I'm I. _____

Copyright © 1941, by Chappell & Co., Inc. Copyright Renewed

Typeset by Mark Veltzer <mark@veltzer.net>

Blue Bossa

Lyrics by Joan Cartwright

Music by Kenny Dorham

Bossa Nova

Allegro (♩ = 150)

A place in - side my heart___ Is where you live___
 Nights of moon - lit skies___ A gen - tle kiss___
 The thought of how we met___ Still lin - gers on___

Mem - ories of our start___ The love you give___
 Some - thing in your eyes___ Fills me with bliss___
 How can I for - get___ That mag - ic dawn___

Days when we're a - lone___ And you are in my arms___
 Hold me in your arms___ And then I will re - call___
 All the warm de - sire___ The fi - re in your touch___

The blue - ness of the true - ness of our love___
 The blue - ness of the true - ness of our love___ The
 The blue - ness of the true - ness of our love___

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

Blue In Green

Music by Miles Davis, Bill Evans

Slowly

Allegro (♩ = 130)

①

Chords: B \flat ^{lyd}, A ⁷ #9, Dm ⁹, D \flat ⁷, Cm ⁹, F ⁷ \flat 9, B \flat Δ , A ⁷ #5 #9, Dm ⁶ 9, E ⁷ #5 #9, Am ⁹, Dm ⁹, B \flat ^{lyd}, A ⁷ #9, A ⁷ \flat 9, Dm ⁶ 9

Copyright © 1959 JAZZ HORN MUSIC CORP. & WARNER-TAMERLANE PUBLISHING CORP.

Typeset by Mark Veltzer <mark@veltzer.net>

Blue Monk

Music by Thelonius Monk

Blues

Allegro (♩ = 130)

①

Chord symbols: B \flat , E \flat ⁷, B \flat , F⁷, B \flat , B \flat ⁷, E \flat , E \dim ⁷, B \flat , F⁷, B \flat , (F⁷)

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

Blue Skies

Lyrics and Music by Irving Berlin

A **Andante** (♩ = 88)

Am E+/G# C/G D⁹/F# Fm

Blue Skies smil - ing at me, noth - ing but

C/G F⁹ G+ C

blue skies do I see.

A Am E+/G# C/G D⁹/F# Fm

Blue - birds sing - ing a song, noth - ing but

C/G F⁹ G+ C

blue - birds all day long.

B C Fm C Fm C Fm C

Nev - er saw the sun shin - ing so bright, nev - er saw things go - ing so right.

C Fm C Fm C G⁷ C E⁷

Not - ic - ing the days hur - ry - ing by, when you're in love, my how they fly by.

A Am E+/G# C/G D⁹/F# Fm

Blue days all of them gone, noth - ing but

C/G F⁹ G+ C

blue skies from now on.

-- help me fill it out this copyright notice --

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Bluesette

Lyrics by Norman Gimbel

Music by Jean 'Toots' Thielemans

Moderate Waltz

Allegro (♩ = 168)

(A) G F#m⁷b⁵ B⁷b⁹ Em⁷ A⁷b⁹ Dm⁷ G⁷

Poor lit - tle, sad lit - tle blue Blues - ette, don't you cry, don't you fret.
Long as there's love in your heart to share, dear Blues - ette, don't des - pair

C^Δ C⁶ Cm⁷ F⁹ B^b^Δ Bbm⁷ Eb⁹

You can bet one luck - y day you'll wak - en and your blues will be for - sak - en.
Some blue boy is long-ing, just like you to find a some - one to be true to.

A^b^Δ A^b Am⁷b⁵ D⁷b⁹ Bm⁷ B^b⁷ Am⁷ D⁷

One luck - y day love - ly love will come your way.
Two lov - ing arms he can nest - le in and stay.

(A) G F#m⁷b⁵ B⁷ Em⁷ A⁷ Dm⁷ G⁷

Get set, Blues - ette, true love is com - ing. Your trou - bled heart soon will be hum - ming.

C^Δ C⁶ Cm⁷ F⁷ B^b^Δ B^b⁶ Bbm⁷ Eb⁹

Hum

A^b^Δ Am⁷b⁵ D⁷b⁹ Bm⁷ B^b⁷ Am⁷ D⁷

Doo-ya, doo-ya, doo-ya, doo-ya, doo-ya, doo-ya, Doo - oo³ - oo Blues - ette.

(A) G F#m⁷b⁵ B⁷ Em⁷ A⁷ Dm⁷ G⁷

Pretty lit-tle Blues-ette must-n't be a mourn-er. Have you heard the news yet? Love is 'round the cor-ner.

C^Δ C⁶ Cm⁷ F⁷ B^b^Δ B^b⁶ B^b⁷ Eb⁷

Love wrapped in rain-bows and tied with pink rib-bon to make your next spring-time your gold wed-ding ring time. So,

A^b^Δ Am⁷b⁵ D⁷ Bm⁷ B^b⁷ Am⁷ D⁷

dry your eyes. Don't-cha pout, don't-cha fret, good-y good times are com-ing, Blues - ette.

(A) G F#m⁷b⁵ B⁷b⁹ Em⁷ A⁷b⁹ Dm⁷ G⁷

Long as there's love in your heart to share, dear Blues - ette, don't des - pair.

C^Δ C⁶ Cm⁷ F⁹ B^b^Δ Bbm⁷ Eb⁹

Some blue boy is long-ing, just like you, to find a some - one to be true to.

One luck - y day love - ly love will come your way. That mag - ic

day may just be to - day.

Chords: $A\flat^{\Delta}$, $Am^7 \flat^5$, D^9 , Bm^7 , E^7 , $E^7 \sharp^5$, E^7 , Am^7 , D^7 , G , $D^7 \sharp^9$, D^9 , Bm^7 , Am^7 , $A\flat^{\Delta}$, G^{Δ}

Copyright © 1963, 1964 by MUSIC CORPORATION OF AMERICA, INC., New York, NY

Typeset by Mark Veltzer <mark@veltzer.net>

Body And Soul

Lyrics by Edward Heyman, Robert Sour, Frank Eyton

Music by John Green

Slowly, with expression

Andante (♩ = 80)

① Ebm⁷ Bb⁹ Ebm⁷ Ab⁷ Db^Δ Gb⁷ Fm⁷ Edim⁷

My heart is sad and lone - ly, for you I sigh, for you, dear, on - ly,
I spend my days in long - ing, and won - d'ring why it's me you're wrong - ing,

Ebm⁷ Ebm⁷/Db Cm⁷b⁵ F⁷ Bbm⁷ Ebm⁷ Ab⁷#⁵ Db⁶ Fm⁷ Bb⁷b⁹ Db⁶ Em⁷ A⁷

Why have-n't you seen it? I'm all for you, Bod-y And Soul!
I tell you I mean it, I'm all for you, Bod-y And Soul!

② D Em⁷ D/F# Gm⁷ C⁷ F#m⁷ Bm⁷ Em⁷ A⁷ D

I can't believe it, it's hard to con-ceive it that you'd turn a - way ro - mance.

Dm⁷ G⁹ C^Δ Ebdim⁷ Dm⁷ G⁷ G⁷#⁵ C⁹ B⁹ Bb⁹ E⁷#¹¹

Are you pretend-ing, it looks like the end-ing un - less I could have one more chance to prove, dear,

③ Ebm⁷ Bb⁹ Ebm⁷ Ab⁷ Db^Δ Gb⁷ Fm⁷ Edim⁷

my life a wreck you're mak - ing, you know I'm yours for just the tak - ing;

Ebm⁷ Ebm⁷/Db Cm⁷b⁵ F⁷ Bbm⁷ Ebm⁷ Ab⁷#⁵ Db

I'd glad - ly sur - ren - der my-self to you, Bod - y And Soul!

Copyright © 1930 Warner Bros. Inc & Chappell & Co. Ltd.

Typeset by Mark Veltzer <mark@veltzer.net>

Bye Bye Blackbird

Lyrics by Mort Dixon

Music by Ray Henderson

Moderately

Moderato (♩ = 116)

Ⓐ F D⁷ Gm⁷ C⁹ F

Pack up all my care and woe, here I go, Sing - ing low,

F/A A♭dim⁷ Gm⁷ C⁷

Bye Bye Black - - bird,

Ⓑ Gm E♭/G Gm⁶ E♭/G Gm⁷ C⁷

Where some - bod - y waits for me, sug - ar's sweet, so is she,

Gm⁷ C⁷ F^Δ F⁶

Bye Bye Black - - bird.

Ⓒ F⁷ Am⁷ b⁵ D⁷

No one here can love or un - der - stand me,

Gm Gm⁷ b⁵ C⁷

oh, what hard luck sto - ries they all hand me.

Ⓓ F E♭⁷ D⁷

Make my bed and light the light, I'll ar - rive late to - night,

Gm⁷ C⁷ 1. F Dm⁷ Gm⁷ C⁷ 2. F B♭ B♭m⁶ F⁶

black - bird _____ bye bye. _____ bye. _____

Copyright © 1926 (Renewed) Warner Bros. Inc.

Typeset by Mark Veltzer <mark@veltzer.net>

Can't Help Lovin' Dat Man

Lyrics by Oscar Hammerstein III

Music by Jerome Kern

Moderately and rather freely

Andante Moderato (♩ = 88)

A C[△] Am⁷ Dm⁷ G⁷ C[△] Gm⁷ C⁷ b⁹ F⁶ B^b 9

Fish got to swim__ and birds got to fly__ I got to love__ one man 'til I die,__

Em⁷ Am⁷ A^b 7 D⁷ b⁹ G⁷ b⁹ C[△] E^bdim⁷ Dm⁷ G⁷ #5

Can't Help Lov - in' Dat Man of mine.

A C[△] Am⁷ Dm⁷ G⁷ C[△] Gm⁷ C⁷ b⁹ F⁶ B^b 9

Tell me he's la - zy tell me he's slow,__ tell me I'm cra - zy may - be I know,__

Em⁷ Am⁷ A^b 7 D⁷ b⁹ G⁷ b⁹ C[△] Dm⁷ Gm⁷ C⁷ b⁹

Can't Help Lov - in' Dat Man of mine.

B F⁶ F[#]dim⁷ C[△] D⁷

When he goes a - way__ dat's a rain - y day,__

Em⁷ E^b 7 Dm⁷ D⁹ Dm⁷/G G⁷

and when he comes back dat day is fine,__ the sun will shine.

A C[△] Am⁷ Dm⁷ G⁷ C[△] Gm⁷ C⁷ b⁹ F⁶ B^b 9

He can come home as late as can be,__ home with-out him__ ain't no home to me,__

Em⁷ Am⁷ A^b 7 D⁷ b⁹ G⁷ b⁹ C[△] E^b 9 A^b 7 D^b 7 C[△]

Can't Help Lov - in' Dat Man of mine._____

Copyright © 1927 T.B. Hama Company, Copyright Renewed

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Caravan

Lyrics by Irving Mills

Music by Duke Ellington, Juan Tizol

Bright Latin and Swing

Prestissimo (♩ = 220)

(A) C^7

Night _____ and stars that shine ab - ove so
Sleep _____ u - pon my shou - lder as we

C^7

bright _____ The ma - gic of their fa - ding
creep _____ Ac - ross the sand so I may

C^7

light _____ That shines u - pon our Ca - ra -
keep _____ This mem - 'ry of our Ca - ra -

Fm^6

van _____
van _____

(B) F^9

You are so exciting, _____

Bb^9

This is so inviting _____

Eb^7

Res - - ting in my arms _____ As I

Ab^6 C^7

thrill to the magic charms _____

(A) C^7

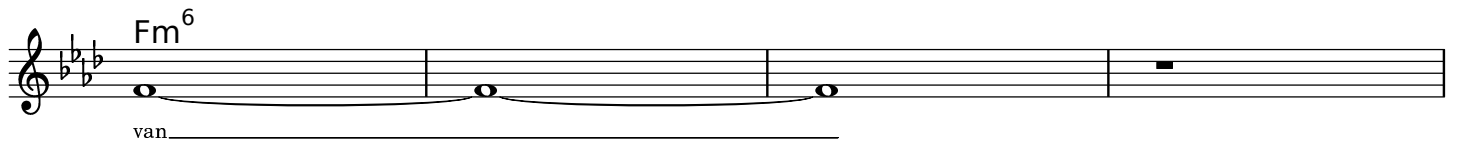
Of you be - side me here, be - neath the

C^7

blue _____ My dream of love is com - ing

C^7

true _____ With - in our de - sert Ca - ra -



Copyright © 1937 (renewed 1965) Mills Music c/o EMI Music Publishing

Typeset by Mark Veltzer <mark@veltzer.net>

Chega De Saudade

No More Blues

Lyrics by Vinicius DeMoraes, John Hendricks, Jessie Cavanaugh

Music by Antonio Carlos Jobim

Bossa Nova

Presto (♩ = 200)

The musical score is written for guitar, featuring a series of chords and lyrics. The key signature is B-flat major (two flats). The tempo is marked 'Presto' with a quarter note equal to 200 beats per minute. The score is divided into two main sections, A and B. Section A consists of 12 lines of music, and Section B consists of 6 lines. The lyrics are in English and Portuguese. The chords are written above the staff, and the lyrics are written below the staff. The score includes various musical notations such as notes, rests, and accidentals.

Section A:

- Chords: Dm⁷, Dm⁷/C, Bm⁷ b⁵, E⁷ b⁹, Em⁷ b⁵, A⁷ b⁹, Dm, Em⁷ b⁵, A⁷ b⁹, Dm, Dm/C, Bm⁷ b⁵, E⁷, Am, B^bΔ, Em⁷ b⁵, A⁷ b⁹, Dm⁷, Dm⁷/C, Bm⁷ b⁵, E⁷ b⁹, Em⁷ b⁵, A⁷ b⁹, Dm, D⁷, Gm, Gm/F, A⁷/E, A⁷, Dm, Dm/C, Bm⁷ b⁵, E⁷ b⁹, A⁷ b⁹, Dm, Em⁷, A⁷ #⁵.
- Lyrics: No More Blues, I'm goin' back home. No, No More Blues, I promise no more to roam. Home is where the heart is, the fun - ny part is my heart's been right there all a - long. No more tears and no more sighs, and no more fears, I'll say no more good - byes. If tra - vel beck - ons me I swear I'm gon - na re - fuse, I'm gon - na set - tle down and there'll be No More Blues.

Section B:

- Chords: DΔ, D#dim⁷, Em⁷, A⁷, Ddim⁷, DΔ, F#m⁷, Fdim⁷, Em⁷, E⁷, Em⁷ b⁵, A⁷ b⁹.
- Lyrics: Ev - 'ry day while I am far a - way my thoughts turn home - ward, for - ev - er home - ward. I trav - elled 'round the world in search of hap - pi - ness, but all my hap - pi - ness I found was in my home - town.

(A^{''}) D[△] Dm⁷/C[♯] Bm⁷ E⁷
 No More Blues, I'm goin' back home. No,
 F[♯] F^{♯7} Bm⁷ B[♭]m⁷ Am⁷ D⁷ [♭]9
 no more dues, I'm through with all my wan- drin', now I'll
 G[△] C⁹ F[♯]m⁷ B⁷ B⁷ [♯]5
 set - tle down and live my life and build a home and find a wife, when
 E⁷ Em⁷/A A⁷/G F[♯]m⁷ B⁷ [♭]9
 we set - tle down there'll be No More Blues noth - in' but hap - pi - ness. When
 E⁷ Em⁷/A A⁷ D
 we set - tle down there'll be No More Blues.

Copyright © 1962 and 1967 Editora Musical Arapua, Sao Paulo, Brazil

Typeset by Mark Veltzer <mark@veltzer.net>

Cocktails For Two

Lyrics and Music by Arthur Johnston and Sam Coslow

Moderately

Allegro (♩ = 130) **Ⓐ** C G⁷ #⁵ C G⁷ Gdim⁷ G⁷

In some se-clud-ed ren-dez - vous _____ that o - ver looks the av - e --neu _____ with some one sharing a de-
rette, _____ to some ex - qui - site chan-son - ette _____ two hand are sure to sly - ly

Dm⁷ G⁷ Dm⁷ G⁷ #⁵ C C#dim⁷ G⁷ Gm⁷ **1.** **2.**

light - ful chat, of this and that and Cock-tails For Two. _____ As we en-joy a cig - a - Cock-tails For Two. _____
meet be-neath a ser - vi-nette, with

Ⓑ C⁷ C⁷ #⁵ F^Δ F⁶ B^b₉ Am⁷

My head may go reel - ing, but my heart will be o - be - di --ent

Adim⁷ Dm⁷ G⁷ Dm⁷ G⁷ C C#dim

with in - tox - i - cat - ing kiss - es for the prin - ci - pal in - gre - di --ent.

Ⓐ G⁷ C G⁷ #⁵ C G⁷ Gdim⁷

Most an - y af - ter-nnon at five _____ we'll be so gald we're both a - live, _____

G⁷ Dm⁷ G⁷ Dm⁷ G⁷ C⁶ Fm C

— then may - be for - tune will com - plete her plan that all be - gan with Cock - tails For Two. _____

Copyright © 1934 (Renewed 1961) Famous Music Corporation

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Come Rain Or Come Shine

Lyrics by Johnny Mercer

Music by Harold Arlen

Moderately

Moderato (♩ = 100)

A F^Δ Bm⁷ b⁵ Em⁷ b⁵ A⁷ b⁹ Dm⁷ G⁹

I'm gon-na love you like no-bod-y's loved you, Come Rain Or Come Shine.

G⁹ Gm⁷ C⁷ F⁷ Cm⁷ F⁷

High as a moun-tain and deep as a riv-er, Come Rain Or Come Shine.

Bbm⁷ Fm Bbm Gm⁷ b⁵ C⁷ b⁵ C⁷ C⁷ #⁵

I guess when you met me It was just one of those things.

Dm⁷ b⁵ G⁷ b⁹ Cm Cm⁷ F⁷ Bbm⁷ Ebm⁷ Am⁷ Gm⁷ C⁷

But don't ev-er bet me, 'Cause I'm gon-na be true if you let me.

B F^Δ Bm⁷ b⁵ Em⁷ b⁵ A⁷ b⁹ Dm⁷ G⁹

You're gon-na love me like no-bod-y's loved me, Come Rain Or Come Shine.

C#m⁷ b⁵ F#m⁷ B⁷ A⁷ Bb⁷ A⁷

Hap-py to-geth-er, un-hap-py to-geth-er And won't it be fine.

D⁷ Eb^Δ D⁷ G⁷ Ab⁹ G⁹ A⁷

Days may be cloud-y or sun-ny, We're in or we're out of the mon-ey. But

Dm⁷ G⁷ G⁷/F Em⁷ b⁵ A⁷ b⁹ Dm⁷ Gm⁷ C⁷

I'm with you al-ways, I'm with you rain or shine!

Copyright © 1946, by A-M Music Corp. Copyright Renewed, all rights controlled by Chappell & Co., Inc.

Typeset by Mark Veltzer <mark@veltzer.net>

Cry Me A River

Lyrics and Music by Arthur Hamilton

Slowly and Rhythmically

Andrante Moderato (♩ = 88)

(A) Cm Cm^{#5} Cm⁶ Cm⁷ Fm⁷ B^{b7} B^{b7#5} E^{bΔ} Dm⁷ G⁷
 Now _____ you say you're lone-ly, _____ you cry the long night thru; _____ well, you can
 Gm⁷ C^{7#5} F⁹ Fm⁷ Fm⁷/B^b E^{b6} D^{7b9} G⁷
 Cry _____ Me A Riv -er, Cry _____ Me A Riv-er, I cried a riv-er o-ver you. _____
 (A) Cm Cm^{#5} Cm⁶ Cm⁷ Fm⁷ B^{b7} B^{b7#5} E^{bΔ} Dm⁷ G⁷
 Now _____ you say you're sor-ry _____ for be-in' so un-true; _____ well, you can
 Gm⁷ C^{7#5} F⁹ Fm⁷ Fm⁷/B^b E^{b6} Am^{7b5} D^{7b9}
 Cry _____ Me A Riv-er, Cry _____ My A Riv-er, I cried a riv-er o-ver you.
 (B) Gm Cm⁶ D⁷ Gm Em^{7b5} Cm⁶/E^b D⁷
 You drove me, _____ near-ly drove me, out of my head, _____ while you _____ nev-er shed a tear. _____
 Gm Cm⁶/E^b D^{7sus4} D⁷ G Dm⁷ G⁷
 Re-member? I re-member, all that you said; _____ told me love was too ple-beian, told me you were thru with me, an'
 (A) Cm Cm^{#5} Cm⁶ Cm⁷ Fm⁷ B^{b7} B^{b7#5} E^{bΔ} Dm⁷ G⁷
 Now _____ you say you love me, _____ well, just to prove you do, _____ Come on, an'
 Gm⁷ C^{7#5} F⁹ Fm⁷ Fm⁷/B^b E^{b6} G^{7#5b9} E^{b6}
 Cry _____ Me A Riv-er, Cry _____ Me A Riv-er, I cried a riv-er o-ver you. _____ you. _____
 1. E^{b6} G^{7#5b9} 2. E^{b6}

Copyright © 1953, 1955 by Saunders Publications, Inc.

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Dancing on the Ceiling

Lyrics by Lorenz Hart

Music by Richard Rodgers

Swing

Allegro (♩ = 130)

(A) F^Δ F⁷ #5 B^bΔ Bdim Am⁷ A^bdim
 He dan - ces o - ver - head on the ceil - ing near my bed
 I tried to hide in vain un - der - neath my coun - ter - pane
 Gm⁷ C⁷ Am⁷ b5 D⁷ b9 Gm⁷ C⁷ F⁶
 in my sight through the night
 there's my love up a - bove
 (B) Gm⁷ C⁷ F^Δ Am⁷ b5 D⁷
 I whis - per "go a - way my lo - ver it's not fair"
 Gm⁷ C⁷ Am⁷ b5 D⁷ Gm⁷ C⁷
 but I'm so grate - ful to dis - co - ver he's till there
 (A) F^Δ F⁷ #5 B^bΔ Bdim Am⁷ A^bdim
 lo - ve my ceil - ing more since it is a dan - cing floor
 Gm⁷ C⁷ F *Fine* (Gm⁷ C⁷)
 just for my love

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

Darn That Dream

Lyrics by Eddie DeLange

Music by Jimmy Van Heusen

Slowly

Adagio (♩ = 72)

A G B♭m⁷ E♭⁷ Am⁷ B⁷♭⁵ Em⁷ Em/D C♯m⁷ C^Δ Bm⁷♭⁵ E⁷♭⁹

Darn That Dream I dream each night, You say you love me and you hold me tight,

Am⁷ F⁷ Bm⁷ B♭dim⁷ Am⁷ D⁷ Bm⁷ E⁷ Am⁷ D⁷

but when I a-wake you're out of sight. Oh, Darn That Dream.

A G B♭m⁷ E♭⁷ Am⁷ B⁷♭⁵ Em⁷ Em/D C♯m⁷ C^Δ Bm⁷♭⁵ E⁷♭⁹

Darn your lips and darn your eyes, they lift me high a - bove the moon - lit skies,

Am⁷ F⁷ Bm⁷ B♭dim⁷ Am⁷ D⁷♭⁹ G B♭⁷

then I tum - ble out of Par - a - dise. Oh, Darn That Dream.

B E♭⁶ Cm⁷ Fm⁷ B♭⁷ E♭^Δ C⁷♭⁹ Fm⁷ B♭⁹ B♭⁷♭⁹

Darn that one - track mind of mine, it can't un - der - stand that you don't care.

E♭⁶ Cm⁷ Gm⁷ Gm⁷/F Em⁷♭⁵ Am⁷ D⁷ E♭⁹ D⁹

Just to change the mood I'm in, I'd wel - come a nice old night - mare.

A G B♭m⁷ E♭⁷ Am⁷ B⁷♭⁵ Em⁷ Em/D C♯m⁷ C^Δ Bm⁷♭⁵ E⁷♭⁹

Darn That Dream and bless it too, with - out that dream I nev - er would have you.

Am⁷ F⁷ Bm⁷ B♭dim⁷ Am⁷ D⁷♭⁹ G

But it haunts me and it won't come true, Oh, Darn That Dream.

Copyright © 1939 Bregman, Vocco and Conn, Inc. New York

Typeset by Mark Veltzer <mark@veltzer.net>

Desafinado

Slightly Out Of Tune

Lyrics by Newton Mendonca, Jon Hendricks, Jessie Cavanaugh

Music by Antonio Carlos Jobim

Medium Bossa Nova

Allegro (♩ = 130)

① F^Δ G⁷ b⁵

Love is like a nev - er end - ing mel - o - dy;

Gm⁷ C⁷ C⁷/B^b Am⁷ b⁵ D⁷ b⁹

po - ets have com - pared it to a sym - pho - ny,

Gm⁷ A⁷ b⁹ D⁷ D⁷ b⁹

a sym - pho - ny con - duc - ted by the light - ing of the moon,

G⁷ b⁹ G^b Δ

but our song of love is Slight - ly Out Of Tune.

① F^Δ G⁷ b⁵

Once your kiss - es raised me to a fev - er pitch,

Gm⁷ C⁷ C⁷/B^b Am⁷ b⁵ D⁷ b⁹

now the orch - es - tra - tion does - n't seem so rich.

Gm⁷ B^bm⁷ E^b7 F^Δ Bm⁷ b⁵ E⁷ b⁹

Seems to me you've changed the tune we used to sing;

② A^Δ B^bdim⁷ Bm⁷ E⁷

like the Bos - sa No - va, love should swing. We

A B^bdim⁷ Bm⁷ E⁷

used to har - mo - nize two souls in per - fect time.

A F[#]m⁷ Bm⁷ E⁷

Now the song is dif - frent and the words don't e - ven rhyme, 'cause

C^Δ C[#]dim⁷ Dm⁷ G⁷

you for - got the mel - o - dy our hearts would al - ways croon, and so what

good's a heart that's Slight - ly Out Of Tune. _____

Tune your heart to mine the way it uysed to be; _____

join with me in har - mo - ny and sing a song of lov - ing. We're

bound to get in tune a - gain be - fore too long. There'll be

no De - sa - fi - na - do when your heart be - longs to me com - plete - ly. _____ Then you

won't be Slight - ly Out Of Tune, _____ you'll sing a - long with me. _____

Copyright © 1959 and 1962, Editora Musical Arapua, Sao Paulo, Brazil

Typeset by Mark Veltzer <mark@veltzer.net>

Donna Lee

Music by Charlie Parker

Up Tempo

Allegro (♩ = 130)

① **A**

Chords: $A\flat$, F^7 , $B\flat^7$, $B\flat m^7$, $E\flat^7$, $A\flat$, $E\flat m^7$, D^7 , $D\flat$, $D\flat m^7$, $A\flat$, F^7 , $B\flat^7$, $B\flat m^7$, $E\flat^7$

② **B**

Chords: $A\flat$, F^7 , $B\flat^7$, C^7 , Fm , $C^7 \#9$, Fm , C^7 , Fm , $A\flat dim$, $A\flat$, F^7 , $B\flat m^7$, $E\flat^7$, $A\flat$, $B\flat m^7$, $E\flat^7$

The musical score is written for a single melodic line in treble clef, key of B-flat major (three flats). It consists of two main sections, A and B, each with four staves of music. Section A begins with a key signature change to B-flat major. It features a variety of chords including major 7ths, minor 7ths, and diminished 7ths, along with complex fingerings and triplets. Section B continues the harmonic exploration with more varied chords, including a C7 #9 and a diminished chord. The tempo is marked Allegro at 130 beats per minute.

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

Don't Blame Me

Lyrics by Dorothy Fields

Music by Jimmy McHugh

Swing

Allegro (♩ = 130)

A C⁶ Fm⁷ B^{b7} Em⁷ A⁷ Dm⁷ G⁷ C^Δ Am⁷

Don't Blame Me For fal - ling in love with you. I'm
 Can't you see When you do the things you do If

Dm⁷ G⁷ Em⁷ ^{b5} A⁷ 1. Dm⁷ G⁷ C⁶ Dm⁷ G⁷ 2. Dm⁷ G⁷ C⁶ Gm⁷ C⁷

un - der your spell But how can I help it? Don't Blame Me.
 I can't con - ceal The thrill that I'm fee - ling, Don't Blame Me.

B F E⁷ Am⁷

I can't help it If that dog - gone moon a - bove _____

D⁷ Dm⁷ A^{b7} G⁷

Makes me want _____ Some - one like you to love.

A C Em⁷ ^{b5} A⁷ Dm⁷ G⁷ C^Δ Am⁷

Blame your kiss As sweet as a kiss can be, And

Dm⁷ G⁷ Em⁷ ^{b5} A⁷ Dm⁷ G⁷ C⁶

blame all your charms That melt in my arms, But Don't Blame Me.

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

Don't Explain

Lyrics by Arthur Herzog, Jr.

Music by Billie Holiday

Slowly

Adagio (♩ = 72)

① Dm Dm/C Gm⁶/B^b A⁷ Dm Dm/C E⁷/B B^{b7} A⁹

Hush now, Don't Ex - plain! Just say you'll re - main,

E^{b9} D^{9#5} D^{7#5} B^{b9} D^{b9} C⁹ F^Δ B^{bΔ} Am⁷ B^bm⁶/D^b C⁷ B^{b7} A⁷

I'm glad you're back, Don't Ex - plain!

① Dm Dm/C Gm⁶/B^b A⁷ Dm Dm/C E⁷/B B^{b7} A⁹

Qui - et, Don't Ex - plain! What is there to gain?

E^{b9} D^{9#5} D^{7#5} B^{b9} D^{b9} C⁹ F Bm⁷ B^{b5} E⁷ B^{b9} A⁷ B^{b9}

Skip that lip - stick, Don't Ex - plain!

② Dm⁷ Gm⁷ C⁷ F^Δ B^{bΔ} Em⁷ B^{b5} B^{b7} A⁷

You know that I love you and what love en-dures, All my thoughts are of you for I'm so com-plete-ly yours.

Dm⁷ Gm⁷ C⁷ F^Δ B^{bΔ} Em⁷ B^{b5} B^{b7} A⁷

Cry to hear folks chat-ter, and I know you cheat. Right or wrong don't mat-ter when you're with me, sweet.

① Dm Dm/C Gm⁶/B^b A⁷ Dm Dm/C E⁷/B B^{b7} A⁹

Hush now, Don't Ex - plain! You're my joy and pain.

E^{b9} D^{9#5} D^{b9} C⁹ F B^{b6} F

My life's yours love, Don't Ex - plain!

Copyright © 1946 by Northern Music Company

Typeset by Mark Veltzer <mark@veltzer.net>

Don't Get Around Much Anymore

Lyrics by Bob Russell

Music by Duke Ellington

Medium Swing

① Allegro (♩ = 130)

C Dm⁷ D[#]dim⁷ C/E A Bm⁷ Cdim⁷ A⁷/C[#]

Missed the Sat-ur-day dance, heard they crowd-ed the floor;

A⁷/C[#] D⁷ G⁷ C C/E E^bdim⁷ Dm⁷ C

cound - n't bear it with-out you, — Don't Get A-round Much An - y - more.

① C Dm⁷ D[#]dim⁷ C/E A Bm⁷ Cdim⁷ A⁷/C[#]

Thought I'd vis-it the club, got as far as the door;

A⁷/C[#] D⁷ G⁷ C C/E E^bdim⁷ Dm⁷ C

they'd have ask'd me a - bout — you, — Don't Get A-round Much An - y more.

② Gm⁷ C⁷ F⁶ B^b⁹ C^Δ

Dar - ling, I guess — my mind's — more at ease, —

C⁷ C⁷^{#5} D⁷ F[#]⁷^{b5} B⁷ Em⁷ E^bdim⁷ D⁷ G⁷ C Dm⁷ D[#]dim⁷ C/E

— but nev - er the - less — why stir up memo - ris? — Been in - vi - ed on dates,

① C C/E A Bm⁷ Cdim⁷ A⁷/C[#] D⁷

might have gone but what four? Aw - f'ly dif - frent with-out — you, —

G⁷ 1. C 2. C/E E^bdim⁷ Dm⁷ C C⁷^{#9}

Don't Get A-round Much An - y - more. Missed the Sat ur-day more.

Copyright © 1973 Herrison Music Corp. and Robbins Music

Typeset by Jordan Eldredge <jordaneldredge@gmail.com>

Doxy

Music by Sonny Rollins

Medium Groove

① **Allegro** (♩ = 130)

Chord progression: B♭⁷ A♭⁷ G⁷ C⁷ F⁷ B♭⁷ C⁷ F⁷

Section B: B♭⁷ E♭⁷ Edim⁷

Section A: B♭ A♭⁷ G⁷ C⁷ F⁷ B♭

Copyright © 1963 Prestige Music Co, Inc.
Typeset by Mark Veltzer <mark@veltzer.net>

Easy To Love

From 'Born To Dance'

Lyrics and Music by Cole Porter

Ballad

A **Moderato** (♩ = 108)

Dm⁷ **Gm⁷** **Dm⁷** **G⁷**

You'd be so eas - y To Love, So
We'd be so grand at the game So

C^Δ **F^Δ** **Em⁷** **F⁷** | 1.

eas - y to i - dol - ize, All oth - ers a - bove
care - free to - get - her, that it does seem a

B **Dm⁷** **G⁷** **C^Δ** **Am⁷**

So worth the yearn - ing for, _____

Dm⁷ **G⁷** **Em⁷** **A⁷**

So swell to keep ev - 'ry home - fire burn - ing for _____

| 2. **A⁷**

shame that

C **Dm⁷** **Fm⁶** **C^Δ** **E⁷** **E^bdim**

you can't see your fu - ture with me, 'cause you'd be

Dm⁷ **G⁷** **C⁶** **Fine**

oh, so eas - y To Love! _____

Copyright © 1936 by Chappell & Co., Inc.
Typeset by Mark Veltzer <mark@veltzer.net>

Epistrophy

Music by Thelonius Monk

Bop

Allegro (♩ = 130)

① C^{#7} D⁷ C^{#7} D⁷ C^{#7} D⁷ C^{#7} D⁷

D^{#7} E⁷ D^{#7} E⁷ D^{#7} E⁷ D^{#7} E⁷

② D^{#7} E⁷ D^{#7} E⁷ D^{#7} E⁷ D^{#7} E⁷

C^{#7} D⁷ C^{#7} D⁷ C^{#7} D⁷ C^{#7} D⁷

③ F^{#m}

B⁷ D^{b7} D⁷

④ D^{#7} E⁷ D^{#7} E⁷ D^{#7} E⁷ D^{#7} E⁷

C^{#7} D⁷ C^{#7} D⁷ C^{#7} D⁷ C^{#7} D⁷

⑤ C^{#7} D⁷ G^{b7} #11

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

Flamingo

Lyrics by Ed Anderson

Music by Ted Grouya

Slowly

Allegro (♩ = 130)

① F^Δ Dm⁷ Gm⁷ C⁷#5 Fm⁷ B^b7 C⁷#5

Fla - min - go, — like a flame in the sky, fly - ing o - ver the
 Fla - min - go, — in your trop - i - cal hue, speak of pas - sion un -

D^b9 Gm⁷ C⁷ C⁷/B^b

is - land to my lov - er near
 dy - ing and a love that is

1. Am⁷ D⁷ Gm⁷ C⁷ **2.** F B^b9 F Cm⁷ F⁷

by. — Fla true. — The

② B^bm B^bm^Δ B^bm⁷ E^b9 A^b6 Cm⁷ b5 F⁷

wind sings a song to you as you go, a song — that I

B^bm⁷ E^b7 B^bm⁷ B^bm⁷/A^b Gm⁷ C⁷

hear be - low the mur - mur - ing palms. — Fla -

③ F^Δ Dm⁷ Gm⁷ C⁷#5 Fm⁷ B^b7 C⁷#5

min - go, — when the sun meets the sea, say fare - well to my

D^b9 Gm⁷ Gm⁷/C F^Δ B^bΔ F^Δ

lov - er and has - ten to me. —

Copyright © 1941 Tempo Music, Inc.

Typeset by Mark Veltzer <mark@veltzer.net>

Fly Me To The Moon

In Other Words

Lyrics and Music by Bart Howard

Moderately, with a beat

Allegro (♩ = 130)

A

Am⁷ Dm⁷ G⁷ C^Δ

Fly Me To The Moon, and let me play a - mong the stars;

F^Δ Bm⁷ b⁵ E⁷ b⁹ Am⁷ A⁷ b⁹

let me see what spring is like on Ju - pi - ter and Mars. In

Dm⁷ G⁹ G⁷ b⁹ C^Δ 9 Am⁷ Am⁹

oth - er words, hold my hand! In

Dm⁷ G⁷ Fdim⁷/C C^Δ Bm⁷ E⁷

oth - er words, dar - ling kiss me!

B

Am⁷ Dm⁷ G⁷ C^Δ

Fill my heart with song, and let me sing for - ev - er - more;

F^Δ Bm⁷ b⁵ E⁷ b⁹ Am⁷ A⁷ b⁹

you are all I long for all I wor - ship and a - dore. In

Dm⁷ G⁹ G⁷/F 1. Em⁷ b⁵ A⁷ b⁹

oth - er words, please be true! In

Dm⁷ Dm⁷/G G⁷ b⁹ C⁶ Bm⁷ E⁷ Em⁷ b⁵ B^b 9 A⁷ b⁹

oth - er words, I love you! true! In

Dm⁷ G⁷ G⁷ b⁹ C⁶ B^b 6 B⁶ C⁶ 9

oth - er words, I love you!

Copyright © 1954 and renewed 1982 Hampshire House Publishing Corp., New York NY.

Typeset by Mark Veltzer <mark@veltzer.net>

Gentle Rain

Lyrics by Matt Dubey

Music by Louis Bonfa

Bossa

A **Allegro** (♩ = 130)

Am⁶ **Bm⁷ $\flat 5$** **E⁷**

We both are lost and a - lone in the world, Walk with
I feel your tears as they fall on my cheek, They are

Am⁷ **D⁷** **Gm⁷** **C⁷** **F⁶**

me _____ in the Gen - tle Rain. _____
warm _____ in the Gen - tle Rain. _____

B **F \sharp m⁷ $\flat 5$** **B⁷ $\flat 9$** **Em⁷ $\flat 5$** **A⁷ $\flat 9$**

Don't be af - raid; I've a hand for your hand, And I
Don't be af - raid; I've a hand for your hand, And our

Dm⁷ $\flat 5$ **Bm⁷ $\flat 5$** **E⁷** **1. Am⁶** **B \flat ⁷**

will be your love for a while. _____
love will be sweet, will be

2. Am⁷ **D⁷** **Gm⁷** **C⁷** **F⁶** **C⁷**

sad, _____ like the Gen - tle Rain, _____ like the Gen - tle

F⁶ **Em⁷** **Am** **(E⁷)**

Rain, _____ like the Gen - tle Rain, _____

Copyright © 1931 (renewed 1959) EMI Robbins Catalog, Inc

Typeset by Mark Veltzer <mark@veltzer.net>

Giant Steps

Music by John Coltrane

Fast

Prestissimo (♩ = 240)

Ⓐ

Life when we were kids. Was like.
Think of life as chess. Cap - ture.

play - ing gi - ant steps. We were told.
one piece at a time. For - ward east, -

— to ad - vance. We o - beyed, —
— cas - tile next. Not the pace.

took the chance. You're it.
but the steps. Check - mate.

Copyright © 1974 Jowcol Music.

Typeset by Mark Veltzer <mark@veltzer.net>

Gloria's Step

Music by Scott LaFaro

Swing

Allegro (♩ = 160)

① F[△] E^b[△] D[△] D^b[△] C⁷ #9 Fm⁷

② Em⁷ F[△] Am⁷ ^{b5} Em⁷ ^{b5} Gm⁷ ^{b5} Dm⁷ ^{b5} G⁷ #9 C⁷ #9 E^b ⁷ #9

③ F[△] E^b[△] D[△] D^b[△] C⁷ #9 Fm⁷

Copyright © 1962, Orpheum Music.
Typeset by Mark Veltzer <mark@veltzer.net>

Green Dolphin Street

Lyrics by Ned Washington

Music by Bronislau Kaper

Latin/Swing

Allegro (♩ = 160)

A

C Δ

Lo - ver, one love - ly day
through these mo - ments a - part

D⁷/C **D^b/C** **C** Δ

A love came plan - ning to stay
Love come here in my heart

B

Dm⁷ **G⁷** **C** Δ

Green Dol - phin Street sup - plied the setting

Fm⁷ **B^b⁷** **E^b** Δ **(G⁷)**

The set - ting for nights be - yond for - getting And

C

Dm⁷ **Dm/C** **Bm⁷ ^b5** **E⁷ ^b9** **Am⁷** **Am/G** **F[#]m⁷ ^b5** **B⁷**

When I re - call the love I found on I'm gonna kiss the ground I

Em⁷ **A⁷** **Dm⁷** **G⁷** **C** Δ **(Dm⁷)** **G⁷**

found on Green Dol - phin Street

Copyright © 1947 (Renewed 1975) MGM/EMI Feist Catalog, Inc.

Typeset by Mark Veltzer <mark@veltzer.net>

Guilty

Lyrics and Music by Gus Kahn, Harry Akst, Richard A. Whiting

Slowly

Moderato (♩ = 100)

Ⓐ B \flat Fm/A \flat G $^7\#5$ G 7 Cm Cm/B \flat A $^7\#5$ A 7 B \flat Δ B $\flat^7\#5$ E \flat Δ E \flat m

Is it a sin, — is it a crime, — lov - ing you dar, — like 'i do? —
May-be I'm wrong — dream-ing of you, — dream-ing the lone - ly night thru, —

B \flat /D D \flat dim 7 Cm 7 F 7 Cm 7 F $^7\#5$ B \flat F 7 Cm 7 F 7 B \flat A 7

If it's a crime_ then I'm Gilt - y, Gilt-y of lov - ing you. — Guit-y of dream-ing of you. —

Ⓑ Dm Dm Δ Dm 7 Em $^7\flat5$ A $^7\#5$ A 7 Dm Dm 7 Em 7 A $^7\#5$ A 7

What can I do, — what can I say, — af-ter I've tak - en the blame?

F 6 /C Gm 7 /C F 6 F \sharp dim 7 Gm 7 C 9 F $^{\text{sus}4\ 9}$ F $^7\flat9$

You say you're thu, — you'll go your way — but I'll al-ways feel — just the same.

Ⓐ B \flat Fm/A \flat G $^7\#5$ G 7 Cm Cm/B \flat A $^7\#5$ A 7 B \flat Δ B $\flat^7\#5$ E \flat Δ E \flat m

May-be I'm right, — may-by I'm wrong. lov-ing you dear, — like I do. —

B \flat /D D \flat dim 7 Cm 7 F 7 Cm F $^{\text{sus}4\ 9}$ F $^7\flat9$ B \flat A \flat^6 B \flat^6 N.C.

If it's a crime_ then I'm Gilt - y, Gilt-y of love - ing you.

Copyright © 1931 (Renewed 1958) Whiting Publishing and EMI Feist Catalog Inc.

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Hallelujah I Love Him (Her) So

Lyrics and Music by Ray Charles

Moderately

Allegro (♩ = 130)

① F F/A B \flat Bdim⁷ C⁷ F F/A B \flat Bdim⁷ C⁷

Let me tell you 'bout a boy I know. He is my ba - by and he lives next door

F F⁷ F⁷ #5 B \flat Bdim⁷

Ev - 'ry morn-ing 'fore the sun comes up he brings my cof - fee in my fav - 'rite cup That's why I

F A⁷ Dm B \flat ⁷ G⁷ C⁷sus F

know, yes, I know, Hal - le - lu - jah, I just love him so.

② B \flat ⁶ Bdim⁷ F F⁷

Now if I call him on the tel - e-phone, and tell him that I'm all a - lone,

B \flat ⁹ A \flat ⁹ G⁷ C⁷

by the time I count from one to four, I hear him on my door.

① F F/A B \flat Bdim⁷ C⁷ F F/A B \flat Bdim⁷ C⁷

In the eve - ning when the sun goes down, when there is nobod - y else a - round

F F⁷ F⁷ #5 B \flat Bdim⁷

he kiss - es me and he holds me tight. He tells me "Ba - by ev - 'rything's all right." That's why I

F A⁷ Dm B \flat ⁷ G⁷ C⁷sus F B \flat ⁷ F

know, yes, I know. Hal - le - lu - jah, I just love him so.

Copyright © 1956 & 1959 by Hill & Range Snogs, Inc.

Typeset by Mark Veltzer <mark@veltzer.net>

Have you met Miss Jones?

Lyrics by Lorenz Hart

Music by Richard Rodgers

Medum Swing

Allegro (♩ = 160)

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. It consists of 16 measures of music, with lyrics written below the notes. Chord symbols are placed above the staff at various points. The score is divided into sections by circled letters A, B, and A. Section A (measures 1-4) starts with a key signature change to B-flat major. Section B (measures 5-8) continues in B-flat major. Section A (measures 9-12) returns to the original key of B-flat major. The score ends with a double bar line and a repeat sign.

Chord symbols: F^Δ, F#dim⁷, Gm⁷, C⁷, Am⁷, Dm⁷, Gm⁷, C⁷, F^Δ, F#dim⁷, Gm⁷, C⁷, Am⁷, Dm⁷, Cm⁷, F⁷, Bb^Δ, Abm⁷, Db⁷, Gb^Δ, Em⁷, A⁷, D^Δ, Abm⁷, Db⁷, Gb^Δ, Gm⁷, C⁷, F^Δ, F#dim⁷, Gm⁷, C⁷, Bb⁷, Am⁷, D⁷b9, Gm⁷, C⁷, F, Dm⁷, Gm⁷, C⁷, F.

Lyrics: "Have You Met Miss Jones?" Some one said as we shook hands. She was just Miss Jones to me. Then I said "Miss Jones, You're a girl who un - der - stands, I'm a man who must be free." And all at once I lost my breath, and all at once was scared to death, and all at once I owned the earth and sky! Now I've met Miss Jones, and we'll keep on meet - ing till we die, Miss Jones and I. I.

Copyright © 1937, by Chappell & Co., Inc. Copyright Renewed

Typeset by Mark Veltzer <mark@veltzer.net>

Heart And Soul

Lyrics and Music by Frank Losser, Hoagy Carmichael

Andante Moderato (♩ = 88)

(A) F Dm⁷ Gm⁷ C⁷ F Dm⁷ Gm⁷ C⁷
 Heart and soul, I fell in love with you Heart and Soul, the way a fool would do,
 F Dm⁷ Gm⁷ C⁷ F Gm⁷ C⁹
 Mad - ly, be - case you held me tight and stole a kiss in the night.
 (A) F Dm⁷ Gm⁷ C⁷ F Dm⁷ Gm⁷ C⁷
 Heart and soul, I begged to be a - dored; Lost con - trol, and tum - bled o - ver - board
 F Dm⁷ Gm⁷ C⁷ F F⁷
 Glad - ly, that mag - ic night we kissed. there in the moon - mist.
 (B) B \flat A⁷ D⁷ G⁷ C⁷ F⁷ E⁷ A⁷
 Oh! but your lips were thrill - ing, much too thirll - ing.
 B \flat A⁷ D⁷ G⁷ C⁹ F⁷ E⁷ C⁷
 Nev - er be - fore were mine so strange - ly will - ing. But
 (A) F Dm⁷ Gm⁷ C⁷ F Dm⁷ Gm⁷ C⁷
 now I see what one em - brace can do. Look at me, it's got me love - ing you,
 F Dm⁷ Gm⁷ C⁷ A⁷ D⁷ Gm⁷ G⁷ C⁷ F
 Mad - ly that lit - tle kiss your stole Heald all my heart and soul.

-- help me fill it out this copyright notice --

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Here's That Rainy Day

Lyrics by Johnny Burke

Music by James Van Heusen

Slowly

Allegro (♩ = 130)

A $G^{\Delta 9}$ $G^{\Delta 9}/F^{\#}$ Bb^7/F $E^{7\flat 5}$ Eb^{Δ} Eb^6
 May - be I should have saved those left - ov - er dreams;
 Am^7 D^7 $D^{7\flat 5\flat 9}$ G^{Δ} Dm^7 G^7
 fun - ny, but Here's That Rain - y Day. _____

B Cm^7 F^9 Bb^{Δ} E^9 Eb^{Δ}
 Here's That Rain - y Day they told me a - bout, and I
 Am^7 D^9 $D^{7\flat 9}$ G^{Δ} Am^7 D^7
 laughed at the thought that it might turn out this way. _____

A $G^{\Delta 9}$ $G^{\Delta 9}/F^{\#}$ Bb^7/F $E^{7\flat 5}$ Eb^{Δ} Eb^6
 Where is that worn out wish that I threw a - side,
 Am^7 D^7 $D^{7\flat 5\flat 9}$ $G^{\Delta 9}$ Dm^7 $G^{9\flat 5}$
 Af - ter it brought my lov - er near? _____

C C^{Δ} Am^7 D^7 D^7/C Bm^7 Em^7 $A^{7\flat 5}$ A^7
 Fun - ny how love be - comes a cold rain - y day.
 Am^7 D^7 Am^7 $D^{7\flat 9}$ G Em^7 Am^7 D^9 G Bb^6 Eb^{Δ} Ab^{Δ} G^6
 Fun - ny that rain - y day is here. _____ here. _____

Copyright © 1953 by BOURCE CO. and DORSEY BROS. MUSIC, INC. Copyright Renewed.

Typeset by Mark Veltzer <mark@veltzer.net>

Honeysuckle Rose

Lyrics by Andy Razaf

Music by Thomas 'Fats' Waller

Medium, with a lift

Allegro (♩ = 130)

① Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷

Ev-'re hon-ey bee fills with jeal-ous-y when they see you out with me, I don't blame them,

F Dm⁷ Gm⁷ C⁷ F Am⁷ ^{b5} D⁷ ^{b9}

good - ness knows, _____ Hon - ey - suck - le Rose. _____

① Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Gm⁹ C⁷

When you're pass -in' by, flow-ers droop and sigh, and I know the rea - son why; You're much sweet-er

F A^bdim⁷ Gm⁷ C⁷ F D^b⁷ Gm⁷ F

good - ness knows, _____ Hon - ey - suck - le Rose. _____

② F⁷ Cm⁷ Fdim F⁷ B^b F⁹ G^b⁹ F⁹ B^b

Don't buy sug - ar, you just have to touch my cup. _____

G⁷ Dm⁷ Gdim G⁷ C⁷ Gm⁷ A^b⁹ G⁹ C⁷

You're my sug - ar, it's sweet when you stir it up. _____

① Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Gm⁹ C⁷

When I'm tak - in' sips from your tas - ty lips, seems the hon - ey fair - ly drips. You're con - fec - tion,

F G[#]dim⁷ Gm⁷ C⁷ ¹ F Am⁷ ^{b5} D⁷ ^{b9} ² F D^b⁷ Gm⁷ G^b⁷ F⁶

good-ness knows, _____ Hon-ey-suck-le rose. _____ Rose. _____

Copyright © 1929 Santly Bros., Inc.

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

How Deep Is the Ocean

How High Is the Sky

Lyrics and Music by Irving Berlin

Slowly

Andante (♩ = 88)

Ⓐ Cm⁷ Gm⁷ Am⁷ D⁷ Cm⁷ Am⁷ D⁷

How much do I love you? I'll tell you no lie.

Gm⁷ Am⁷ D⁷ Gm⁷ C⁷ Fm⁷ B⁷

How Deep Is The O - cean, how high is the sky?

Ⓑ Eb^Δ Bbm⁷ Eb⁷ Ab⁷

How man - y times a day do I think of you?

Cm⁷ F⁷ Bb⁷ Dm⁷ G⁷

How man - y ros - es are sprink - led with dew?

Ⓐ Cm⁷ Dm⁷ G⁷ Cm⁷ Am⁷ D⁷

How far would I trav - el to be whre you are?

Gm⁷ Am⁷ D⁷ Gm⁷ C⁷ Fm⁷ B⁷

How far is the jour - ney for here to a star?

Ⓒ Eb⁷ Gm⁷ C⁷ Fm⁷ Abm⁷ Db⁷

And if I ev - er lost you, how much would I cry?

Eb^Δ F⁷ Fm⁷ Bb⁷ Eb^Δ

How Deep Is The O - cean, how high is the sky?

Copyright © 1932 Irving Berling (Renewed)

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

How High The Moon

Lyrics by Nancy Hamilton

Music by Morgan Lewis

Moderately

Allegro (♩ = 130)

A G^Δ

Some - where there's mu - sic, how faint the tune! Some - where there's

F^Δ Fm⁷ B^{b7}

heav - en, How High The Moon! There is no

E^{bΔ} Am^{7b5} D⁷ Gm⁷ Am^{7b5} D⁷

moon a - bove when love is far a - way too, 'till it comes

G^{Δ9} Am D⁷ Bm⁷ B^{b7} Am⁷ Am⁷/D D⁷

true that you love me as I love you. Some - where there's

B G^Δ Gm⁷ C⁷

mu - sic, it's where you are. Some - where there's

F^Δ Fm⁷ B^{b7}

heav - en, how near, how far! The dark - est

E^{bΔ} Am^{7b5} D⁷ G^Δ Am⁷ D^{7b9}

night would shine if you would come to me soon. Un - til you

1. Bm⁷ B^{b7} Am⁷ Am⁷/D D^{7b9} G⁶ D⁷ Am⁷/D D⁷ G

will, how still my heart, How High The Moon! Some - where there's Moon!

2.

Copyright © 1940 by Chappell & Co., Inc. Copyright Renewed.

Typeset by Mark Veltzer <mark@veltzer.net>

How Insensitive

Insensatez

Lyrics by Vincius De Moraes, Norman Gimbel

Music by Antonio Carlos Jobim

Moderately

Allegro (♩ = 130)

① **Dm⁷** **D^bdim⁷**

How _____ In - sen - si - tive _____ I must have seemed _____
 Now, _____ she's gone a - way _____ and I'm a - lone _____

Cm⁶ **G⁷**

_____ when she told me that she loved me. _____ How _____
 _____ with the mem - ry of her last look. _____ Vague _____

B^bΔ **E^bΔ**

_____ un - moved and cold _____ I must have seemed _____
 _____ drawn and sad, _____ I see it still, _____

Em⁷ b⁵ **A⁷ b⁹** **Dm⁷** **D^b7**

_____ when she told me so sin - cere - ly. _____ Why, _____
 _____ all her heart - break in that last look. _____ How, _____

② **Cm⁷** **Bdim⁷**

_____ she must have asked, _____ did I just turn _____
 _____ she must have asked, _____ could I just turn _____

B^bΔ **Em⁷ b⁵** **A⁷ b⁹** **Dm⁷** **D^b7**

_____ and stare in i - cy si - - lence? _____ What _____
 _____ and stare in i - cy si - - lence? _____ What _____

Cm⁷ **F⁷** **Bm⁷** **E⁷ b⁹**

_____ was I to say? _____ What can you say _____
 _____ was I to do? _____ What can one do _____

Gm⁶ **A⁷** **Dm⁷** **Em⁷ b⁵** **A⁷ b⁹**

_____ when a love af - fair is o - ver? _____
 _____ when a love _____

A⁷ **Dm** **Dm⁶**

_____ af - fair is o - - ver? _____

I Can't Give You Anything But Love

Lyrics by Dorothy Fields

Music by Jimmy McHugh

Dreamily

Andante Moderato (♩ = 88)

(A) G G/B B \flat dim⁷ Am⁷ D⁷

I can't give you an - y thing but love Ba - by;

G Em⁷ Am⁷ D⁷

that's the on - ly thing I've plen - ty of, Ba - by.

(B) G⁷ C Δ C⁷ B⁷ B \flat ⁷

Dream a - while, scheme a - while we're sure to find _____

A⁷ D⁷

hap - pi - ness and, I guess, all those things you've al - ways pined for.

(A') G G/B B \flat dim⁷ Am⁷ D⁷

Gee, I'd love to see you look - ing swell, Ba - by;

Dm⁷ G⁷ C Δ

Dia - mond brace - lets Wool - worth does - n't sell, Ba - by.

C Δ C \sharp dim⁷ G Δ ⁹/D E⁷

'till that luck - y day, you know damed well, Ba - by

Am⁷ A⁷ D⁷ G G/B C Cm G/D D⁷ G⁶

I can't give you an - y - thing but love. _____

-- help me fill it out this copyright notice --

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

I Could Have Danced All Night

From 'My Fair Lady'

Lyrics by Alan Jay Lerner

Music by Frederick Loewe

Moderately

Prestissimo (♩ = 240)

A

I Could Have Danced All Night I Could Have Danced All Night! and

still have begged for more. I could have

B

spread my wings and done a thou - sand things I've

nev - er done be - fore. I'll nev - er

C

know what made it so ex - cit - ing, why all at

once my heart took flight. I on - ly

D

know when he be - gan to dance with me. I could have

danced, danced, danced, all night.

Chords: C, C^Δ, C⁶, Dm⁷, G⁷, Dm, Dm^Δ, Dm⁷, G⁷, Dm⁷/G, Dm⁷, G⁷, C^Δ, C⁶, E, F#m⁷, B⁷, E^Δ, E⁶, G^Δ, Am⁷, D⁷ b⁹, G⁹, F, C/E, Dm⁷, C, C^Δ, F⁶, Dm⁷, Dm⁷/G, G⁷, C

Copyright © 1956 by Alan Jay Lerner & Frederick Loewe. Copyright Renewed

Typeset by Mark Veltzer <mark@veltzer.net>

I Could Write A Book

From 'Pal Joey'

Lyrics by Lorenz Hart

Music by Richard Rodgers

Ballad

Allegro (♩ = 130) A

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line with chords. The lyrics are: 'If they asked me I Could Write A Book, a - bout the sim - ple se - cret of the plot is just to way you walk and whis - per you and look, I could tell them that I love you a - lot, then the write a pre - face on how we met, so the world would nev - er for - get, and the world dis - cov - ers as my book ends, how to make two lov - ers of friends. If they'. The chords are: C, Am7, Dm7, G7, C, G7, C, G7, C, C#dim7, Dm7, G7, C/E, Ab7/Eb, Dm7, G7, Am7, D7b9, G, B7, Em, Am7, D7, Dm7, G7, Am, Am, Am7, Am6, Gm7, C7, F, Fm7, Bb7, C, A7, Dm7, G7, C6, (Dm7), G7.

If they asked me I Could Write A Book, a - bout the
sim - ple se - cret of the plot is just to
way you walk and whis - per you and look, I could
tell them that I love you a - lot, then the
write a pre - face on how we met, so the
world would nev - er for - get, and the
world dis - cov - ers as my book ends, how to
make two lov - ers of friends. If they

Copyright © 1940, Chappell & Co., Inc. Copyright Renewed.

Typeset by Mark Veltzer <mark@veltzer.net>

I Got Plenty O' Nuttin'

(From 'Porgy and Bess')

Lyrics by Ira Gershwin, DuBose Hayward

Music by George Gershwin

Moderately

Allegro (♩ = 130)

A G Am⁷ Bm⁷ Am⁷ G Am⁷ G B⁷

Oh, I Got Plen - ty O' Nut - tin', an' nut - tin's plen - ty fo' me. I

E A E A E A E C# D

got no car, got no mule, I got no mis - er - y. De
got the sun, got the moon, got the deep blue sea. De

A G Am⁷ Bm⁷ Am⁷ G Am⁷ G B⁷

folks wid plen - ty o' plen - ty got a lock on de door,
folks wid plen - ty o' plen - ty got to pray all de day,

E A E A E A E C# D G Am⁷ Bm G

faid some-bod-y's a go - in' to rob 'em while dey's out a mak - in' more. What for?
Seems wid plenty you sure got to wor-ry how to keep the debbel a - way, a - way.

B Bm Em/B Bm⁶ Em/B Bm Em/B Bm⁶ Em/B

I got no lock on de door, (dat's no way to be.) Day kin steal de
I ain't a - fret - tin' 'bout hell 'til de time ar - rive. Nev - er wor - ry

Bm Em/B Bm⁶ Em/B Bm Am⁷ D Am⁷ D⁷

rug from de floor, dat's o-keh wid me, 'cause de things dat I prize, like de stars in de skies, all are free. Oh,
long as I'm well, nev-er one to strive to be good, to be bad, what the hell? I is glad I's a love.

A' G Am⁷ Bm⁷ Am⁷ G Am⁷ G B⁷

I Got Plen - ty O' Nut - tin; an' nut - tin's plen - ty fo' me. I

E A E A E A E C#

got a gal, got my song, got heb ben the whole day logn. No use com - plain - in'!

C# D G Am⁷ G Dm⁷ G Am⁷

Got my gal, got my Lawd,

1 G C G Bm Am⁷ **2** G C⁷ D⁷ G

— go tmy song. song.

I Left My Heart In San Francisco

Lyrics by Douglass Cross

Music by Geroge Cory

Slowly

Andante Moderato (♩ = 88)

Ⓐ

B♭ Dm⁷ C#dim⁷ Cm⁷ Cm⁷/F F⁷#⁵ B♭

I Left My Heart In San Fran - cis-co, high on a hill, it calls to me.

Ⓑ B♭ Cm⁷ C#dim⁷ B♭ Dm⁷ C#dim⁷ Dm⁷ D⁷♭⁹ Gm⁷ C⁹ C⁷♭⁹

To be where lit-tle cable cars climb halfway to the stars! to morn-ing fog may chill the

F⁹ Bdim⁷ Cm⁷ F⁷ **Ⓐ'** B♭ Dm⁷ C#dim⁷ Cm⁷ F⁹ E♭⁹ D⁷

air I don't care! My love waits there in San Fran - cis-co, a-bove the blue and wind-y sea.

Ⓒ D⁷ G⁷#⁵ G⁹ C Gm⁷ C⁹ Cm⁷ Cm⁷/F F⁷♭⁹ B♭⁶ A♭⁶⁹ A⁶⁹ B♭⁶⁹

When I come home to you San Francis--co your golden sun will shine for me.

Copyright © 1954 General Music Publishing Co., Inc.
Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

I Love You

Lyrics and Music by Cole Porter

Slowly

Allegro (♩ = 160)

Ⓐ

Gm⁷♭⁵ **C⁷♭⁹** **F^Δ**

I love you Hums the Ap - ril breeze. I

Gm⁷ **C⁷** **F^Δ**

love you E - cho the hills. I

Gm⁷♭⁵ **C⁷♭⁹** **F^Δ** **Bm⁷** **E⁷**

love you The gol - den dawn ag - rees As once

A^Δ **Bm⁷** **E⁷** **A^Δ**

more she sees Daf - fo - dils. It's

Ⓑ **Gm⁷** **C⁷** **F^Δ**

spring a - gain And birds on the wing a - gain Start to

Am⁷♭⁵ **D⁷♭⁹** **G⁷** **C⁷**

sing a - gain The old me - lo - dy. I

Gm⁷♭⁵ **C⁷♭⁹** **F^Δ** **Am⁷♭⁵** **D⁷**

love you, That's the song of songs And it

G⁷ **Gm⁷** **C⁷** **F⁶**

all be - longs To you and me.

-- help me fill it out this copyright notice --
Typeset by Mark Veltzer <mark@veltzer.net>

If You Could See Me Now

Lyrics by Carl Sigman

Music by Tadd Dameron

Ballad

Adagio (♩ = 76)

(A) E_b^Δ A_b^7 E_b^Δ A_b^7
 If you could see me now you'd know how blue I've been. One look is all you'd need to see the mood I'm in. Per-
 If you could see me now you'd find me be-ing brave, and try-in aw-f'ly hard to make my tears be-have. But
 Gm⁷ F#m⁷ B⁷ Fm⁷ B⁷ | 1. G⁷#5 C⁷ Fm⁷ B⁷ | 2. Am⁷b5 A^bm⁷ Gm⁷ Cm⁷ B^bm⁷
 haps then you'd re-al-ize I'm still in love with you. you.
 that's quite im-pos-si-ble. I'm still in love with you.
 (B) Am⁷ D⁷ Bm⁷ E⁷ Am⁷ D⁷ Bm⁷ E⁷
 You'll happen my way on some mem-ra-ble day and the month will be May for a while. I'll
 Am⁷ Cm⁷ F⁷ B^b Gm⁷ Cm⁷ F⁷ Fm⁷ B^b
 try to smile but can I play the part with-out my heart be-hind the smile?
 (A) E_b^Δ A_b^7 E_b^Δ A_b^7
 The way I feel for you I nev-er could dis-guise. The look of love is writ-ten plain-ly in my eyes. I
 Gm⁷ F#m⁷ B⁷ Fm⁷ B⁷ E_b (G^b B^Δ E^Δ E_b^Δ)
 think you'd be mine a-gain if you could see me now.

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

I'll Be Seeing You

Lyrics and Music by Irving Kahal, Sammy Fain

Moderately

Allegro (♩ = 160)

(A) E_b G^7 Fm C^7 Fm

I'll Be See - ing You in all the old fa - mil - iar plac - es

Fm C^7 Fm B_b^7 E_b Fm^7 $F\sharp dim^7$ E_b/G

that this heart of mine em - brac - es all day thru.

(B) Cm^7 Fm^7

In that samll ca - fe; the park a - cross the way, the

B_b^7 $B_b^7 \sharp^5$ E_b^6 $B_b^9 \sharp^5$

chil - dren's ca - rou - sel, the chet - nut - trees, the wish - ing well.

(A') E_b G^7 Fm C^7 Fm

I'll Be See - ing You in ev - 'ry love - ly sum - mer's day, in

Fm C^7 Fm B_b^7 B_b^7/A_b $Gm^7 \flat^5$ C^7

ev - 'ry-thing that's light and gay, I'll al - ways think of you that way. I'll

(C) Fm $Dm^7 \flat^5$ G^7 Cm^7 F^9

find you in the morn - ing sun and when the night is new. I'll be

Fm^7 $A_b m^6$ E_b Fm^7 B_b^7 $B_b^7 \sharp^5$ E_b Fm^7 Em^7 E_b^6

look-ing at the moon, but I'll Be See - ing You! You!

Copyright © 1938 Williamson Music Co. Copyright Renewed.

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

I'll Close My Eyes

Lyrics by Buddy Kaye

Music by Billy Reid

Medium Swing

Allegro (♩ = 150) **A** F^{Δ}

I'll Close My Eyes_____ To eve - ry - one but you_____ And when I do_____

Dm^7 G^7 Cm^7 F^7

— I'll see you stand - ing there_____ I'll

Bb^{Δ} Eb^7 F^{Δ}

lock my heart To any other ca - ress I'll never say

Bm^7b5 E^7 Am^7 $A^{\flat}dim^7$ Gm^7 $G^{\flat7}/C$

yes To a new love af - fair Then I'll Close My Eyes_____

B F^{Δ} Em^7b5 A^7b9

— To eve - ry - thing that's gay_____ If you are not there_____

Dm^7 G^7 Cm^7 F^7

— Oh, to share each love - ly day_____ And

Bb^{Δ} Eb^7 Am^7b5 D^7b9

through the years In those moments When we're far apart I'll Close My

Gm^7 C^7 F^{Δ} D^7 Gm^7 C^7

Eyes And I'll see you with my heart_____

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

I'll Never Smile Again

Lyrics and Music by Ruth Lowe

Moderately

Allegro (♩ = 130) **A**

I'll Nev - er Smile A - gain, un - til I smile at you. I'll nev - er

laugh a - gain, what good would it do? For

B **B⁷#5** **B⁷** **E^b** **Fm⁷b5** **B⁷#5** **E^bΔ** **D⁹**

tears would fill my eyes my heart would re - a - lize that

G **D⁷** **G** **G^bdim⁷** **Fm⁷** **B⁷** **E^bΔ** **Gm⁷** **G^bdim**

our ro - mance is trough, I'll nev - er

A **Fm⁷** **B⁷** **E^bΔ** **Fm⁷** **Gm⁷** **G^bdim⁷**

love a - gain, I'm so in love with you. I'll nev - er

Fm⁷ **B⁷** **E^b7**

thrill a - gain to some - bod - y new. With -

C **A^bΔ** **A^b6** **D^b9** **E^b** **Gm⁷** **C⁷**

in my heart I know I will nev - er start to

Fm⁷ **B⁷#5** **B⁷** **E^b** **G^bdim⁷** **B⁷/F** **E^bΔ** **Gm⁷** **G^bdim⁷** **E^b**

smile a - gain un - til I smil at you I'll ne - ver you

Copyright © 1939 MCA Music Publsiing, A Division of MCA inc.,

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

I'll Remember April

Lyrics and Music by Don Raye, Gene De Paul, Pat Johnson

Moderately

Allegro (♩ = 130)

A G G⁶ C⁹

This love - ly day will leng - then in - to ev - 'ning,
The fire will dwindle in - to glow - ing ash - es,

F^Δ Em⁷ A⁷ To Coda

we'll sign good - bye to all we've ev - er had. _____ A -
for flames and love live such a lit - tle while. _____ I

Am⁷ b⁵ D⁷ D⁷/C Bm⁷ E⁹

lone, where we have walked to - geth - er, _____ I'll Re -

Am⁷ D⁷ b⁹ G^Δ G⁶

mem - ber A - pril _____ and be glad. _____ I'll

B Cm⁷ F⁷ B^bΔ Gm⁷

be con - tent _____ you loved me once in A - pril. your

Cm⁷ F⁷ B^bΔ B^b⁶

lips were warm _____ and love and Spring were new. _____ But I'm not a -

Am¹¹ D⁷ G^Δ G⁶

fraid of Au - tumn and her sor - row, _____ for I'll Re -

F[#]m¹¹ B⁹ E^Δ E⁶ Am⁷ D⁷ D.C. al Coda

mem - ber _____ A - pril and you. _____

Am⁷ b⁵ D⁷ D⁷/C Bm⁷ E⁹

won't for - get, _____ but I won't be lone - ly, _____ I'll Re -

Am⁷ D⁷ b⁹ G Am⁷ A^bΔ G⁶ 9

mem - ber A - pril, _____ and I'll smile. _____

I'm Beginning To See The Light

Lyrics and Music by Harry James, Duke Ellington, Johnny Hodges, Don George

Medium Bounce

Allegro (♩ = 130)

I nev-er cared much for moon-lit skies, I nev-er wink back at fi-re - flies; but
 now that the stars are in your eyes, I'm Be - gin-ning To See The Light. I
 nev - er went in for af - ter - glow, or can - dle - light on the mis - tle - toe; but
 now when you turn the lamp down low I'm Be - gin-ning To See The Light.
 Used to ram - ble thu the park, shad - ow - box - ing in the dark.
 Then you came and caused a spark, that's a four - a - larm fi - re now. I
 nev - er made love by lan - tern shine, I nev - er saw rain - bows in my wine; but
 now that your lips are burn - ing mine, I'm Be - gin-ning To See The Light. I

Chord symbols: G⁶, C⁹, G⁶, Cm⁷, F⁷, Bbm⁷, Eb⁷, G⁶, C⁹, Bm⁷, E⁷, A⁹, Am⁷, D⁷, G, Am⁷, D⁷, G⁶, C⁹, G⁶, Cm⁷, F⁷, Bbm⁷, Eb⁷, G⁶, C⁹, Bm⁷, E⁷, A⁹, Am⁷, D⁷, G, B⁹, Bbm⁹, A⁹, Bbm⁷, Eb⁷, Am⁷, D⁷, G⁶, C⁹, Bm⁷, Em⁷, C#m⁷ b⁵, Cm⁷, F⁷, Bbm⁷, Eb⁷, Am⁷ b⁵, D⁷ b⁹, C#m⁷ b⁵, C⁹, Bm⁷, E⁷ b⁵ b⁹, A⁹, Am⁷, D⁷, G, Am⁷, D⁷, G, Ab⁹, G⁶ b⁹.

Copyright © 1944 Alamo Music, Inc.

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

I'm Sitting On Top Of The World

Lyrics by Sam M. Lewis and Joel Young

Music by Ray Handerson

Moderately

Allegro (♩ = 130)

I'm Sit - ting On Top Of The World, just roll - ing a - long, just roll - ing a - long. I'm quit - ing the blues of the world, just sing - ing a song, just sing - ing a song. "Glor - y Hal - el - lu - jah," I just phoned the Par - son, "Hey, Par get read - y to call." Just like Hump - ty Dump - ty, I'm go - ing to fall, I'm Sit - ting On Top Of The World, just roll - ing a long, just roll - ing a long. I'm long.

Copyright © 1925 Leo Feist, INC.

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Isn't It Romantic

From the Paramount Picture 'Love Me Tonight'

Lyrics by Lorenz Hart
Easy Swing

Music by Richard Rodgers

Andante (♩ = 108) A

(B♭⁷) E♭⁶ Cm⁷ Fm⁷ B♭⁷ E♭^Δ Edim⁷ Fm⁷ B♭⁷

Is - n't It Ro - man - tic? Mu - sic in the night, a dream that can be heard. Is - n't It Ro -
Is - n't It Ro - man - tic? Mere - ly to be young on such a night as this? Is - n't It Ro -

E♭⁶/G C⁷ Fm⁷ B♭⁷ E♭^Δ B♭m⁷ E♭⁷

man - tic? Mov - ing shad - ows write the old - est mag - ic word.
man - tic? Ev - 'ry note that's sung is like a lov - er's kiss.

1. B A♭^Δ B♭⁷ G⁷ Cm G⁷/B B♭m⁷ E♭⁷

I hear the breez - es play - ing in the trees a - bove.

A♭^Δ C⁷/G Fm Dm⁷♭⁵ G⁷ Cm F⁹ B♭⁷alt B♭⁷

While all the world is say - ing you were meant for love. Is - n't It Ro -

2. C Fm Fm/E♭ Dm⁷♭⁵ G⁷ Cm Cm/B♭ Cm/A A♭⁶

Sweet sym - bols in the moon - light Do you mean that I will fall in

Gm⁷ G♭⁷ Fm⁷ B♭⁷ E♭ A♭⁶ E♭ *Fine* (B♭⁷)

love per - chance? _____ Is - n't it ro - mance? _____

Copyright © 1932 (Renewed 1959) by Famous Music Corporation

Typeset by Mark Veltzer <mark@veltzer.net>

Just Friends

Lyrics by Sam M. Lewis

Music by John Klenner

Medium Swing

Allegro (♩ = 168)

(A)

Just friends, lov - ers no more Just friends, but not like be - fore. To think of what we've been and not to kiss a - gain seems like pre - tend - ing it is - n't the end - ing. Two friends drift - ing a - part, Two friends but one brok - en heart. We loved, we laughed, we cried and sud - den - ly love died. The sto - ry ends and we're just friends.

Chord symbols: G⁷, C^Δ, Cm⁷, F⁷, G^Δ, Bbm⁷, Eb⁷, Am⁷, D⁷, Bm⁷, Em⁷, A⁷, Am⁷, D⁷, Db⁷, C^Δ, Cm⁷, F⁷, G^Δ, Bbm⁷, Eb⁷, Am⁷, D⁷, Bm⁷, Em⁷, A⁷, Am⁷, D⁷, G⁶, (Dm⁷), G⁷.

Copyright © 1931 (renewed 1959) EMI Robbins Catalog, Inc.

Typeset by Mark Veltzer <mark@veltzer.net>

Like Someone In Love

Lyrics and Music by Johnny Burke, Jimmy Van Heusen

Moderately

Allegro (♩ = 130)

Ⓐ C[△] C/B C⁶/A C/G D⁷/F[♯] G⁷/F Em⁷ E[♭]⁷

Late - ly I find my - self out gaz - ing at stars,

Dm⁷ G⁷ G⁹ [♯]5 C[△] Gm⁷ C⁹ C⁹ [♯]5

hear - ing gui - tars Like Some - one In Love.

Ⓑ F⁶ F⁺ Bm⁷ E⁷ A[△] A⁶

Some - times the things I do a - stound me,

Am⁷ D⁷ G⁷ [♯]5

most - ly when - ev - er you're a - round me.

Ⓐ C[△] C/B C⁶/A C/G D⁷/F[♯] G⁷/F Em⁷ E[♭]⁷

Late - ly I seem to walk as though I had wings,

Dm⁷ G⁷ G⁹ [♯]5 C[△] Gm⁷ C⁹ C⁹ [♯]5

bump in - to things Like Some - one In Love.

Ⓑ F⁶ F⁺ Bm⁷ E⁷ A[△] D⁹ D[♯]dim

Each time I look at you I'm limp as a glove and

Em⁷ A⁷ Dm⁷ G⁷ [♭]9 ¹ C Am⁷ D⁹ G⁷ ² C Fm⁶ C

feel - ing Like Some - one In Love. Love.

Copyright © 1944 Bourne Co. and Dorsey Bros. Music, Inc. Division of Music Sales Corporation

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Lost In The Stars

(Form 'Lost In The Stars')

Lyrics by Maxwell Anderson

Music by Kurt Weill

Moderately

Andante Moderato (♩ = 88)

(A)

G B♭dim⁷ D⁷/A D⁷ G E⁷#⁵ Am⁷ D⁷ b⁹

Be - fore Lord God made the sea and the land, He held all the stars in the palm of His hand, and they

G C^Δ G G/B B♭dim⁷ Am⁷ D⁷

ran through His fin-gers like grains of sand, and one lit-tle star fell a - lone. Then the

(A) G B♭dim⁷ D⁷/A D⁷ G E⁷#⁵ Am⁷ D⁷ b⁹

Lord God hunt-ed through the wide night air for the lit-tle dark star on the wind down there. And he

G C^Δ G E⁷ A⁷ D⁷ G

stat - ed and prom-ised He'd take spec - ial care so it would-n't get lost a - gain. Now a

(B) Cm⁷ F⁷ B♭ Gm⁷ Cm⁷ b⁵ F⁷ B♭ Gm⁷

man don't mind if the stars grow dim and the clouds blow o - ver and dark - en him. So

Cm⁷ F⁷ B♭ Gm⁷ Cm⁷ b⁵ F⁷ F⁷#⁵ E⁷ E♭⁷ D⁷

long as the Lord God's watch - ing o-ver them keep-ing track how it all goes on. But

(A) G B♭dim⁷ D⁷/A D⁷ G E⁷#⁵ Am Cm⁶

I've been walk-ing through the night, and the day, 'till my eyes get wear-y and my head turn grey, And

G Cm⁶ G Cm⁶

some - times it seems may-be God's gone a-way, for - get - ting the prom-ise that we heard Him say,

D⁷ Am⁷ D⁷ G Em⁷ E♭⁷ G B♭dim⁷

And we're lost out here in the stars, lit-tle stars, big stars, blow - ing through the night.

D⁷/A Am⁷ D⁷ G Em⁷ E♭⁷

And we're lost out here in the stars, lit-tle stars, big stars,

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Love For Sale

Lyrics and Music by Cole Porter

With Swinging Rhythm

Allegro (♩ = 130)

(A) $E\flat^7$ $B\flat m$
 Love _____ For Sale,

$E\flat^7$ $B\flat m$
 Ap - pe - tiz - ing young Love For Sale

$E\flat m^7$ $A\flat^7$ $D\flat^7$ $G\flat^7$
 Love that's fresh and still un - spoiled, love that's on - ly slight - ly soiled,

$Cm^7\flat 5$ $F^7\sharp 5$ $B\flat m$
 Love _____ For Sale. _____

(A) $E\flat^7$ $B\flat m$
 Who _____ will buy? _____

$E\flat^7$ $B\flat m$
 Who would like to sam - ple my sup - ply? _____

$E\flat m^7$ $A\flat^7$ $D\flat^7$ $G\flat^7$
 Who's pre - pared to pay the price, for a trip to par - a - dise?

$Cm^7\flat 5$ $F^7\sharp 5$ $B\flat m$ $B\flat m^7$
 Love _____ For Sale. _____

(B) $E\flat m^7$ $A\flat^7$ $D\flat^\Delta$ $Fm^7\flat 5$ $B\flat^7$
 Let the po - ets pipe of love in their child - ish way.

$E\flat m^7$ $A\flat^7$ $D\flat^\Delta$ $B\flat m^7$
 I know ev - ery type of love bet - ter far than they.

$B\flat^7$ $E\flat m$ trill
 If you want the thrill of love, I've been thru the mill of love;

$Gm^7\flat 5$ C^7 $Fm^7\flat 5$ $B\flat^7\flat 9$
 Old love, new love, Ev - 'ry love but true love.

(A') $E\flat^7$ $B\flat m$
 Love _____ For Sale, _____

$E\flat^7$ $B\flat m$
 Ap - pe - tiz - ing young Love For Sale. _____

$E\flat m^7$ $A\flat^7$ $D\flat^7$ $G\flat^7$
 If you want to buy my wares, Fol - low me and climb the stairs,

$Cm^7 \flat 5$ $F^7 \sharp 5$ $B\flat m$ $B\flat m^7 / A\flat$
 Love _____ For Sale. _____

$Gm^7 \flat 5$ $Gm^7 \flat 5 / F$ $E\flat^7$ $E\flat m^7$ $E\flat m^7 / D\flat$ $Cm^7 \flat 5$
 Love _____ For

$B\flat m$ $E\flat^7$ $B\flat$ 1 2
 Sale.

Lullaby of birdland

Lyrics by George David Weiss

Music by George Shearing

Relaxed Swing

Allegro (♩ = 130)

(A) Fm⁶ Dm⁷ b⁵ G⁷ b⁹ C⁷ b⁹ Fm⁷ D_b^Δ B_bm⁷ E_b⁷
 Lul - la - by Of Bird - land that's what I _____ al - ways hear _____ when you sigh. _____

Cm⁷ Fm⁷ B_bm⁷ E_b⁷ b⁹ A_b^Δ D_b⁹ Gm⁷ b⁵ C⁷
 Nev - er in my word - land could there be ways _____ to re - veal _____ in a phrase _____ how I feel! _____

(A) Fm⁶ Dm⁷ b⁵ G⁷ b⁹ C⁷ b⁹ Fm⁷ D_b^Δ B_bm⁷ E_b⁹
 Have you ev - er heard two tur - tle doves _____ bill and coo _____ when they love? _____

Cm⁷ Fm⁷ B_bm⁷ E_b⁷ b⁹ A_b^Δ E_b⁷ A_b
 That's the kind of mag - ic mu - sic we make _____ with our lips _____ when we kiss! _____

(B) Cm⁷ b⁵ F⁷ b⁹ B_bm⁷ E_b⁷ b⁹ A_b^Δ
 And there's a weep - y old wil - low; _____ he real - ly knows how to cry! _____

Cm⁷ b⁵ F⁷ b⁹ B_bm⁷ E_b⁷ b⁹ A_b^Δ C⁷
 That's how I'd cry in my pil - low _____ if you should tell me fare - well _____ and good - bye! _____

(A) Fm⁶ Dm⁷ b⁵ G⁷ b⁹ C⁷ b⁹ Fm⁷ D_b^Δ B_bm⁷ E_b⁹
 Lul - la - by Of Bird - land whis - per low, _____ kiss me sweet _____ and we'll go _____

Cm⁷ Fm⁷ B_bm⁷ E_b⁷ b⁹ A_b^Δ D_b⁹ Gm⁷ b⁵ C⁷
 fly - in' high in Bird - land, high in the sky _____ up a - bove _____ all be - cause _____ we're in love! _____

1. A_b^Δ B_bm⁷ E_b⁹ A_b^Δ B_bm⁷ A^Δ A_b^Δ 9
 _____ all be - cause _____ we're in love. _____

Copyright © 1952, 1953, 1954 Adam R. Levy & Father Ent., Inc., New York NY. Copyrights Renewed.

Typeset by Mark Veltzer <mark@veltzer.net>

Misty

Lyrics by Johnny Burke

Music by Errol Garner

Ballad

Andante (♩ = 88)

Look at me, I'm as help-less as a kit-ten up a tree and I feel like I'm cling-ing to a cloud, I ca-
Walk my way and a thou-sand vi-o-lins be-gin to play, or it might be the sound of your hel-lo, th-at

n't understand, I get Mist-y just hold-ing your hand. Walk my
mu-sic I hear, I get Mist-y the mo-ment you're near. You can say that you're

lead-ing me on, but it's just what I want you to do. Don't you no-tice how

hope-less-ly I'm lost, that's why I'm fol-low-ing you. On my

own, would I wan-der through this won-der-land a-lone, nev-er know-ing my right foot from my left, my

hat from my glove, I'm too Mist-y and too much in Love.

Copyright © 1955. Renewed 1983 Marke Music, Limerick Music, Reganesque

Typeset by Mark Veltzer <mark@veltzer.net>

Moonlight in Vermont

Lyrics by John Blackburn

Music by Karl Suessdorf

Freely

Allegro (♩ = 130)

Pen-nies in a stream, fall-ing leaves, a sy-ca-more, Moon-light In Ver-mont.

I - cy fin - ger - waves, ski trails on a moun-tain-side, snow-light in Ver - mont.

Tel - e-graph ca - bles, they sing down the high-way and tra-vel each bend in the road,

peo-ple who meet in this ro-man - tic set-ting are so hyp-no - tized by the love - ly

ev' - ning sum - mer breeze, warb - ling of a mea-dow-lark, Moon - light In Ver - mont,

you and I and Moon - light In Ver - mont.

Copyright © 1944-1945 by MICHAEL H GOLDSSEN, INC.

Typeset by Mark Veltzer <mark@veltzer.net>

My Favorite Things

From 'The Sound Of Music'

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

Lively, with spirit

Allegro (♩ = 130)

(A) Em⁷ F#m⁷ Em⁷ F#m⁷
 Rain - drops on ros - es and whisk - ers on kit - tens,
 cream col - ored po - nies and crip ap - ple strud - els,
 C^Δ
 bright cop - per ket - tles and warm wool - en mit - tens;
 door - bells and sleigh - bell and schnitz - el with noo - dles;
 Am⁷ D⁷ G^Δ C^Δ
 brown pa - per that pack - ag - es tied up with string,
 wild geese that fly with the moon on the wings,
 G^Δ C^Δ F#m⁷ b⁵ B⁷
 these are a few of My Fa - vor - ite Things.
 these are a few of My Fa - vor - ite Things.
 (A) E^Δ F#m⁷ E^Δ F#m⁷
 Girls in white dress - es with blue sat - in sash - es,
 A^Δ
 snow - flakes that stay on my nose and eye - lash - es,
 Am⁷ D⁷ G^Δ C^Δ
 sil - ver white win - ters that melt in to spring.
 G^Δ C^Δ F#m⁷ b⁵ B⁷ b⁹
 These are a few of My Fa - vor - ite Things.
 (B) Em⁷ F#m⁷ b⁵ B⁷
 When the dog bites, when the bee stings,
 Em⁷ C^Δ
 when I'm feel - ing sad, I
 C^Δ A⁷
 sim - ply re - mem - ber My Fa - vor - ite things and

then I don't feel so

bad.

G Δ C Δ D⁷

G⁶ C Δ G⁶ C Δ

G Δ C Δ F \sharp m⁷ \flat 5 B⁷

Copyright © 1959 by Richard Rodgers and Oscar Hammerstein II. Copyright Renewed.

Typeset by Mark Veltzer <mark@veltzer.net>

My Foolish Heart

Lyrics by Ned Washington

Music by Victor Young

Slowly & Expressively

Moderato (♩ = 108)

The night _____ is like a love-ly tune, be - ware _____ My Fool-ish Heart! How
 while _____ the ev - er con - stant moon; take care _____ My Fool-ish Heart! There's a
 line be-tween love and fas-ci - na - tion _____ that's hard to see on an eve-ning such as this, for they
 both give the ver - y same sen - sa - tion when you're lost in the mag-ic of a kiss. His
 lips _____ are much to close to mine, be - ware _____ My Fool-ish Heart but
 should _____ our ea - ger lips com - bine then let _____ the fire start for
 this time it is - n't fas - ci - na - tion, or a dream that will fake and fall a - part, it's
 love _____ this time, it's love, My Fool - ish Heart, _____ The Heart, _____

Chords:
 (A) B \flat Δ E \flat Δ Dm 7 G 7 Cm 7 F 7 \flat 9
 B \flat Δ D 7 \sharp 9 Gm 7 Cm 7 F 7
 B \flat Δ B \flat 7 B \flat 7 \flat 5 E \flat 6 Am 7 \flat 5 D 7 \flat 9
 Gm 7 D 7 \sharp 5 Gm 7 C 7 F Δ F 7
 (B) B \flat Δ E \flat Δ Dm 7 G 7 Cm 7 F 7 \flat 9
 B \flat Δ D 7 \sharp 9 Gm 7 Cm 7 Am 7 \flat 5 D 7 \flat 5
 Gm 7 G \flat 7 B \flat Δ E \flat Δ Dm 7 \flat 5 G 7
 Cm 7 Cm 7 /F 1. B \flat Gm 7 Cm 7 F 7 2. B \flat

Copyright © 1949 by Anne-Rachel Music Corp.

Typeset by Mark Veltzer <mark@veltzer.net>

My Funny Valentine

Lyrics by Lorenz Hart

Music by Richard Rodgers

Slowly

Allegro (♩ = 130)

A Cm G⁷/B Cm⁷/B^b Am⁷ b⁵

My Fun - ny Val - en - tine, sweet com - ic val - en - tine,

A^b Δ Fm⁹ Dm⁷ b⁵ G⁷ b⁹

you make me smile with my heart.

A Cm G⁷/B Cm⁷/B^b F/A

Your looks are laugh - a - ble, un - pho - to - graph - a - ble,

A^b Δ Am⁷ b⁵ D⁷ b⁵ b⁹ Gm⁷ C⁷ b⁵ b⁹ Fm⁷ b⁵ B^b 7 b⁹

yet, you're my fav - 'rite work of art. Is your

B E^b Δ Fm⁷ Gm⁷ Fm⁷ E^b Fm⁷ Gm⁷ Fm⁷

fig - ure less than Greek; is your mouth a lit - tle weak when you

E^b Δ G⁷ #⁵ G⁷ Cm⁷ B^bm⁷ A⁷ b⁹ A^b Δ Dm⁷ b⁵ G⁷ b⁹

o - pen it to speak, are you smart? But

A Cm G⁷/B Cm⁷/B^b F/A

don't change a hair for me, not if you care for me,

A^b Δ Dm⁷ b⁵ G⁷ b⁹ Cm⁷ B⁹ B^bm⁹ A⁷ b⁵ #⁹

stay lit - tle val - en - tine, stay!

A^b Δ Fm⁷ B^b 7 E^b

Each day is Val - en - tine's day.

Copyright © 1937 by Chappell & Co., Inc. Copyright Renewed

Typeset by Mark Veltzer <mark@veltzer.net>

My One And Only Love

Lyrics by Robert Mellin

Music by Guy Wood

Slowly

Moderato (♩ = 100)

(A) C Am⁷ Dm⁷ G⁹ G^{#dim7} Am Am⁷/G F^Δ Bm^{7b5} Em⁷ A^{7b9}
 The ver - y thought of you makes my heart sing like an A - pril breeze on the wings of spring.
 Dm⁷ Dm⁷/C Bm^{7b5} E⁷ Am⁷ Eb⁹ Dm⁷ G⁷ G⁷/F Em A^{7b9} Dm⁷ G⁹
 And you ap - pear in all your splen - dor, My One And On - ly Love.
 (A) C Am⁷ Dm⁷ G⁹ G^{#dim7} Am Am⁷/G F^Δ Bm^{7b5} Em⁷ A^{7b9}
 The shad - own fall and spread their mys - tic charms in the hush of night while you're in my arms.
 Dm⁷ Cm⁷ Bm^{7b5} E⁷ Am⁷ Eb⁹ Dm⁷ G⁷ G^{7b9} C F^{#m7b5} B⁷
 I feel your lips so warm and ten - der, My One And On - ly Love. The
 (B) Em⁶ C^{#m7b5} F^{#m7} B⁷ Em⁶ C^{#m7b5} F^{#m7} B⁷
 touch of your hand is like heav - en, a heav - en that I've nev - er known. The
 Em Em/D[#] Em/D Em/C[#] Dm⁷ Ab^{7#11} Dm⁷ G^{7b9}
 blush on your cheek when - ev - er I speak tell me that you are my own.
 (A) C Am⁷ Dm⁷ G⁹ G^{#dim7} Am Am⁷/G F^Δ Bm^{7b5} Em⁷ A^{7b9}
 You fill my ea - ger heart with such de - sire. Ev - r'y kiss you give sets my soul on fire.
 Dm⁷ Cm⁷ Bm^{7b5} E⁷ Am⁷ Eb⁹ Am⁷ G^{7#5} Db⁹ C Dm⁷ G^{7#5} Ab^Δ Db^Δ Db⁶ C^{6 9}
 I give my - self in sweet sur - ren - der, My One And On - ly Love. Love.

Copyright © 1952, 1953 SHERWIN MUSIC PUBLISHING CORP.

Typeset by Mark Veltzer <mark@veltzer.net>

My Romance

From 'Jumbo'

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately Slow

Moderato (♩ = 100)

(A)

My Ro - mance does - n't have to have a moon in the sky, My Ro -

mance does - n't need a blue la - goon stand - ing by; no

(B)

month of May, no twin - - kling stars, no

hide a - way, no soft gui - tars. My Ro -

(A)

mance does - n't need a cas - tle ris - - ing in Spain, nor a

dance to a con - stant - ly sur - pris - - ing re - frain. Wide a -

(C)

wake I can make my most fan - tas - tic dreams come true; My Ro -

mance does - n't need a thing but you. _____

Copyright © 1935, T.B. Harms Company. Copyright Renewed, (c/o The Welk Music Group, Santa Monica, CA 90401)

Typeset by Mark Veltzer <mark@veltzer.net>

Nature Boy

Lyrics and Music by Eben Ahbez

Med. Ballad

Ⓐ **Moderato** (♩ = 110)

There was a boy, A ver-y strange en-chant-ed boy They say he wan-dered
 ver-y far, ver-y far, o-ver land and sea; A
 lit-tle shy and sad of eye, But
 ver-y wise was he And
 then one day, One mag-ic day he came my way, And as we spoke of
 man-y things, fools and kings, this he said to me: The
 great-est thing you'll ev-er learn is
 just to love and be loved in re-turn.

Copyright © 1948, Eben Ahbez
 Typeset by Mark Veltzer <mark@veltzer.net>

Nice Work If You Can Get It

(From 'A Damsel In Distress')

Lyrics by Ira Gershwin

Music by George Gershwin

Moderately

Andante Moderato (♩ = 88)

Ⓐ B⁷ E⁷ A⁷ D⁷ G⁷ C⁷ A⁷ A⁷ b⁹

Hold - ing hands at mid - night 'neath a star - y sky.

G/D Am G/B C⁶ G/B B^bdim⁷ Am⁷ G

Nice Work_ If You Can Get it, and you can get it if you try._____

Ⓐ B⁷ E⁷ A⁷ D⁷ G⁷ C⁷ A⁷ A⁷ b⁹

Stroll - ing with the one girl, sigh - ing sigh aft - er sign,

G/D Am G/B C⁶ G/B B^bdim⁷ Am⁷ G

Nice Work_ If You Can Get It, and you can ge tit if you try._____

Ⓑ Em C⁹ Em⁷ A⁷

Just im - ag - ine some - one_ wait - ing at the cot - tage door,

Dm Dm/F A⁷/E A⁷ Am⁷ D⁷ #⁵ D⁷ #⁵/C

where two hearts be - come one. Who could ask for an - y thing more?

Ⓐ B⁷ E⁷ A⁷ D⁷ G⁷ C⁷ A⁷ A⁷ b⁹

Lov - ing one who loves you, and then tak - ing that vow,

G/D Am G/B F⁷ E⁷ Am⁷ Am/D D⁷ #⁵ G E^b⁷ D⁷ G⁶

Nice Work_ If You Can Get It, and if you get it, won't you tell me how?_____

Copyright © 1937 Gershwin Publishing Corp.

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Night And Day

Lyrics and Music by Cole Porter

Allegro (♩ = 130) **Ⓐ** $Dm^7 \flat 5$ G^7 C^Δ

Night And Day _____ You are the one _____ On - ly you _____
 Why it is so _____ That this long _____

$Dm^7 \flat 5$ G^7 C^Δ

— be - nea - th the moon And under the sun _____ Whe - ther
 — ing for you Fol - lows wher - ever I go. _____ In the

$F\sharp m^7 \flat 5$ Fm^7 Em^7 $E\flat dim^7$

near to me or far _____ No mat - ter, dar - ling Where you are _____
 roa - rin' tra - ffic's boom _____ In the si - lence of my lone - ly room _____

Dm^7 G^7 C^Δ **1.** **2.** $B\flat^7$

I think of _____ you Night And Day _____ Day and night _____ Night And
 I think of _____ you Night And Day _____

Ⓑ $E\flat^\Delta$ C^Δ

Day Un - der the hide of me _____ There's an

$E\flat^\Delta$ C^Δ

oh such a hun - gry Year - nin' bur - nin' in - side of me _____ And its

$F\sharp m^7 \flat 5$ Fm^7 Em^7 $E\flat dim^7$

tor - ment won't be through _____ 'Til you let me spend my life Mak - ing love _____ to you

Dm^7 G^7 Dm^7 C^6 $(D^7 \quad G^7)$

Day and night _____ Night And Day _____

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

Now's The Time

Music by Charlie Parker

Fast Blues

Presto (♩ = 190)

Ⓐ F⁷

B^b7 Bdim⁷ F⁷ Gm⁷ C⁷ F⁷ Gm⁷ C⁷

Copyright © 1945, Atlantic Music Corp.

Typeset by Mark Veltzer <mark@veltzer.net>

Ol' Man River

Lyrics by Oscar Hammerstein II

Music by Jerome Kern

Very Slowly

Andante (♩ = 88)

(A) Eb Cm⁷ Eb Ab Eb Ab Eb Cm⁷
 Ol' Man Riv-er, dat Ol' Man Riv --er, he must know sump-in', but don't say noth-in' he

Fm⁷ Bb⁹ Fm⁷ Bb⁹ Eb Ab⁶ Eb
 jus' keeps roll-in', he keeps on roll-in' a - long. _____ He

(A') Eb Cm⁷ Eb Ab Eb Cm Eb Gbdim⁷
 don't plant 'ta-ters, he don't plant cot-ton, an' dem dat plants 'em is soon for - got-ten; but

Fm⁷ Bb⁷ Fm⁷ Bb⁹ Eb Ab Eb Am⁷ b⁵ D⁷
 Ol' Man Riv --er, he jus' keeps roll-in' a - long. _____

(B) Gm D⁷ b⁹ Gm D⁷ b⁹ Gm D⁷ b⁹ Gm D⁷ b⁹ Gm Cm⁶ Gm D⁷ b⁹
 You an' me, we sweat an' strain, bo - dy all ach-in' an' racked wid pain. "Tote dat barge!" "Lift dat bale,"

(A'') Gm D⁷ b⁹ Gm Fm⁷ Bb⁷ Eb Cm⁷ Eb Ab Eb Bb⁹ Cm⁷ F⁷
 git a lit-tle drunk an' you land in jail. Ah gits weary an' sick of tryin', Ah'm tired of liv-in' an' skeered of dy in'. But

1. Eb/Bb Bdim Cm⁷ Fm⁹ Bb⁷ Eb Abm Eb Fm⁷ Bb⁷ 2. Eb Fm⁷ Bb⁷ Eb
 Ol' Man Riv-er, he jus' keeps roll-in' a - long. long. _____

Copyright © 1927 T.B. Harms Company. Copyright Renewed.

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Once I Loved

Lyrics by Vinicius DeMoraes, Ray Gilbert

Music by Antonio Carlos Jobim

Bossa

Allegro (♩ = 144)

A Gm^7 $C^7 \#5$ F^Δ $F\#dim^7$

Once _____ I loved, _____ And I
Then _____ one day, _____ From my

Gm^7 $G\#dim^7$ Am^7 Am^7/G

gave so much love to this love, You were the world to me; _____
in - fi - nite sad - ness you came and brought me love a - gain; _____

Fm^7 $Bb^7 \#5$ Eb^Δ

Once _____ I cried _____ at the
Now _____ I know _____ that no

$Em^7 b5$ $A^7 b9$ D^Δ $D^7 b9$ D^Δ G^7

thought I was fool-ish and proud and let you say good - bye. _____
mat - ter what-ev - er be - falls I'll nev - er let you go, — I will hold you close.,

B C^Δ F^7 Bb^Δ

— Make _____ you stay; _____ Be - cause

$Bdim^7$ Bbm^6 Am^6 $Ab^7 b5$

love is the sad - dest thing _____ when it goes a - way, _____ Be - cause

G^7 Gm^7 $A^7 b9$ Dm^6 (D^7)

love is the sad - dest thing _____ when it goes a - way, _____

Copyright © 1965, Ipanema Music. Used By Permission.

Typeset by Mark Veltzer <mark@veltzer.net>

One By One

Music by Wayne Shorter

Shuffle

Allegro (♩ = 128)

① Am⁷♭⁵ D⁷♯⁵♯⁹ A♭⁷ Gm⁷ Fm⁷ B♭⁷ E♭^Δ⁹ Cm¹¹ F⁹ B♭^Δ⁹

Am⁷♭⁵ A♭⁷ Gm⁷ B♭⁷/F Em⁷♭⁵ D⁷♯⁵♯⁹ Gm¹¹

② E⁷♯⁹ A⁷♯⁵♯⁹ Dm⁷ Bm⁷♭⁵ Em⁷♭⁵ A⁷♯⁵♯⁹ Dm⁷

Am⁷♭⁵ A♭⁷ Gm⁷ B♭⁷/F Em⁷♭⁵ D⁷♯⁵♯⁹ Gm¹¹

① Am⁷♭⁵ D⁷♯⁵♯⁹ A♭⁷ Gm⁷ Fm⁷ B♭⁷ E♭^Δ⁹ Cm¹¹ F⁹ B♭^Δ⁹

Am⁷♭⁵ A♭⁷ Gm⁷ B♭⁷/F Em⁷♭⁵ D⁷♯⁵♯⁹ Gm¹¹

Copyright © 1963 Miyako Music

Typeset by Mark Veltzer <mark@veltzer.net>

One Note Samba

Samba de uma nota so

Lyrics by Newton Mendonca

Music by Antonio Carlos Jobim

Samba

Allegro (♩ = 130) A

This is just a lit_tle sam_ba built up - on a sin_gle note. Oth - er

notes are bound_ to fol_low but the root is still_ that note. Now the

new one is_ the con_sequence_ of the one we've just_ been through_ as I'm

bound to be_ the un_a - void_a - ble con - se - quence_ of you_

B There's so man-y peo-ple who can talk and talk and talk and just say no - thing or near-ly no - thing

I have used up all the scale I know and at the end I've come to no - thing or near-ly no - thing So I

A' come back to my first_ note as I must come back_ to you. I will

pour in - to_ that one_ note all the love I feel_ for you_ A - ny -

one who wants_ the whole_ show, Re, Mi, Fa, Sol, La, Te, Doh. he will

find him - self_ with no_ show. Bet - ter play_ the note_ you know.

Copyright © 1961, 1962 by Antonio Carlos Jobim and Mrs. Mendonca, Brazil

Typeset by Mark Veltzer <mark@veltzer.net>

Opus One

Lyrics and Music by Sy Oliver

Moderate Jump Tempo

Allegro (♩ = 168)

A

G C⁹

I'm wrack-in' my brain, to think of a name, to give to this tune, so Per-ry can croon, and

A⁹ Am⁷ D⁹ G B^bdim⁷ Am⁷ D⁹ D+

may-be ol' Bing will give it a fling. And that-'ll start ev-'ry-one hum-min' the thing. The

A

G C⁹

mel-o-dy's dumb, re-peat an' re-peat. But if you can swing, it's got a good beat. And

A⁹ Am⁷ D⁹ G C⁹ G

that's the main thing, to make with the feet. 'Cause ev-'ry-one is swing-in' to day. So, I'll call it

B

B^b Gm⁷ Cm⁷ F⁷ b⁹ B^b⁶ G⁷ #⁵ C⁹ F⁹ #⁵

O - pus One! It's not for Sam-my Kaye. Hey! hey! hey! It's

D^b B^bm⁷ E^bm⁷ A^b⁷ b⁹ D^b⁶ D^b D¹³

O - pus One! It's got to swing, not sway. May - be, if

A

G C⁹

Mis-ter Les Brown could make it re-nown, and Ray An-tho - ny could swing it for me. There's

A⁹ Am⁷ D⁹ G C⁹ G E^b⁹ G

nev-er a doubt you'll knock your-self out. When - ev - er you can hear O-pus One.

Copyright © 1943 (Renewed) Embassy Music Corporation, New York.

Typeset by Mark Veltzer <mark@veltzer.net>

Orchids In The Moonlight

Lyrics by Gus Kahn, Edward Eliscu

Music by Vincent Youmans

With a Tango Beat

Moderato (♩ = 108)

A Fm D \flat Fm C 7

When or - chids bloom in the moon - light _____ and lov - ers vow to be true;

C 7 Gm 7 \flat^5 C 7 Fm

I still can dream in the moon - light, _____ of one dear night that we knew.

Fm D \flat Fm F 7 B \flat m

When or - chids fade in the dawn - ing, _____ they speak of tears and "Good - bye!"

B \flat m Fm C 7 Fm C 7 Fm *Fine*

Tho' my dreams are shat-tered, like the pet - als scat-tered, still my love can nev-er die.

B F Fdim C 7 F F 6 C 7

There is peace in the twi - light, _____ when the day is thru,

C 7 F F \sharp dim

but the shad-own that fall on - ly seem to re - call all my long-ing for you.

C 7 Fdim C 7 F F 7 B \flat

There's a dream in the moon - beams, _____ up on the sea of blue;

B \flat D \flat 7 F Fdim C 7 F C 7 F *D.C. al Fine*

but the moon-beams that fall, on - ly seem to re - call, love is all, love is you.

Copyright © 1933 by T.B. Harms Co.

Typeset by Mark Veltzer <mark@veltzer.net>

Ornithology

Music by Charlie Parker, Benny Harris

Fast Swing

Presto (♩ = 200)

① G^{Δ} Gm^7 C^7 Gm^7 C^7

F^{Δ} Fm^7 Bb^7

② Eb^7 D^7 Gm Cm^7b^5 D^7

Bm^7 E^7 Am^7 D^7

G Am^7 D^7

G/B Bb^7 Am^7 Ab^7 G^{Δ}

Copyright © 1946 ATLANTIC MUSIC CORP.

Typeset by Mark Veltzer <mark@veltzer.net>

Polka Dots And Moonbeams

Lyrics by Johnny Burke

Music by Jimmy Van Heusen

Slowly, with expression

Adagio (♩ = 76)

A F Dm⁷ Gm⁷ C⁷ C⁷/B^b Am⁷ Dm⁷ Gm⁷ Em⁷ ^b5 A⁷ ^b9

A coun-try dance was be-ing held in a gar-den, I felt a bump and heard an "Oh, beg your par-don,"

Dm Dm^Δ/C[♯] Dm⁷/C Am⁷ A^bm⁷ Gm⁷ C⁷ C⁹/B^b Am⁷ D⁷ ^b9 Gm⁷ C⁷

sud-den-ly I saw Pol-ka Dots And Moon-beams all a-round a pug-nosed dream._

A F Dm⁷ Gm⁹ C⁷ C⁷/B^b Am⁷ Dm⁷ Gm⁷ Em⁷ ^b5 A⁷ ^b9

The music start-ed and was I the per-plexed one, I held my breath and said "may I have the next one."

Dm Dm^Δ/C[♯] Dm⁷/C Am⁷ A^bm⁷ Gm⁷ C⁹ C⁷ ^b9 F⁶ Bm⁷ ^b5 E⁷

In my fright-ened arms Pol-ka Dots And Moon-beams spark-led on a pug-nosed dream._ There were

B A A[♯]dim⁷ Bm⁷ E⁷ E⁷/D C[♯]m⁷ F[♯]m⁷ Bm⁷ E⁷

ques - tions in the eyes of oth-er danc-ers as we float-ed o - ver the floor. There were

A A[♯]dim⁷ Bm⁷ E⁷ A⁷ D⁷ Gm⁷ C⁹

ques - tions but my heart knew all the an-swers, and per-haps a few things more._

A F Dm⁷ Gm⁹ C⁷ C⁷/B^b Am⁷ Dm⁷ Gm⁷ Em⁷ ^b5 A⁷ ^b9

Now in a cot-tage built of li - lacs and laugh-ter I know the mean-ing of the words "ev-er af - ter."

Dm Dm^Δ/C[♯] Dm⁷/C Am⁷ A^bm⁷ Gm⁷ C⁹ C⁷ ^b9 F⁶ E^b ⁶ E⁶ F⁶ ⁹

And I'll al-ways see Pol-ka Dots And Moon-beams when I kiss the pug-nosed dream._

Copyright © 1940 by ARC Music Corp., now Bourne Co. and Dorsey Bros.

Typeset by Mark Veltzer <mark@veltzer.net>

Poor Butterfly

Lyrics by John L. Golden

Music by Raymond Hubbell

Moderately Slow

Andante (♩ = 88) **①** B \flat m⁷ E \flat ⁷ A \flat ^Δ

Poor But - ter - fly, _____ 'neath the blos - soms wait - int, _____ Poor But - ter -

C⁷ #5 F⁷

fly _____ for she loved him so. _____ The mo - ments

② B \flat m⁷ E \flat ⁷ Gm⁷ \flat 5 C⁷ #5 Fm⁷

pass in - to hour, _____ the hours pass in - to years, _____ and as she

B \flat ⁷ B \flat m⁷ E \flat ⁷

smiles through her tears, _____ she mur - murs low, _____ "The moon and

① B \flat m⁷ E \flat ⁷ A \flat ^Δ

I _____ know that he'll be faith - ful. _____ I'm sure he'll

C⁷ #5 F⁷

come _____ to me by and bye. _____ But if

③ B \flat m⁷ D \flat m⁷ G \flat ⁷ A \flat ^Δ Cm⁷ F⁷

he don't come back, _____ then I'll nev - er sigh or cry, _____ I just mus'

B \flat m⁷ E \flat ⁷ A \flat

die." Poor But - ter - fly. _____

Copyright © 1998 Hal Leonard Corporation

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Prelude To A Kiss

Lyrics by Irving Gordon and Irving Mills

Music by Duke Ellington

Slowly

Andante Moderato (♩ = 88)

Ⓐ D⁹ G⁷♯5 C⁹ F[△] B⁷ E⁷ A⁷ Dm Dm⁷ G⁷ C D⁷

If you hear a song in blue like a flow-er cry-ing for the dew that was my heart ser-e-nad-ing you

Dm⁷ G⁷♭9 C A⁷ D⁹ G⁷♯5 C⁹ F[△] B⁷ E⁷ A⁷ Dm Dm⁷ G⁷

my Prelude To A Kiss. If you hear a song that grows from my ten-der sen-ti-men-tal woes That was my heart trying

C D⁷ Dm⁷ G⁷♭9 C Ⓑ E C[♯]m F[♯]m⁷ B⁷ E C[♯]m F[♯]m⁷ B⁷

to compose a Prelude To A Kiss. Though it's just a sim-ple mel-o-dy with nothing fan-cy, nothing much

E C[♯]m F[♯]m⁷ B⁷ E A⁷ D⁹ Dm⁷ D[♯]m⁷ Em⁷ A⁷♭9 D⁹ G⁷♯5 Ⓐ

you could turn it to a sym-pho-ny a Schu-bert tune with a Gersh-win touch. Oh! How my love song

C⁹ F[△] B⁷ E⁷ A⁷ Dm Dm⁷ G⁷ C D⁷ Dm⁷ G⁷♭9 C

gen-tly cries for the ten-der-ness with-in your eyes my love is a prelude that nev-er dies a Prelude To A Kiss.

-- help me fill it out this copyright notice --

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Red Sails In The Sunset

Lyrics by Jimmy Kennedy

Music by Hugh Williams

Slowly

Moderato (♩ = 100)

A G C Cm⁶ G

Red Sails In The Sun - set way out on the sea,

G G#dim⁷ Am⁷ D⁷ Am⁷ D⁷ G

oh! car - ry my loved one home safe - ly to me.

A G C Cm⁶ G

He sailed at the dawn - ing, all day I've been blue.

G G#dim⁷ Am⁷ D⁷ Am⁷ D⁷ G

Red Sails In The Sun - set I'm trust - ing in you.

B C Cm⁶ G D⁷ G

Swift wings you must bor - row, make stright for the shore.

C Cm⁶ G A⁷ Am⁷ D⁷

We mar - ry to - mor - row and he goes sail - ing no more.

A G C Cm⁶ G

Red Sails In The Sun - set way out on the sea,

G G#dim⁷ Am⁷ D⁷ Am⁷ D⁷ ^{1.} G Am⁷ D⁷ ^{2.} G

oh! car - ry my loved one home safe - ly to me. me.

Copyright © 1935 The Peter Maurice Music Co. Ltd., London, England

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

'Round Midnight

Lyrics by Bernie Hanighen

Music by Cootie Williams, Thelonious Monk

Ballad

(A) $E\flat m$ $Cm^{7\flat 5}$ $Fm^{7\flat 5}$ $B\flat^7$ $E\flat m^7$ $A\flat^7$ Bm^7 E^7 $B\flat m^7$ $E\flat^7$
 It begins to tell, 'round midnight, mid - night. I do pre-tty well, till af - ter sun - down,
 Memories always start 'round midnight, mid - night. Haven't got the heart to stand - those me - mories,
 $A\flat m^7$ $D\flat^7$ $E\flat m^7$ $A\flat^7$ B^7
 Sup - per - time I'm fee - lin' sad; But it real - ly gets bad, 'round
 When my heart is still with you, And ol'
 $B\flat^7$ B^7 $B\flat^7$ $E\flat m^7$
 mid - night. mid - night knows it, too. When a
 (B) $Cm^{7\flat 5}$ $F^7\flat 9$ $B\flat^7$ $Cm^{7\flat 5}$ $F^7\flat 9$ $B\flat^7$
 quar - rel we had needs men-ding, Does it mean that our love is end-ing. Dar -
 $A\flat m^7$ $D\flat^7$ $G\flat^{\triangle}$ $C\flat^7$ $B\flat^7$ $E\flat^7$ $D\flat^7$ $C\flat^7$ $B\flat^7$
 lin' I need you, lately I find You're out of my heart, And I'm out of my mind.
 (A) $E\flat m$ $Cm^{7\flat 5}$ $Fm^{7\flat 5}$ $B\flat^7$ $E\flat m^7$ $A\flat^7$ Bm^7 E^7 $B\flat m^7$ $E\flat^7$
 Let our hearts take wings 'round midnight, mid - night. Let the angels sing, for your - re tur - ning.
 $A\flat m^7$ $D\flat^7$ $E\flat m^7$ $A\flat^7$ $C\flat^7$ $B\flat^7$ $E\flat m$
 Till our love is safe and sound. And old mid - night comes a - round.

Copyright © 1944 (Renewed) Warner Bros. Inc. and Thelonian Music

Typeset by Mark Veltzer <mark@veltzer.net>

Satin Doll

Lyrics by Johnny Mercer

Music by Duke Ellington, Billy Strayhorn

Smoothly

Allegro (♩ = 130)

A Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

Cig - a - rette hold - er which wigs me, o - ver her shoul - der, she digs me.
 Ba - by shall we go out skip - pin' care - ful a - mi - go, you're flip - pin'.

Am⁹ D⁹ A^bm⁹ D^b C Dm⁷ Em⁷ A⁷ 1. C F⁷ C 2.

Out cat-tin' that Sat - in Doll. She's
 Speaks lat-in that Sat - in Doll.

B Gm⁷ C⁷ Gm⁷ C⁷ ^b9 F^Δ Gm⁷ Am⁷ B^bm⁷

no - bod - y's fool, so I'm play - ing it cool as can be. I'll

Am⁷ D⁷ Am⁷ D⁷ ^b9 G⁷ Dm⁷ G⁷ (Spoken)

give it a whirl, but I ain't for no girl catch-ing me. Switch - E - Roo - ney

A Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

Tel - e-phone num - bers well you know, do - ing my rhum - bas with u - no,

Am⁹ D⁹ A^bm⁹ D^b C C⁷/E F A^b/G^b C/G G⁷ C⁶ ⁹

and that 'n' my Sat - in Doll.

Copyright © 1958 Tempo Music, Inc.

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Serenade To A Cuckoo

Music by Roland Kirk

Med

Allegro (♩ = 130)

(A) Fm Fm/E♭ Fm/D♭ Fm/C Fm Fm/E♭ Fm/D♭ Fm/C
 Fm Fm/E♭ Fm/D♭ Fm/C Fm Fm/E♭ Fm/D♭ Fm/C
 (B) B♭m⁷ E♭⁷ A♭^Δ D♭^Δ Gm⁷♭⁵ C⁷ Fm F⁷
 B♭m⁷ E♭⁷ A♭^Δ D♭^Δ Gm⁷♭⁵ C⁷ Fm
 Ending
 Gm⁷♭⁵ C⁷ Fm

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

Solar

Music by Miles Davis

Jazz

Ⓐ Allegro (♩ = 130)

The musical score for 'Solar' is written for a single melodic line in treble clef, common time (C). The key signature has one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The score consists of three staves of music, each with a key signature change indicated by a flat symbol (b) on the first staff of each line. The chords are as follows:

- Staff 1: Cm, Gm⁷, C⁷
- Staff 2: F^Δ, Fm⁷, Bb⁷
- Staff 3: Eb^Δ, Ebm⁷, Ab⁷, Db^Δ, Dm⁷ b⁵, G⁷ b⁹

The notation includes various rhythmic values: eighth notes, quarter notes, half notes, and full notes, along with rests and ties. The piece concludes with a double bar line and repeat dots.

-- help me fill it out this copyright notice --
Typeset by Mark Veltzer <mark@veltzer.net>

Someday My Prince Will Come

Lyrics by Larry Morey

Music by Frank Churchill

Med. Jazz Waltz

Allegro (♩ = 130)

Some - - day my prince will come
He'll whis - per I love you

Some - - day I'll find my love And how
And steal a kiss or two Though he's

thrilling that moment will be When the prince

of my dreams comes to me

far a - way I'll find my love some - day Some -

day when my dreams come true

Someday I'll find my love
Someone to call my own
And I know at the moment we meet
my heart will start skipping the beats

Someday we'll say and do
Things we've been longing to
Though he's far away I'll find my love someday
Someday when my dreams come true

Someday my prince will come
Someday we'll meet again
And away to his castle we'll go
To be happy forever I know

Someday when spring is here
We'll find our love anew
And the birds will sing and weddingbells will ring
Someday when my dreams come true

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

Someone To Watch Over Me

Lyrics by Ira Gershwin

Music by George Gershwin

Jazz Ballad

Andante (♩ = 92)

① $A\flat^{\Delta}$ $A\flat^7$ $Dm^7\flat^5$ $D\flat dim^7$ Cm^7 $Bdim^7$ $B\flat m^6$ Cm^7 $F^7\sharp^5$

There's a some-bo - dy I'm lon-gin' to see I hope that he, turns out to be
I'm a lit - tle lamb who's lost in the wood I know I could, al - ways be good

$B\flat m^7$ Cm^7 $D\flat^6$ $Ddim^7$ $E\flat^7$ $sus4\ 3$ Cm^7 F^7 $B\flat m^7$ $E\flat^7$ $A\flat^{\Delta}$ $E\flat m^7$ $A\flat^7$

Some-one who'll watch o - ver me Al-though he
To one who'll watch o - ver

② $D\flat^{\Delta}$ $Ddim^7$ $A\flat^{\Delta}/E\flat$

may not be the man some Girls think of as hand - some To

$Dm^7\flat^5$ G^7 Cm^7 $F^7\flat^9$ $B\flat m^7$ $E\flat^7\flat^9$

my heart he car - ries the key

③ $A\flat^{\Delta}$ $A\flat^7$ $Dm^7\flat^5$ $D\flat dim^7$ Cm^7 $Bdim^7$ $B\flat m^6$ Cm^7 $F^7\sharp^5$

Won't you tell him please to put on some speed Fol-low my lead, oh, how I need

$B\flat m^7$ Cm^7 $D\flat^6$ $Ddim^7$ $E\flat^7$ $sus4\ 3$ $A\flat^{\Delta}$ F^7 $B\flat m^7$ $E\flat^7$

Some - one to watch o - ver me

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

Somewhere, Over The Rainbow

Lyrics by Edgar Yipsel 'Yip' Harburg

Music by Harold Arlen

Ballad

Andante (♩ = 80)

The musical score is written for a single melodic line in treble clef, key of F major (two flats), and 4/4 time. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score is divided into two main sections, A and B. Section A consists of two staves of music. The first staff of A contains the first line of the song, with lyrics 'Some - where o - ver the rain - bow Way up high, Some - where o - ver the rain - bow Skies are blue,'. The second staff of A contains the second line of the song, with lyrics 'There's a land that I heard of Once in a lu - lla - by. And the dreams that you dare to dream Real-ly do come true.' Section B also consists of two staves of music. The first staff of B contains the third line of the song, with lyrics 'day I'll wish u-pon a star And wake up where the clouds are far Be - hind me. Where'. The second staff of B contains the fourth line of the song, with lyrics 'trou-bles melt like le-mon drops A - way a-bove the chim-ney tops That's where you'll find me.' The score includes various chord symbols above the notes, such as Am7b5, D7b9, Gm7, A7b5, AbΔ, Am7b5, D7b9, Gm7, C7b9, Fm7, Abm7, Gm7, C7b9, Fm7, Bb7b9, EbΔ, Fm7, Bb7b9, EbΔ, Fm7, Bb7b9, Gm7, C7b9, Fm7, Bb7b9, EbΔ, Am7b5, D7b9, Gm7, C9, Fm7, Bb7b9, Am7b5, D7b9, Gm7, C7b9, Fm7, Bb7b9, EbΔ, Fm7, Bb7b9, and EbΔ. The score also includes repeat signs and first/second endings.

Some - where o - ver the rain - bow Way up high,
Some - where o - ver the rain - bow Skies are blue,

There's a land that I heard of Once in a lu - lla - by. Some -
And the dreams that you dare to dream Real-ly do come true.

day I'll wish u-pon a star And wake up where the clouds are far Be - hind me. Where
trou-bles melt like le-mon drops A - way a-bove the chim-ney tops That's where you'll find me.

Some - where o - ver the rain - bow Blue - birds fly.
Birds fly o - ver the rain - bow. Why then, oh why can't I?

Copyright © Musicopy

Typeset by Mark Veltzer <mark@veltzer.net>

St. Thomas

Music by Sonny Rollins

Latin/Calypso

Ⓐ **Presto** (♩ = 200)

Chords: C, A⁷, Dm⁷, G⁷, C, G⁷

Chords: C, A⁷, Dm⁷, G⁷, C

Chords: B, Em⁷ b⁵, A⁷, Dm⁷, G⁷

Chords: C, C⁷, F, F[#]dim⁷, C/G, G⁷, C

Copyright © 1963, Prestigve Music

Typeset by Mark Veltzer <mark@veltzer.net>

Stella By Starlight

Lyrics by Ned Washington

Music by Victor Young

Slowly, with Expression

Allegro (♩ = 130)

The song a rob - in sings, Through
 years of end - less springs, The
 mur - mur of a brook at even - ing tides. That
 rip - ples through a nook where two lov - ers hide. That
 great sym - pho - nic theme, That's Stel - la by
 star - light, And not a dream, My
 heart and I ag - ree, She's eve - ry -
 thing on this earth to me.

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

Stormy Weather

Keeps Rainin' All the Time

Lyrics by Ted Koehler

Music by Harold Arlen

Slowly

Andante (♩ = 80)

A G G#dim⁷ Am⁷ D⁹ G E⁷ Am⁷ D⁹

Don't know why there's no sun up in the sky, Storm-y Weath-er, since my man and I ain't to-
bare gloom and mis-ry ev-'ry-where, Storm-y Weath-er, just can't get my poor self to-

G E⁷ Am⁷ D⁷ #5 b9 ^{1.} G Am⁷ D⁹

geth-er, keeps rain-in' all the time. Life is
geth-er, I'm wear-y all the

^{2.} G C G Bm⁷ E⁷ Am⁷ D⁷ b9 G Dm⁷ G⁷

time, the time. So wear-y all the time.

B C^Δ G/B Am⁷ G^Δ C^Δ G/B Am⁷ G^Δ

When he went a-way the blues walked in and met me. If he stays a-way old rock-in' chair will get me.

C C#dim⁷ G/D E⁷ Am⁷ B⁷ Em⁷ A⁷ Am⁷ D⁷

All I do is pray the Lord a-bove will let me walk in the sun once more. Can't go

A G G#dim⁷ Am⁷ D⁹ G E⁷ Am⁷ D⁹

on, ev-'ry-thing I had is gone, Storm-y Weath-er, since my man and I ain't to-

G E⁷ Am⁷ D⁷ #5 b9 G Am⁷ D⁷ #5 b9

geth-er, keeps rain-in' all the time. Keeps rain-in' all the

G Am⁷ A^b G C G⁶

time.

Copyright © 1933 MILLIS MUSIC, INC.

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Strang Fruit

Lyrics and Music by Lewis Allan

Andante Moderato

Andante Moderato (♩ = 88)

A Cm G⁷ #5 G⁷ Cm ³ G⁷ ³

South - ern trees bear a strange fruit, blood on the leaves and blood at the root,

Dm⁷ b5 G⁷ b9 Dm⁷ b9 G⁷ Cm G⁷ Cm

Piu mosso (a little faster)

black bod - y swing - ing in the south - ern breeze; Strange Fruit hang - ing from the pop - lar trees._

Cm G⁷/D Cm/Eb Cm

(Humming)

Cm G⁷/D Cm/Eb Cm Dm⁷ b5 G⁷ b9

Pas - tor - al scene of the gal - lant South, the bulg - ing eyes and the twist - ed mouth;

Cm G⁷ Cm G⁷ G⁷ b9/F G⁷ b9/D G⁷ b9/B G⁷ b9

scent of mag - no - lia sweet_ and fresh, and the sud - den smell of burn - ing flesh!

Cm Cm/Bb Ab^Δ G⁷ Dm⁷ b5 G⁷ Dm⁷ b5 G⁷

Here is the fruit for the crows to pluck, for the rain to gath - er, for the wind to suck, for the

Cm Dm⁷ b5 Cm/G G⁷

sun to rot, for the tree to drop. (Hum)_____

Cm G⁷ Db⁶ 9 Cm G⁷ Cm

Here is a strange and bit - ter crop. (Hum)_____

Copyright © 1940 by Edward B. Marks Music Company. Copyright Renewed.

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Strangers In The Night

Lyrics by Charles Singleton, Eddie Snyder

Music by Bert Kaempfert

Moderately Slow

Andante (♩ = 88)

Stran-gers In The Night ex-chang-ing glanc-es won-d'ring in the night what were the chanc-es

we'd be shar-ing love be-fore the night was through.

Some-thing in your eyes was so in-vit-ing, some-thing in your smile was so ex-cit-ing,

some-thing in my heart told me I must have you.

Stran-gers In The Night, two lone-ly peo-ple we were Stran-gers In The Night up tp the mo-ment when we

said our first hel-lo. Lit-tle did we know love was just a glance a-way, a warm em-brac-ing dance a-way and

ev-er since that night we've been to-geth-er. Lov-ers at first sight, in love for-ev-er.

It turned out so right for Strang-ers In The Night.

Chords: F^Δ, F/A, A^bdim⁷, Gm⁷, E^b/G, Gm⁶, E^b/G, Gm⁷, Gm⁷/C, C⁷ ^b9, F^Δ, Am⁷ ^b5, D⁷ ^b9, Gm⁷, B^bm⁶, F, Dm⁷, Gm⁷, C⁷, F^Δ, F/A, A^bdim⁷, Gm, C⁷ ^b9, Gm⁷/C, C⁷ ^b9, F⁶.

Copyright © 1966 by Champion Music Corporation and Screen Gems-EMI

Typeset by Mark Veltzer <mark@veltzer.net>

Summertime

Lyrics by DuBose Heyward

Music by George Gershwin

Slowly

Moderato (♩ = 108)

(A)

Am⁶ E⁷/B Am⁶/C E⁷/B Am⁶ E⁷/B Am⁶/C E⁷/B Am⁶

Sum - mer - time _____ an' the liv - in' is eas - y, _____ fish are

Dm F F^Δ D^{#dim} E B⁷ E Em⁶ E⁷ b⁵

jump - in'; _____ an' the cot - ton is high. _____ Oh, yo'

(B) Am⁶ E⁷/B Am⁶/C E⁷/B Am⁶ E⁷/B Am D⁷

dad - dy's rich, _____ an' yo' ma is good look - in', _____ so

C Am D Dm⁷/G Am Am^Δ Am⁶ Am^Δ D⁹ E⁺

hush, lit - tle ba - by, _____ don' yo' cry. _____ One of these

(A) Am⁶ E⁷/B Am⁶/C E⁷/B Am⁶ E⁷/B Am⁶/C E⁷/B Am⁶

morn - in's _____ you goin' to rise _____ up sing - in', _____ then you'll

Dm F F^Δ D^{#dim} E B⁷ E Em⁶ E⁷ b⁵

spread yo' wings _____ an' you'll take _____ the sky. _____ But 'til that

(B) Am⁶ E⁷/B Am⁶/C E⁷/B Am⁶ E⁷/B Am D⁷

morn - in' _____ there's a - noth - in' can harm you _____ with

C Am D Dm⁷/G Am D F C F⁹ B^b E¹³ Am

dad - dy an' mam - my stand - in' by. _____

Copyright © 1935 by Gershwin Publishing Corporation

Typeset by Mark Veltzer <mark@veltzer.net>

Take Five

Music by Paul Desmond

Moderately

Andante Moderato (♩ = 88) [Ⓐ]

Ⓑ B \flat C 7 Am 7 Dm Gm 7 C 7 F F 7

B \flat C 7 Am 7 Dm Gm 7 C 7 Em 7 A 7

Ⓐ Dm Am 7 Dm Am 7 Dm Am 7 Dm Am 7

Dm Am 7 Dm Am 7 Dm Am 7 Dm

Copyright © 1960 (Renewed) Desmond Music Company (U.S.A.) and Derry Music Company (Canada)

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Take the 'A' Train

Lyrics by Joya Sherrill

Music by Billy Strayhorn, The Delta Rhythm Boys

Easy Swing

Ⓐ **Allegro** (♩ = 168)

The musical score is written for a vocal line and a piano accompaniment line. The key signature has one flat (Bb), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 168 beats per minute. The score is divided into sections A and B. Section A includes the first two lines of the song, and Section B includes the remaining lines. The piano accompaniment features various chords such as C6, D7b5, Dm7, G7, C, D7, Dm9, G9, Db9, and C6, along with a final sequence of chords: Dm7, G7, C, C7/E, F, Ab7/Gb, C/G, G9, C6, and CΔ9. The lyrics are written below the vocal line, with some words underlined to indicate phrasing. The score includes a repeat sign with first and second endings for the phrase 'Har-lem'.

You must take the "A" Train
If you miss the "A" Train,

To go to Sug - ar Hill way up in Har - lem.
You'll find you've missed the quick - est way to Har - lem.

Ⓑ Hur - ry, get on now it's com - ing.
Lis - ten to those rails a - thrum - ming. All

Ⓐ 'board! Get on the "A" Train,
soon you will be on Sug - ar Hill in Har - lem.

Copyright © 1941 and 1943 by Tempo Music, Inc. Copyright Renewed 1969

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Tenderly

Lyrics by Jack Lawrence

Music by Walter Gross

Moderately

Allegro (♩ = 130) **Ⓐ** E_b^Δ A_b^9 $E_b m^7$ A_b^9

The eve - ning breeze ca - ressed the trees Ten - der - ly, The termb - ling

$F m^7$ D_b^9 E_b $G m^7$ $F m^7$ E_b^Δ

trees em - braced the breeze Ten - der - ly. Then

Ⓑ $F m^7 b^5$ B_b^7 $F m^7 b^5$ B_b^7 $B dim^7$

you and I came wand - er - ing by and

$C m^7$ F^7 $F m^9$ B_b^7

lost in a sigh were we. The shore was

Ⓐ E_b^Δ A_b^9 $E_b m^7$ A_b^9

kissed by sea and mist Ten - der - ly. I can't for -

$F m^7$ D_b^9 E_b $G m^7$ $F m^7$ E_b^Δ

get how two hearts met breath - less - ly. Your

Ⓒ $F m^7 b^5$ B_b^7 $B dim^7$ $C m^7$ F^9 $F\sharp dim^7$

arms op - ened wide and closed me in - side; you took my

$G m^7$ C^7 $F m^7$ B_b^7 E_b

lips, you took my love so Ten - der - ly.

Copyright © 1946, 1947, 1987 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.

Typeset by Mark Veltzer <mark@veltzer.net>

That's All

Lyrics and Music by Alan Brandt, Bob Haymes

Slowly, with expression

Andante (♩ = 90)

①

C Dm⁷ Em⁷ Fm⁷ G⁷ Em⁷ A⁹ Dm⁷ G⁷

I can on-ly give you love that lasts for - ev - er, — and the prom-ise to be near each time you call; and the
on - ly give you coun-try walks in spring-time, — and a hand to hold when leaves be - gin to fall; and a

②

F#m⁷ b⁵ Fm⁷ Em⁷ Ebdim⁷ Em⁷ A⁷ b⁹ D⁷ b⁵ G⁷ Em⁷ A⁷ b⁹ Dm⁷ G⁷ b⁹ C

on - ly heart I own, for you and you a - lone, That's All, That's All. I can
love whose burning light, will warm the winter night, That's All, That's All. There are

③

Gm⁷ C⁹ F^Δ D⁹ Gm⁷ C⁹ F^Δ F⁶

those I am sure who have told you they would give you the world for a toy. All I

Am⁷ D⁹ G^Δ E⁹ Am⁷ D⁹ Dm⁷ G⁷

have are these arms to en - fold you and a love time can nev - er de - stroy. If you're

④

C Dm⁷ Em⁷ Fm⁷ G⁷ Em⁷ A⁹ Dm⁷ G⁷

won-d'ring what I'm ask-ing in re - turn dear, — you'll be glad to know that my de-mands are small: say it's

F#m⁷ b⁵ Fm⁷ Em⁷ Ebdim⁷ Em⁷ A⁷ b⁹ Dm⁷ G⁷ b⁹ C

me that you'll a - dore, for now and ev - er - more, That's All, That's All.

Copyright © 1952 Renewed 1982 Mixed Bag Music, Inc.

Typeset by Mark Veltzer <mark@veltzer.net>

The Girl From Ipanema

Garota De Ipanema

Lyrics by Vincius De Moraes, Norman Gimbel

Music by Antonio Carlos Jobim

Moderate Bossa Nova

Allegro (♩ = 130)

(A) F^{Δ} G^7

Tall and tan and young_ and love_ ly, the Girl_ From I - pa - ne_ - ma goes walk_ ing, and when_

When she walks she's like_ a sam_ ba that swings_ so cool and sways_ so gen_ tle, that when_

Gm^7 Gb^7 F^{Δ} $Gb^7 b5$ F^{Δ}

_ she pass_ es, each one_ she pass_ es goes "ah!"

_ she pass_ es, each one_ she pass_ es goes "ah!"

(B) Gb^{Δ} Cb^9

Oh, but I watch her so sad - ly. How_

$F\#m^7$ D^9

can I tell her I love her? Yes,_

Gm^7 Eb^9

I would give my heart glad - ly, but each

Am^7 $D^7 b5 b9$ Gm^7 $C^7 b5 b9$

day when she walks to the sea, she looks straight a - head not at me.

(A) F^{Δ} G^7

Tall and tan and young_ and love_ ly, The Girl_ From I - pa - ne_ - ma goes walk_ ing, and when_

Gm^7 $Gb^7 b5$ F^{Δ} Gb^7

_ she pass - es I smile,_ but she does - n't see. She just does - n't

F^{Δ} Gb^7 F^{Δ}

see. No, she does - n't see.

Copyright © 1963, Antonio Carlos Jobim and Vincius De Moraes, Brazil

Typeset by Mark Veltzer <mark@veltzer.net>

The Man I Love

Lyrics by Ira Gershwin

Music by George Gershwin

Slowly

Andante (♩ = 76)

Intro E_b^6 B^7 B_b^7

① E_b E_b^7 $E_b m^7$ $B_b m$ $C^7 \#5$ C^7

Some-day he'll come a-long, the man I love And he'll be big and strong, the man I love

$A_b m^6$ B_b^7 E_b $A_b \Delta$ $G m$ B_b^7

And when he comes my way I'll do my best to make him stay

① E_b E_b^7 $E_b m^7$ $B_b m$ $C^7 \#5$ C^7

He'll look at me and smile, I'll un-der-stand And in a lit-tle while he'll take my hand

$A_b m^6$ B_b^7 $B_b^7 \text{sus}$ B_b^7 E_b A_b E_b A_b^7 G^7

And though it seems ab-surd I know we both won't say a word

② $C m^7$ D^7 B_b^7 $D \text{dim}$ $C m$ G^7

May-be I shall meet him Sun-day May-be Mon-day, may-be not

$C m^7$ D^7 B_b^7 $D \text{dim}$ $C m$ $G \text{dim}$ A_b B_b^7

Still I'm sure to meet him one day May-be Tues-day will be my good news day

① E_b E_b^7 $E_b m^7$ $B_b m$ $C^7 \#5$ C^7

He'll build a lit-tle home, just meant for two From which we'll ne-ver roam; Who would, would you?

$A_b m$ B_b^7 $B_b^7 \text{sus}$ B_b^7 E_b A_b E_b B_b^7 E_b

And so all else a-bove I'm wait-ing for the man I love love

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

(I'm Afraid) The Masquerade Is Over

Lyrics by Herb Magidson

Music by Allie Wrubel

Moderately Slow

Presto (♩ = 196)

(A)

Eb G⁷/D G⁷ Cm Cm⁷ Bbm⁷ Eb⁷ Ab C⁷/G C⁷ F⁷
 Your eyes don't shine_____ like they used to shine. And the thrill is gone_____ when your lips meet
 words don't mean_____ what they used to mean. They were once in - spired,_____ now they're juse rou -
 mine. I'm A - fraid_____ The Mas que - rade Is O - ver And so is love,_____ and so is love._____
 time.

(B)

Bb⁷ Eb Fm⁷ Bb⁷9 Eb Fm⁷ Bb⁷ Eb^Δ9 Eb⁶
 Your love,_____ and so is love._____ I guess I'll have to play Pag - liac - ci and
 Fm⁷ Bb⁷ Eb^Δ9 Eb⁶ Am⁷ D⁷ G^Δ G⁶ Fm⁷ B⁷b5 Bb⁷ Bb⁷#5 Eb
 get my self a clown's dis - guise, and learn to laugh like Pag-liac-ci with tears_____ in my eyes. You look the
 G⁷/D G⁷ Cm Cm⁷ Bbm⁷ Eb⁷ Ab C⁷/G C⁷ F⁷ Fm⁷b5/Bb Bb⁷
 same,_____ you're a lot the same, but my heart says, "No,_____ no, you're not the same." I'm A -
 Eb Eb⁷ Eb⁷#5 Ab F⁹ Fm⁷ Fm⁷b5/Bb Eb⁶
 fraid_____ The Mas - que - rade Is O - ver and so is love,_____ and so is love._____

-- help me fill it out this copyright notice --

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

The Nearness Of You

from the Paramount Picture 'Romance in the Dark'

Lyrics by Ned Washington

Music by Hoagy Carmichael

Slowly

(A) **Andante Moderato** (♩ = 88)

It's not the pale moon that ex - cites me, that thrills and de - lights me. Oh,

no, it's just The Near - ness Of You. It is - n't

your sweet con - ver - sa - tion that brings this sen - sa - tion. Oh,

no, It's just the Near - ness Of You. When you're in my

arms and I feel you so close to me all my

wild - est dreams com true. I need no

soft lights to en - change me if you'll on - ly grant me the

right to hold you ev - er so tight and to feel in the

night The Near - ness Of You.

The Shadow of Your Smile

Lyrics by Paul Francis Webster

Music by Johnny Mandel

Slow Bossa

Allegro (♩ = 130) **A** F#m⁷ B⁹ B⁷ b⁹ Em⁷ A⁷

The sha - dow of your smile, when you are gone. Will co - lor all my

Am⁷ D⁷ G^Δ C^Δ

dreams, and light the dawn. Look in - to my

B F#m⁷ b⁵ B⁷ Em⁷ Em⁷/D

eyes, my love, and see. All the love - ly

C#m⁷ b⁵ F#⁷ F#m⁷ B⁷

things you are to me. A wist - ful lit - tle

A F#m⁷ B⁹ B⁷ b⁹ Em⁷ A⁷

star, was far too high. A tear drop kissed your

Am⁷ D⁷ Bm⁷ b⁵ E⁷ alt

lips, and so did I. Now when I re -

C Am⁷ Cm⁷ F⁷ Bm⁷ E⁷ b⁹

mem - ber spring. All the joy that love can bring. I will be re -

A⁷ Eb⁷ Am⁷ D⁷ b⁹ G⁶ (B⁷)

mem - be - ring The sha - dow of your smile. *Fine* The sha - dow of your

Copyright © 1965 (Renewed 1993) MGM/EMI Miller Catalog, Inc

Typeset by Mark Veltzer <mark@veltzer.net>

The Things We Did Last Summer

Lyrics and Music by Sammy Chan & Jule Styne

Slow Ballad

Adagio (♩ = 66)

A

The boat rides we would take, the moonlight on the lake, the way we danced and hummed our fav-^orite song. The

Things We Did Last Sum - mer I'll re - mem - ber all win - ter long. The

A G E⁷ Am⁷ D⁷ G Bm⁷♭5 E⁷♭9

mid - way and the fun, the kew - pie dolls we won, the bell I/you rang to prove that I/you was/were strong; The

Things We Did Last Sum - mer I'll re - mem - ber all win - ter long. The

B Dm⁷ G⁷ Dm⁷ G⁷ C G⁷ C

ear - ly morn - ing hike. The rent - ed tan - dem bike. The lunch - es that we used to pack: We

nev - er could ex - plain that sud - den sum - mer rain. The looks we got when we got back. The

A G E⁷ Am⁷ D⁷ G Bm⁷♭5 E⁷

leaves began to fade like prom - is - es we made. How could a love that seemed so right go wrong? The

Things We Did Last Sum - mer I'll re - mem - ber all win - ter long.

Am⁷ D⁷ Bm⁷ E⁷ Am⁷ D⁷ G

Copyright © 1946 by Edwin H. Morris & Co., Inc

Typeset by Mark Veltzer <mark@veltzer.net>

The Way You Look Tonight

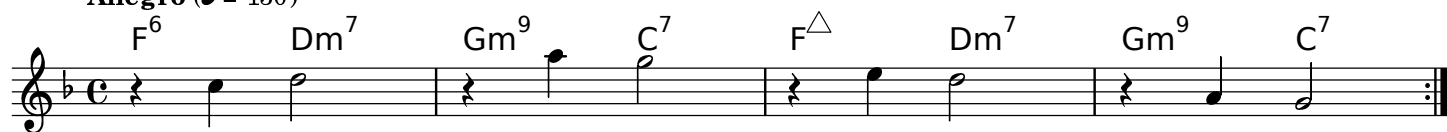
Lyrics by Dorothy Fields

Music by Jerome Kern

Med.-Up Swing

Instr.

Allegro (♩ = 130)



Some - - day when I'm aw - fly low,
Love - - ly, with your smile so warm,



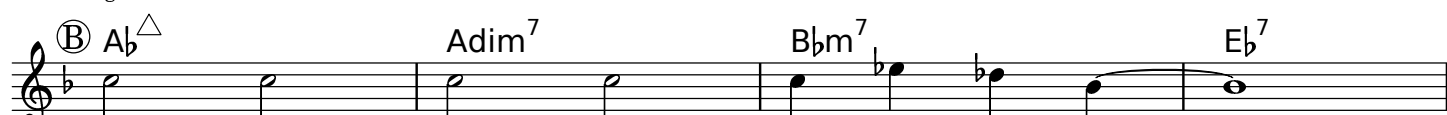
When the world is cold, I will feel a glow just think - ing
And your cheek so soft, There is noth - ing for me but to



of you, And the way you look to -
love you, Just the way you look to -



night. Oh, but you're
night.



With each word your ten - der - ness grows,



tear - ing my fear a - - part,



And that laugh that wrin - kles your nose



touch - es my fool - ish heart.



Love - - ly, nev - er, nev - er change,



Keep that breath - less charm, Won't you please ar - range it 'cause I

love you, Just the way you look to -

night,

Just the way you look to - night.

Chords: Cm⁷ 11, F⁷, B^bΔ, Gm⁷, C⁷, F⁶, Dm⁷, Gm⁹, C⁷, F^Δ, Dm⁷, Gm⁹, C⁷, Gm⁷, C⁷, F⁶, Dm⁷, Gm⁷, C⁷

Copyright © 1936 T B Harms Co.
Typeset by Mark Veltzer <mark@veltzer.net>

There Will Never Be Another You

Lyrics by Mack Gordon

Music by Harry Warren

Easy Swing

Allegro (♩ = 130)

(A)

There will be man - y oth - er nights like this, _____ and

I'll be stand - ing here with some - one new, _____ There

will be oth - er songs to sing, an - oth - er fall, an - oth - er spring, but

There Will Nev - er Be An - oth - er You. _____ There

(B)

will be oth - er lips that I may kiss, _____ but

they won't thrill me like yours used to do. _____ Yes,

I may dream a mil - lion dreams, but how can they come true, if

there will nev - er ev - er be an - oth - er you?

Chords: Eb^Δ, Ab^Δ, Dm⁷ b5, G⁷ b9, Cm⁷, Bbm⁷, Eb⁷, Ab^Δ, Db⁹, Eb⁶, Cm⁷, F⁷, Fm⁷/Bb, Bb⁷, Eb^Δ, Ab^Δ, Dm⁷ b5, G⁷ b9, Cm⁷, Bbm⁷, Eb⁷, Ab^Δ, Db⁹, Gm⁷, C⁷, F#dim⁷, Eb⁶, D⁷ b9, G⁷ #5, C⁷ b9, Fm⁷, Bb⁹, Eb⁶

Copyright © 1942, 1987 Twentieth Century Music Corporation

Typeset by Mark Veltzer <mark@veltzer.net>

They All Laughed

Lyrics by Ira Gershwin

Music by George Gershwin

Medium Swing

Allegro (♩ = 130)

(A) G Em Am⁷ D⁷ Am⁷ D⁷ $\flat 9$ G B \flat ⁷ A⁷ D⁷

They All Laughed at Chris-to-pher Co-lum-bus when he said the world was round.
 They All Laughed at Rock-e-fel-ler Cen-ter, now they're fight-ing to get in.

G Em Am⁷ D⁷ G⁶ Em⁷ Am⁷ D⁷

They All Laughed when Ed-i-son re-cord-ed sound.
 They All Laughed at Whit-ney and his cot-ton gin.

(A') G Em Am⁷ D⁷ C \sharp ⁷ $\flat 9$ F \sharp ⁷ $\flat 9$ Bm⁷ E⁷

They All Laughed at Wil-bur and his broth-er, when they said that man could fly.
 They All Laughed at Ful-ton and his steam-boat, Her-shey and his choc'-late bar.

D⁶ A⁷ D⁷

They told Mar-co-ni wire-less was a pho-ney; it's the same old cry. They laughed at
 Ford and his Liz-zie kept the laugh-ers bus-y; that's how peo-ple are. They laughed at

(B) G⁷ B⁷ E⁷ $\sharp 5$

me want-ing you, said I was reach-ing for the moon. But
 me want-ing you, said it would be hel-lo, good-bye. But

A⁷ Am⁷ E \flat ⁷ D⁷

oh, you came through now they'll have to change their tune.
 oh, you came through now they're eat-ing hum-ble pie.

(A'') G Em Am⁷ D⁷ B⁷ E⁷ A⁷

They all said we nev-er could be hap-py, they laughed at us and how! But
 They all said we'd nev-er get to-geth-er; dar-ling, let's take a bow. For

G E⁷ Am⁷ D⁷ 1. G E⁷ $\sharp 9$ A⁷ $\flat 9$ D⁷ $\flat 9$

ho, ho, ho! Who's got the last laugh now?
 ho, ho, ho! Who's got the last laugh

2. E \flat B \flat /D D⁷/C G/B E⁷ Am⁷ D⁷ G

He, he, he! Let's at the past laugh, Ha, ha, ha! Who's got the last laugh now?

They Can't Take That Away From Me

Lyrics by Ira Gershwin

Music by George Gershwin

Moderately

Allegro (♩ = 120)

① E_b^6 E_b/G G_bdim^7 Fm^7 B_b^9 Fm^7 B_b^{7sus}

The way you wear your hat, — the way you sip your tea, — the mem-'ry of all that,

E_b Bbm^7 E_b^{13} A_b C^7 F^7 Fm^7/B_b

no, no! They Can't Take That A-way From Me! The way your smile just beams, —

① E_b^6 E_b/G G_bdim^7 Fm^7 B_b^7 Fm^7 B_b^{7sus}

— the way you sing off key, — the way you haunt my dreams, —

E_b Bbm^7 E_b^{13} A_b B_b^7 E_b^6

no, no! They Can't Take That A-way From Me! — We may

② Gm C^7 D^7b9 Gm C^7 D^7b9 Gm A^7 Am^7 D^7

nev - er, nev - er meet a - gain on the bump - y road to love, still I'll

Gm C^7 D^7b9 Gm Bbm C^7 F^7 B_b^7 Fm^7/B_b

al - ways, al - ways keep the mem - 'ry of the way you hold your knife, —

① E_b^6 E_b/G G_bdim^7 Fm^7 B_b^7 Fm^7 B_b^{sus}

— the way we danced till three, — the way you changed my life, —

E_b^7 D^7 Bbm^7 E_b^7 A_b B_b^7 Cm Abm^6

no, no! They Can't Take That A-way From Me! — No! They

E_b Fm^7 B_b^7 E_b

Can't Take That A - way From Me! —

Copyright © 1937 by Gershwin Publishing Corporation

Typeset by Mark Veltzer <mark@veltzer.net>

This Can't Be Love

Lyrics by Lorenz Hart

Music by Richard Rogers

Moderately

Presto (♩ = 200)

(A) G^6 C^7

This Can't Be Love be - cause I feel so well, no

G Am^7 D^7 Am^7 D^7

sobs, no sor - rows, no sighs;

(A) G^6 C^7

This Can't Be Love, I get no diz - zy spell. My

G Am^7 D^7 G C^7 G

head is not in the skies, my heart does

(B) $F\#m^7$ B^7 Em^7

not stand still, just hear it beat! This is too

F^{13} $E^7\#5$ A^9 $D^7\flat9$

sweet to be love.

(A) G C^7

This Can't Be Love be - cause I feel so well; but still I

G^6 Am^7 D^7 G D^7 G

love to look in your eyes.

Copyright © 1938 by Chappell & Co., Inc. Copyright Renewed

Typeset by Mark Veltzer <mark@veltzer.net>

Unforgettable

Lyrics and Music by Irving Gordon

Moderately

Allegro (♩ = 130)

A G G[△] Gdim⁷

Un - for - get - ta - ble, that's what you are,

C C[△] A⁹ Em⁷ A⁹

Un - for - get - ta - ble, tho' near or far.

F⁶ Fm⁷ C Em⁷ b⁵/B A⁷

Like a song of love that clings to me, how the thought of you does things to me,

D⁹ D^{b7} D⁷

nev - er be - fore has some - one been more

B G G[△] Gdim⁷

Un - for - get - ta - ble, in ev - 'ry way,

C C[△] A⁹ Em⁷ A⁹

and for - ev - er more, that's how you'll stay.

F⁶ Fm C A⁷ A⁹

That's why, dar - ling, it's in - cred - i - ble, that some - one so Un - for - get - ta - ble,

D⁹ Dm⁷ G⁷ C Dm⁷ D^b[△] C⁶ 9

thinks that I am Un - for - get - ta - ble too.

Copyright © 1951, Bourne Co. Copyright Renewed.

Typeset by Mark Veltzer <mark@veltzer.net>

Waltz For Debby

Lyrics by Gene Lees

Music by Bill Evans

Moderately, in one

Presto (♩ = 200)

① Gm⁷ Cm⁷ Fm⁷ Bb⁷ G⁷ Gm⁷ b5 C⁷ F⁷ Bb⁷ Eb⁷ Ab^Δ Fm⁷ b5 1, 3

In her own sweet world,____ pop - u - lat - ed by dolls and clowns and a prince and a
lives my fav - 'rite girl,____ un - a - ware of the wor - ried frowns that we
one day all too soon____ she'll grow up and she'll leave her dolls and her prince and her

Bb⁷ Bb⁷/Ab Gm⁷ C⁷ Fm⁷ Bb⁷ 2 Am⁷ D⁷ D⁷/C Bm⁷ Am⁷ G^Δ F#m⁷

big pur - ple bear,____ wear - y grown-ups all wear.____
sil - ly old

② Fm⁷ Bb⁷ Gm⁷ C⁷ b5 C⁷ Fm⁷ G⁷ Cm⁷ Bbm⁷/Eb

In____ the sun,____ she danc - es to si - lent mu - sic, songs that are

Ab^Δ G⁷ Cm⁷ F⁹ Gm⁷ Gb⁷ Fm⁷ Bb⁷ D.C. al Coda

spun of gold some - where in her own lit - tle head.____

Gm⁷ C⁷ b5 C⁷ Am⁷ D⁷ Gm⁷ Eb¹¹ Eb⁷

bear.____ When she goes they will cry____

Ab^Δ Db⁹ Cm Cm⁷/Bb F⁷/A Abdim⁷ Eb⁶/G Gbdim⁷

as they whis - per "good - bye."____ They will miss her, I fear, but then,

Fm⁷ Bb⁹ Bb⁷ b9 Eb Eb⁶ 9

so will I.____

Copyright © 1964 and 1965 Acom Music Corp., New York, NY.

Typeset by Mark Veltzer <mark@veltzer.net>

Watermelon Man

Music by Herbie Hancock

16-Bar Blues

Allegro (♩ = 130)

①

p

p

break

Chord symbols: F^7 , $B\flat^7$, C^7 , $B\flat^7$, C^7 , $B\flat^7$, F^7

Copyright © 1962, 1963 & 1965 By Hancock Music Co., New York, NY

Typeset by Mark Veltzer <mark@veltzer.net>

What A Diff'rence A Day Made

Lyrics by Stanley Adams

Music by Maria Grever

Relaxed

Andante (♩ = 76)

What A Diff-'rence A Day Made, _____ twen - ty - four lit - tle ho - urs, _____ brought the sun and the
 day makes, _____ there's a rain - bow be - fore me, _____ skies a - bove can't be
 flow - ers _____ where there used to be rain. _____ My yes - ter day was
 storm - y _____ since that mo - ment of
 blue dear, _____ to - day I'm part of you dear, _____ my lone - ly nights are
 thru dear, _____ since you said you were mine, _____ What A Diff - 'rence A
 bliss; _____ that thrill - ing kiss. _____ It's heav - en
 when you _____ find ro - mance on your men - u. _____ What A Diff - 'rence A
 Day Made, _____ and the diff - 'rence is you. _____

Chords: Gm⁷, C⁷, F, F/A, A^bdim⁷, Gm⁷, C⁷, C⁷ #5 To Coda, F, Em⁷, A⁷, Dm⁷, G⁷, Gm⁷, C⁷, N.C., D.S. al Coda, Cm⁷, F⁷, B^bΔ, B^bm⁶, F, A^bdim⁷, Gm⁷, C⁷, F.

Copyright © 1934 by Edward B. Marks Music Company. Copyright Renewed.

Typeset by Mark Veltzer <mark@veltzer.net>

What A Wonderful World

Lyrics and Music by George David Weiss, Bob Thiele

Slowly

Andante (♩ = 76)

(A)

I see trees of green, red ros-es too, I see the bloom for me and you, and I
 think to my-self What A Won-der-ful World. I see
 skies of blue and clouds of white, the bright bless-ed day, the dark sac-red night, and I
 think to my-self What A Won-der-ful World. The
 col-ors of the rain-bow, so pret-ty in the sky are al-so on the fa-ces of peo-ple go-in' by, I see
 friends shak-in' hands, say-in' "How do you do!" They're real-ly say-in' "I love you," I hear
 ba-bies cry, I watch them grow. They'll learn much more than I'll ev-er know, and I
 think to my-self What A Won-der-ful World. Yes, I
 think to my-self What A Won-der-ful World.

Chords: F, Am, B \flat , Am, Gm 7 , F, A 7 , Dm, D \flat , Gm 7 /C, C 7 , F, F+, B \flat , C 7 , F, Am, B \flat , Am, Gm 7 , F, A 7 , Dm, D \flat , Gm 7 /C, C 7 , F, B \flat , F, C 7 , F, Dm, C, Dm, C, Dm, F \sharp dim 7 , Gm 7 , F \sharp dim 7 , Gm 7 , C 7 , F, Am, B \flat , Am, Gm 7 , F, A 7 , Dm, D \flat , Gm 7 /C, C 7 , F, Am 7 b 5 , D 7 , Gm 7 , Gm 7 /C, C 7 b 9 , F, B \flat 6 , F

Copyright © 1967 by Range Road Music Inc. and Quartet Music Inc.

Typeset by Mark Veltzer <mark@veltzer.net>

When I Fall In Love

Lyrics by Edward Heyman

Music by Victor Young

Moderately

Andante (♩ = 88)

(A) E_b $C^{7\#5\flat9}$ Fm^7 $B\flat^7$ E_b $C^{7\#5\flat9}$ Fm^7 $B\flat^7$
 When I Fall In Love it will be for - ev - er,
 E_b $D\flat^9$ $C^9\#5$ Fm^7 $B\flat^7\flat9$
 or I'll nev - er fall in love. in a
 (B) E_b Fm^7 $B\flat^7$ Gm^7 C^7
 rest - less world like this is, love is end - ed be - fore it's be - gun, and too
 Fm $C^{7\flat9}$ Fm^7 $B\flat^7$
 man - y moon - light kiss - es seem to cool in the warmth of the sun.
 (A) E_b $C^{7\#5\flat9}$ Fm^7 $B\flat^7$ E_b $C^{7\#5\flat9}$ Fm^7 $B\flat^7$
 When I give my heart it will be com - plete - ly
 E_b $D\flat^9$ $C^9\#5$ Fm^7 $B\flat^7$
 or I'll nev - er give my heart. And the
 (C) E_b $A\flat$ Gm^7 C^7 Fm^7 $D\flat^9$
 mo - ment I can feel that you feel that way too, is
 E_b $C^{7\#5\flat9}$ Fm^7 $B\flat^7$ 1. E_b Cm^7 Fm^7 $B\flat^7\flat9$ 2. E_b
 When I Fall In Love with you. you.

Copyright © 1952 by Victor Young Publications, Inc. Copyright Renewed, Assigned to Chappell & Co., Inc. and Intersong -USA, Inc.

Typeset by Mark Veltzer <mark@veltzer.net>