

Main Program

```
/*
    CE2812 Lab 5
    Songs
    Evan Heinrich
    1/14/2022
*/

/*
 * My personal experience with this lab
 *
 * This lab wasn't too terribly difficult to implement since we had already
 * worked with interrupts in the previous quarter. The hardest parts for me
 * personally were debugging the ISR that I wrote. I met with Dr. Rothe during
 * one of his office hours, and it turns out that the main issue I was facing
 * was due to not clearing the status register for timer 5, causing note timing
 * issues. Besides this, I also had messed up the RCC struct. I had thought I
 * incorrectly laid out the register map in the struct, but it turns out that I
 * just had the incorrect base address for the RCC.
 */

#include <music.h>
#include <stdio.h>
#include <stdlib.h>
#include <string.h>
#include "uart_driver.h"
#include "delay.h"
#include "music.h"
#include "memconsole.h"

#define F_CPU 16000000UL

// Rip and tear until it is done
#define doomTempo 1500000 // Technically this track should be 240bpm but this sounds right
static note atDoomsGate[] = {
    {F, 2, doomTempo>>3},
    {0, 0, doomTempo>>5},
    {F, 2, doomTempo>>3},
    {0, 0, doomTempo>>5},
    {C, 5, doomTempo>>3},
    {0, 0, doomTempo>>5},
    {F, 2, doomTempo>>3},
    {0, 0, doomTempo>>5},
    {F, 2, doomTempo>>3},
    {0, 0, doomTempo>>5},
    {B, 4, doomTempo>>3},
    {0, 0, doomTempo>>5},
    {F, 2, doomTempo>>3},
    {0, 0, doomTempo>>5},
    {F, 2, doomTempo>>3},
    {0, 0, doomTempo>>5},
    {A, 4, doomTempo>>3},
    {0, 0, doomTempo>>5},
    {F, 2, doomTempo>>3},
    {0, 0, doomTempo>>5},
    {F, 2, doomTempo>>3},
    {0, 0, doomTempo>>5},
    {Fs, 4, doomTempo>>3},
    {0, 0, doomTempo>>5},
    {F, 2, doomTempo>>3},
}
```

[illegible]

```

    {A, 4, doomTempo>>3},
    {0, 0, doomTempo>>5},
    {F, 2, doomTempo>>3},
    {0, 0, doomTempo>>5},
    {F, 2, doomTempo>>3},
    {0, 0, doomTempo>>5},
    {C, 5, doomTempo>>3},
    {0, 0, doomTempo>>5},
    {F, 2, doomTempo>>3},
    {0, 0, doomTempo>>5},
    {F, 2, doomTempo>>3},
    {0, 0, doomTempo>>5},
    {B, 4, doomTempo>>3},
    {0, 0, doomTempo>>5},
    {F, 2, doomTempo>>3},
    {0, 0, doomTempo>>5},
    {F, 2, doomTempo>>3},
    {0, 0, doomTempo>>5},
    {G, 4, doomTempo>>3},
    {0, 0, doomTempo>>5},
    {F, 2, doomTempo>>3},
    {0, 0, doomTempo>>5},
    {F, 2, doomTempo>>3},
    {0, 0, doomTempo>>5},
    {Fs, 4, (doomTempo>>2)+(doomTempo>>3)},
    {0, 0, 0}
};

// "130bpm"
#define zeldaTempo 800000 // This totally isn't 130bpm but it sounds right
#define betweenNotes 46000
static note zelda[] = {
    {A, 4, zeldaTempo>>1},
    {0, 1, zeldaTempo>>2},
    {A, 4, zeldaTempo>>3},
    {0, 0, betweenNotes},
    {A, 4, zeldaTempo>>3},
    {0, 0, betweenNotes},
    {A, 4, zeldaTempo>>3},
    {0, 0, betweenNotes},
    {A, 4, zeldaTempo>>3},
    {0, 0, betweenNotes},
    {A, 4, zeldaTempo>>2},
    {0, 0, betweenNotes},
    {B, 4, zeldaTempo>>3},
    {0, 0, betweenNotes},
    {A, 4, zeldaTempo>>2},
    {0, 1, zeldaTempo>>2},
    {A, 4, zeldaTempo>>3},
    {0, 0, betweenNotes},
    {A, 4, zeldaTempo>>3},
    {0, 0, betweenNotes},
    {A, 4, zeldaTempo>>3},
    {0, 0, betweenNotes},
    {A, 4, zeldaTempo>>3},
    {0, 0, betweenNotes},
    {A, 4, zeldaTempo>>2},
    {0, 0, betweenNotes},
    {B, 4, zeldaTempo>>3},
    {0, 0, betweenNotes},
    {A, 4, zeldaTempo>>2},
};

```

{0, 1, zeldaTempo>>2},
{A, 4, zeldaTempo>>3},
{0, 0, betweenNotes},
{A, 4, zeldaTempo>>3},
{0, 0, betweenNotes},
{A, 4, zeldaTempo>>3},
{0, 0, betweenNotes},
{A, 4, zeldaTempo>>3},
{0, 0, betweenNotes},
{B, 4, zeldaTempo>>3},
{0, 0, betweenNotes},
{E, 4, zeldaTempo>>4},
{0, 0, betweenNotes},
{E, 4, zeldaTempo>>4},
{0, 0, betweenNotes},
{E, 4, zeldaTempo>>3},
{0, 0, betweenNotes},
{E, 4, zeldaTempo>>4},
{0, 0, betweenNotes},
{E, 4, zeldaTempo>>4},
{0, 0, betweenNotes},
{E, 4, zeldaTempo>>3},
{0, 0, betweenNotes},
{E, 4, zeldaTempo>>4},
{0, 0, betweenNotes},
{E, 4, zeldaTempo>>4},
{0, 0, betweenNotes},
{E, 4, zeldaTempo>>3},
{0, 0, betweenNotes},
{E, 4, zeldaTempo>>3},
{0, 0, betweenNotes},
{A, 4, zeldaTempo>>2},
{0, 0, betweenNotes},
{E, 4, zeldaTempo>>2},
{0, 0, betweenNotes},
{E, 4, zeldaTempo>>3},
{0, 0, betweenNotes},
{A, 4, zeldaTempo>>3},
{0, 0, betweenNotes},
{A, 4, zeldaTempo>>4},
{0, 0, betweenNotes},
{B, 4, zeldaTempo>>4},
{0, 0, betweenNotes},
{C, 5, zeldaTempo>>4},
{0, 0, betweenNotes},
{D, 5, zeldaTempo>>4},
{0, 0, betweenNotes},
{E, 5, zeldaTempo>>1},
{0, 1, zeldaTempo>>3},
{D, 5, zeldaTempo>>3},
{0, 0, betweenNotes},
{E, 5, zeldaTempo>>3},
{0, 0, betweenNotes},
{F, 5, zeldaTempo>>3},
{0, 0, betweenNotes},
{G, 5, zeldaTempo>>3},
{0, 0, betweenNotes},
{B, 6, zeldaTempo>>5},
{0, 0, betweenNotes},
{D, 6, zeldaTempo>>3},
{0, 0, betweenNotes},

```
{B, 6, zeldaTempo>>3},
{0, 0, betweenNotes},
{G, 5, zeldaTempo>>3},
{0, 0, betweenNotes},
{F, 5, zeldaTempo>>1},
{0, 0, betweenNotes},
{G, 5, zeldaTempo>>4},
{0, 1, zeldaTempo>>4},
{F, 5, zeldaTempo>>4},
{0, 0, betweenNotes},
{E, 5, zeldaTempo>>1},
{0, 0, betweenNotes},
{E, 5, zeldaTempo>>2},
{0, 0, betweenNotes},
{D, 5, zeldaTempo>>3},
{0, 0, betweenNotes},
{D, 5, zeldaTempo>>4},
{0, 0, betweenNotes},
{E, 5, zeldaTempo>>4},
{0, 0, betweenNotes},
{F, 5, zeldaTempo>>1},
{0, 0, betweenNotes},
{E, 5, zeldaTempo>>3},
{0, 0, betweenNotes},
{D, 5, zeldaTempo>>3},
{0, 0, betweenNotes},
{D, 5, zeldaTempo>>3},
{0, 0, betweenNotes},
{C, 5, zeldaTempo>>4},
{0, 0, betweenNotes},
{D, 5, zeldaTempo>>4},
{0, 0, betweenNotes},
{E, 5, zeldaTempo>>1},
{0, 0, 0}
```

```
};
```

```

// main
int main(void){
    init_usart2(115200,F_CPU);

    delay_Init();

    music_Init();

    // Blank string for input
    char input[30] = "";

    // Address to interact with
    uint32_t* address = 0;

    // Command variable
    int command = -1;

    // Last argument, either length to read or value to write
    uint32_t argument = 0;

    // Welcome message
    printf("Evan's Memory Management Console\n\n");
    printf("Type '?' for help\n\n");

    // Infinite loop for program
    while(1==1) {
        // Prompt
        printf("> ");
        fgets(input, 29, stdin);
        // First token, determines command
        char* token = strtok(input, " ");

        // Second token, determines address
        char* arg1 = strtok(NULL, " ");

        // Third token, optional third argument, required for wmw, optional for dm
        char* arg2 = strtok(NULL, " ");

        // If there is an extracted command
        if(token != NULL) {
            // Attempt to parse the command
            command = parseCommand(token);

            // Attempt to parse address
            if(arg1 != NULL) {
                address = parseAddress(arg1);
            }

            // Attempt to parse second argument
            if(arg2 != NULL) {
                argument = parseArgument(arg2);
            }

            // Switch case for reported commands
            switch (command) {
                // Help command
                case 0:
                    help();
                    break;

                // Dump memory command

```

```

case 1:
    if(arg1 != NULL) {
        if(arg2 == NULL) {
            memdmpDefault((uint8_t*)address);
        } else {
            memdmp((uint8_t*)address, argument);
        }
    } else {
        printf("No address provided\n\r");
    }
    break;

// Read word command
case 2:
    if(arg1 != NULL) {
        memwrđ(address);
    } else {
        printf("No address provided\n\r");
    }
    break;

// Write word command
case 3:
    if(arg1 != NULL) {
        if(arg2 != NULL) {
            wmemwrđ(address, argument);
        } else {
            printf("No value to write provided\n\r");
        }
    } else {
        printf("No address provided\n\r");
    }
    break;

// Music command
case 4:
    // Determine song to be played
    if(strcmp(arg1, "doom") == 0 || strcmp(arg1, "doom\n") == 0) {

        // Play background/foreground accordingly
        if(strcmp(arg2, "background\n") == 0) {
            music_Background(atDoomsGate);
        } else {
            music_Play(atDoomsGate);
        }

    } else if(strcmp(arg1, "zelda") == 0 || strcmp(arg1, "zelda\n") == 0) {

        // Play background/foreground accordingly
        if(strcmp(arg2, "background\n") == 0) {
            music_Background(zelda);
        } else {
            music_Play(zelda);
        }

    } else {
        printf("Invalid song\n\r");
    }
    break;

```

```
        default:
            printf("Invalid command\n\r");
        }
    } else {
        printf("No input\n\r");
    }

    // fgets again because it will read the newline from previous entry
    fgets(input, 29, stdin);

    // Clear the input string
    memset(input, 0, strlen(input));
}

exit(EXIT_SUCCESS);
return 0;
}
```


Updated Music API (for some reason, special formatting was lost)

```
// Kinda recursive-y since that's the header for this but
// I need the anonymous struct for notes
#include "music.h"
#include "registers_new.h"
#include "delay.h"
#include <stdio.h>

/**
 * Global variable that holds the next note index for the
 * current background song
 */
static uint32_t musicIndex;

/**
 * Global variable that points to the current song playing
 */
static note* backgroundSong;

/**
 * Flag variable to show if a note is playing in the background
 */
static uint8_t backgroundPlaying = 0;

/**
 * Plays individual notes using a busy wait
 */
void note_Play(uint32_t period, uint32_t duration) {
    volatile TIMER* TIM3 = (TIMER*) TIM3_BASE;
    if(period == 0) {
        // If period = 0, just do a delay
        delay_us(duration);
    } else {
        // Load period / 2 into CCR
        TIM3->CCR1 = period >> 1;

        // Load period - 1 into ARR
        TIM3->ARR = period - 1;

        // Start playing the note
        TIM3->CR1 |= 1;

        // Delay for the proper time
        delay_us(duration);

        // Stop playing note
        TIM3->CR1 &= ~(1);
    }

    return;
}
```

```

/**
 * Initializes the appropriate timers and GPIO port
 */
void music_Init() {
    // Pointers for all used peripherals
    // TIM5 will be a simple down-counter which will trigger interrupts
    //     each time a note completes playing in the background.
    volatile RCC* RCC_Target = (RCC*) RCC_BASE;
    volatile GPIO* GPIOB = (GPIO*) GPIOB_BASE;
    volatile TIMER* TIM3 = (TIMER*) TIM3_BASE;
    volatile TIMER* TIM5 = (TIMER*) TIM5_BASE;
    volatile NVIC* NVIC_Target = (NVIC*) NVIC_BASE;

    // Enable GPIOB in RCC
    RCC_Target->AHB1ENR |= RCC_GPIOBEN;

    // Enable TIM3 and TIM5 in RCC
    RCC_Target->APB1ENR |= (RCC_TIM3EN | RCC_TIM5EN);

    // Set PB4 to alternate function
    GPIOB->MODER = GPIO_ALTFUN << 8;

    // Set AFRL such that PB4 is connected to TIM3
    GPIOB->AFRL = PB4_PIEZO;

    // Set TIM3 & TIM5 prescale to 16, AKA 1 count = 1us
    TIM3->PSC = 16;
    TIM5->PSC = 16;

    // Prescale fix
    // Forces an event to be generated and then
    // clears it right away which tricks the timer
    // into applying the prescale somehow
    TIM3->EGR = 1;
    TIM3->SR &= ~(1);
    TIM5->EGR = 1;
    TIM5->SR &= ~(1);

    // Configure CCMR for PWM mode
    TIM3->CCMR1 |= (OC1M_PWM | OC1M_PE);

    // Enable in CCER
    TIM3->CCER |= CCER_CC1E;

    // Assert not counting in CR1
    TIM3->CR1 &= ~(TIM_CEN);
    TIM5->CR1 &= ~(TIM_CEN);

    // Enable interrupts for TIM5
    TIM5->DIER |= TIM_UIE;

    // Set TIM5 to count-down and one-pulse
    TIM5->CR1 |= (TIM_OPM | TIM_DIR);

    // Enable the TIM5 interrupt in ISER, slot 50
    //     aka 1<<18 in ISER1
    NVIC_Target->ISER[1] = 1<<18;

    return;
}

```

```

/**
 * Iterates through the provided array of notes until a null
 * note is found
 */
void music_Play(const note song[]) {
    // Index counter
    int i = 0;

    if(backgroundPlaying == 0) {
        // Loop through array until we find a note with 0 period and 0 length
        while(!(song[i].period == 0 && song[i].length == 0)) {
            // Attempt to put these in a register for passing to the funct
            register uint32_t length = song[i].length;
            register uint32_t period = song[i].period;

            uint32_t octave = song[i].octave;
            period = period >> octave;
            note_Play(period, length);
            i++;
        }
    } else {
        printf("Cannot play a song while one is playing in the background\n");
    }

    return;
}

/**
 * Stops a background song that is playing
 */
void music_StopBackground() {
    volatile TIMER* TIM3 = (TIMER*) TIM3_BASE;
    volatile TIMER* TIM5 = (TIMER*) TIM5_BASE;

    // Stop the timers
    TIM5->CR1 &= ~(TIM_CEN);
    TIM3->CR1 &= ~(TIM_CEN);

    // Reset controls
    backgroundPlaying = 0;
    musicIndex = 0;

    return;
}

```

```

/**
 * Starts the provided song playing in the background
 */
void music_Background(note song[]) {
    volatile TIMER* TIM3 = (TIMER*) TIM3_BASE;
    volatile TIMER* TIM5 = (TIMER*) TIM5_BASE;

    // Stop background song
    music_StopBackground();

    // Set flag to show music is playing
    backgroundPlaying = 1;

    // Set new address and reset note index
    // note index gets set to one because this method
    // plays the 0th note on its own, then the interrupts
    // take over
    backgroundSong = song;
    musicIndex = 1;

    // Load the period and length
    uint32_t period = song[0].period;
    period = period >> song[0].octave;
    uint32_t length = song[0].length;

    // Write values
    TIM5->CNT = length;
    TIM3->ARR = period - 1;
    TIM3->CCR1 = period >> 1;

    // Start timers
    TIM5->DIER |= TIM_UIE;
    TIM3->CR1 |= TIM_CEN;
    TIM5->CR1 |= TIM_CEN;

    return;
}

```

```

/**
 * ISR
 * Triggers when TIM5 hits zero;
 * loads next note from the global song array into appropriate
 * timers and increments the global note index
 */
void TIM5_IRQHandler() {
    volatile TIMER* TIM3 = (TIMER*) TIM3_BASE;
    volatile TIMER* TIM5 = (TIMER*) TIM5_BASE;

    // Clear the register that triggers interrupts
    TIM5->SR = 0;

    // Stop the frequency timer
    TIM3->CR1 &= ~(TIM_CEN);

    // Load current note info
    note current = backgroundSong[musicIndex];
    uint32_t period = current.period;
    period = period >> current.octave;
    uint32_t length = current.length;

    // If the note isn't a terminator
    if(!(period == 0 && length == 0)) {
        // Write the period values accordingly
        TIM3->ARR = period - 1;
        TIM3->CCR1 = period >> 1;
        // Write the note duration
        TIM5->CNT = length;

        // Increment the note counter
        musicIndex++;

        // Enable both timers
        TIM3->CR1 |= TIM_CEN;
        TIM5->CR1 |= TIM_CEN;

    // If the note is a terminator
    } else if(period == 0 && length == 0) {
        // Clear the note counter
        musicIndex = 0;

        // Clear the flag for background songs
        backgroundPlaying = 0;

        // Disable timer 5's interrupts
        TIM5->DIER &= ~(TIM_UIE);

        // Clear the timers
        TIM3->ARR = 0;
        TIM3->CCR1 = 0;
        TIM5->CNT = 0;
    }

    return;
}

```