

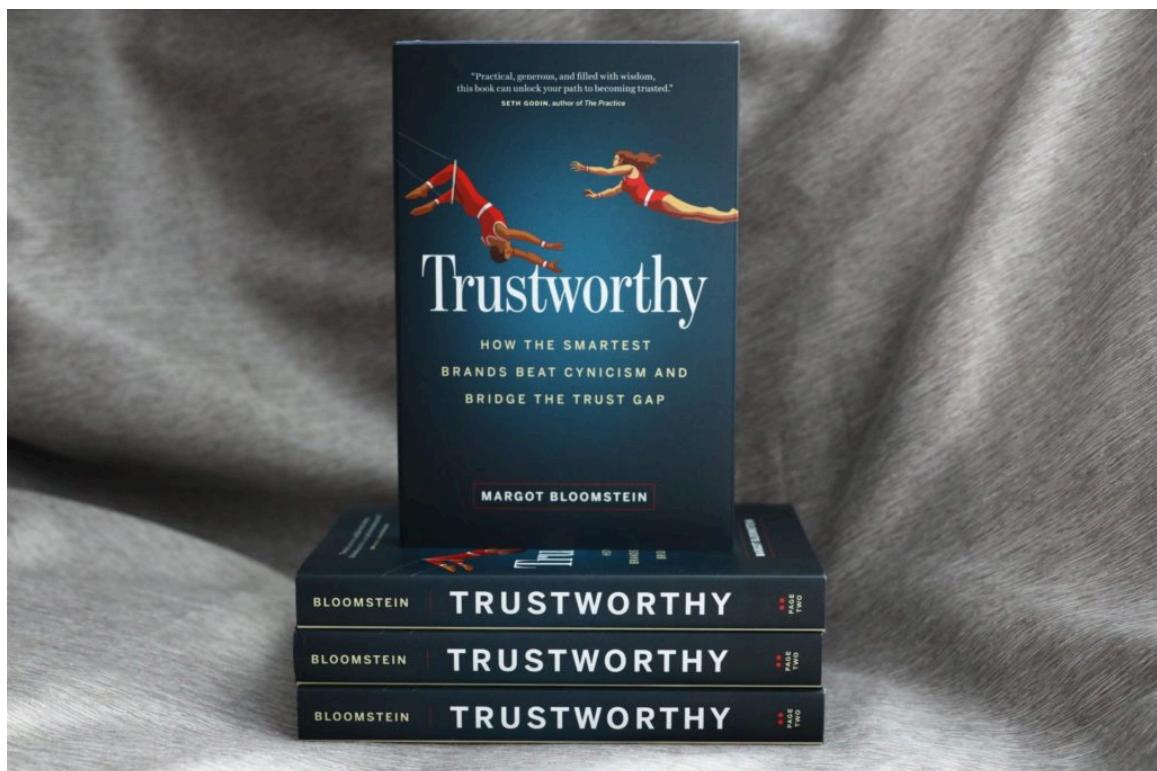
Institutionalising Editorial Quality (Material)

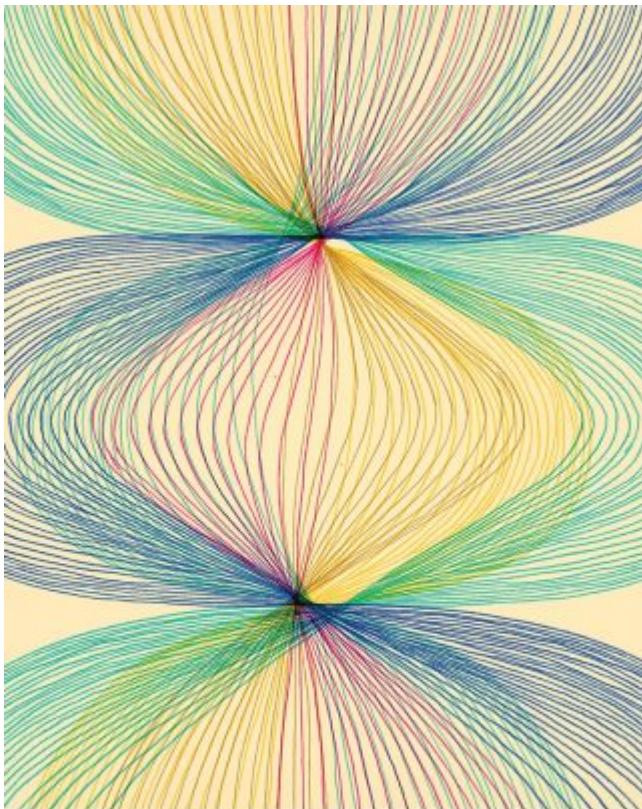
Heinz Wittenbrink

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Assuring Editorial Quality for Brands

Three Books



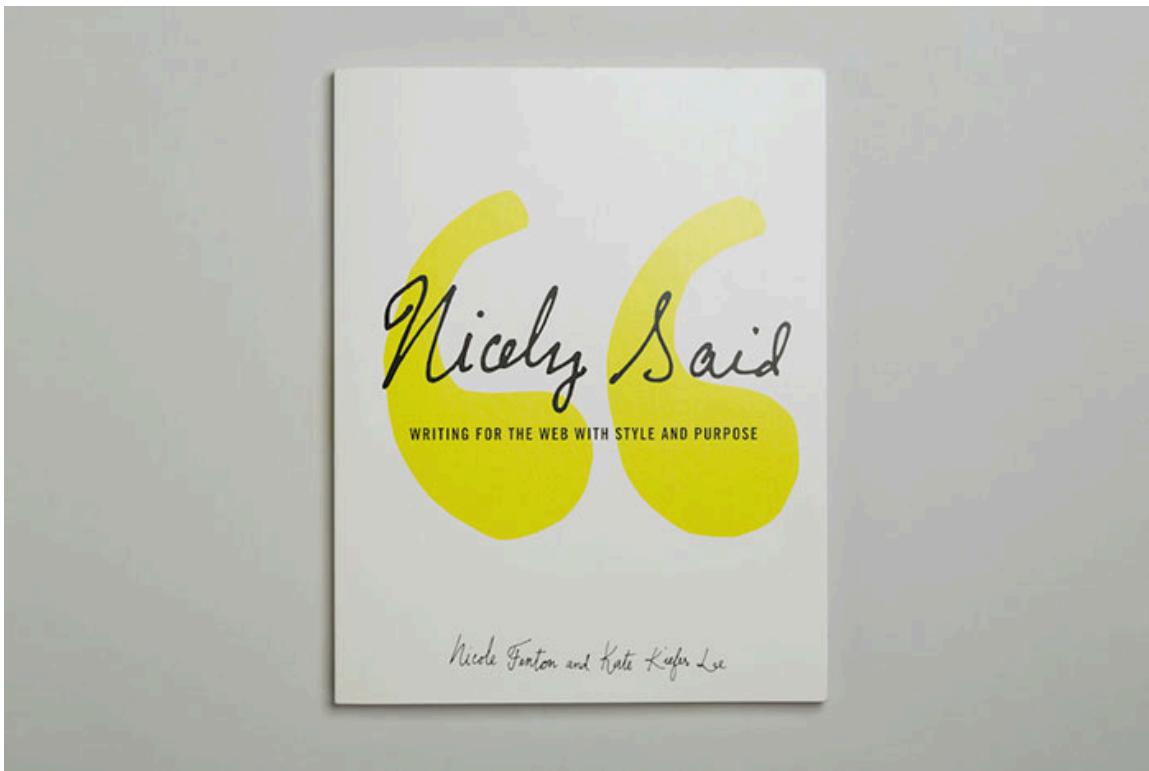


MANAGING CHAOS

Digital Governance by Design

by LISA WELCHMAN Forward by Chris Sinton

Rosenfeld



Aspects of Editing

Transforming content into usable products

- User Interests

- Integration of production, design, legal, ...

Assuring Quality

- Complying with standards
- Connecting content and the real world

Example

Making the Most of Salt

Pepper's best mate isn't just for seasoning. This culinary workhorse has a slew of hidden talents—from cleaning cast iron to making a better cup of coffee. BY KATHY DREISER

TYPES OF SALT

Whether mined from underground salt deposits or obtained by evaporating seawater, salt is its most basic form is the same: sodium chloride. What distinguishes one salt from another is texture, shape, and mineral content. These qualities can affect how a salt tastes as well as how it interacts with other foods.

Table Salt

Table salt, also known as common salt, consists of tiny, nearly shaped crystals created during rapid vacuum evaporation. It usually includes anti-caking agents that help it pour smoothly.

➤ **How We Use It:** Kosher salt is the top choice for seasoning because it distributes easily, making it our go-to for most applications, both sweet and savory.

➤ **Shopping Tip:** Avoid iodized salt, which can impart a subtle bitter flavor.

Kosher Salt

Kosher salt is related during the evaporation process to yield flaky crystals originally used for koshering meat. Unlike table salt, kosher salt doesn't contain any additives.

➤ **How We Use It:** Kosher salt is the top choice for seasoning because it distributes easily and cling well to the meat's surfaces.

➤ **Shopping Tip:** The two major brands of kosher salt—Morton and Diamond Crystal—work equally well in the kitchen, though they differ considerably (see below), and they make a difference when measuring by volume.

Sea Salt

Sea salt is the product of seawater evaporation—a time-consuming, expensive process that strips away minerals, leaving only salt flakes that vary in color and texture depending on the source.

➤ **How We Use It:** Don't bother cooking with sea salt; we've found that mixed into food, it doesn't taste any different than table salt. Instead, use it to season raw ingredients before you cook.

➤ **Shopping Tip:** Texture—not exotic provenance—is the main consideration. Look for brands boasting large, fatty crystals, such as Maldon Sea Salt.

How Much Salt Is In That Teaspoon?

Given its coarser crystal structure, kosher salt packs a lot less into each teaspoon when compared to table salt. In fact, even the volume measurements between the two major brands of kosher salt—Morton and Diamond Crystal—vary significantly. Here's how they measure up:

1 teaspoon table salt	= 1 1/2 teaspoons	2 teaspoons	Diamond Crystal kosher salt
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COOK'S ILLUSTRATED 16 NOVEMBER & DECEMBER 2010

BEYOND SEASONING: OTHER GOOD USES FOR SALT

Though most of the time we use salt for seasoning, it also comes in handy for a wide range of less obvious applications.

Dulling the Bitter Edge

Here's a little-known fact about salt: it masks bitterness. Our taste buds have many receptors for bitterness that for some reason focus on salts (sweet, sour, and umami don't have them). Salt often overwhelms other flavors present in food. Salt works to block the taste of bitter compounds, thereby enhancing other, less prominent ones. We added salt to everything from eggsplant to coffee, where we found that adding 1/4 teaspoon to the ground coffee every 1/2 cup makes a difference.

➤ **Shopping Tip:** Avoid iodized salt, which can impart a subtle bitter flavor.

Making Garlic Paste

Garlic paste adds robust garlic flavor to dishes like slaw and pesto. To ensure that the garlic's moisture doesn't wash out the flavor, sprinkle kosher salt over minced garlic and let the sides of a knife to rub the garlic against the side of a glass jar. Then chop garlic to a fine paste.

Green Beans

Adding salt to green beans not only seasons them, but also helps them retain their bright color. When green beans are cooked in unsalted water, some of the chlorophyll molecules leach out, changing the color. This causes the vegetables to turn a dull shade of olive green. Salt stabilizes the chlorophyll, helping to keep the veggie's day-green.

➤ **Shopping Tip:** For every quart of water, use 1 1/2 teaspoons of salt.

Tender-Scrattered Eggs

Salt keeps egg proteins from bonding to each other, thereby producing a weaker protein chain and more tender scrambled eggs. We recommend adding 1/4 teaspoon of table salt for every two eggs just prior to cooking.

Dish-Cleaning Cast Iron

This simple technique not only makes a perfect cleaner for rusty or gummy cast-iron cookware. Our method: Warm 1/4 inch vegetable oil in a pan; remove from heat and add 1/2 cup kosher salt. Scrub salt into pan with paper towels until debris-free. Rinse if necessary.

➤ **Ice-Water Brine Formula:** For every bottle of wine or 3 to 4 (12-ounce) bottles of beer or soda, mix 1 quart water with 4 quarts ice and 1 cup salt.

SALTING MEAT

Seasoning Your Own Meats

Salt draws moisture from meat juices and is the best choice for meats that are already relatively dry and/or well-marbled. When it's applied to raw meat, juices inside the meat are drawn to the surface. The salt then dissolves in the exuded liquid, forming a brine that is eventually reabsorbed by the meat.

➤ **Benefits Over Brining:** More convenient (no need to wait for a large container of salt water in the fridge); it won't leach fat of crispy skin on poultry or well-browned crust on steak, chops, or roasts since no moisture is added to their exterior.

➤ **Cons:** Takes longer than brining.

CUT TIME KOSHER SALT METHOD

Steaks, Lamb Chops, Pork Chops	1 hour per 6 oz.	3/4 teaspoon per pound	Apply salt evenly over surface and let rest at room temperature, uncovered, on wire rack set in rimmed baking sheet.
Beef, Lamb, or Pork Roasts	At least 6 hours per pound up to 24	1 teaspoon per pound	Apply salt evenly over surface, wrap tightly with plastic wrap, and let rest in refrigerator.
Whole Chicken	At least 6 hours up to 24	1 teaspoon per pound	Apply salt evenly inside cavity and under skin of breasts and legs and let rest in refrigerator on wire rack set in rimmed baking sheet. (Wrap with plastic wrap if salt is applied for longer than 12 hours.)
Bone-In Chicken, Poultry Breasts, or Boned Turkey Breast	At least 6 hours up to 24	3/4 teaspoon per pound	If poultry is skin-on, apply salt evenly between skin and meat and let rest in refrigerator on wire rack set in rimmed baking sheet. (Wrap with plastic wrap if salt is applied for longer than 12 hours.)
Whole Turkey	24 to 48 hours	1 teaspoon per pound	Apply salt evenly inside cavity and under skin of breasts and legs, wrap tightly with plastic wrap, and let rest in refrigerator.

* measurements based on Diamond Crystal

No More Watery, Bland Vegetables

Tossing vegetables in salt water (cucumbers, eggplants, and carrots) with salt before cooking them not only seasons them and rids them of excess moisture, but also draws out their flavor molecules. Many of the cell walls in vegetables are fairly fragile, so when their cell walls are broken, they release compounds that make them more flavorful to our taste buds. When the salt draws flavor compounds out of the cell walls while simultaneously forcing the proteins to separate from their membranes, the upshot: Produce with more intense flavor.

➤ **Brining Formula:** For every pound of vegetables, add 35 to 1/4 teaspoon of table salt and toss in a large bowl. Transfer to a colander, set it in the large bowl, and let stand for at least 30 minutes. Pat the vegetables dry before using.

SEASONING STRATEGIES

➤ **Safe Seasoning:** To prevent overseasoning our salt bath when seasoning raw meat, poultry, or fish, we mix fresh ground pepper and salt in equal parts (pepper to 4 parts kosher salt is ideal) in a small bowl or ramekin. Then, we can stir the mixture directly into the bowl without having to constantly wash our hands.

➤ **Avoiding Overstewing:** Why do some recipes call for long periods of slow cooking? One theory is that you "extract to taste"; it helps prevent oversteaming. Because right variations in ingredients and cooking times affect the saltiness of a dish, it's best to hold back on fully seasoning until the very end.

Salty Soak for Beans

Brining isn't just for meat. When you soak dried beans in salt water, they cook up with softer skins. Why? It has to do with the way the sodium ions in salt interact with the bean's cell walls. As the beans soak, the sodium ions replace some of the calcium and magnesium ions in the skins. Because sodium ions are more readily charged than calcium and magnesium ions, they're more likely to penetrate into the skins, leading to a softer texture. During soaking, the sodium ions will only filter partway into the beans, so their greatest effect is on the cells in the outermost part of the beans.

➤ **Brining Formula:** For every pound of dried beans, add 3 tablespoons of table salt in 4 quarts of cold water. Soak the beans at room temperature for 8 to 24 hours. Drain and rinse them well before using.

##

In short, there are no breezy blurbs between these covers. More shiny cooking magazines support superficial scanning, but the editorial process at America's Test Kitchen goes beyond superficial in a test of time, objectivity, and painstaking detail. ([Bloomstein 2021, chap. 5](#))

Staying in tune

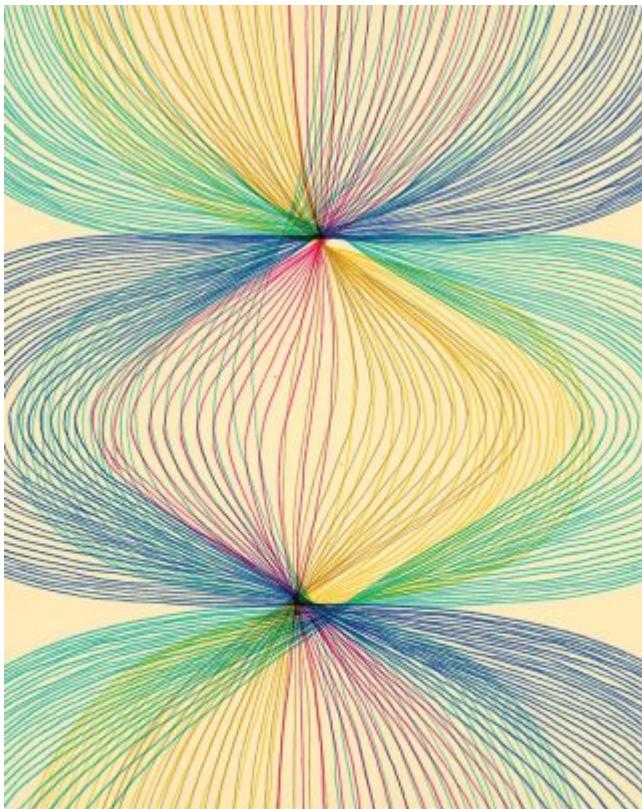
- Defining your identity
- Developing a specific voice
- Make sure that the brand is perceived like a person with specific properties

Example

"There's a difference between Mailchimp's voice and tone: we try to maintain a consistent voice, but we modulate our tone based on the context and customer."

When the context is more positive, content speaks to the user's excitement, curiosity, and relief. When the context is more negative, it's attuned to the user's frustration and stress. ([Bloomstein 2021, chap. 2](#))

Governance



MANAGING CHAOS

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Rosenfeld

Team structure and roles

Decision making

TABLE 11.3 EDITORIAL DECISION-MAKING

Stakeholder	Input	Decision
Communications	X	X
Office of the Provost (User Experience)	X	X
Faculties/Admin	X	

Make a distinction between digital production and digital governance. Your digital governance framework is just that—a framework for decision making. It should not be applied to day-to-day production.

For instance, just because your core digital team might be responsible for establishing editorial standards doesn't mean that they have to approve every piece of content that goes on the site. It means that the standards author is responsible for defining the substance of the editorial standard and helping to support an environment where those standards are easy to uphold.

Don't confuse the two. You might develop more tactical levels of governance, like content governance or taxonomy governance, but those are different, more production-focused activities than what have been described in this book.
(Welchman 2015, Chapter: At Last: Implementing the Framework)

Editorial standards should be crafted by those with expertise in Web writing and content strategy. Standards related to publishing and development should be written by those who understand Web content management systems technologies and how best to author content so that it can be effectively moved around and delivered by those systems. (*Welchman 2015, Chapter: Identifying Standards Authors*)

Standards and accountancy

Decisions are made in a framework and can be justified and improved by referring to that framework

Implementation of standards

- Documentation of all standards
- CMS
- Guidelines
- Cooperation, employee training and education, continuous improvement

Editorial role of the content strategist

- Defines digital content strategy for all digital channels.
- Acts as a consultant for projects.
- Defines digital editorial standards.
- Oversees digital content strategy.
- Manages information architecture.

- Serves as a member of the decision making team.

([Welchman 2015, chap. 11](#))

Style Guides

A style guide helps writers understand your brand voice and content standards. It's a living, working guide to writing for your ([Fenton and Kiefer Lee 2014, chap. 11](#))

Function of style guides

Cataloguing and standardizing editorial style ([Bloomstein 2021, chap. 2](#))

A style guide can highlight content goals, terms to avoid, and common language mistakes. ([Fenton and Kiefer Lee 2014, chap. 11](#))

Think of it like a car manual: you might not use it every day, but it's helpful to have around when questions come up. ([Fenton and Kiefer Lee 2014, chap. 11](#))

It's not a workbook. Treat your style guide as a reference, not a cure-all. ([Fenton and Kiefer Lee 2014, chap. 11](#))

It's an important tool that can improve your content, but you'll need to refine it over time. And you may need to make exceptions once in a while ([Fenton and Kiefer Lee 2014, chap. 11](#))

Existing style guides as foundations

For most teams, it makes sense to pick an existing style guide as a foundation and build on it. ([Fenton and Kiefer Lee 2014, chap. 11](#))

Make the principles explicit

Include a few overarching content principles so your team understands the spirit of your style guide. ([Fenton and Kiefer Lee 2014, chap. 11](#))

If you have brand guidelines, design attributes, or general principles for your communications, you can use those as your content principles. ([Fenton and Kiefer Lee 2014, chap. 11](#))

Dig into your company's personality and include tips for striking the right tone. If you made a This But Not That list (...), include it as a reference.

Style Guide and Content Types

List all of the content types your company publishes. Sort them alphabetically, or try to loosely reflect the order in which people encounter them on your website ([Fenton and Kiefer Lee 2014, chap. 11](#))

If you have several guidelines for each of your content types, include a section for each entry. ([Fenton and Kiefer Lee 2014, chap. 11](#))

Help writers see the subtle differences between the content types ([Fenton and Kiefer Lee 2014, chap. 11](#))

Must haves

include standards for capitalization, abbreviations, acronyms, and other words you want to emphasize. ([Fenton and Kiefer Lee 2014, chap. 11](#))

Alphabetize your list of grammar and usage guidelines so people can skim to the right section. ([Fenton and Kiefer Lee 2014, chap. 11](#))

- Titles, headers, and subheaders
 - Block elements, like block quotes, lists, or code snippets
 - Image titles, caption length, alt text, and sizes
-
- Text styles: emphasis, italics, footnotes, and so on
 - Keywords to use, like bookshop, bookstore, and young readers
 - ([Fenton and Kiefer Lee 2014, chap. 11](#))
-

Wrap up your style guide with a brief list of resources for people who want to learn more about writing. Include a link to your foundational style guide, along with any other books or links that will help your team on a daily basis ([Fenton and Kiefer Lee 2014, chap. 11](#))

Communicating style guides

In some organizations, a presentation is a great way to talk about style ([Fenton and Kiefer Lee 2014, chap. 11](#))

A lecture-style talk is useful for introducing yourself and your team, ([Fenton and Kiefer Lee 2014, chap. 11](#))

A changelog, or list of recent changes, may be useful at the end of your style guide ([Fenton and Kiefer Lee 2014, chap. 11](#))

The New York Times does a great job of announcing style changes on their After Deadline blog. ([Fenton and Kiefer Lee 2014, chap. 11](#))

Editorial Culture and Education

Revision Processes

Editing is the single most important thing you can do to prepare your work for the web. ([Fenton and Kiefer Lee 2014, chap. 10](#))

Collaborative improvement

Call out style choices you made, particularly if there are exceptions to your style guide. ([Fenton and Kiefer Lee 2014, chap. 10](#))

Levels of editing and improvement

You can also avoid getting into back-and-forth discussions about sentence-level decisions by telling your team what kind of comments you want. We like to think in terms of high-level feedback and low-level feedback. ([Fenton and Kiefer Lee 2014, chap. 10](#))

High-level feedback: development editor

High-level feedback answers questions like these:

- Is it clear? Does it make sense?
- Does it flow? Are there places where you get lost?
- Does it cover the most important topics?
- Does anything insult your intelligence or go over your head?
- Are there places where you need a story or an example?

These are the questions that a developmental editor would answer when reviewing your work. ([Fenton and Kiefer Lee 2014, chap. 10](#))

Low-level feedback: copy editor

Low-level feedback is more granular and includes comments on convoluted phrasing, confusing messages, misspellings, and grammatical errors. ([Fenton and Kiefer Lee 2014, chap. 10](#))

Use the feedback as a reason to have a meaningful discussion about the text. If you're going to ignore several comments from someone, you may want to explain why you're not incorporating those changes. ([Fenton and Kiefer Lee 2014, chap. 10](#))

Watch out for recurring issues and themes as you edit. If you see a writer making the same mistake repeatedly or notice several people making a similar one, think about how to teach them a better way. Mention your style guide gently when it's appropriate. ([Fenton and Kiefer Lee 2014, chap. 10](#))

give it one more read-through to make sure your tone flows with your overall communication style ([Fenton and Kiefer Lee 2014, chap. 10](#))

Is it clear? Is it friendly? Is it useful ([Fenton and Kiefer Lee 2014, chap. 10](#))

writers will be more likely to accept your feedback if they feel like they're part of the editing process. ([Fenton and Kiefer Lee 2014, chap. 10](#))

if your style guide doesn't cover that recurring issue, it's probably time to update it. ([Fenton and Kiefer Lee 2014, chap. 10](#))

As an editor, your job is to help the reader understand what's being said, not to be the ultimate style enforcer. ([Fenton and Kiefer Lee 2014, chap. 10](#))

Continue developing your editorial process as you work through drafts and reviews. ([Fenton and Kiefer Lee 2014, chap. 10](#))

Cultivation of authors with a certain style ([Bloomstein 2021, chap. 2](#))

Example: Facebook's flash meetings

Alicia says flash started early in the team's history: "We wanted to make sure we were all writing in the same voice and the easiest way to do this was to show each other work and talk about it." ([Fenton and Kiefer Lee 2014, chap. 11](#))

We also participate in design critiques and collaborate with user experience research to make sure we get a wide range of feedback from people outside our team ([Fenton and Kiefer Lee 2014, chap. 11](#))

You can do something similar with your colleagues. Set a time for them to meet with you individually and ask you style questions or work through a draft. You could also host group office hours where you help more than one person at a time. ([Fenton and Kiefer Lee 2014, chap. 11](#))

You may want to form an official group for people who are interested in editorial decisions. ([Fenton and Kiefer Lee 2014, chap. 11](#))

Literature

- Bloomstein, Margot. 2021. *Trustworthy: how the smartest brands beat cynicism and bridge the trust gap.* Page Two Books.
- Fenton, Nicole, and Kate Kiefer Lee. 2014. *Nicely Said; Writing for the Web with Style and Purpose.* New Riders.
- Welchman, Lisa. 2015. *Managing Chaos: Digital Governance by Design.* Rosenfeld Media (O'Reilly).