

Empire of the Sun

Shamash

Eternal As Time

Tune down 1 step

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = D

Moderate ♩ = 148

A P.M.-----| **B** P.M.----| P.M.----| P.M.----| P.M.-----

1

2-3-2 5-3-0 2-3-2 0-2-0 4-4 6-6 7-7 6-6

2 3 4 5 6 7

P.M.----| P.M.-----| 1.2.3. | 4.

4

4-4 6-6 0-2-0 0-2-0 5-4-5 7-5-4 5-4 7-7-5

2 3 4 5 6 7

3x

2-3-2 0-2-0 2-3-2 0-2-0

2 3 4 5 6 7

C P.M.----| P.M.-----|

7

5-5 7-7 5-5 5-7-5 2-2 4-4 2-2-2 4-2-2 5-2-2

2 3 4 5 6 7

C1 P.M.----| P.M.----| P.M.----| P.M.----| P.M.-----

10

4-4 5-5 5-5 5-5 5-5 5-5 5-5 7-7 7-7 7-7 5-5 7-5

2 3 4 5 6 7

P.M.----| P.M.----| P.M.----|

13

5-5 5-7-5 4-4 7-7 4-4 4-4 4-4 4-4 4-4 4-4 4-4

2 3 4 5 6 7

B

P.M.-----1

P.M.-----1

P.M.-----1

P.M.-----1

16

16 17 18 19

11 11 11 11 11 11 11 11 11 11 4 4 6 6 7 7 6 6

9 9 9 9 9 9 9 9 9 9 2 2 4 4 5 5 4 4

0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D

P.M.-----1

P.M.-----1

P.M.--1

P.M.--1

P.M.--1

P.M.---

19

19 20 21 22

4 4 6 6 5 4 5 7 5 4 5 4 7 4 5 5 5 5 5 5

2 2 4 4 0 2 0 0 2 0 5 4 5 7 5 4 5 4 7 4 5 5 5 5 5 5

0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0

3 3

P.M.--1 P.M.--1 P.M.--1 P.M.--1

P.M.--1 P.M.--1 P.M.--1 P.M.--1

P.M.--1 P.M.--1 P.M.--1 P.M.---

22

22 23 24 25

5 5 5 5 5 5 5 5 5 5 7 9 9 9 7 9 9 9 7 9 9 9 7 9 9 9

7 7 7 7 7 7 7 7 7 7 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3

D1

P.M.--1 P.M.--1 P.M.--1 P.M.--1

P.M.--1 P.M.--1 P.M.--1 P.M.--1

P.M.--1 P.M.--1 P.M.--1 P.M.---

25

25 26 27 28

5 5

7 7

3 3

P.M.--1 P.M.--1 P.M.--1 P.M.--1

P.M.--1 P.M.--1 P.M.--1 P.M.--1

P.M.--1 P.M.--1 P.M.--1 P.M.---

28

28 29 30 31

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

3 3

D2

P.M.--1 P.M.--1 P.M.--1 P.M.--1

P.M.--1 P.M.--1 P.M.--1 P.M.--1

P.M.--1 P.M.--1 P.M.--1 P.M.---

31

31 32 33 34

4 4 4 4 7 9 9 9 7 9 9 9 7 9 9 9 5 5 5 5 5 5 5 5 5 5

5 5 5 5 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7

3 3

P.M.--1 P.M.--1 P.M.--1 P.M.--1

P.M.--1 P.M.--1 P.M.--1 P.M.--1

P.M.--1 P.M.--1 P.M.--1 P.M.---

34

34 35 36 37

5 5 5 5 7 9 9 9 7 9 9 9 7 9 9 9 7 9 9 9 7 9 9 9 7 9 9 9

7 7 7 7 4 5 5 5 4 5 5 5 4 5 5 5 9 9 9 9 9 9 9 9 9 9 9 9 9 9

3 3

70

[illegible]

72

The musical score for page 72 consists of two systems. Each system features a vocal line and a piano accompaniment. The vocal line is written on a single staff, while the piano accompaniment is written on two staves (treble and bass clef). The music is in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. The piano accompaniment features a prominent bass line with a descending scale. The vocal line has a melodic line with a descending scale. The score is divided into two systems by a double bar line. The first system contains measures 1 through 16, and the second system contains measures 17 through 32. The page number '72' is located at the top left of the page.

74

The musical score for 'The Rose Tree' is written on a five-line staff. The melody consists of a series of eighth notes, with some beamed in pairs. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-

[illegible][illegible]

80

The musical score for 'The Rose Tree' is presented on a single staff. The melody is written in a treble clef with a key signature of one flat (B-flat). The tempo is marked 'Moderato' and the time signature is 3/4. The score consists of 80 measures, with a double bar line after measure 40. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several trills indicated by a 'tr' symbol above a note. The piece concludes with a final double bar line and a repeat sign.

[illegible]

84

The musical score for 'The Rose Tree' is presented on a grand staff with two systems. The first system contains measures 84 through 92, and the second system contains measures 93 through 100. The melody is written in the upper voice, and the bass line is in the lower voice. The key signature has one flat (B-flat), and the time signature is 2/4. The melody consists of eighth and sixteenth notes, often beamed in pairs. The bass line provides a simple harmonic accompaniment with eighth and sixteenth notes. The piece concludes with a final double bar line at measure 100.

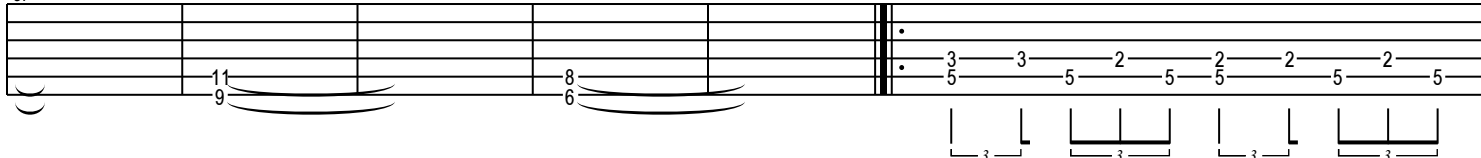
H

86

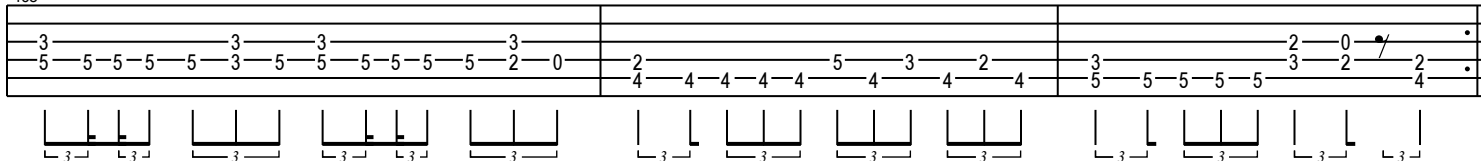


I

97

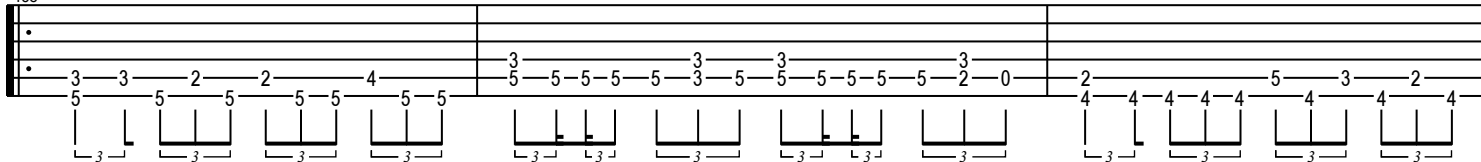


103



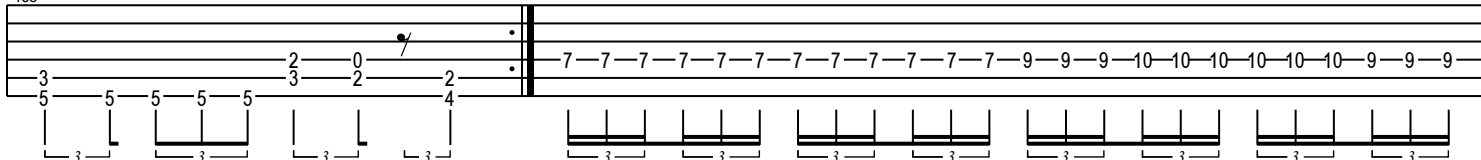
II

106

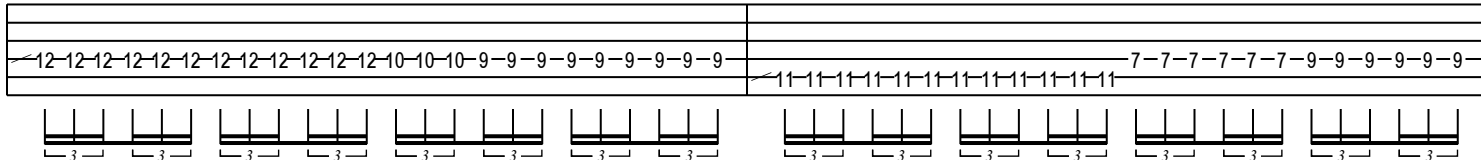


J

109

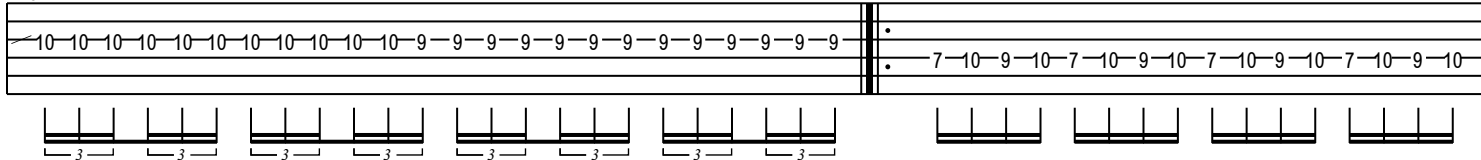


111



K

113



115

117

L

4x

122

L1

P.M.-----1 P.M.-----1

127

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

M

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

B

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

136

P.M.-----1 P.M.-----1