

Born in Marktoberdorf (Bavaria), Germany

Elementary School in Dietzenbach (Hessen), Germany

Middle School in Gothenburg, Sweden

High School, Heidelberg (Baden Württemberg) Germany

Education

Doctor of Dance Education, Temple University, Philadelphia, PA

Master of Science in Physical Therapy, Arcadia University, Glenside, PA

Master of Dance Education, Temple University, Philadelphia, PA

Economics Engineering Degree in Communications and Advertising, Fachhochschule Fuer Druck, Stuttgart, Germany

Tanz-und Theaterwerkstatt Dance Theater Performance Laban technique, dance therapy and dance improvisation, Frankfurt, Germany

Certifications

Postgraduate Training for Certified Teachers of The Alexander Technique: “The Carrington Way of Working” with John Nicholls, New York, NY

Postgraduate Training for Certified Teachers of The Alexander Technique: “The Art of Breathing” with Jessica Wolf, New York, NY

Alexander Technique, teaching certificate, The Alexander Technique Foundation, Philadelphia, PA

Tanz-und Theaterwerkstatt, performance and teaching certificate, Frankfurt, Germany

Color Consultant certificate Salzburger Seminar, Germany and Austria

Faculty Positions

St. Michael's College, Theater Department, Colchester, VT, 2000 - 2015

Flynn Theater Education Program, Burlington, VT, 1996 - 2014

Temple University Dance Department, Philadelphia, PA, 1991 - 1993

University of the Arts, Dance Department, Philadelphia, PA, 1991 - 1993

Community Education Center, Philadelphia, PA, 1991-1993

Tanz-und Theaterwerkstatt, Frankfurt, Germany, 1986 - 1988

Performances and Installations

WhiteNoiseNow: SALT, multimedia performance, VT Railroad salt shed, Burlington, VT, October 2016

Between Land and Water in Of Land & Local, BCA group installation, Shelburne, VT, September 2016

Between Land and Water, site specific performance, Community Sailing Center, Burlington, VT, September 2016

Make Moran, group exhibit, Karmabirdhouse Gallery, Art Hop, Burlington, VT, September 2015

Powered by Moran, site-specific, multisensory performance, Moran Plant, Burlington, VT, June 2015

Gametheory, interactive, videogame based, real life movement performance, Karmabirdhouse Gallery, Art Hop, Burlington, VT, September 2014

Dance performance, direction and choreography for middle school students, Mater Christi School, Burlington, VT, Spring 2011, 2012

Multimedia performances, direction and choreography development, Union Memorial Elementary School, Colchester, VT, 2005, 2006

Performing Arts Festival, concept, production and participation, St. Michael's College, Colchester, VT, 2001- 2005

“Woyzeck” theater production, movement director and choreographer, St. Michael's College, VT, 2003

Muse Theater Performance series, choreographer, Northern Square, Philadelphia, PA, June-July 1991

Panoptikum Movement Theater performance series, movement artist & collaborator, Berlin, Germany, 1988-1990

Workshops and Events

Immersive Site Experience Workshop with the design and development team of New Moran, Moran Plant, Burlington, VT, February 2015

Kinesthetic Strategy work with Solidarity Of Unbridled Labour, Burlington, VT, September 2014

Movement coaching for Shakespeare's “Twelfth Night”, Vermont Commons School, South Burlington, VT, Spring 2013

Movement teaching, creative movement in the classroom with elementary school students, Renaissance School, Shelburne, VT, 2007- 2009

Teacher Training in Creative Movement at Stepping Stones Preschool, Burlington, VT, 2002
Fe Reichelt Dance Workshops, organizer and producer, Philadelphia, PA and Burlington, VT, 1991 - 1992, 2001, 2003
Guest Teacher for The Alexander Foundation, Bremen, Germany, November 1996
Guest Teacher for Applied Anatomy and Biomechanics, Department of Dance & Drama
Gloucester County Institute of Technology, Sewell, NJ, 1993

Publications and Professional Presentations

“Talking Art: Erika Senft Miller” By Sadie Williams, Seven Days, October 26, 2016
“For Art Hop, A Dancer Explores Liminality At The Edge of Lake Champlain” By Mary Williams, Vermont Public Radio, September 8, 2016
“Making Sense of it all: A Series exploring Kinetic Strategy” - Session 4, Medium, August 30, 2015 <https://medium.com/@erikasenftm>
Mapping the Body: A Series exploring Kinetic Strategy - Session 3, Medium, August 23, 2015
Knowledge is Power: How to know your Inner Landscape: A series exploring Kinetic Strategy Session 2, Medium, August 4, 2015
Tapping into your Inherent Body Intelligence: A Series exploring Kinetic Strategy - Session 1, Medium, June 22, 2015
Unlocking Creative Potential: A Series Exploring Kinetic Strategy, Medium, June 4, 2015
How to bring Kinesthetic Intelligence to your Creative Work, Medium, October 24, 2014
The Alexander Technique By Sarah Zobel, Best of Burlington, Volume 3, NO.2, spring 2010
Teaching to Play – Playful Teaching: The Relevance of Improvisation in Teaching, The Vermont Association for the Education of Young Children Annual Conference, Stowe, VT, 2002
Alexander Technique at New Jersey Speech, Language, and Hearing Association, Atlantic City, NJ, 1996
Arts in Education and Movement as a Teaching Tool, International Children’s Theater Festival Annenberg Center, PA, 1993
Children’s Experience in Children’s Dance Performances, Pennsylvania State Association for Health, Physical Education, Recreation, and Dance Annual Conference, Seven Springs, PA, 1992
Multicultural Issues in Dance and Movement Education Eastern District of Pennsylvania State Association for Health, Physical Education, Recreation, and Dance Annual Conference, Newport, RI, 1991

Mentor/Advisor Consultant for Graduate Research and Creative Projects

Physical Therapy Consultant and Guest Teacher for Vermont Conservatory of Ballet, Essex, VT, 2005- 2010
Advisory Committee Member for Master’s thesis: Student of Masters in Education, University of Vermont, Burlington, VT, 2000
Advisory Committee Member, Gloucester County Institute of Technology, Department of Dance and Drama, Sewell, NJ, 1993-1995

Prior Positions

Private teaching practice in Alexander Technique and neuromuscular re-education
Physical Therapist, Champlain Physical Therapy, Essex Junction, VT
Physical Therapist, Essex Physical Therapy, Essex Junction, VT
Physical Therapist for a multidisciplinary pain management and worker’s compensation program, Green Mountain Rehabilitation, Essex VT
Physical Therapist, SORC, Colchester, VT
Public Relations SEAT/Volkswagen, Frankfurt, Germany
Advertising project manager, Bonn, Germany
Advertising, graphic design, Gothenburg, Sweden; Bolzano, Italy; Berlin, Germany
Heidelberg Historic City Tour guide for Swedish speaking tourist groups, Heidelberg, Germany
Graphic design work at ADMedia Advertising agency, Gothenburg, Sweden
Printing internship at Weber Druck, Sandhausen (Baden Württemberg) Germany

Language Proficiency

Fluent speaking and writing in English and German
Past fluency in speaking and writing Swedish
Past conversational fluency in Italian and French
Currently studying Spanish
