

Born in Marktoberdorf (Bavaria), Germany  
Elementary School in Dietzenbach (Hessen), Germany  
Middle School in Gothenburg, Sweden  
High School, Heidelberg (Baden Württemberg) Germany

### Education

Doctor of Dance Education, Temple University, Philadelphia, PA  
Master of Science in Physical Therapy, Arcadia University, Glenside, PA  
Master of Dance Education, Temple University, Philadelphia, PA  
Economics Engineering Degree in Communications and Advertising, Fachhochschule Fuer Druck, Stuttgart, Germany

### Certifications

Postgraduate Training for Certified Teachers of The Alexander Technique: “The Carrington Way of Working” with John Nicholls, New York, NY  
Postgraduate Training for Certified Teachers of The Alexander Technique: “The Art of Breathing” with Jessica Wolf, New York, NY  
Alexander Technique, teaching certificate, The Alexander Technique Foundation, Philadelphia, PA  
Tanz-und Theaterwerkstatt, performance and teaching certificate, Frankfurt, Germany  
Color Consultant certificate Salzburger Seminar, Germany and Austria

### Faculty Positions

St. Michael's College, Theater Department, Colchester, VT, 2000 - 2015  
Flynn Theater Education Program, Burlington, VT, 1996 - 2014  
Temple University Dance Department, Philadelphia, PA, 1991 - 1993  
University of the Arts, Dance Department, Philadelphia, PA, 1991 - 1993  
Community Education Center, Philadelphia, PA, 1991-1993  
Tanz-und Theaterwerkstatt, Frankfurt, Germany, 1986 - 1988

### Performances and Installations

*SiteTime*, artist residency, Vermont Arts Council, Montpelier, VT, ongoing series 2017 - 2019  
*Maybe Less*, group exhibit, Karma Birdhouse, Burlington, VT, December 2017  
*Baby Monitors* at Maven, Maven, Burlington, VT November 2017  
*Baby Monitors*, Karma Birdhouse, Burlington, VT September 2017  
*Sleeping Babies / Social Sculptures*, Burlington, VT July 2017  
*WhiteNoiseNow: Salt*, VT Railway, Burlington, VT, October 2016  
*Of Land & Local*, group exhibit, Shelburne Museum, Shelburne, VT, September 2016  
*Between Land and Water*, Community Sailing Center, Burlington, VT, September 2016  
*Make Moran*, group exhibit, Karma Birdhouse, Burlington, VT, September 2015  
*Powered by Moran*, Moran Plant, Burlington, VT, June 2015  
*Gametheory at Art Hop*, with Gametheory, Karma Birdhouse, Burlington, VT, September 2014  
Panoptikum Movement Theater performance series, movement artist & collaborator, Berlin, Germany, 1988-1990

### Education and Workshops

Immersive Site Experience Workshop with the design and development team of New Moran, Moran Plant, Burlington, VT, February 2015  
Kinesthetic Strategy work with Solidarity Of Unbridled Labour, Burlington, VT, September 2014  
Movement coaching for Shakespeare's “Twelfth Night”, Vermont Commons School, South Burlington, VT, Spring 2013  
Direction and choreography for middle school students, Mater Christi School, Burlington, VT, Spring 2011, 2012  
Movement teaching, creative movement in the classroom with elementary school students, Renaissance School, Shelburne, VT, 2007- 2009  
Multimedia performances, direction and choreography development, Union Memorial Elementary School, Colchester, VT, 2005, 2006  
Teacher Training in Creative Movement at Stepping Stones Preschool, Burlington, VT, 2002

Performing Arts Festival, concept, production and participation, St. Michael's College, Colchester, VT, 2001- 2005  
Woyzeck, movement director and choreographer, St. Michael's College, Colchester, VT, 2003  
Fe Reichelt Dance Workshops, organizer and producer, Philadelphia, PA and Burlington, VT, 1991 - 1992, 2001, 2003  
Guest Teacher for The Alexander Foundation, Bremen, Germany, November 1996  
Muse Theater Performance series, choreographer, Northern Square, Philadelphia, PA, June-July 1991  
Guest Teacher for Applied Anatomy and Biomechanics, Department of Dance & Drama  
Gloucester County Institute of Technology, Sewell, NJ, 1993

#### Professional Presentations

"Teaching to Play – Playful Teaching: The Relevance of Improvisation in Teaching", The Vermont Association for the Education of Young Children Annual Conference, Stowe, VT, 2002  
Alexander Technique at New Jersey Speech, Language, and Hearing Association, Atlantic City, NJ, 1996  
Arts in Education and Movement as a Teaching Tool, International Children's Theater Festival Annenberg Center, PA, 1993  
Children's Experience in Children's Dance Performances, Pennsylvania State Association for Health, Physical Education, Recreation, and Dance Annual Conference, Seven Springs, PA, 1992  
Multicultural Issues in Dance and Movement Education Eastern District of Pennsylvania State Association for Health, Physical Education, Recreation, and Dance Annual Conference, Newport, RI, 1991

#### Mentor/Advisor Consultant for Graduate Research and Creative Projects

Physical Therapy Consultant and Guest Teacher for Vermont Conservatory of Ballet, Essex, VT, 2005- 2010  
Advisory Committee Member for Master's thesis: Student of Masters in Education, University of Vermont, Burlington, VT, 2000  
Advisory Committee Member, Gloucester County Institute of Technology, Department of Dance and Drama, Sewell, NJ, 1993-1995

#### Prior Positions

Private teaching practice in Alexander Technique and neuromuscular re-education  
Physical Therapist, Champlain Physical Therapy, Essex Junction, VT  
Physical Therapist, Essex Physical Therapy, Essex Junction, VT  
Physical Therapist for a multidisciplinary pain management and worker's compensation program, Green Mountain Rehabilitation, Essex VT  
Physical Therapist, SORC, Colchester, VT  
Public Relations SEAT/Volkswagen, Frankfurt, Germany  
Advertising project manager, Bonn, Germany  
Advertising, graphic design, Gothenburg, Sweden; Bolzano, Italy; Berlin, Germany  
Heidelberg Historic City Tour guide for Swedish speaking tourist groups, Heidelberg, Germany  
Graphic design work at ADMedia Advertising agency, Gothenburg, Sweden  
Printing internship at Weber Druck, Sandhausen (Baden Württemberg) Germany

#### Language Proficiency

Fluent speaking and writing in English and German  
Past fluency in speaking and writing Swedish  
Past conversational fluency in Italian and French  
Currently studying Spanish

#### Additional Movement Studies

Dance improvisation with Peter Schmitz, Susan Scorbati, Simone Forti  
Butoh dance with Yoshito Ohno  
Contact improvisation as company training with PanOptikum  
Entry level parkouring  
Ski touring in Antarctica, Iceland, Montana, Norway  
Currently learning upright Bass and skateboarding