



**Syllogistek**  
Systems Private Limited

## CREATIVE DESIGN: COURSE OUTLINE

### COREL DRAW

- GETTING STARTED WITH CORELDRAW: INTRODUCTION
  - FEATURES
  - INTERFACE & WORKSPACE
  - TOOLS
  - COMMON TASKS
- DRAWING AND COLORING
  - SELECTING OBJECTS
  - CREATING BASIC SHAPES
  - RESHAPING OBJECTS
  - ORGANIZING OBJECTS
  - APPLYING COLOR FILLS AND OUTLINES
- MASTERING WITH TEXT
  - TEXT TOOL
  - ARTISTIC AND PARAGRAPH TEXT
  - FORMATTING TEXT
  - WRAPPING TEXT AROUND OBJECT
- APPLYING EFFECTS
  - BLENDS
  - DISTORTION
  - CONTOUR EFFECTS
  - TRANSPARENCY
  - CREATING SHADOW EFFECTS
  - POWER CLIPS
  - PERSPECTIVES
- EXPORTING FROM COREL TO OTHER FILE FORMATS
  - PDF WITH DIFFERENT SETTINGS
  - FOR WEB
  - IMAGE FORMATS

### BONUS: HOW TO BE OBSERVANT AND DEVELOP YOUR CREATIVE ACUMEN