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What can customer preferences tell us about our catalogue?





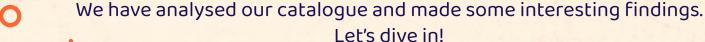


* Status Quo

Rockbuster is facing stiff **competition** from **streaming** services such as Netflix and Amazon Prime.

We would like to use its **existing movie licenses** to **launch an online video rental service** in order to stay competitive.









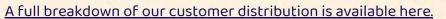






Where do we have the most customers?









What cities do they live in?

Aurora USA	Atlixco Mexico	Xintai China	Adoni India	Kurashiki Japan

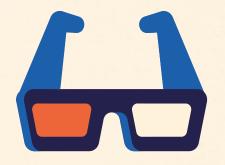






* Who are our top 5 * customers?







Name ID

84

Location

Atlixco, Mexico

Total Paid

Sara Perry

\$128.70

Name

Location

ID

Gabriel Harder

518

Sivas, Turkey

Total Paid \$108.75 Name

ID

Location

Total Paid

Sergio Stanfield

587

Celaya, Mexico

\$102.76











Name

Clinton Buford

M

537

Location

Aurora, USA

Total Paid

\$98.76



Name ID

Location

Adam Gooch

367

Adoni, India

Total Paid

\$97.80











*

* 02 * Rental Habits

*

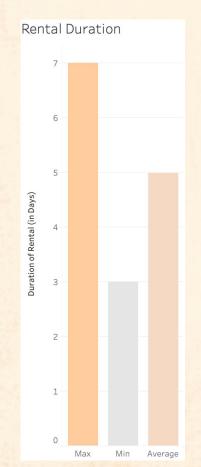
So we know who our customers are, but how do they behave?

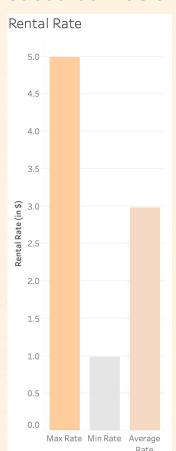


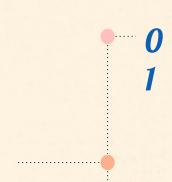




Rental times and costs







Duration

The average rental duration is 4.98 days

Rate

The average rental rate is \$2.98







* 03 * Our Library

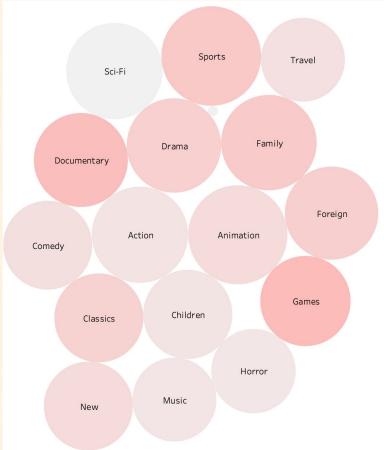
How are our films performing?

Which genres are strongest?

The **larger** the bubble = the more this genre is **rented**

The **darker** the bubble = the more **revenue** this genre makes

- Games bring in the most revenue
- Sports are the most rented
- Thriller performs very low in both categories







* 05 *



*Recommendations



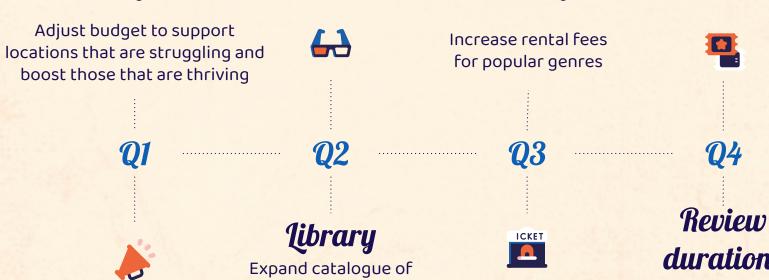
So what should we do with this information?





Next Steps





popular genres (Games and Sport)



Consider introducing penalties for extended rental duration









