

Marie Sauvé

Indefinite Leave to Remain (not subject to visa sponsorship)

Email: marie.sauve@yahoo.fr | **Tel:** +44 7975955553 | Dublin, Republic of Ireland

LinkedIn: <https://shorturl.at/zgiSu> | **Portfolio:** TBC

Multilingual journalist, producer, and multimedia storyteller with a strong background in broadcast, digital, and documentary production. Proven ability to source, verify, and shape compelling stories across formats, from open-source intelligence to long-form features. Experienced in on-air reporting, field production, video editing, and content creation for major broadcasters including the BBC, RTÉ, and international media outlets. Skilled in mobile journalism, DSLR operation, audio editing, and compliance with UK media regulations and Ofcom standards. Adept at collaborating across cultures and platforms, with a portfolio that champions underrepresented voices and impactful storytelling.

Technical Skills

- Shorthand at 80wpm
- Video recording and editing (FCPX)
- Photography
- Audio recording and editing
- Radio presenting
- Knowledgeable in media law, ethics and editorial guidelines
- OSINT, geolocation, news authentication
- Native proficiency in French and English
- Working proficiency in Italian and Spanish
- IT competent in the use of software such as Microsoft Office, Final Cut Pro X, Adobe Audition and Premiere Pro
- IT competent in the use of BBC software such as Open Media, Dalet, iBroadcast, and Social Flow
- IT competent in the use of Storyful software and discovery techniques, such as Newswire, i/o CMS, Intercom, DropTube, Trello, TweetDeck, Spike, PIPL and Clear.

Key Soft Skills

Creativity: blablabla

Problem Solving: blablabla

Communication: blablabla

Analytical: blablabla

Experience

May 2022 - present

Journalist - Storyful

I source, verify, and secure licensing for compelling open-source intelligence (OSINT) footage and user-generated content (UGC) in response to breaking news events worldwide. This includes geolocating and chronolocating content, as well as producing accurate editorial summaries for publication on our platform and distribution to leading global newsrooms.

July 2018 - May 2022

Freelance Journalist - BBC

Hired by BBC Northern Ireland as producer, reporter, and journalist. Responsibilities included responding to breaking news with timely, balanced radio coverage; writing broadcast-quality scripts;

researching and developing stories; and recording and editing audio packages across various genres. Also created photographic and video content for digital platforms and delivered on-air reports.

August 2021 – Oct 2021

Freelance, North-West Correspondent and Researcher at RTÉ

Commissioned by RTÉ in a freelance capacity to research regional stories and produce audio packages and vox pops on issues affecting the North-West. Delivered recorded material to the Dublin newsroom for inclusion in national programmes such as *Morning Ireland*.

Oct 2021 – Nov 2021

Freelance videographer - 'Untold Stories'

Commissioned by *Are We Europe* as a researcher, journalist, videographer, and editor for a series of fast-turnaround productions across Europe. Responsibilities included story development, sourcing contributors, conducting interviews, securing locations and permissions, and serving as director of photography. I oversaw the project through to completion, leading the editing process during post-production.

March 2020 - Feb 2022

Journalist/Project Worker - Headliners

Produced documentaries, video packages, podcasts, and online articles highlighting the voices and experiences of marginalised young people. Managed social media channels and collaborated with local media organisations to enhance outreach and audience engagement.

Sept 2017 - June 2022

Music Broadcaster - Drive 105

Researched, organised, and presented a weekly three-hour music show for a community radio station over a two-year period. Produced and hosted a self-created 90-minute specialist programme, ensuring full compliance with Ofcom regulations and media law.

July 2028

Researcher, Producer - Histoire d'un regard' (Mariana Otero)

Hired by production company Archipel 35 in collaboration with the Nerve Centre to contribute to a French documentary on war photographer Gilles Caron. Served as a researcher during pre-production, and as field producer and translator throughout the production phase.

Education and Qualification

Film and Video Techniques, South-West College, Nerve Centre, Derry, 2017-2018

Trained in handling production equipment, story development, treatment planning, directing, and editing. Gained hands-on experience across all departments of film production, undertaking roles including director, producer, camera operator, sound technician, lighting, runner, and editor. Received comprehensive training in health and safety regulations, on-set conduct, production planning, and contingency management.

NCTJ Professional Newspaper Journalism Diploma, North-West Regional College, Derry, 2016-2017

Completed modules in reporting, court reporting, video journalism, shorthand, public affairs, media law, and ethics.

Gained practical experience managing the *iNews* website and presenting on 3CR radio. Developed skills in mobile journalism, DSLR camera operation, and editing with Final Cut Pro X. Took full responsibility for writing articles, conducting interviews, and producing stories in line with journalistic ethics. The course culminated in the production of a comprehensive portfolio.

Bachelors in English studies, University of Valenciennes, France, 2010-2013

Completed modules in media studies, translation (literary, economic, and journalistic), linguistics, literature, history, and gender studies.

References

- ✓ Alan O'RIORDAN – Head of Editorial Standards – Storyful
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