



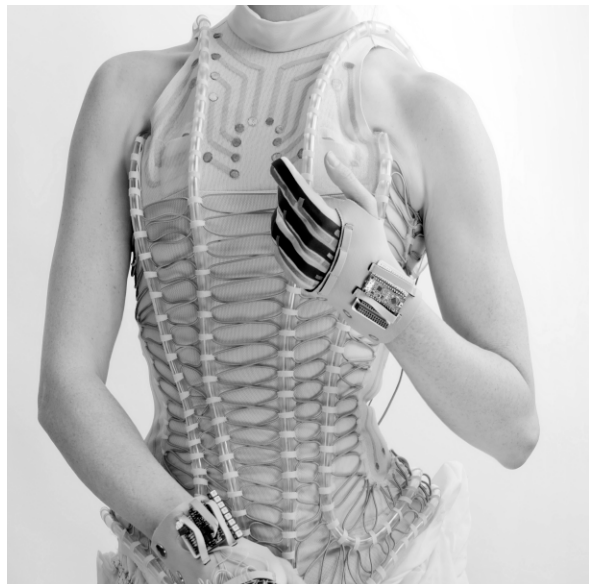
a “provocative” cancan dancer



my 1920s cancan dress



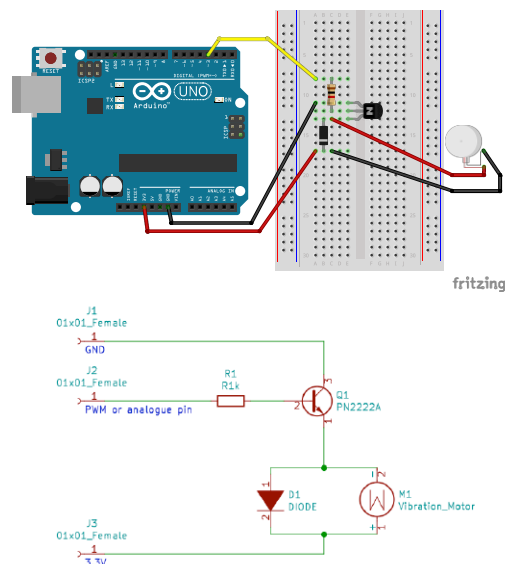
electronic embroidery inspiration: the crying dress by Hanna and Mika at KobaKant



stretch circuitry inspiration: second skin by Rachel Friere



first prototyping session in a hotel room with parts I had to hand



documenting circuits in Fritzing and KiCad for circuit and PCB design