

# Robot unicorns, moon cellos and other reasons for openness

Helen Leigh

*Head of Community at Crowd Supply*

*Hardware hacker and maker of experimental musical objects*

Say hi on Twitter @helenleigh and @crowd\_supply

Email me [helen.leigh@crowdsupply.com](mailto:helen.leigh@crowdsupply.com)







mini.mu

make a glove.  
make music.

mini.mu



make a glove.  
make music.

mini.mu

full kit  
includes micro:bit



PIM359

mi.mu

PIMORONI



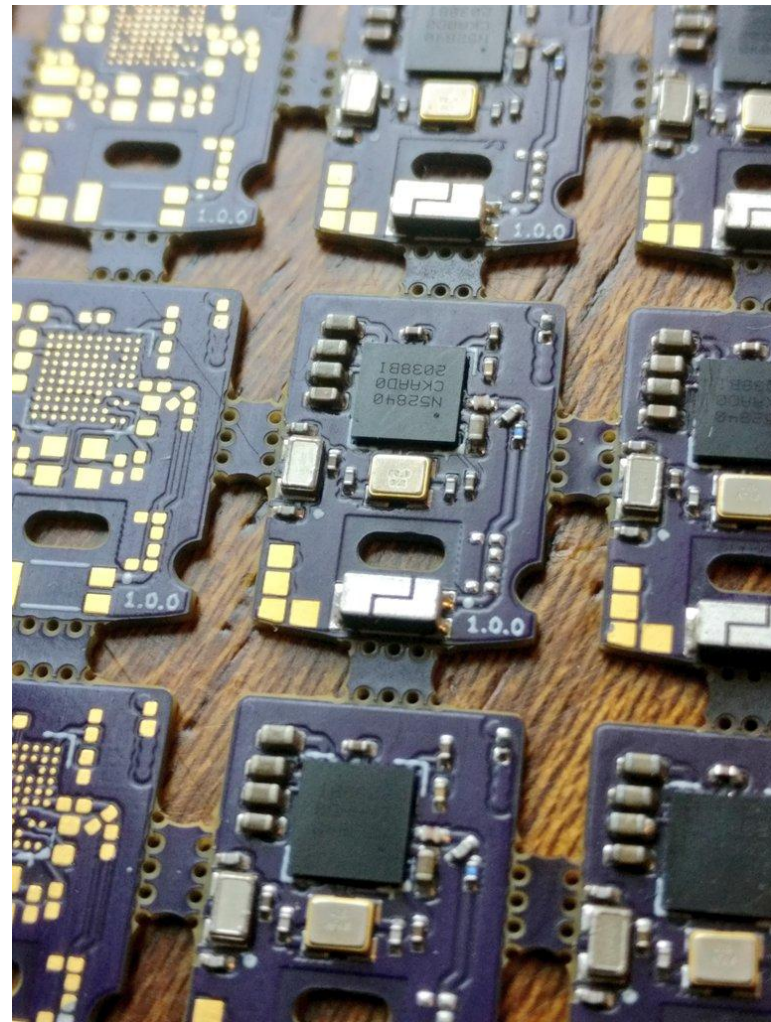
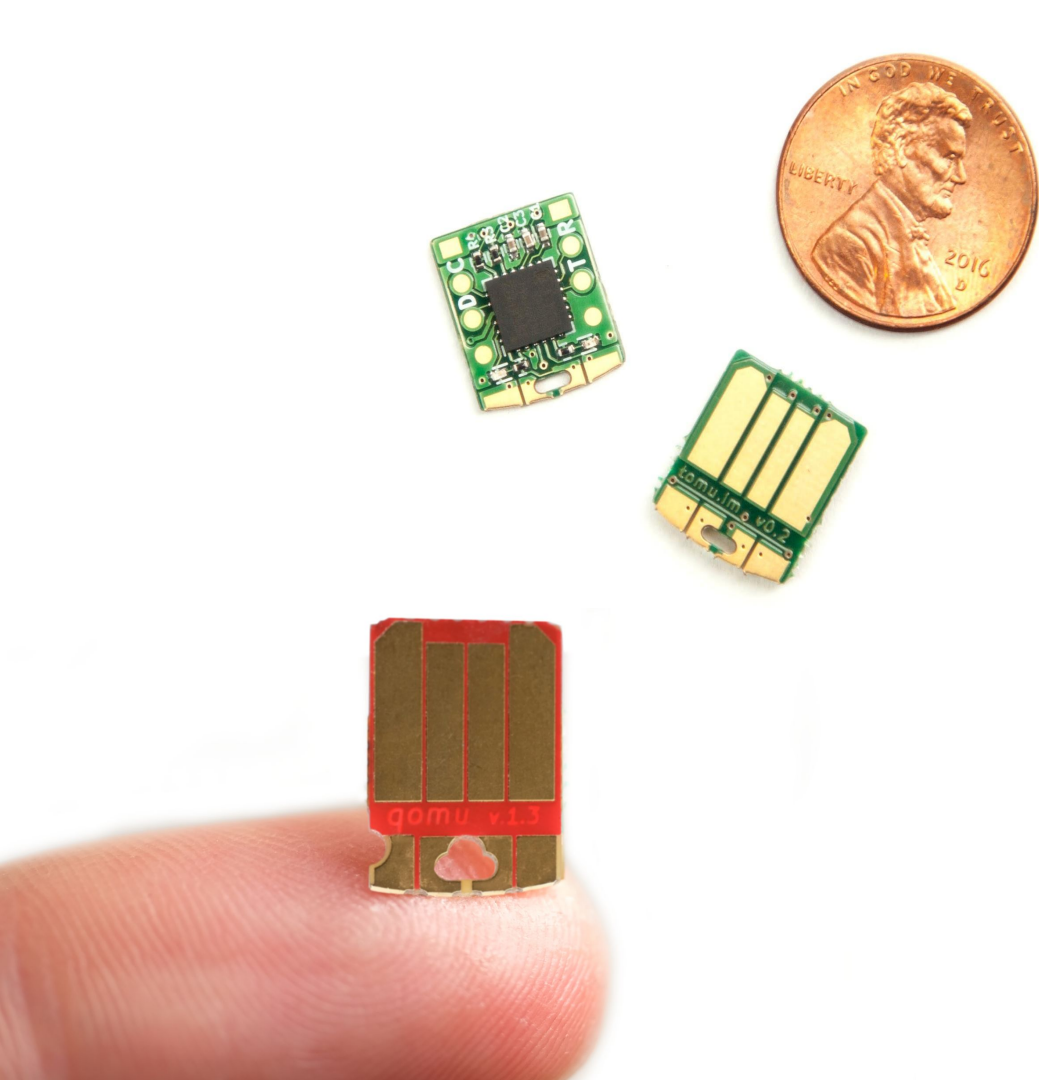
BISHI

DONT SHOOT THE MESSENGER

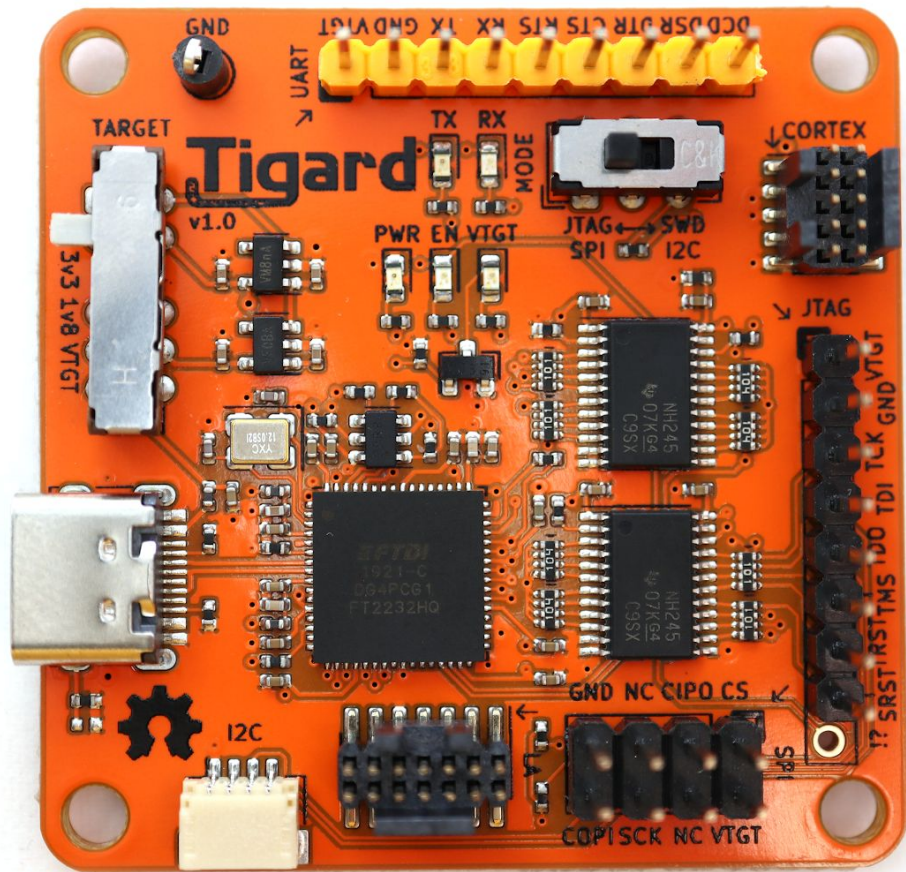


opening up my work gives me access to:

skills I don't have  
knowledge I don't have  
time I don't have  
ideas I don't have







Robot unicorn: <https://github.com/helenleigh/robot-unicorn>

Leather artist: [www.riinao.com](http://www.riinao.com)

Martine-Nicola Rojina's moon bouncing: [sisternoon.space](https://github.com/helenleigh/gesturemusicglove)  
<https://github.com/helenleigh/gesturemusicglove>

Minimu: <https://www.adafruit.com/product/4141>

<https://bishiofficial.bandcamp.com/album/dont-shoot-the-messenger>

Bishi with the minimu: <https://www.instagram.com/p/CEmg1ndgVrX>

Talk by Tim Ansell: <https://www.youtube.com/watch?v=ZOMLzuNyWac>

Most of the -omus: <https://www.crowdsupply.com/omu>

Femto: <https://twitter.com/femtoduino>

Tigard: <https://www.crowdsupply.com/securinghw/tigard>

Tigard case: <https://github.com/hamid-elaosta/TigarDen>

# Robot unicorns, moon cellos and other reasons for openness

Helen Leigh

*Head of Community at Crowd Supply*

*Hardware hacker and maker of experimental musical objects*

Say hi on Twitter @helenleigh and @crowd\_supply

Email me [helen.leigh@crowdsupply.com](mailto:helen.leigh@crowdsupply.com)