

JUDITH CAMILLE ROSETTE

EDUCATION

Master of Arts in Art Studies,
major in Art Theory and Criticism
University of the Philippines
2017 onwards
Finished 30 units of MA level courses

Bachelor of Fine Arts,
major in Art History
University of the Philippines
2012-2016
Outstanding Thesis Award

Bachelor of Fine Arts,
major in Industrial Design
University of the Philippines
2007-2011
Cum Laude

Philippine Science High School
2002-2006
Outstanding Achievement in the Arts

PUBLICATIONS

- "Dodged Bullet or Missed Opportunity? A History of Planned Monorails for Manila, 1961-1985", co-authored with Miguel Paolo Reyes (TWSC), *Philippine Studies: Historical and Ethnographic Viewpoints* 70(1), Ateneo de Manila University, 2022.
- "Manila's Unbuilt Monorail: Transportation and an Alternative Modern Imaginary in the Marcos Period", *Art Studies Journal* 3(1), University of the Philippines Diliman, 2024.
- "Hybrid figures, contested spaces, and tall tales in the postcolony: 2010-2020." *A Case for Realism* (book), Habulan Art Collective Inc. and The Lab Art Project. (To be released)
- "The Drug War's Visual Regime", curatorial assistance and notes for an online exhibition on the drug war and human rights violation in the Philippines, *Dahas*, Third World Studies Center, Oct 2021.
- Cultural Center of the Philippines (CCP) *Encyclopedia of Philippine Art* (Digital Edition). Wrote encyclopedia entries for traditional, indigenous artists. Updated existing entries on contemporary art forms and artists.

PARTICIPATED CONFERENCES & SUMMER SCHOOLS

- Participant, 2024 Inter-Asia Cultural Studies Summer School, "Tense & Tender Tropics: Ecologies of Vulnerability and Care", 5-16 August 2024.
- Paper Presenter, "Exotic Ornamentations: Hybrid Styles and National Identity in the Design Center Philippines", *Design and Displacement: 2018 Design History Society Conference*, Parsons School of Design, New York, 6-8 September 2018.
- Paper Presenter, "Manila's Unbuilt Monorail: Transportation and an Alternative Modern Imaginary in the Marcos Regime", *Philippine Historical Association 2019 National Conference: Facing the Challenges of Historical Distortions and Opening New Directions in History*, University of the Philippines Diliman, 19-21 September 2019.
- Paper Presenter, "Scarcity and Plenitude: Considering Material in Local Design Initiatives for Sustainability", co-presented with Erika Beldia, *Ecology in Art Studies: Transformations, Adaptations, and Interventions*, CAL x DAS Bahaginan 2023, College of Arts and Letters, University of the Philippines Diliman, 22 May 2023.
- Paper Presenter, "A History of the Philippine Monorail, (1961-1985)", *The Third World Studies Center in Its 40th Year: An International Conference*, 9-10 February 2017, University of the Philippines Diliman.

WORKING EXPERIENCE

- Instructor, Department of Art Studies, College of Arts and Letters, University of the Philippines Diliman, Jan 2020 to present.
 - *Taught courses on DRMAPS (Disaster Risk Mitigation, Adaptation, and Preparedness Strategies) and ARTS 1: Critical Perspectives in the Arts*
 - Cultural Mapping Facilitator, Grupo Kalinangan Inc., October to November 2019
 - *Part of an effort by a non-governmental organization to map and document the tangible and intangible heritage in San Marcelino, Zambales, Philippines*
 - Part-time lecturer, De La Salle College of Saint Benilde, Jan 2019 to Aug 2019
 - *Taught courses on art history and art theory*
 - Programs Officer, UP Manila Museum of a History of Ideas, July 2018 to Dec 2018
 - Research Assistant, *The Mass Transit System in Metro Manila: From Tranvia to the MRT, 1879-2014*. Third World Studies Center, University of the Philippines Diliman; May 2016 to September 2017.
 - *Researched on the history of rail-based, mass transportation in Metro Manila, Philippines from post-WWII to the 21st century.*
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