







# ABOUT INSTITUTE

An Institute of eminence, standing majestically tall for the past 63 years, is a proof of its excellence in itself. It has maintained its institutional legacy in producing able and pragmatic technocrats along with professionals in the field of literature and art. Birla Institute of technology is the upshot vision of Mr. B. M. Birla, a man of great acclaim, a visionary and an industrialist!

Established in 1955, Birla Institute of Technology, Mesra has named many accolades to itself and is currently, one of the most applauded colleges in the country.



# ABOUT PANTHEON

Pantheon, one of the biggest technical fests of Eastern India, in it's truest sense is an intricately strung assortment of technological marvels blended with a unique taste of youthful exuberance.

Set in the verdant campus of Birla Institute of Technology, Mesra, Pantheon boasts of an exquisite set of events and workshops. Our campus has been frequented by renowned professors from IITs, IIMs and other elite institutes during Pantheon. In its previous edition, we had tried to transcend national boundaries by having guest lectures from developers of Silicon Valley, University of Pretoria as well as the internationally acclaimed Former Head of the Astrophysics Department at Bhaba Atomic Research Centre, Dr. Abhas Mitra. We have always strived to instill a sense of awareness for the modern marvels mankind has discovered during the course of time.

On that note, the much awaited technical extravaganza is waiting to be unfurled, bigger and better than it has ever been. During the period of 5th to 7th October, 2018, Ranchi will witness a technological utopia, one that will be by the youth and for the youth.

So, get ready to relive, revamp, and reiterate the spirit of innovation at the echelon of free thinking- Pantheon 2018!



## THEME:

## TECHSTONES: THEN. NOW. NEXT











"The Science of today is the technology of tomorrow".

Technology is the novel conjuction of groundbreaking scientific ideas with experiential applications. Over the years, it has not only paved way for advancement but has also helped to shape the history of this world as such.

Be it the fascinating mechanism of the boilers, the convoluted structure of the television or the multifarious pertinence of Machine Learning, 'The great growling engine of change', technology will always continue to evoke streaks of innovation and spark a fuelling zeal among the trailblazers of the society.

Pantheon has always strived towards promoting the modern marvels and with the theme of 'Techstones-Then.Now.Next", Pantheon'18 aims to be the avant-garde of this technological magnificence.



## SOCIAL THEME:

# REVIVING THE ART AND CULTURES OF INDIA



India has always been famous for its traditions and hospitality. Whether it is the riveting Patachitra cloth paintings born in the Jagannath Temple in Puri, the vibrant and stark lacquer work from Rajasthan or the elaborate bidri craft from Karnataka and Hyderabad, traditional Indian arts and culture embody the highest levels of artistic excellence, with a legacy that dates back hundreds of years.

The traditional arts and culture have stood the test of time, until now. After prospering for centuries, many arts are now fighting for survival. Despite the flagrant decline of Indian arts, there is hope on the horizon. Individuals and groups, scattered all across the country, are stoically playing their part to protect our glorious traditions from fading away into oblivion. Their modes of operation do differ, but the objective is the same- to preserve the legacy of traditional Indian arts in all its vibrancy and glory.



## SOCIAL CAUSE:

## Environmental Awareness



Our planet earth provides us with an ecosystem in which living organisms of numerous species can thrive and survive. Technological advancement has been as severe a curse as it has been a boon. Our modern lifestyle has exploited nature in various forms leading to global warming, pollution and various other forms of environmental disturbances; the most recent of them being the floods in Kerala. BIT Mesra has joined hands with the National Service Scheme to donate necessary aid to the victims of the calamity. Numerous plantation drives are also being undertaken to conserve Mother Nature. We advocate to nurse the irrevocable damage that has been incurred to our only home.



# EVENTS





# GUEST LECTURES





# WORKSHOPS





# NIGHTS





# COVERAGE & PUBLICITY

## पैंथियन में बीआईटियन दिखाएंगे प्रतिभा

कि द्वाएट ट्रूपर राउंड में प्रतिचाणियों के

लिए रोमांचक मुकाबला रखा एवा है। आफ ट्रमारो' की बीम पर यह राउंड

जा रही है, जिसमें संस्थान के अलावा पडली बार विभिन्न स्कलों को भी भाग

ध्योरी ऑफ ट्डे, टेक्नॉलाजी

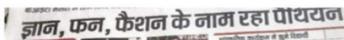
### 'पैंथियन' में दिखी बीआईटीयंस की प्रतिभा

त्तरी नेपार में तीन दिवारीय कार्रिक

करोकी उत्ताव विकास का मुक्का है रेपारें आयात्र हुआ; केरट क एकटर प्रोध्यात्र के केट समाया में इसी के क्रिवेडियर बीजी पाठक ने य। परक ने राजे सातें को पैकि ो मुचकायवार् दीं और कहा कि इस करोबी कार्यक्रम में वर्ष प्रतिकासन







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8वीं बोर्ड के खिलाफ होगा आंदोल

# ब्लैक होल संभवतः अग्नि के अल्ट्रा मैग्नेटाइज्ड और अल्ट्रा हॉट गोले हैं

को दिन कई प्रतिवेशिकां हो। विदेश MOVE INTRINSIC BARR IS OF त्यप द्वं. अधार सुमार निया ने सर्वत ल पर नवकारन दिया। बाद कि बलैब होल धवाः और वे 'अप्ट कैरेट्डवर' व नम दिया गया। उन्होंने सक्षे पनार्थे को सर्वकार प्राप्त की

डॉइड ट्रपर प्रतियोगिता गोडजिला प्रतियोगिता में किया जानदार प्रदर्शन में पछे गए कई सवाल

blad is the electron photos वांत्रवेदिन कर्त्या इस्मे विकेष उत्त सन्वर्त हो दोने वे मात्र निवा हर रिकारों से अध्यक्ष के का परिवारी तिस से एक जिल्हाभूत नेवंद का तेवेट को तीनित तसद पर के एक ज्यान में दाओं ज्यान का कराते म यम रखे बीका में द्वापत का

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ह बैजर्डर केला है जो क्ला केल केल सामुदायिक भवन में लगी युरेका के सिद्धांत, कल की प्रौद्योगिकी पर प्रदर्शनी

विवासिको से प्रथमें परियोजनाओं को

## **Talent pantheon at tech college** Kargil hero inaugurates 3-day mega fest

h as guest of honour

on artificial intelligence

BIT Mesra's tech fest themed

three-day technical fest Mesrs, Pantheon 2017, off on compus on Priday one 1,000 participants ticipants included those from the IPTs in Patna, Mandi (16)on the country, includmachal). Delbt. Kangur and e who logged in online her parts of the world. scorated by Kareil war oder and former CMD University of Jhurkhand said various colleges and schools in and around Ranch).

erally a pautheon of talent," faculty coordinator Kirts Avt. shek said on the vibrant campus where students greeted

Agreed Billians. "It is an gal fest, but could not be held last year. So this year we are all extra charged up," grinned third year student Shivam "At the last annual fest, we Kaunhak as his friends and fel-

low BiTians Gyan, Shashank

with informative loctures delive ered by notables such as IIM-R. Shroeniwas Shilawant Raut, sor of IIT-Kanpur Kumar Verma and his Univer-Namirita Lall. Lectures of Verma and Lall were beamed.

utes. While the first 15 m upes were meant for present tion, the rest 15 were dedicat

fest lahan Mohan said this would only get better, "Me the technical skills of stude such as a robot race and wr

### Tech brains to design robots that can pick, dispose garbage

Ranchi: Some of the best bratitute of Technology Mes Il Kharagpur, 1834 Dhan wat of Princhesia 17, the an-



पैथियन में बीआइटीयंस की धूम

### BIT's annual tech fest Pantheon '17 begins

RANCHE Birls Institute of Tech RANGE Birla Institute of Tech-nology (BIT) Mesra's annual tech fest Pantheon '17 Ricks started on Pichay at the institute campus in presence of former CMIO of Attiva Birla Group BG Pathak and director of Indian Institute of Managament (IIM). Ranch Shallendra Singh. Illuminati, the first flagship event of the three-day feat tested the con-





RANCHI(15 Oct): बीआईटी मेसर में चल ले रैंबियन के डीमरे दिन मेमर कैएस में कई आयोजन हुए, इस टेक्निकत इवेंट जसन रैंबियर में हर बार को ठाड़ रम बार भी अलग-अलग तल की प्रतियोगितओं का आयोजन

डिबाइनिंग सीखने का मौका मिला प्रोग्राम में 4-4 प्रतिभागियों को टीम ने भाग के बोलना या. जब तक कि हर टीम कम मे

### BIT Mesra gears up for annual festivals





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