



## **Equipment List**

### **1. STUDIO A**

Dimensions: **384 sq. ft.**

- Console: **AVID D Control 32**
- Main Monitors: **Dynaudio AIR 20 Master (3 nos.), Dynaudio AIR 20 Slave (2 nos.), Dynaudio AIR Base**
- DAW: **Pro Tools HDX / Logic**
- Equalizers: **GML 8200, Manley Massive Passive EQ 2**
- Dynamic Processors: **Empirical Labs EL8X-S, Empirical Labs Stereo EL8-S, Tube-Tech LCA 2B, Universal Audio**
- Software Processors: **Sound toys Native Effect, Waves Mercury Native, Audio Ease Altiverb 7, Melodyne Studio, Antares Auto-Tune 7TDM, Universal Audio UAD-2, Slate Digital VTM, Slate Digital VC, Slate Digital FG-X**
- Mic Pres.: **Grace Design, Millenia Media HV, API, Summit Audio TPA, John Hardy M1**
- Digital Effects: **Eventide H7600**

## 2. STUDIO Y

Dimensions: **384 sq. ft.**

- Main Monitors: **Adam Audio S3X-V**
- DAW: **Pro Tools HDX / Logic**
- Equalizers: **GML 8200, Manley Massive Passive EQ 2**
- Dynamic Processors: **Empirical Labs EL8X-S, Empirical Labs Stereo EL8-S, Tube-Tech LCA 2B, Universal Audio**
- Software Processors: **Sound toys Native Effect, Melodyne Studio, Slate Digital VTM, Slate Digital VC, Slate Digital FG-X**
- Mic Pres.: **Grace Design, Millenia Media HV, API, Summit Audio TPA, John Hardy M1**

## 3. LIVE RECORDING THEATRE

Dimensions: **810 sq. ft.**

- 64 channels of mic input
- Microphones: **Mojave MA300, Crown D30, Royer Labs R-121, AKG Acoustics C414B-XLII/ST, Audix SCX-25, Electro Voice RE20, Shure SM58 Cardioid, Shure SM7B, Sennheiser MD441-U, Sennheiser 421, Shure Beta 52, Shure Sm57, Pearlman, Earthworks**

## 4. RECORDING ROOMS

Recording Room A Dimensions: **220 sq. ft.**

Recording Room Y Dimensions: **305 sq. ft.**