

Song titles and notes by Ilinx

This Connection is based on the beautiful poem "This connection of everyone with lungs" by Juliana Spahr. Using Julianas words about the connection of everyone with lungs and the air we breathe to create a simple meditative song. Thank you Juliana for lending us your poem.

Exhale is inspired by the John Cage piece "Five" and is an exploration the sound of lungs being emptied of air - a sound you spend a lot of time learning to conceal and control as a singer. However in this piece the sound of the struggle to keep the note and the gasping for breath is front and center. The piece will sound different and have different durations according to the singers performing it, as the length of the notes and pauses are defined by each individual singers stamina, lung capacity and voice.

Inhale is an exploration of singing inwards and using the inhale as a way of creating new sounds with the voice.

Qui is an exploration of how the vocal chords and the facial muscles transform the breath we breathe into different sounds. Consonants and vowels are the building blocks of our language. In Qui we explore these often divided building blocks by mixing together the consonant "qu" (or k) and the vowel "i".

No Air is a paraphrase of the pop song "No Air" by Jordin Sparks and Chris Brown - freely interpreting the harmonies of the original song to create a polyphony of high pitched echoing bird like waves and using the refrain "tell me how I'm supposed to breathe with no air" to create new lyrics about death by drowning.

Koordinatsangen meaning "the coordinates song" in Danish was made from an improvisation at the coastal line of west Zealand. Listening to the wind sculpting the water into waves and allowing the the waves to sculpt our voices into sound we created this song. Afterwards we arranged the song for other air depending instruments - accordion, saxophone and organ with the help of Astrid Nørgaard and August Kordgaard using the movement of a wave as a structure of the song.

Swarm is a polyphonic piece written for three voices, organ and saxophone. Inspired by the uniqueness of every persons breath and theory of swarm intelligens we created a motif for each instrument allowing all the motifs to weave in and out of one another creating a growing ambient organism of breathing instruments.

My Third Melody Three Times Only is an older piece written almost a year and a half ago with in a new arrangement for voice accordion and saxophone. Though the piece is old we felt it fitted perfectly into the theme of air with its lyrics "my end is my beginning" just like the breath. The piece uses the lyrics of 14th century piece by French composer Guillaume de Machaut "My End is My Beginning".

Credits

vocals: ilinx (Laura Marie Madsen, Anna Sophie Mæhl, Amanda Appel)

accordion: Anna Sophie Mæhl

organ: August Korsgaard

saxophone: Astrid Nørgaard

sound technician: Simon Mariegaard

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