



**Tim Bowman**

10534 Danesway Lane  
Cornelius, NC 28031

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(347) 692-0839

[hellothisistim.com](http://hellothisistim.com)

**Areas of Interest**

Streamlining technical processes for creative people, problem-solving, learning and sharing knowledge, color imaging pipelines

**Experience**

***Freelance Compositor/Designer/Animator***

October 2010 to present

Creative and technical services for film, video, and television.

*Credits:* Boardwalk Empire seasons 4 and 5, True Detective, The Fault in Our Stars

***Compositor & 2D Technical Director***

April 2011 to May 2013

Rising Sun Pictures, Adelaide, Australia, [rsp.com.au](http://rsp.com.au)

Stereo compositing, stereo plate reconciliation, Nuke script troubleshooting, 2D tool building.

Developed a Python script to eliminate the Nuke "Redguard virus."

*Credits:* Gravity, Hunger Games, Journey 2: The Mysterious Island, The Incredible Burt

Wonderstone, The Seventh Son, The Wolverine

***Compositor & Pipeline TD***

2006 to October 2010

DIVE, Philadelphia, PA, [divevisual.com](http://divevisual.com)

Compositing; 2D troubleshooting; developing custom Nuke tools including a flexible multi-show daily system using Nuke, Shotgun, Qube! and FFmpeg; matchmoving; render farm administration.

*Credits:* The Road, The Last Airbender, Let Me In, Fair Game, and others.

***Motion Graphics Artist***

August 2004 to September 2010

Shooters Post + Transfer, Philadelphia, PA, [shootersinc.com](http://shootersinc.com)

Art direction, motion graphics, visual effects, compositing, design, 3d generalist.

Close interaction with clients. Experience with facility-wide data organization issues.

*Clients:* Comcast, The Economist, NFL, Cannondale, Reebok, Siemens, and others.

***Freelance Designer, Animator & Audio Engineer***

1996 to 2004

Motion graphics, art direction, dvd authoring, problem-solving, 2d animation, 3d modeling & animation, design, audio restoration & mixing.

***Broadcast Designer & Avid Editor***

August 1997 to December 2001

WITF, Inc., Harrisburg, PA, [witf.org](http://witf.org)

Design, 2d animation, Avid editing, studio hand, camera operator, audio operator.



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### **Education**

Arizona State University

*Bachelor of Science*, currently in progress, finishing December 2015.

Areas of Study: management of technology, web authoring, psychology.

Harrisburg Area Community College

*Associate of Arts in Photography*, 1999.

Areas of study: art history, computer music, materials & processes of photography, sculpture, photographic studio lighting, technical theater.

### **Toolset**

Competencies: Nuke, Shotgun, Mocha, Qube!, SynthEyes, After Effects, Photoshop, Illustrator

Familiarities: Shake, Flame, Maya, Lightwave, Modo, Silo, Rush

Languages: Python, TCL, Processing, JavaScript, HTML, CSS

Platforms: Mac OS, Unix, Windows

### **Associations & Certifications**

Member, Visual Effects Society

Member, ACM SIGGRAPH

Qube! Certified Renderfarm Administrator

Autodesk Flame Certificate

Adobe Certified Photoshop Expert

### **Awards**

2010 Visual Effects Society nomination for outstanding supporting visual effects – The Road.

2010 National Gold Addy Special Effects, Video or Film – The Road.

2010 Silver Addy Award – Cannondale “The Good Fight”.

2006 Philly Gold “Best of” Award – Siemens Somatom Definition AS

### **Languages**

English: native, French: basic fluency, and German: rusty