

# Key features of probability density functions

Below,  $p(x)$  is the PDF that describes the random variable  $x$ .

- $p(x)$  is not a probability.  $\int_a^b p(x)dx$  is a probability. From this follows, that  $p(x)$  has units (the inverse units of  $x$ ). If you remember the properties of probability functions for discrete values, most of those for PDFs follow if you take  $P \rightarrow dP = p(x)dx$  (which is an infinitesimally small probability) and substitute  $\sum \rightarrow \int$ . So  $p(x) \geq 0 \forall x$  (but in contrast to probabilities,  $p(x) > 1$  is allowed, as long as any integral over  $p(x)$  is  $\int_a^b p(x)dx \leq 1$ ).
- Normalisation:  $\int_{\text{all } x} p(x) dx = 1$
- Expectation value (expected mean)  $\langle x \rangle = \int x p(x) dx$
- Expectation value of any function of  $x$ :  $\int f(x) p(x) dx$
- Standard deviation:  $\sigma_x = \sqrt{\int (x - \langle x \rangle)^2 p(x) dx} = \sqrt{\langle x^2 \rangle - \langle x \rangle^2}$
- The weirdest thing is how PDFs behave under variable transformations. They change a lot:  
 $p_2(y) = p_1(x) \left| \frac{dx}{dy} \right|$

All of the above generalises to multi-dimensional PDFs, as in

- Normalisation:  $\int p(x, y) dx dy = 1$
- Expectation values (expected mean)  $\langle x \rangle = \int x p(x, y) dx dy$ ,  $\langle y \rangle = \int y p(x, y) dx dy$
- Expectation value of any function of  $x, y$ :  $\int f(x, y) p(x, y) dx dy$
- Standard deviation:  $\sigma_x = \sqrt{\int (x - \langle x \rangle)^2 dx dy} = \sqrt{\langle x^2 \rangle - \langle x \rangle^2}$  (and analogously for  $y$ ).
- Now we have more than one variable, we can define the covariance  $\text{cov}(x, y) = \int (x - \langle x \rangle)(y - \langle y \rangle) p(x, y) dx dy = \langle xy \rangle - \langle x \rangle \langle y \rangle$
- Coordinate transformation:  $p_2(u, v) = p_1(x, y) \left| \frac{\partial x, y}{\partial u, v} \right|$ , where  $\left| \frac{\partial x, y}{\partial u, v} \right|$  is the Jacobian that we'll meet again in the vector calculus part of this course.