

# Azra Dawood

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## CURRENT POSITION

2019-20      Emerging Scholar (Scholar-in-Residence), Gerald D. Hines College of Architecture and Design, University of Houston

## EDUCATION

Ph.D.      Aga Khan Program for Islamic Architecture & the History, Theory and Criticism of Architecture and Art program, Massachusetts Institute of Technology (2011-2018)

M.Sc.      Aga Khan Program for Islamic Architecture, Massachusetts Institute of Technology (2008-2010)

B. Arch.      School of Architecture, University of Texas at Austin (1995-2001)

## ACADEMIC APPOINTMENTS

SP-2019      Visiting Assistant Professor, School of Architecture, Graduate Center for Planning and the Environment, Pratt Institute

FA-2018      Part-time Visiting Assistant Professor of Art History, Art History and Visual Culture Program, Bard College (Annandale-on-Hudson)

## PUBLICATIONS

### Peer Reviewed Articles

2019      “Building ‘Brotherhood’: John D. Rockefeller Jr. and the Foundations of New York City’s International Student House.” *The Journal of Architecture* 24, no. 7: The Foundations of Architectural Research (December 24, 2019): 898–924.  
<https://doi.org/10.1080/13602365.2019.1698635>.

### Conference Proceedings

2010      “Archaeological Ambassadors-at-large and the Making of the Oriental Institute at the University of Chicago (1919).” In *In the Distance: \*research-in-progress 2010*, edited by Ana María León and Alla Vronskaya. Cambridge: Puritan Press.

### Other Publications

2012      *Obligation, Opportunity: John D. Rockefeller, Jr.’s Philanthropic Projects and the Aesthetic Visualization of U.S. Identity – An Overview*. Chicago: SOM Foundation.  
<http://www.somfoundation.som.com/repository/files/submissions/azra.dawood/index.html>.

## AWARDS & FELLOWSHIPS

2016-17      Columbia University Libraries Research Award, Columbia University

2016	Robert L. Platzman Memorial Fellowship, University of Chicago Libraries
2015-16	Rockefeller Archive Center Grant-in-Aid, Rockefeller Archive Center
2014, 2009	The Aga Khan Student Travel Grant, Aga Khan Program for Islamic Architecture, MIT
2010-11	SOM Travel/Research Fellowship for Architecture, Design and Urban Design, SOM Foundation, Chicago, IL.
2010	John Taylor Herget Award for Academic Excellence (Thesis Prize), MIT
2009-10	Merit-Based Scholarship, School of Architecture and Planning, MIT

### **Departmental Tuition Fellowships & Stipends (MIT)**

Aga Khan Program Research Assistantship, SP-2018, FA-2016, SP-2015, FA-2014

Summer Fellowship, 2015, 2014, 2013, 2012

Teaching Assistantship, 2012-2014

Aga Khan for Islamic Architecture Graduate Fellowship, 2011-2012

## **CONFERENCES & WORKSHOPS**

### **Invited Talks**

2020	“Building Protestant Modernism: John D. Rockefeller Jr. and the Architecture of an American Internationalism (1919-1939),” Gerald D. Hines College of Architecture and Design, University of Houston, Houston, TX.
2019	“‘Re-Orienting’ American Architecture,” School of Architecture, University of Texas at Austin, Austin, TX.

### **Events Organized**

2018	Panel, “Religion in Secular American Architecture,” Society of Architectural Historians 71 <sup>st</sup> Annual International Conference, St. Paul, MN.
2017	Exhibition, “NYU Modern,” curated at Mamdouha S. Bobst Gallery, New York University, New York, NY.
2017	Workshop, Global Architectural History Teaching Collaborative, co-organized in East Hampton, NY.

### **Papers Presented**

2020	“Re-imagining the Ruin, Fortifying Religion: Architecture, Internationalism, and the American Campaign for ‘Protestant Modernism,’” 2020 CAA Annual Conference, Chicago, IL.
2019	“Building Brotherhood: John D. Rockefeller Jr. and the Architecture of the International House Movement (1921-27),” 2019 American Studies Association Annual Meeting, Honolulu, HI.

- 2018 “Protestant Modernism and its Architectural Outposts in Cairo, Chicago, and New York City (1921-1929),” Entangled Urbanisms: History, Place, and the Shaping of Cities (symposium), Northwestern University, Evanston, IL.
- 2017 “Building a Protestant Internationalism: John D. Rockefeller Jr. and the Architecture of New York’s International Student House,” Buell Dissertation Colloquium, The Temple Hoyne Buell Center for the Study of American Architecture at Columbia University, New York, NY.
- 2016 “‘Disciplining’ the World: John D. Rockefeller Jr. and the Architecture of International Houses (1921-36),” Dislocation, Disjuncture, Dispute (Art History Graduate Student Symposium), Rutgers, The State University of New Jersey, New Brunswick, NJ.
- 2013 Dissertation Prospectus presentation at Shangri La Dissertation Workshop, organized by MIT Aga Khan Program for Islamic Architecture and University of California (Berkeley), Shangri La Center for Islamic Arts and Cultures, Honolulu, HI.
- 2012 “Egypt by Design: The Architecture of the New Egyptian Museum and Research Institute at Cairo (1926),” Design/History/Revolution: At the Intersection of Art, Design, Politics, and Historical Studies, School of Art and Design History and Theory at Parsons The New School for Design, New York, NY.
- 2010 “Archaeological Ambassadors-at-large and the Making of the Oriental Institute at the University of Chicago (1919),” In the Distance \*research-in-progress (Department of Architecture Graduate Student Conference), Massachusetts Institute of Technology, Cambridge, MA.

## Respondent

- 2020\* Ernesto Bilbao, “Architecture for Pan-Americanism: Ateliers, Corporations, and Power around the XI Inter-American Conference of Quito of 1960,” Rice Architecture Dissertation Colloquium, Rice University. \*Canceled due to COVID-19 pandemic.

## Guest Lectures

- 2019 “An Outpost for ‘Protestant Modernism’: The New Egyptian Museum and Research Institute of Cairo,” Introduction to Islamic Art/Architecture, Lecture Class in Art History, School of Art, University of Houston.
- 2016 “Beginning the World Again: John D. Rockefeller Jr. & the Architecture of Protestant Internationalism (1919-1946),” World Cities: Re-Orienting towards the East, Seminar Class at Spitzer School of Architecture, The City College of New York.

## TEACHING EXPERIENCE

### Sole Instructor

- FA-2020 “Modern Architecture and Urbanism,” Seminar for Graduate Students College of Architecture and Design, University of Houston

- SP-2020 “Architecture’s Others,” Elective Seminar for Undergraduate and Graduate Students, College of Architecture and Design, University of Houston
- FA-2019 “Modern Architecture and Urbanism,” Seminar for Graduate Students College of Architecture and Design, University of Houston
- SP-2019 “Architecture & Urban History (United States),” Seminar for Graduate Students Graduate Center for Planning and the Environment, Pratt Institute
- FA-2018 “Talking Architecture,” Elective Lecture-Seminar for Undergraduate Students Art History and Visual Culture Program, Bard College (Annandale-on-Hudson)

### **Co-Teaching**

- SP-2020 “History and Theory of Design Media,” Lecture for Undergraduate Students, College of Architecture and Design, University of Houston

### **Teaching Assistantship**

- SP-2013 “Global Architecture,” Survey Lecture for Undergraduate and Master’s Students, Massachusetts Institute of Technology
- FA-2012 “Religious Architecture and Islamic Cultures,” Survey Lecture for Undergraduate and Master’s Students, Massachusetts Institute of Technology

## **RESEARCH EXPERIENCE**

- 2014-16 **Research Assistant**, Philanthropy, Modernity, and Islam. Chair: Nasser Rabbat, Aga Khan Program for Islamic Architecture, MIT.

## **ACADEMIC SERVICE**

### **Architecture Design Studio Juror**

- 2019-20 Gerald D. Hines College of Architecture and Design, University of Houston
- 2017 Spitzer School of Architecture, The City College of New York  
New Jersey Institute of Technology
- 2015 Spitzer School of Architecture, The City College of New York
- 2014 Parsons The New School for Design
- 2013 School of Architecture and Planning, MIT

### **Peer Reviewer**

- 2014 “The New Global City and the End(s) of Public Space,” session at 102<sup>nd</sup> ACSA Annual Meeting, Florida International University, Miami Beach, FL.

### **Program Advisor**

- 2017-2019 School of Art & Architecture, Karachi Institute of Technology and Entrepreneurship, Karachi, Pakistan

## WORK EXPERIENCE (NON-ACADEMIC)

### Project Manager & Designer

2005-10      David Hotson Architect, New York, NY  
Design and Construction Administration for Residential Projects

### Junior Designer

2001-05      David Hotson Architect, New York, NY

### Intern

2000-01      Studio H + L, Austin, TX  
Architectural Drawings and Model-Making for Residential Projects

1998          ARCOP Associates, Karachi, Pakistan  
Model-Making for Residential Projects

1997          Lari Associates and the Heritage Foundation, Karachi, Pakistan  
Research and Writing Assistantship on Yasmeen Lari and Suhail Zaheer Lari, *Karachi: Illustrated City Guide* (Karachi: Oxford University Press, 2001).

## PROFESSIONAL ASSOCIATIONS

American Studies Association (2018-2019)  
College Art Association of America (2019)  
Global Architectural History Teaching Collaborative (2016-present)  
Historians of Islamic Art Association (2018-present)  
Society of Architectural Historians (2017-2018)

## LANGUAGES

English	Native
Urdu	Native
French	Reading knowledge, Intermediate
Arabic	Reading knowledge, Beginner

## REFERENCES

Available upon request