

Azra Dawood

418 West 160th Street, New York, NY 10032
T. 917.620.0867, azradawood@gmail.com
azradawood.com

CURRENT POSITION

S-2019 Visiting Assistant Professor, Pratt Institute

EDUCATION

Ph.D. Aga Khan Program for Islamic Architecture & the History, Theory and Criticism of Architecture and Art program, Massachusetts Institute of Technology (2011-2018)

Dissertation: *Building Protestant Modernism: John D. Rockefeller Jr. & the Architecture of an American Internationalism (1919-1939)*

M.Sc. Aga Khan Program for Islamic Architecture, Massachusetts Institute of Technology (2008-2010)

B. Arch. School of Architecture, University of Texas at Austin (1995-2001)

ACADEMIC APPOINTMENTS

F-2018 Part-time Visiting Assistant Professor of Art History, Division of Arts, Bard College (Annandale-on-Hudson)

PUBLICATIONS

Chapters in Edited Volumes

forthcoming “Failure to Engage: The Breasted-Rockefeller Gift of a New Egyptian Museum & Research Institute at Cairo (1926).” In *Building Discourse: Master of Science in Architectural Studies (SMArchS) Theses*, Vol. 2. Cambridge: MIT SA+P Press, forthcoming, Print & Web.

Conference Proceedings

2010 “Archaeological Ambassadors-at-large and the Making of the Oriental Institute at the University of Chicago (1919).” In *In the Distance: *research-in-progress 2010*, edited by Ana María León and Alla Vronskaya. Cambridge: Puritan Press.

Articles in Preparation

forthcoming “Building Brotherhood: John D. Rockefeller Jr. and the Foundations of New York’s International Student House (1921-27),” in preparation for *The Journal of Architecture*.

Web-based Publications

2012 *Obligation, Opportunity: John D. Rockefeller, Jr.’s Philanthropic Projects and the Aesthetic Visualization of U.S. Identity – An Overview*. Chicago: SOM Foundation.

<http://www.somfoundation.som.com/repository/files/submissions/azra.dawood/index.html>.

AWARDS & FELLOWSHIPS

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| 2016-17 | Columbia University Libraries Research Award, Columbia University |
| 2016 | Robert L. Platzman Memorial Fellowship, University of Chicago Libraries |
| 2015-16 | Rockefeller Archive Center Grant-in-Aid, Rockefeller Archive Center |
| 2014, 2009 | The Aga Khan Student Travel Grant, Aga Khan Program for Islamic Architecture, MIT |
| 2010-11 | SOM Travel/Research Fellowship for Architecture, Design and Urban Design, SOM Foundation, Chicago, IL. |
| 2010 | John Taylor Herget Award for Academic Excellence (Thesis Prize), MIT |
| 2009-10 | Merit-Based Scholarship, School of Architecture and Planning, MIT |

Departmental Tuition Fellowships & Stipends (MIT)

- Aga Khan Program Research Assistantship, S2018, F2016, S2015, F2014
- Summer Fellowship, 2015, 2014, 2013, 2012
- Teaching Assistantship, 2012-2014
- Aga Khan for Islamic Architecture Graduate Fellowship, 2011-2012

CONFERENCES & WORKSHOPS

Events Organized

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| 2018 | Panel, "Religion in Secular American Architecture," Society of Architectural Historians 71 st Annual International Conference, St. Paul, MN. |
| 2017 | Exhibition, "NYU Modern," curated at Mamdouha S. Bobst Gallery, New York University, New York, NY. |
| 2017 | Workshop, Global Architectural History Teaching Collaborative, co-organized in East Hampton, NY. |

Papers Presented

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| 2018 | "Protestant Modernism and its Architectural Outposts in Cairo, Chicago, and New York City (1921-1929)," Entangled Urbanisms: History, Place, and the Shaping of Cities (symposium), Northwestern University, Evanston, IL. |
| 2017 | "Building a Protestant Internationalism: John D. Rockefeller Jr. and the Architecture of New York's International Student House," Buell Dissertation Colloquium, The Temple Hoyne Buell Center for the Study of American Architecture at Columbia University, New York, NY. |

- 2016 “‘Disciplining’ the World: John D. Rockefeller Jr. and the Architecture of International Houses (1921-36),” Dislocation, Disjuncture, Dispute (Art History Graduate Student Symposium), Rutgers, The State University of New Jersey, New Brunswick, NJ.
- 2013 Dissertation Prospectus presentation at Shangri La Dissertation Workshop, organized by MIT Aga Khan Program for Islamic Architecture and University of California (Berkeley), Shangri La Center for Islamic Arts and Cultures, Honolulu, HI.
- 2012 “Egypt by Design: The Architecture of the New Egyptian Museum and Research Institute at Cairo (1926),” Design/History/Revolution: At the Intersection of Art, Design, Politics, and Historical Studies, School of Art and Design History and Theory at Parsons The New School for Design, New York, NY.
- 2010 “Archaeological Ambassadors-at-large and the Making of the Oriental Institute at the University of Chicago (1919),” In the Distance *research-in-progress (Department of Architecture Graduate Student Conference), Massachusetts Institute of Technology, Cambridge, MA.

TEACHING EXPERIENCE

Pratt Institute, Sole Instructor

Architecture & Urban History (United States), Seminar for Graduate Students, Spring 2019

Bard College, Sole Instructor

Talking Architecture, Lecture-Seminar for Undergraduate Students, Fall 2018

Massachusetts Institute of Technology, Teaching Assistant

Global Architecture, Survey Lecture for Undergraduate and Master’s Students, Spring 2013

Religious Architecture and Islamic Cultures, Survey Lecture for Undergraduate and Master’s Students, Fall 2012

RESEARCH EXPERIENCE

- 2014-16 **Research Assistant**, Philanthropy, Modernity, and Islam. Chair: Nasser Rabbat, Aga Khan Program for Islamic Architecture, MIT.

ACADEMIC SERVICE

Architecture Design Studio Juror

- 2017 Spitzer School of Architecture, The City College of New York & New Jersey Institute of Technology
- 2015 Spitzer School of Architecture, The City College of New York
- 2014 Parsons The New School for Design
- 2013 School of Architecture and Planning, MIT

Guest Lecturer

2016 Seminar Class at Spitzer School of Architecture, The City College of New York.

Peer Reviewer

2014 “The New Global City and the End(s) of Public Space,” session at 102nd ACSA Annual Meeting, Florida International University, Miami Beach, FL.

Program Advisor

2017-present School of Art & Architecture, Karachi Institute of Technology and Entrepreneurship, Karachi, Pakistan

NON-ACADEMIC WORK EXPERIENCE

Project Manager & Designer

2005-10 David Hotson Architect, New York, NY
(Design and Construction Administration for Residential Projects)

Junior Designer

2001-05 David Hotson Architect, New York, NY

Intern

2000-01 Studio H + L, Austin, TX
(Architectural Drawings and Model-Making for Residential Projects)

1998 ARCOP Associates, Karachi, Pakistan
(Model-Making for Residential Projects)

1997 Lari Associates and the Heritage Foundation, Karachi, Pakistan.
(Research and Writing Assistantship on Lari, Yasmeen and Suhail Zaheer Lari.
Karachi: Illustrated City Guide. Karachi: Oxford University Press, 2001.)

PROFESSIONAL ASSOCIATIONS

American Studies Association (2018-present)
Global Architectural History Teaching Collaborative (2016-present)
Historians of Islamic Art Association (2018-present)
Society of Architectural Historians (2017-2018)

LANGUAGES

English	Native
Urdu	Native
French	Reading knowledge, Intermediate
Arabic	Reading knowledge, Beginner

REFERENCES

Nasser Rabbat, MIT

Aga Khan Professor of the History of Architecture
Director, Aga Khan Program for Islamic Architecture
Department of Architecture, MIT
77 Massachusetts Ave, 10-390, Cambridge, MA 02139
(617) 253-1417
nasser@mit.edu

Mark Jarzombek, MIT

Professor of the History and Theory of Architecture
Department of Architecture, MIT
77 Massachusetts Avenue, 3-305D, Cambridge, MA 02139
(617) 258-8440
mmj4@mit.edu

Caroline A. Jones, MIT

Professor, History Theory Criticism Section
Department of Architecture, MIT
77 Massachusetts Avenue, 3-305C, Cambridge, MA 02139
(617) 253-5932
cajones@mit.edu

Christopher Capozzola, MIT

Associate Professor of History
History at MIT
77 Massachusetts Avenue, Building E51-284, Cambridge, MA 02139
(617) 452-4960
capozzol@mit.edu