

Azra Dawood

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HIGHER EDUCATION

Massachusetts Institute of Technology, Cambridge, MA

2011-Present

PhD Candidate (Expected Graduate Date 2017)

History, Theory and Criticism of Architecture and Art

Aga Khan Program for Islamic Architecture (AKPIA)

Dissertation Topic: "John D. Rockefeller, Jr. & the Architecture of Protestant Internationalism (1919-1945)"

Committee: Nasser Rabbat, Mark M. Jarzombek, Caroline A. Jones, Christopher Capozzola

Areas of concentration: Western Architecture in the Long 19th Century: England, France, & the United States, Supervised by Mark Jarzombek; Architecture in the Post/Colonial World, 1798 to the Present: Sites, Technologies, and Texts, Supervised by Nasser Rabbat

Massachusetts Institute of Technology, Cambridge, MA

2008-2010

Master of Science in Architecture Studies (SMArchS)

Aga Khan Program for Islamic Architecture (AKPIA)

Thesis: "Failure to Engage: The Breasted-Rockefeller Gift of a New Egyptian Museum & Research Institute at Cairo (1926)"

Committee: Nasser Rabbat; Mark M. Jarzombek; Robin A. Greeley

University of Texas at Austin

1995-2001

Bachelor of Architecture

School of Architecture

AWARDS & FELLOWSHIPS

Columbia University Libraries Research Award, Columbia University. New York, NY 2016-2017

Robert L. Platzman Memorial Fellowship, University of Chicago Libraries. Chicago, IL 2016

Rockefeller Archive Center Grant-in-Aid, Rockefeller Archive Center. Sleepy Hollow, NY 2015-2016

The Aga Khan Student Travel Grant, AKPIA, MIT. Cambridge, MA 2014-2015

SOM Travel/Research Fellowship for Architecture, Design and Urban Design, SOM Foundation. Chicago, IL 2010-2011

SMArchS Thesis Prize, MIT. Cambridge, MA 2010

Merit-Based Scholarship, SA+P, MIT. Cambridge, MA 2009-2010

The Aga Khan Student Travel Grant, AKPIA, MIT. Cambridge, MA 2009-2010

CONFERENCES & WORKSHOPS

- "Building a Protestant Internationalism: John D. Rockefeller, Jr. and the Architecture of New York's International Student House," paper presented at *Buell Dissertation Colloquium*, The Temple Hoyne Buell Center for the Study of American Architecture at Columbia University, New York, NY April 2017
- Global Architectural History Teaching Collaborative, 2016 Conference, University of Washington, Seattle, WA (observer) Oct 2016
- "'Disciplining' the World: John D. Rockefeller, Jr. and the Architecture of International Houses (1921-36)," paper presented at *Dislocation, Disjuncture, Dispute* (Art History Graduate Student Symposium), Rutgers, The State University of New Jersey, New Brunswick, NJ Apr 2016
- Dissertation Prospectus presentation at *Shangri La Dissertation Workshop*, organized by MIT Aga Khan Program for Islamic Architecture and University of California, Berkeley, Shangri La Center for Islamic Arts and Cultures, Honolulu, HI Mar 2013
- "Egypt by Design: The Architecture of the New Egyptian Museum and Research Institute at Cairo (1926)," paper presented at *Design/History/Revolution: At the Intersection of Art, Design, Politics, and Historical Studies*, School of Art Design History and Theory at Parsons The New School for Design, New York, NY Apr 2012
- "Archaeological Ambassadors-at-large and the Making of the Oriental Institute at the University of Chicago (1919)," paper presented at *In the Distance *research-in-progress* (Department of Architecture Graduate Student Conference), Massachusetts Institute of Technology, Cambridge, MA Feb 2010

PUBLICATIONS

CHAPTERS IN BOOKS OR EDITED VOLUMES

- Dawood, Azra. "Upcoming Chapter (title pending)." In *Building Discourse: Master of Science in Architectural Studies (SMArchS) Theses*, Vol. 2. Cambridge: MIT SA+P Press, 2017, Print & Web 2017
- Dawood, Azra. "Archaeological Ambassadors-at-large and the Making of the Oriental Institute at the University of Chicago (1919)." In *In the Distance: *research-in-progress 2010*, edited by Ana Maria León and Alla Vronskaya. Cambridge, MA: Puritan Press, 2010. 2010

OTHER PUBLICATIONS

- Dawood, Azra. *Obligation, Opportunity: John D. Rockefeller, Jr.'s Philanthropic Projects and the Aesthetic Visualization of U.S. Identity – An Overview*. Chicago: SOM Foundation, 2012. 2012
- <http://www.somfoundation.som.com/repository/files/submissions/azra.dawood/index.html>

ACADEMIC SERVICE

INVITED PRESENTER

- Seminar Class at Spitzer School of Architecture, The City College of New York 2016

DESIGN STUDIO JUROR

- Spitzer School of Architecture, The City College of New York 2015, 17
- Parsons The New School for Design 2014
- School of Architecture and Planning, MIT 2013

PEER REVIEWER

Globalizing Architecture / Flows and Disruptions, 102nd ACSA Conference, Florida International University, Miami Beach, FL

2015

TEACHING EXPERIENCE

Massachusetts Institute of Technology, Cambridge, MA

RESEARCH ASSISTANTSHIP

For Nasser Rabbat (Fall 2014; Spring 2015; Fall 2016)

2014-2016

TEACHING ASSISTANTSHIP (SELECT)

Global Architecture, Survey Lecture for Undergraduate and Masters Students, Professor Mark Jarzombek. Teaching & Grading Role.

Spr 2013

Religious Architecture and Islamic Cultures, Survey Lecture for Undergraduate and Masters Students, Professor Nasser Rabbat. Lecturing & Grading Role.

Fall 2012

ARCHITECTURE WORK EXPERIENCE (SELECT)

David Hotson Architect, New York, NY

2001-2010

PROJECT MANAGER (2005-2010); JUNIOR DESIGNER (2001-2005)
Renovations of residential lofts and townhouses in New York City

Studio H+L, Austin, TX

2000-2001

INTERN

Architectural drawings and model-making on residential projects

Lari Associates and the Heritage Foundation, Karachi, Pakistan

1997

SUMMER INTERN

Research and writing assistantship on, Lari, Yasmeen, and Suhail Zaheer Lari. *Karachi: Illustrated City Guide*. Karachi: Oxford University Press, 2001.

LANGUAGES

| | |
|---------|--------|
| English | Native |
| Urdu | Native |
| French | Good |
| Arabic | Basic |

AFFILIATIONS

Society of Architectural Historians