

Azra Dawood

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CURRENT POSITION

2019-20 Emerging Scholar (Scholar-in-Residence), Gerald D. Hines College of
Architecture and Design, University of Houston

EDUCATION

Ph.D. Aga Khan Program for Islamic Architecture & the History, Theory and Criticism of
Architecture and Art program, Massachusetts Institute of Technology (2011-2018)
M.Sc. Aga Khan Program for Islamic Architecture, Massachusetts Institute of Technology
(2008-2010)
B. Arch. School of Architecture, University of Texas at Austin (1995-2001)

ACADEMIC APPOINTMENTS

SP-2019 Visiting Assistant Professor, School of Architecture, Graduate Center for
Planning and the Environment, Pratt Institute
FA-2018 Part-time Visiting Assistant Professor of Art History, Art History and Visual
Culture Program, Bard College (Annandale-on-Hudson)

PUBLICATIONS

Peer Reviewed Articles

under review “Building ‘Brotherhood’: John D. Rockefeller Jr. & the Foundations of NYC’s
International Student House (1921-27),” submitted to *The Journal of Architecture*.

Conference Proceedings

2010 “Archaeological Ambassadors-at-large and the Making of the Oriental Institute at the
University of Chicago (1919).” In *In the Distance: *research-in-progress 2010*, edited by
Ana María León and Alla Vronskaya. Cambridge: Puritan Press.

Other Publications

2012 *Obligation, Opportunity: John D. Rockefeller, Jr.’s Philanthropic Projects and the Aesthetic
Visualization of U.S. Identity – An Overview*. Chicago: SOM Foundation.
<http://www.somfoundation.som.com/repository/files/submissions/azra.dawood/index.html>.

AWARDS & FELLOWSHIPS

2016-17 Columbia University Libraries Research Award, Columbia University

2016	Robert L. Platzman Memorial Fellowship, University of Chicago Libraries
2015-16	Rockefeller Archive Center Grant-in-Aid, Rockefeller Archive Center
2014, 2009	The Aga Khan Student Travel Grant, Aga Khan Program for Islamic Architecture, MIT
2010-11	SOM Travel/Research Fellowship for Architecture, Design and Urban Design, SOM Foundation, Chicago, IL.
2010	John Taylor Herget Award for Academic Excellence (Thesis Prize), MIT
2009-10	Merit-Based Scholarship, School of Architecture and Planning, MIT

Departmental Tuition Fellowships & Stipends (MIT)

Aga Khan Program Research Assistantship, SP-2018, FA-2016, SP-2015, FA-2014
 Summer Fellowship, 2015, 2014, 2013, 2012
 Teaching Assistantship, 2012-2014
 Aga Khan for Islamic Architecture Graduate Fellowship, 2011-2012

CONFERENCES & WORKSHOPS

Invited Lectures

2019	“‘Re-Orienting’ American Architecture,” School of Architecture, University of Texas at Austin, Austin, TX.
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Events Organized

2018	Panel, “Religion in Secular American Architecture,” Society of Architectural Historians 71 st Annual International Conference, St. Paul, MN.
2017	Exhibition, “NYU Modern,” curated at Mamdouha S. Bobst Gallery, New York University, New York, NY.
2017	Workshop, Global Architectural History Teaching Collaborative, co-organized in East Hampton, NY.

Papers Presented

(upcoming)	“Re-imagining the Ruin, Fortifying Religion: Architecture, Internationalism, and the American Campaign for ‘Protestant Modernism,’” 2020 CAA Annual Conference, Chicago, IL.
(upcoming)	“Building Brotherhood: John D. Rockefeller Jr. and the Architecture of the International House Movement (1921-27),” 2019 American Studies Association Annual Meeting, Honolulu, HI.
2018	“Protestant Modernism and its Architectural Outposts in Cairo, Chicago, and New York City (1921-1929),” Entangled Urbanisms: History, Place, and the Shaping of Cities (symposium), Northwestern University, Evanston, IL.

- 2017 “Building a Protestant Internationalism: John D. Rockefeller Jr. and the Architecture of New York’s International Student House,” Buell Dissertation Colloquium, The Temple Hoyne Buell Center for the Study of American Architecture at Columbia University, New York, NY.
- 2016 “‘Disciplining’ the World: John D. Rockefeller Jr. and the Architecture of International Houses (1921-36),” Dislocation, Disjuncture, Dispute (Art History Graduate Student Symposium), Rutgers, The State University of New Jersey, New Brunswick, NJ.
- 2013 Dissertation Prospectus presentation at Shangri La Dissertation Workshop, organized by MIT Aga Khan Program for Islamic Architecture and University of California (Berkeley), Shangri La Center for Islamic Arts and Cultures, Honolulu, HI.
- 2012 “Egypt by Design: The Architecture of the New Egyptian Museum and Research Institute at Cairo (1926),” Design/History/Revolution: At the Intersection of Art, Design, Politics, and Historical Studies, School of Art and Design History and Theory at Parsons The New School for Design, New York, NY.
- 2010 “Archaeological Ambassadors-at-large and the Making of the Oriental Institute at the University of Chicago (1919),” In the Distance *research-in-progress (Department of Architecture Graduate Student Conference), Massachusetts Institute of Technology, Cambridge, MA.

TEACHING EXPERIENCE

Sole Instructor

- FA-2019 “Modern Architecture and Urbanism,” Seminar for Graduate Students College of Architecture and Design, University of Houston
- SP-2019 “Architecture & Urban History (United States),” Seminar for Graduate Students Graduate Center for Planning and the Environment, Pratt Institute
- FA-2018 “Talking Architecture,” Lecture-Seminar for Undergraduate Students Art History and Visual Culture Program, Bard College (Annandale-on-Hudson)

Teaching Assistantship

- SP-2013 “Global Architecture,” Survey Lecture for Undergraduate and Master’s Students, Massachusetts Institute of Technology
- FA-2012 “Religious Architecture and Islamic Cultures,” Survey Lecture for Undergraduate and Master’s Students, Massachusetts Institute of Technology

RESEARCH EXPERIENCE

- 2014-16 **Research Assistant**, Philanthropy, Modernity, and Islam. Chair: Nasser Rabbat, Aga Khan Program for Islamic Architecture, MIT.

ACADEMIC SERVICE

Architecture Design Studio Juror

- 2017 Spitzer School of Architecture, The City College of New York
New Jersey Institute of Technology
- 2015 Spitzer School of Architecture, The City College of New York
- 2014 Parsons The New School for Design
- 2013 School of Architecture and Planning, MIT

Guest Lecturer

- 2016 Seminar Class at Spitzer School of Architecture, The City College of New York

Peer Reviewer

- 2014 “The New Global City and the End(s) of Public Space,” session at 102nd ACSA Annual Meeting, Florida International University, Miami Beach, FL.

Program Advisor

- 2017-2019 School of Art & Architecture, Karachi Institute of Technology and Entrepreneurship, Karachi, Pakistan

WORK EXPERIENCE (NON-ACADEMIC)

Project Manager & Designer

- 2005-10 David Hotson Architect, New York, NY
Design and Construction Administration for Residential Projects

Junior Designer

- 2001-05 David Hotson Architect, New York, NY

Intern

- 2000-01 Studio H + L, Austin, TX
Architectural Drawings and Model-Making for Residential Projects
- 1998 ARCOP Associates, Karachi, Pakistan
Model-Making for Residential Projects
- 1997 Lari Associates and the Heritage Foundation, Karachi, Pakistan
Research and Writing Assistantship on Yasmeen Lari and Suhail Zaheer Lari, *Karachi: Illustrated City Guide* (Karachi: Oxford University Press, 2001).

PROFESSIONAL ASSOCIATIONS

- American Studies Association (2018-present)
- Global Architectural History Teaching Collaborative (2016-present)

Historians of Islamic Art Association (2018-present)
Society of Architectural Historians (2017-2018)

LANGUAGES

English	Native
Urdu	Native
French	Reading knowledge, Intermediate
Arabic	Reading knowledge, Beginner

REFERENCES

Nasser Rabbat, MIT

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Department of Architecture, MIT
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