

Azra Dawood

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HIGHER EDUCATION

Massachusetts Institute of Technology, Cambridge, MA

2011-Present

PhD Candidate (Expected Graduate Date 2018)
History, Theory and Criticism of Architecture and Art
Aga Khan Program for Islamic Architecture (AKPIA)
Dissertation Topic: "John D. Rockefeller, Jr. & the Architecture of Protestant Internationalism (1919-1945)"
Committee: Nasser Rabbat, Mark M. Jarzombek, Caroline A. Jones, Christopher Capozzola

Areas of concentration: Western Architecture in the Long 19th Century: England, France, & the United States, Supervised by Mark Jarzombek; Architecture in the Post/Colonial World, 1798 to the Present: Sites, Technologies, and Texts, Supervised by Nasser Rabbat

Qualifying Paper: "Invisibility, Power, and Agency: Confronting the 'Magic' of the Hyderabad Royal Jewelry Collection," Supervised by Kristel Smentek

Massachusetts Institute of Technology, Cambridge, MA

2008-2010

Master of Science in Architecture Studies (SMArchS)
Aga Khan Program for Islamic Architecture (AKPIA)
Thesis: "Failure to Engage: The Breasted-Rockefeller Gift of a New Egyptian Museum & Research Institute at Cairo (1926)"
Committee: Nasser Rabbat; Mark M. Jarzombek; Robin A. Greeley

University of Texas at Austin

1995-2001

Bachelor of Architecture
School of Architecture

AWARDS & FELLOWSHIPS

Columbia University Libraries Research Award, Columbia University. New York, NY	2016-2017
Robert L. Platzman Memorial Fellowship, University of Chicago Libraries. Chicago, IL	2016
Rockefeller Archive Center Grant-in-Aid, Rockefeller Archive Center. Sleepy Hollow, NY	2015-2016
The Aga Khan Student Travel Grant, AKPIA, MIT. Cambridge, MA	2014-2015
SOM Travel/Research Fellowship for Architecture, Design and Urban Design, SOM Foundation. Chicago, IL	2010-2011
SMArchS Thesis Prize, MIT. Cambridge, MA	2010
Merit-Based Scholarship, SA+P, MIT. Cambridge, MA	2009-2010
The Aga Khan Student Travel Grant, AKPIA, MIT. Cambridge, MA	2009-2010

CONFERENCES & WORKSHOPS

Global Architectural History Teaching Collaborative, 2016 Conference, University of Washington, Seattle, WA (observer)	Oct 2016
“‘Disciplining’ the World: John D. Rockefeller, Jr. and the Architecture of International Houses (1921-36),” paper presented at <i>Dislocation, Disjuncture, Dispute</i> (Art History Graduate Student Symposium), Rutgers, The State University of New Jersey, New Brunswick, NJ	Apr 2016
Dissertation Prospectus presentation at <i>Shangri La Dissertation Workshop</i> , organized by MIT Aga Khan Program for Islamic Architecture and University of California, Berkeley, Shangri La Center for Islamic Arts and Cultures, Honolulu, HI	Mar 2013
“Egypt by Design: The Architecture of the New Egyptian Museum and Research Institute at Cairo (1926),” paper presented at <i>Design/History/Revolution: At the Intersection of Art, Design, Politics, and Historical Studies</i> , School of Art Design History and Theory at Parsons The New School for Design, New York, NY	Apr 2012
“Archaeological Ambassadors-at-large and the Making of the Oriental Institute at the University of Chicago (1919),” paper presented at <i>In the Distance *research-in-progress</i> (Department of Architecture Graduate Student Conference), Massachusetts Institute of Technology, Cambridge, MA	Feb 2010

PUBLICATIONS

CHAPTERS IN BOOKS OR EDITED VOLUMES

Dawood, Azra. “Upcoming Chapter (title pending).” In <i>Building Discourse: Master of Science in Architectural Studies (SMArchS) Theses</i> , Vol. 2. Cambridge: MIT SA+P Press, 2016, Print & Web	2016
Dawood, Azra. “Archaeological Ambassadors-at-large and the Making of the Oriental Institute at the University of Chicago (1919).” In <i>In the Distance: *research-in-progress 2010</i> , edited by Ana Maria León and Alla Vronskaya. Cambridge, MA: Puritan Press, 2010.	2010

OTHER PUBLICATIONS

Dawood, Azra. <i>Obligation, Opportunity: John D. Rockefeller, Jr.’s Philanthropic Projects and the Aesthetic Visualization of U.S. Identity – An Overview</i> . Chicago: SOM Foundation, 2012. http://www.somfoundation.som.com/repository/files/submissions/azra.dawood/index.html	2012
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ACADEMIC SERVICE

GUEST PRESENTER

Seminar Class at Spitzer School of Architecture, The City College of New York	2016
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DESIGN STUDIO JURY (GUEST REVIEWER)

Spitzer School of Architecture, The City College of New York	2015
Parsons The New School for Design	2014
MIT School of Architecture and Planning	2013

PEER REVIEWER

<i>Globalizing Architecture / Flows and Disruptions</i> , 102 nd ACSA Conference, Florida International University, Miami Beach, FL	2015
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TEACHING EXPERIENCE

Massachusetts Institute of Technology, Cambridge, MA

RESEARCH ASSISTANTSHIP

For Nasser Rabbat (Fall 2014; Spring 2015; Fall 2016)

Ongoing

TEACHING ASSISTANTSHIP (SELECT)

Global Architecture, Survey Lecture for Undergraduate and Masters Students, Professor Mark Jarzombek. Teaching & Grading Role.

Spr 2013

Religious Architecture and Islamic Cultures, Survey Lecture for Undergraduate and Masters Students, Professor Nasser Rabbat. Lecturing & Grading Role.

Fall 2012

ARCHITECTURE WORK EXPERIENCE (SELECT)

David Hotson Architect, New York, NY

2001-2010

PROJECT MANAGER (2005-2010); JUNIOR DESIGNER (2001-2005)

Renovations of residential lofts and townhouses in New York City

Studio H+L, Austin, TX

2000-2001

INTERN

Architectural drawings and model-making on residential projects

Lari Associates and the Heritage Foundation, Karachi, Pakistan

1997

SUMMER INTERN

Research and writing assistantship on, Lari, Yasmeen, and Suhail Zaheer Lari. *Karachi: Illustrated City Guide*. Karachi: Oxford University Press, 2001.

LANGUAGES

English	Native
Urdu	Native
French	Good
Arabic	Basic

AFFILIATIONS

Society of Architectural Historians