1. What are three conclusions we can make about Kickstarter campaigns given the provided data?

From the provided data and the graph derived, it looks like “Theatre” category has more number of projects and also more number of success projects and funding was good for this category

Category Journalism did the worst, with all its 2 projects cancelled and close to zero percent funded

1. What are some of the limitations of this dataset?

May be they could provide which state these projects were executed, which also could be the contributing factor for success and failure of the project.

1. What are some other possible tables/graphs that we could create?

Time Frame for the Project start to complete for successful project v/s failed projects, does this affect the success rate

Number of backers for successful VS Failed projects

Average Amount pledged per backer for each category

Project by year

Projects by Country