

# Data Lake house with Snowflake

Report

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#### 1. Introduction

This report presents the steps and SQL queries used to analyze YouTube trending dataset in Snowflake. The goal was to transform raw data into a structured format, clean it, and perform various analyses to derive insights that can inform business strategies, such as the potential success of launching a YouTube channel in the "Gaming" category.

# 2. Project Objectives

The primary objectives of this project are:

- A. **Data Ingestion:** Efficiently load and structure YouTube trending data from external Azure storage into Snowflake.
- B. **Data Cleaning:** Identify and rectify data inconsistencies, such as duplicates and missing values, to ensure data integrity.
- C. **Data Analysis:** Conduct a series of analyses to extract meaningful insights from the data.
- D. **Business Insights:** Provide recommendations based on the analysis to inform strategic decisions for content creation on YouTube.

# 3. Data Ingestion

#### **Database and Stage Creation**

A new Snowflake database, assignment\_1, was created to house all project-related tables. An external stage named stage\_assignment was set up to connect Snowflake to Azure Blob Storage, where the raw dataset was stored. This stage allowed Snowflake to access and load data from the storage into external tables.



#### **External Table Creation**

Two external tables were created to hold the YouTube trending data and the category data:

• ex\_table\_youtube\_trending: Ingested the CSV files containing YouTube trending video data.



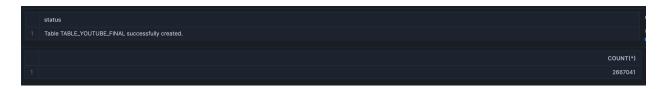
 ex\_table\_youtube\_category: Ingested the JSON files containing category metadata.



These external tables were transformed into internal tables (table\_youtube\_trending and table\_youtube\_category) to facilitate efficient querying and analysis.

#### **Final Table Creation**

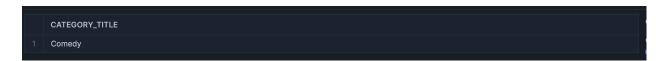
A final table, table\_youtube\_final, was created by joining the trending data with the category data on country and category\_id. This table included a unique identifier for each record and combined all relevant data fields into a single table.



# 4. Data Validation and Cleaning

### **Category Consistency Check**

A query was run to identify categories with multiple CATEGORY\_IDs, ensuring that each category is uniquely identified across different countries.



## **Single Country Category Check**

The query identified categories that appear in only one country.



#### **Missing Category Titles**

A query was executed to find records in the final table where the CATEGORY\_TITLE was missing, and then these missing titles were updated based on the category\_id.



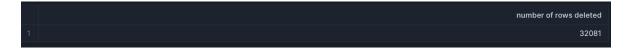
#### **Null Channel Titles**

Records with missing channel\_title were identified.



#### **Invalid Records Removal**

A query was executed to remove invalid records with a specific video\_id.



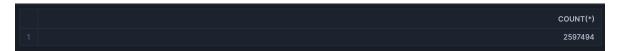
# **Duplicate Records Handling**

Duplicates were identified and removed, keeping the record with the highest view\_count.



#### **Final Record Count**

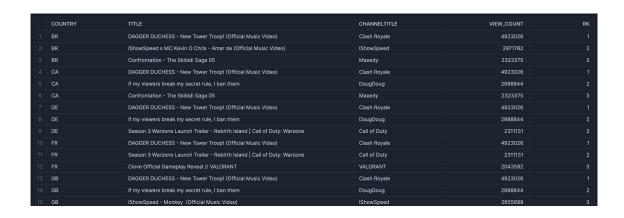
The final count of records in table\_youtube\_final was checked.



# 5. Data Analysis

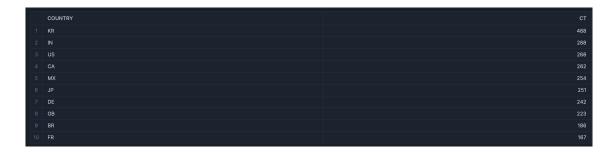
### **Top Viewed Videos in Gaming**

To identify the top 3 most viewed Gaming videos for each country on a specific date (2024-04-01), a ranking analysis was performed. The results showcased the top-performing gaming content across different regions, highlighting the popularity of the gaming category globally.



# **Analysis of BTS Mentions Across Countries**

The number of distinct videos mentioning "BTS" in their title was counted for each country. This analysis provided insights into the global reach and influence of BTS.



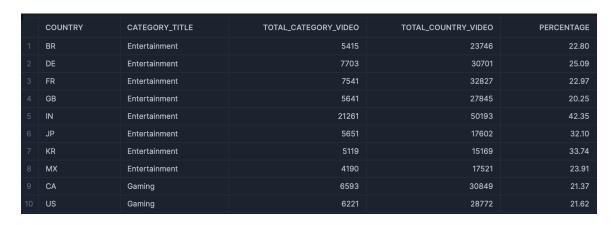
#### Monthly Most Viewed Videos and Like Ratios

For each country and month in 2024, the most viewed video was identified, along with its like-to-view ratio. This analysis offered a perspective on the most engaging content over time and helped identify trends in viewer preferences.



#### **Analysis of Most Popular Categories After 2022**

This analysis determined the category with the most distinct videos before 2022 and its percentage of the total distinct videos for each country. The results highlighted historical trends in content popularity.



### **Most Distinct Videos by Channel**

The channel with the highest number of distinct videos was identified.



# 6. Business Insights

# Popular Categories Excluding Music and Entertainment

Several analyses were performed to determine the most popular categories excluding 'Music' and 'Entertainment' across various dimensions.

1. Video Count and Total Views by Category: Identified the category with the most videos and total views in each country.



2. **Most Viewed Category:** The category with the highest total views among the most popular categories was identified.



 Views Comparison for 'People & Blogs': Compared the views of 'People & Blogs' to other categories to identify which category has more views in each country.



4. Views Comparison Between 'People & Blogs' and 'Gaming': Compared total views between 'People & Blogs' and 'Gaming' categories.



## YouTube channel in the "Gaming" category

The "Gaming" category has significantly more total views (472.18 billion) compared to "People & Blogs" (404.49 billion). The difference of 67.68 billion views indicates that gaming content is more popular on YouTube overall. This suggests that there is a larger audience and higher engagement potential in the gaming category.

#### **Strategy for Different Countries**

While the strategy of focusing on "Gaming" generally has broad appeal, it's essential to adapt content to regional tastes. For example:

- In Countries like the US and Canada: The gaming category shows clear dominance, making it a strong choice.
- In Markets where "People & Blogs" is competitive (e.g., India): Although "Gaming" leads overall, there may be substantial opportunities in "People & Blogs" as well, especially if content is tailored to local preferences.

Starting a YouTube channel in the "Gaming" category is a smart move due to its high viewership and broad appeal. By integrating vlog-style storytelling into my gameplay, including personal experiences and behind-the-scenes content, I can connect with viewers who enjoy vlogs. This strategy lays a solid foundation for growth, though regional content tweaks might be necessary for greater impact.

## 7. Conclusion

This project successfully implemented a Data Lakehouse architecture in Snowflake to process and analyze YouTube trending data across multiple countries. The data was ingested, cleaned, and analyzed, leading to actionable insights, such as identifying the most promising YouTube content categories for potential expansion. Despite challenges such as handling duplicate and missing data, the project met its objectives and provided a strong foundation for further analysis or business decision-making.