

**Sebben, crudele**  
**Tho' not deserving**  
**Canzonetta**

English version by  
Dr. Theodore Baker

Antonio Caldara  
(1670-1736)

**Piano**

**Allegretto grazioso** ♩ = 84

**Voice**

Sebben, crudele, mi fai lan-guir, sem-pre fe-re;  
Tho' not de-serv-ing, Thy cru-el scorn, Ev-er un-

de-le, sem-pre fe-de-le ti vo-glio a-mar.  
swerv-ing, ev-er un-swerv-ing Thee on-ly I love.

Sebben, crudele,  
Tho' not de-serv-ing

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mi fai lan - guir, — sem - pre fe - de - le ti vo - glio a -  
 Thy cru - el scorn, — Ev - er un - swerv - ing Thee on - ly I  
*cresc.* *f* *rit. assai*  
 mar. Seb - ben, cru - de - le, mi fai lan - guir, —  
 love. Tho' not de - serv - ing Thy cru - el scorn, —  
*a tempo* *mf* *cresc.*  
 sem - pre fe - de - le ti vo - glio a - mar. Con la lun -  
 Ev - er un - swerv - ing Thee on - ly I love. When to thee  
*f* *rit. assai* *a tempo* *p*  
 ghez - za del mio ser - vir la tua fie - rez - za,  
 kneel - ing All I have borne, Thy pride un - feel - ing,  
*f* *p*

A musical score page featuring two staves. The top staff is for voice (soprano) and the bottom staff is for piano. The vocal line continues with lyrics: "la tua fie - rez - za sa - pro stan - car," followed by "Thy pride un - feel, - ing I then shall move," and "la tua fie - Thy pride un -". The piano accompaniment consists of harmonic chords. Measure 11 concludes with a fermata over the piano part. Measure 12 begins with a dynamic instruction "p." (pianissimo) above the piano staff.

*rit.* *a tempo*

rez - za sa - prò stan - car.  
feel - ing I then shall move.

*p smorz.*

*f*

A musical score for piano and voice. The top staff shows a vocal line with lyrics in German and English. The piano accompaniment is provided by the bottom staff. Measure 11 starts with a piano dynamic *p*. The vocal line continues from the previous measure. Measure 12 begins with a piano dynamic *p*, followed by a sustained note.

*a tempo*

mar.  
love.

*f deciso*

*p*

*mf*

Seb - ben, cru -  
Tho' not de -

*a tempo*

*cresc.*

*f*

de le mi fai lan - guir, \_\_\_\_\_ sem - pre fe - de - le ti -  
serv ing Thy cru - el scorn, \_\_\_\_\_ Ev - er un - swerv - ing Thee

*cresc.*

*f*

*dim.*

*rit. assai*

*a tempo*

*mf*

*cresc.*

vo - glio a - mar, seb - ben, cru - de - le, mi fai lan -  
on - ly I love; Tho' not de - serv - ing Thy cru - el

*rit. assai*

*a tempo*

*mf*

*cresc.*

*rit. assai*

guir, \_\_\_\_\_ sem - pre fe - de - le ti - vo - glio a - mar. \_\_\_\_\_  
scorn, \_\_\_\_\_ Ev - er un - swerv - ing Thee on - ly I love. \_\_\_\_\_

*dim.*

*rit. assai*

*pp*