

CHAMELEON

Written by

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LOGLINE

In a world of shifting realities, a man plagued by forgotten memories unravels a mystery involving BCI(brain computer interface) and neural implants, culminating in a quest for justice and self-discovery against those who manipulated his mind."

SYNOPSIS

A man wakes up to find police detectives at his apartment, taking him for questioning because he's seen in CCTV footage with four others. After giving his statement, the other four are sent to jail, and he is set free. He returns home, falls asleep, and then heads to his office the next day.

At the office, he notices strange things and observes various people, including a female colleague, a beggar, prostitutes, and a homeowner. He sleeps again, only to wake up to three different reality shifts involving murder investigations. This leaves him confused, prompting a visit to the jailed individuals who confess to murdering a child, each with their own perspective.

Back at his apartment, he dreams and wakes up, trying to decipher clues from his dream. He witnesses unsettling events, like his female colleague get slapped by him and others exploiting him. Returning to the office, strange occurrences continue, and he dreams of a forgotten past where he recalls committing violent acts(murder 18 protestors in the battle ground), including the murder of a little boy.

In a state of fear, he searches his office and finds books revealing brain surgery, BCI, and neural implants. He confronts the office chief and his wife(who conduct the brain surgery), leading to a surprise attack where he's pushed off a building. In a desperate move, he removes a chip from his brain, discovering its ties to the disturbing revelations in the books.

Finally, he drifts into a deep sleep, hoping to find peace and clarity after the turmoil of multiple realities and manipulated memories.

INT.BRAD PITT'S APARTMENT.MORNING

Two Detectives knock on the door at 6-7 am, and Brad Pitt opens the door.

DETECTIVE SMITH

(deep voice)

We're here on official business,
investigating a grave matter. We
suspect you're involved in the
tragic case of the child's murder
at Zeo's Shales Market.

BRAD PITT

(frightening sound)

How come I'm the one you suspect?
What did I ever do to deserve this?

DETECTIVE SMITH

We've got a breakthrough, folks.
You were captured on CCTV footage
on Saturday evening at 10:30 PM.
Care to explain why you were at the
scene of the murder?

BRAD PITT

(trembling sound)

I was just going there to buy
toothpaste.

DETECTIVE PATEL

(laughing)

Where's the toothpaste?

Brad looks at the table and his hand directs towards the
toothpaste. Two detectives look around the table and find
toothpaste with a buying stamp at Saturday 10:10 PM.

DETECTIVE SMITH

Well (Wait for a second), We need
your help, so please cooperate with
us.

Brad Pitt's eyes start flickering, and he wears a very sad
expression on his face.

CUT TO:

INT/EXT.BRAD PITT APARTMENT.MORNING

Brad Pitt closes the door, and it's about 7:30 AM. He looks
around the building and goes up the stairs along with the
detectives.

Two detectives and Brad Pitt are sitting in the detective car along with four more suspected individuals.

CUT TO:

INT.DETECTIVE CAR.7:30AM

Detective Smith drives the car while Detective Patel opens the music "Twenty One Pilots: Heathens (from Suicide Squad: The Album)" between 1 minute 3 seconds to 1 minute 48 seconds (the music is available on YouTube under the channel name "Fueled By Ramen"). Detective Patel then looks at the suspects' faces, at which point the two detectives look at each other and smile, as if they know everything.

The car stops at the police station, and Patel hums to himself, singing "ding ding ding ding" in a song format.

CUT TO:

INT.POLICE STATION.8AM

Several police officers are sitting in their chairs and the apartment. Brad Pitt and four more suspects are sitting in an outer room. Detective Patel takes a file and signs it with his signature, name, and location. Patel signs the four suspects, and then he comes in front of Brad Pitt. Brad Pitt looks at the names (The four suspects, including one girl, are named Jack, Ethan, Josef, and the girl suspect is named Ava.)—and sees the suspect's face randomly, then he signs the file.

The detectives call in the four suspects one by one for detailed investigation. Brad Pitt has about 30 minutes to clarify his statement. His head starts aching, and he sits in a chair, closing his eyes with a nervous face.

BRAD PITT

(Brad Pitt wakes up and looks at the clock; it is 8:50AM)
Damn, it's been more than 40 minutes,

DETECTIVE PATEL

Patel extends his hand towards Brad Pitt, indicating to call him over.

Four suspects give their points, and Brad Pitt begins clarifying his statement. The girl suspect, Ava, stares at him violently and says, "Good luck," with a laugh. Her eyes have dark circles, and she seems to gaze at him as if she's peering inside him, making it appear as though she's looking without moving her eyes and delving into his body.

CUT TO:

INT.ONE OF THE POLICE STATION ROOM .9AM

Brad Pitt looks confident now. He sits in the chair, and there are no lies in his eyes. The detective orders him to sit in a machine that detects lies, and Pitt goes into a deep sleep. The conversation between Detective Smith and Pitt begins.

DETECTIVE SMITH

"Brad pitt" is this your real name?

BRAD PITT

Yes, my name is Brad Pitt, and I live in an apartment near Zeo's Supermarket.

(Detective Smith and Detective Patel look at each other with confused expressions.)

DETECTIVE SMITH

I'm just asking for your name, don't be so defensive. Keep it simple.

(Brad Pitt nods his head, indicating that he agrees and will comply.)

Can you recall Saturday night at 10 PM? Where were you at that time?

BRAD PITT

I was at Zeo's Supermarket, then I went to buy toothpaste.

(Two detectives smile in a suspicious manner.)

DETECTIVE PATEL
(Laughing) "No one goes to buy toothpaste at 10 PM. Are you crazy?"

BRAD PITT
My toothpaste is completely finished, and my mouth is giving me bad smells.(wait A second) I can't sleep. I keep planning to buy toothpaste, and my mind keeps reminding me 'I have to buy toothpaste.' I have no idea, so I go to buy the toothpaste.

DETECTIVE SMITH
Well, tell us every detail you observed that night.

Brad Pitt starts telling the details he has observed that night.And the scene shifted as he described.

CUT TO:

INT.ZEO'S SUPER MARKET'S LIFT.SATURDAY(10PM)

Brad Pitt enters Zero's Supermarket at 10 p.m. on Saturday and takes the lift. In the lift, there are four other people: Jack, Ethan, Josef, and Ava, along with a little boy aged about 12 to 15 years old. The little boy appears to be purchasing something and might live near the supermarket.

Brad Pitt is looking at the three people; they appear to look like thieves, and their intention is not to buy but to do other things. The other girl, Ava, seems to be a clever and fearless girl. She is looking at the child and smiling falsely

The girl Ava is wearing a gold necklace, and three other people are looking at her. All these people seem to have come for a purpose. They all leave the lift and proceed to gather their goods as needed. Brad Pitt goes to the area where the paste is kept.

CUT TO:

INT.ZEO'S SALES AREAS.10:3PM

Brad Pitt is searching for the toothpaste. He finds the toothpaste as he searches.

BRAD PITT
Ah, here it is.(little Bit smile
seen in his eyes)

Three men are looking like they are searching for something but are not buying anything, and a woman named Ava always looks at the little boys. She seems to look like a psychopath, and the little boy takes the Dairy Milk.

There is only one man in the whole supermarket, and it seems he is planning to close the shop. The little boy and Brad Pitt enter the counter. The little boy pays money physically (gives \$10 and receives \$8.50 in return), and Brad Pitt pays money via card.

CUT TO:

INT.SUPERMARKET LIFT.10:20PM

The two men and the woman are already in the lift, and they are not buying anything. The lift is starting to close.

Ava looks at the baby boy as if she is planning something.

THE GIRL AVA
Give it to me, baby boy.

The girl starts eating Dairy Milk as if she is thinking it's hers, and the little boy is confused, staring at her as if he has lost something.

THE GIRL AVA (CONT'D)
Mmm it's tasty.

(She smiles like she is satisfied after eating.)

(From this point, the
background music starts
playing because most of
the scenes are without
any dialogue.)

Jack(one of these 3 man) looks at Ava's neck and the gold necklace.

Jack goes behind Ava and starts to slightly open the necklace, as she is unaware of such a thing.

The little boy sees Jack doing this and tells Lady Ava about it.

LITTLE BOY (CAMERON.P)
Thief! He's opening your necklace!

The boy's face is filled with surprise as he points his hand towards Jack. His voice is fast, and he appears to be very surprised and fearful.

Jack firmly grabs onto the necklace and quickly tries to remove it.

The girl is trying to hold onto her necklace and cannot remove it from her hand.

THE GIRL AVA

What the fuck!
(Her voice echoes in her inner neck, and the blood vessels in her face and neck are visibly strained, indicating that she is suffering from intense pain.)

Brad Pitt is trying to help the girl, but the other two men, Ethan and Josef, are holding his hand.

At that time, the girl tries to hit the man, Jack, but her leg hits the little boy's chest, and he holds onto the lift ground with his two hands. His two hands crack and fracture because they are too soft compared to an adult man's. Because of the powerful impact from her leg, his two hands are completely fractured. And The Little boy shouted loudly

(Plays this scene in slow motion with proper hitting impact, and his hands are cracking.)

The lift is open on the ground floor, and Jack finally takes the necklace and runs away from the lift. The two men also run away from the lift. While the two men are running away from the lift, they accidentally run over the little boy, who is injured by fracturing his hand. Additionally, the two men accidentally hit their feet on the little boy's two bags. This event happens accidentally, not by plan.

The little boy's legs are also fractured.

(Plays this scene also in slow motion with proper hitting impact, and his legs are cracking.)

After that, Eva also starts to follow them, and her first step with her left foot goes inside the crying little boy's mouth. She doesn't notice it, and the little boy's neck cracks. He can't cry because his vocal cords are broken from the neck, and the little boy appears as if he can only breathe.

The little boy cries for just 2-3 seconds because after that, the two men Ethan and Josef accidentally hit the boy's leg with their feet. Ava, the girl, also accidentally starts following them, and after 2 seconds, her leg breaks the boy's vocal cord. He seems like a man who can only breathe. The two men then release Brad Pitt's hand accidentally and walk away, leaving him unable to protect the little boy.

The little boy breathes with a sound similar to when some people fart, and his condition is extremely severe.

Brad Pitt looks at the little boy. The little boy appears to look dead. Brad's eyes start flickering, and his lower lip twitches slightly due to the fear of a murder case involving the little boy. He looks at the little boy, whose eyes are wet, and the little boy seems to look like everything has happened to him, and there is nothing left for him to experience (this condition is after experiencing high pain).

"Finally, Brad Pitt experiences extreme fear of murder, and he closes little boy eyes in anticipation of death. The boy doesn't even have the energy to open his eyes; then Brad looks at the boy for 10-15 seconds. He thinks the boy will die within half an hour and leaves the lift."

CUT TO:

INT/EXT.ZEO'S SUPERMARKET,OUTSIDE ROAD AND INSIDE THE CAR.NIGHT(10:40PM)SATURDAY

Brad quickly runs from the supermarket because the ground floor doesn't have any CCTV footage. He starts his bike and speeds down the road. His breath rate is over 90, and he is completely nervous.

(The scene shifts to his apartment, and he quickly closes the door, turning off all the lights. Then, he starts to sleep.)

CUT TO:

INT.POLICE STATION ROOM (WHERE THE BRAD STARTS TO TELL THE TRUTH).10AM(SUNDAY)

The two detectives are surprised because the lie-detecting machine cannot find any lies. It shows that everything he said is true, and they remove the lie-detecting machine from Brad's head.

DETECTIVE SMITH
Brad, are you okay?

BRAD PITT

Yes, sir.

(Brad slowly opens his eyes, and at first, they are blurred. After a few seconds, he sees the station room. He feels like he has come from another world after a long time.)

Detective Smith feels that he is telling the truth because all the other four suspects shared their points, but the lie-detecting machine caught their lies. Their statements appear to be fabricated, and they seem unsure and unconfident in their statements. The only scene of the other suspects seen on the screen is the lie-detecting machine capturing the lie, with their screen time being brief, around 7-10 seconds per person. This is what Smith remembers.

Smith goes to the outer station room where the four suspects are staying after giving their statements.

The four suspects look at Smith. They don't appear nervous and stare at him.

DETECTIVE SMITH

(Smith looks at Ava's neck, and he doesn't see the necklace.)

DETECTIVE SMITH (CONT'D)

Ava, where is your necklace?

THE GIRL AVA

(She got surprised, and her voice stopped for a moment.)

THE GIRL AVA (CONT'D)

I lost it yesterday.

DETECTIVE SMITH

Where?

Ava stops for a second.

THE GIRL AVA

In the roadside.

Detective patel smiles in a soft way.

DETECTIVE PATEL

Do you want to file a police report for your lost necklace?

THE GIRL AVA
No!(loudly).sorry(paused after say
no and silently)

The two detectives smile and walk towards the senior officer.

SENIOR OFFICER
What's the condition of the case?

DETECTIVE SMITH
The case will be completed in a few
minutes, and I'll provide you with
a report.

Detective Smith walks towards Brad and takes his final
signature.

DETECTIVE SMITH (CONT'D)
You can go now.Thanks for your co-
operation

BRAD PITT
Ok sir .

Brad Pitt returns to a normal condition and starts heading
towards the station door.

Smith orders Patel to submit the suspect to the court with
proper evidence, and Smith allows Brad Pitt to go apartment
without any further investigation.

CUT TO:

INT.BRAD PITT'S APARTMENT .EVENING(6PM SUNDAY)

After six hours, Brad Pitt arrives at the apartment. He sees
news on social media reporting that four suspects (Ava, Jack,
Eden, Josef) have been arrested in the little boy murder
case. He notices his name mentioned as supporting the murder
case.

Sometime later, Brad Pitt begins to feel headaches and
experiences anonymous sensations, prompting him to recall
other things. As the headaches persist, he goes to bed, lies
down, takes a long breath, and enters deep sleep.

CUT TO:

Brad Pitt wakes up at 5:45 am on Monday. His face looks extremely tired, and his mind is preoccupied with various thoughts, pressing him to recall certain events. Quick, 1-2 second clips from later parts of movies play in his mind.

He feels tired and tries to stand up. After a few attempts, he manages to stand on his legs and heads to the bathroom. There, he takes toothpaste he bought from Zeo's Supermarket and cleans his teeth. He rubs the brush on his tongue to get rid of the bad smell, then takes some water in his mouth, swishes it around, and rinses his mouth to freshen up.

Then he comes from the bathroom into the bedroom, holding his forehead with both hands for about 2-3 seconds and making a deep breathing sound audible. After that, he heads to the kitchen to make some bread for himself. He takes two pieces of bread from the packet and toasts them using the gas stove. Next, he cuts some tomatoes and a few pieces of raw vegetables. He places these tomato and vegetable pieces between the two toasted bread slices and eats it, as if he doesn't want to eat but feels compelled to do so.

Then he checks his schedule as he has forgotten what he needs to do. He realizes he has to leave for the office at 9:45 AM. After that, he takes a shower. The scene cuts and - shifts outside the house.

CUT TO:

INT.OUTSIDE THE BRAD APARTMENT.9:30AM(MONDAY)

He starts his bike and feels everything around him as if it's all new. He looks at the road, the buildings, and the people, none of whom seem familiar to him. It's as though he has forgotten everything.

CUT TO:

INT.BRAD PITT'S OFFICE (OFFICE RELATED TO SCIENCE AND TECHNOLOGY).9:50AM(MONDAY)

Brad Pitt enters the lift along with three other staff members, and they greet him saying 'namaste.'

THREE STAFF MEMBERS

Namaste. (involves bringing both hands together, slightly above the chest, and bowing the head slightly in front of people.)

He doesn't even know how to respond, and the three staff members, including a girl, look at him as if they have no idea why he is not responding. Their surprised expressions confuse Brad Pitt, and he feels a little fearful.

Brad Pitt enters his office section. Several staff members stand up when he arrives at the office, and his expression at that time is quite confused. He crosses the staff section where a girl named Jessica looks at him. She brings her hand close to her buttocks, as if she wants him to slap her hand on her rear. Brad Pitt is very confused, not knowing what to do. He looks at her and then enters his own section.

JESSICA

(She smiles with a confused expression as he has been doing this every day, but he forgets to do it at that time.)

He sits in the chair, 'which can rotate around and goes up and down'. Everything is not looking familiar to him; he feels like he has arrived at that place before, over and over, but now he forgets about things and the technology. He lightly remembers the things but gets confused, either this is his pen or not, this is his cloth or not.

CUT TO:

EXT.ROAD SIDE .5PM(MONDAY)

After office time finishes, he returns on his bike and stops at his usual spot, although he doesn't know why he's stopping there. His eyes fall on two beggars who are holding plates for begging money. The beggars look at him intently, as if they already know about Brad Pitt and as if he has violated something with them.

Brad Pitt gets confused again and feels like something is missing. He tries to remember, but he forgets, and after that, he returns from there. His bike speed is too slow, and he can observe actions crossing by him.

It's around 5:30 PM on Monday. He is observing all the activities around him when a woman named Flora catches his attention. She is wearing a red dress, pink lipstick, and has a charming smile on her face. As she smiles at him, he stops his bike. She seems very familiar, as if she has already had sex with him.

FLORA

Hey Brad (She smiles in a way that suggests they've already experienced a lot together before.)

Brad gets confused, but he acts as though he knows everything, with a surprising smile. He starts his bike and then heads towards his apartment.

CUT TO:

INT.BRAD PITT'S APARTMENT.6:30PM(MONDAY)

Brad Pitt is just holding his fingernails with his teeth when a loud knock on the door is heard. His body hairs stand up a little, feeling a bit of fear as he approaches the door. He opens it, and the woman standing there is the homeowner.

HOMEOWNER

Rent. (said normally)

BRAD PITT

How much?(in a polite and soft voice as if he is so much tired)

HOMEOWNER

((She smiles in a way that suggests she wonders why he isn't aware of the rent.)

HOMEOWNER (CONT'D)

60\$.

Brad Pitt suddenly falls silent and heads to the bedroom. He opens the drawer, takes out \$60 (six \$10 bills), and hands it to the homeowner. Afterward, Brad Pitt returns to the bedroom and scrolls through social media. He comes across some popular posts and stories from a girl that haven't received many likes. It seems as though social media is suggesting that he likes these posts and has been watching her stories frequently, even though he doesn't know who she is.

Now, he feels like he's missing so many things he has already done, but he forgets everything. How is this possible with these confusing and frustrating expressions on his face? Then he takes some water from a bottle (without using a glass) and, lost in thought, he dreams.

CUT TO:

Brad Pitt sleeps in such a way that his legs are folded against his stomach. After sleeping for 6 to 7 hours, his hand, as if directed by his mind, moves up and down slightly, resembling the movement of a paralyzed man trying to control his hand. His leg then automatically returns to its original sleeping position. His face appears tense, as if something significant is happening in his dream. Then, he wakes up with a deep breath.

His eyes are open, and he appears to be opening his eyes within the dream. Then, he begins thinking and trying to recall in this position. His scene shifts to his imaginary reality, where he recollects events from the past and tries to piece together clues of a murder. This reality shifts to the Zero's Supermarket murder (how this murder happens).

CUT TO:

INT/EXT.ZEO'S SUPERMARKET.NIGHT 10PM(SATURDAY)

Brad Pitt enters the lift, and at the same time, four people "Ava, Josef, Ethan, and Jack" enter the lift. A little boy enters the lift on the second floor. All the people look at each other, and the little boy seems to be enjoying himself. Then, the lift goes to the top floor where the supermarket exists.

The purchasing time scene is not recorded in his imagination because he only recalls the murder case of the story.

All these people return after purchasing all their goods and take the lift at the same time.

The boy is enjoying himself with a sound of "Mmm Mmm" while eating Dairy Milk.

LITTLE BOY

Mmm mmm

(He seems to be enjoying
the eating.)

And suddenly, the little boy hits a man named Josef on his leg once, then twice, and after that, three times.

Josef looks at the little boy in a strange and violent manner, and then he feels a mental pain.

After a few seconds, Josef falls down in the lift, holding his head with his hand and stretching his leg against his stomach, then feeling extreme pain.

After seeing this, all these people become surprised and scared, thinking that the little boy did this. The little boy also looks at Josef with no response, unlike the others.

And the man named Ethan looks at the little boy after seeing Josef's condition. He then hits the little boy with one hand on the chest.

The little boy falls down to the lift ground, holding onto it with his two hands, which get cracked, and he starts crying. Meanwhile, the other man, Jack, appears cruel and hits the boy's mouth with his leg, breaking the boy's vocal cord and causing him to stop crying. Ava, the other girl, becomes scared upon seeing this. Brad Pitt observes all these activities in a surprising way.

BRAD PITT

Please don't do that (In a way that induces fear and nervousness.)

Ethan looks at Brad Pitt as if someone is about to hit him. Then, Brad Pitt extends one hand forward, trying to apologize and promise to never do it again. At that moment, Brad's eyes widen, and his lower lip trembles.

After some time, Josef stands up and looks around with a surprised expression. He sees the little boy lying down on the lift floor, and then he feels some fear.

JOSEF

I didn't do that (in a repeated manner of 3/4 times)

And after some time, the lift opens, and immediately Josef runs away from the lift. At that moment, his leg hits above the little boy's two legs, and one leg also gets fractured. After seeing this, two other people named Jack and Ethan run after him, and their feet also hit the little boy's legs. Finally, both of the little boy's legs get fractured.

The little boy can't say anything, and his breath seems like he is inhaling instead of exhaling. He looks like a lifeless body, barely breathing with zero energy, in the last stage of breath.

The girl is constantly scared and fearful, and she also runs from the lift. After some time, Brad Pitt thinks that the little boy will definitely die soon. Then, he leaves the little boy in that condition and exits the lift, feeling the pain of leaving him behind.

Some scenes involve hitting the little boy, and the impact on him causes Josef to fall down in the lift.

The facial expressions of the girl and other people are shown in slow motion in the screen.

CUT TO:

INT.BRAD PITT'S APARTMENT.4AM(MORNING)

After a few seconds, the scene shifts to Brad Pitt's apartment (Tuesday around 4 am), the actual reality. His eyes open as he starts thinking about reality, without his eyes flipping.

After a few seconds, the scene also shifts to another reality he imagined, and the scene shifts to Zero's Supermarket.

CUT TO:

INT.ZEO'S SUPER MARKET.SATURDAY NIGHT (10PM)

Now the scene begins after all the people have bought their goods and taken the lift together.

The little boy has Dairy Milk, just like in the previous reality, and then he eats the Dairy Milk.

Ethan gazes at the girl, Ava. She appears quite lovely, and her figure is striking. His eyes linger on her, as if he desires to take some action.

Ethan goes back to Ava, his index finger outstretched, and then he puts his index finger between the two curves of her buttocks(between the gap of ass hills). The girl is so shocked, and she feels a great deal of fear. Her mouth is trying to say something, but she can't speak.

And Ava is so scared, she doesn't even know what to do or how to deal with the situation.

And the two other men named Jack and Josef also gesture some dirty symbols towards the girl, like they are shocking their middle fingers in their mouth.

Now the girl is too scared, and she has to do something before they do something wrong. Brad Pitt looks at these three people, but he can't do anything. His mouth is trying to say something, but he can't speak at the moment.

Now, the girl Ava gathers some courage, and she tries to hit the man with her foot.

Unfortunately, her foot hits the little boy's chest, and the boy falls to the lift floor, holding onto it with his two hands. As a result, both of the little boy's hands get fractured.

The little boy cries, and he seems to be in too much pain in his hand.

And sometimes the lift opens, and the girl tries to escape on the ground floor. As she runs, her sandal hits the little boy's mouth, causing the boy's vocal cord to crack, and he stops shouting.

The other three men follow the girl, and their feet also hit the little boy's legs. As a result, the little boy's two legs are fractured.

The little boy looks very sick, and he seems to have only enough breath to live. His eyes are very wet.

Brad Pitt is already scared of all these activities, and he doesn't want to take any more risks. He has a confused look on his face, unsure of what to do and what he should do at that moment. Finally, he leaves the little boy in that condition with a feeling of regret.

CUT TO:

Now the scene shifts back to the lift, as if the events are happening again as before. The scene doesn't go back to Brad Pitt's apartment with him in the thinking position and opening his eyes. The scene directly transitions to another reality as he imagined it. The scene then shifts toward another reality where all the people have purchased their goods and then take the lift at the same time.

The little boy is having a great time in the elevator, and everyone is watching him with smiles. He jumps up and down joyfully, thoroughly enjoying himself.

Suddenly, the elevator goes into free fall, causing everyone inside to be thrown to the floor. The little boy is among them, lying among the others due to the pressure exerted by the five people. As a result, both of his hands and legs are fractured, and two additional bones in his stomach are also cracked. Then, a man named Josef applies pressure to the little boy's mouth, breaking his vocal cords as well.

After some time, the elevator stops its free fall at the ground floor, and the doors open.

Everyone in the elevator rushes to get out, completely disregarding the little boy's condition. They are solely focused on their own well-being, paying no attention to whether the little boy has exited the elevator or not. As they all exit the lift, the little boy remains inside, having fractured his two legs and two hands, along with two bones in his stomach also being cracked. He appears to be barely breathing, and eventually, after some time, he passes away.

The scene shifts to Brad Pitt's apartment

CUT TO:

INT. BRAD PITT'S APARTMENT. 6AM (TUESDAY)

Brad Pitt is lying in bed with his eyes half-open, showing slight physical movement as he tries to get up. After several attempts, he manages to rise, his face reflecting the toll of his efforts to alleviate the pain.

Upon waking up, he goes to the toilet and sits down. After a few seconds, he realizes he needs to pee and passes stool from his anus. His expression reflects a moment of forgetfulness about why he has come to the toilet. He sits there, momentarily unconscious, until he snaps back to awareness, remembering his purpose, and begins to relieve himself.

BRAD PITT

Oh no! I've forgotten why I should be here.

(with confusing and surprising expression)

After 9 am, he is dressed in a suit, ready to head to the office. However, his mind is troubled by the fact that he has made a false statement. His face shows regret and pain as he thinks about the four suspects he accused wrongly. Multiple scenarios flash through his mind, leaving him confused about whether his statement was true or not.

After some time of thinking, he decides to leave the office and plans to go to the jail where he wants to talk to these four suspects.

BRAD PITT (CONT'D)

(in phone call) hello sir

SENIOR OFFICER

Yes brad

BRAD PITT

I can't make it to the office today

SENIOR OFFICER
What's the matter?

BRAD PITT
I've got a killer headache and I
really need to rest.

SENIOR OFFICER
Alright, take the day off and get
some rest.

Brad Pitt ends the call and prepares to head to the jail to
discuss the murder of the child.

CUT TO:

The scene shifts to the jail as Brad Pitt enters the jail
entrance and requests to speak with the four jailers involved
in the murder case.

INT/EXT.JAIL(WHERE ARE THE FOUR JAILERS
LOCATED?).10AM(TUESDAY)

Brad Pitt heads from the jail entrance to the officers' room
and asks to meet the four jailers involved in the child
murder case.

BRAD PITT
Excuse me, Officer.

OFFICER
Yes,(he is busy making hand
gestures, indicating for Brad Pitt
to join the chain to complete the
circle.)

BRAD PITT
I need to speak with the four
jailers involved in the child
murder case.

OFFICER
What is your relationship with
them?

BRAD PITT
I was also a suspect in that murder
case, and I want to know the actual
context behind this.

OFFICER
You were a suspect?
(pause some second)
(MORE)

OFFICER (CONT'D)

(Brad Pitt nods his head,
indicating agreement.)

OFFICER (CONT'D)

Alright, you've got 12 minutes to
talk. Make it count.

The officer allows Brad Pitt to enter the jail to talk and
then locks the door from the outside.

The four jailers named Ava, Jack, Ethan, and Josef look at
Brad Pitt in a strange way, making him feel nervous.

Brad Pitt goes near to the girl Ava and sits on the floor as
Ava is seated.

BRAD PITT

I need to talk to you about your
case. Over the past few days, I've
come to realize many different
perspectives on that murder. Now,
I'm not sure if my statement to the
officers was entirely accurate. I'm
sorry for any confusion, and I
truly want to uncover the truth
about what happened. Can you help
me with that?

THE GIRL AVA

I murdered that boy. That's why I'm
here.

BRAD PITT

I'm sorry, but I'm quite confused
about the case. Could you please
walk me through the entire scenario
of what happened that Saturday
night regarding the murder?

THE GIRL AVA

Okay, (she seems like she is tired
from her life)

CUT TO:

NOW THE SCENE SHIFTS TO THE GIRL'S EXPLANATION AT THE ZERO'S
SUPERMARKET FOR THE MURDER CASE.

INT.ZEO'S SUPER MARKET.SATURDAY(10PM)

She explains about taking the lift for that murder in the scene.

The scene is displayed from the perspective of the girl Ava.

Brad Pitt, along with the other three men named Jack, Ethan, Josef, Ava, and a little boy, enters the lift after completing their purchasing process.

The little boy holds a Dairy Milk bar in one hand and plays with a basketball in the other. He bounces the basketball up and down as the lift moves to the ground floor.

The girl Ava starts to get frustrated by the sound of the basketball bouncing on the ground of the lift.

She starts to become more frustrated, folding her legs and standing on her knees. She closes both her ears with her hands, and her facial expression shows that she is in considerable pain, wanting to escape from this situation.

Brad Pitt and Ethan hold Ava's hands to help her stand up, but this only results in Ava becoming more frustrated. Jack and Ethan then open her hands from her ears, causing Ava to become even more frustrated. In her frustration, she accidentally hits the little boy who is playing with the ball. Her leg strikes the little boy's chest, causing his head to knock against the side of the lift, resulting in a cracked vocal cord.

The little boy's condition is such that he can't cry because his vocal cords are broken, and he is feeling intense pain. He begins hitting his leg and hand in the lift to alleviate the pain.

After such an event, Brad and Ethan let go of her hand, and after a few seconds, the girls also become frustrated by the little boy's hand hitting and his foot striking against the lift.

Ava feels frustrated again as she strikes the lift with her foot and hand. Unintentionally, she hits the little boy's hand with her foot, and after repeated strikes, both the boy's hand and leg are fractured. As a result, the little boy stops moving, and Ava ceases her hitting process.

The little boy's condition becomes critical, and he appears as if he has only breath left in his body. It seems that after some time, he will definitely die.

After seeing this situation, three people named Brad, Jack, Ethan, and Josef leave the lift and go to their homes immediately after the lift opens.

And Ava, the girl, also gets scared by this situation. Then, she decides to leave this condition with the realization that the little boy will certainly die after some time.

CUT TO:

Then, the scene shifts to the jail where Ava is telling the reality of the murder.

INT/EXT.JAIL(WHERE ARE THE FOUR JAILERS
LOCATED?).11AM(TUESDAY)

Brad Pitt is certain about the murder case; he believes that Ava murdered the little boy. As he heads home, he pauses for a moment to speak to another jailer for confirmation about the murder.

He approaches Jack and asks for confirmation about the murder case.

BRAD PITT

Are you sure Ava murdered the
little boy?

JACK

Who's Ava? I haven't even heard her
name before,(Jack asks, showing
his surprise.)

BRAD PITT

She's Ava,(Brad Pitt simply
states, nodding towards the girl.)

JACK

Oh, really? (Jack says, smiling as
if he knows everything but someone
just told him the wrong truth.)

BRAD PITT

I'm getting really confused about
the murder case. Can you confirm
any details about it?

(In a requesting manner
his eyes looks like full
of surprise)

JACK

Do you want to know the truth? Yes,
I killed the little boy. I killed
the little boy. I killed the little
boy!

(Jack exclaimed, his first
declaration loud and intense, but
the subsequent ones were softer and
less forceful.)

(As he speaks, his face
shows a mix of regret and
guilt, indicating that he
realizes the gravity of
what he has done.)

CUT TO:

The scene shifts to Zeo's Supermarket(another reality
according to the jack) at 10 PM on a Saturday.

INT.ZEO'S SUPER MARKET.SATURDAY(10PM)

As in the previous scenario, all the people - Brad Pitt,
Jack, Ethan, Josef, the girl Ava, and the little boy - are in
the elevator after purchasing their goods, heading to the
ground floor.

(Jack explains the scene, narrating it from his perspective
as they all stand in the elevator after purchasing their
goods, heading to the ground floor.)

As Jack looks at the little boy, memories flood his mind of
his sister's tragic death. In the scene, a boy similar to the
little boy convinces Jack's sister to swim in the river,
despite her inability to swim, leading to her death. The boy
manages to escape accountability. (This scene unfolds in the
film for about 1 to 1.5 minutes without any dialogue.)

After that, his mind becomes unstable, and he starts feeling
stressed, gripping his hair between his fingers and cracking
it.

After some time, the elevator goes into free fall, causing
panic among all the people inside. Jack is extremely scared
and starts crying, unsure of what to do in this situation.
The little boy is already lying on the floor in a sleeping
position. As he begins to cry, Jack, overwhelmed by fear and
confusion, grabs the boy's head and twists his neck, breaking
his vocal cords. Then, Jack proceeds to break the boy's hand
and leg using his own hands while standing over him.

The little boy's description is as in the previous reality, the little boy had a Dairy Milk chocolate bar which he ate. Now, his final condition is such that he is unable to speak; he only has a body with breath, indicating a severely compromised state.

The lift stops abruptly from free fall at the ground floor, prompting all the people to quickly exit. Jack looks at the little boy, his eyes filling with tears as he becomes certain that the boy has indeed died. After some time, Jack also leaves the lift.

CUT TO:

The scene shifts to the jail where Jack is recounting his version of events.

INT/EXT.JAIL(WHERE ARE THE FOUR JAILERS
LOCATED?).11:50AM(TUESDAY)

(Now, Jack is filled with regret, and his faults are clearly visible in his eyes.)

Brad is starting to overcome his confusion, his face showing a mix of surprise and some irrelevant fear. He looks at Ethan, who is already looking at him.

ETHAN

(Ethan approaches Brad slowly, as if he wants to reveal the truth about the little boy's murder case.)
Would you like to know what actually happened on Saturday?

BRAD PITT

(His face reveals a mix of unexpected unhappiness, surprise, and fear as he looks on.)
Okay!

CUT TO:

The scene shifts to the lift at Zeo's Supermarket.

INT.ZEO'S SUPER MARKET.SATURDAY(10PM)

The scene is described from Ethan's perspective as they stand in the lift at Zeo's Supermarket.

The girl Ava appears extremely violent, her expression cruel towards the little boy, and she seems determined to kill him at any cost.

Ethan, with a cruel nature of his own, observes Ava's demeanor and realizes that she intends to kill the little boy. He decides to impress her by positioning himself as her ally.

Ethan begins to watch the little boy closely and then grabs the boy's hand and head, positioning himself behind Jack to ensure that no one else witnesses the murder. He has gloves on his hands.

Ethan intends to make sure that only Ava witnesses the murder, keeping it hidden from everyone else in order to make the girl Ava satisfied from the murder

First, Ethan cracks the little boy's neck and vocal cords by twisting his head forcefully. Then, he breaks the boy's two hands using his own strength. Next, Ethan forces the boy to lie down on the floor and proceeds to cruelly break both of his legs. Jack and Brad witness the boy in this horrifying situation a few seconds later, becoming terrified. They quickly exit the lift as soon as it opens.

The little boy appears to be in his final moments, and upon seeing this, Ava and Ethan exchange knowing smiles, indicating their involvement. After some time, they also exit the lift, leaving the little boy in his dire condition.

CUT TO:

The scene shifts to the jail where Ethan is recounting his version of events.

INT/EXT.JAIL(WHERE ARE THE FOUR JAILERS
LOCATED?).12:30PM(TUESDAY)

Now, Brad is becoming increasingly scared as he realizes the presence of multiple jailers reality. He tries to escape from this situation by heading towards the jail door and calling for the officer.The jail is locked from outside .

BRAD PITT
(fearfully scarring)
Officer! Officer! Officer!! Please
open the door!

But the officer doesn't listen to Brad Pitt's pleas as he is busy making chains.

Now, the other guy, Josef, is also attempting to approach to share his reality without being asked. However, Brad Pitt is already becoming scared of multiple realities that the other three tails.

After seeing Josef approach him to share another reality, Brad Pitt becomes very scared, starts shouting, and cries.

JOSEF

I murdered the little boy! I'm the
murderer! I'm the murderer!

(He forcefully wants to
reveal the truth about
this situation.)

BRAD PITT

Officer! Open the door, officer!!
Officer!!

(In a terrifying and
scarring manner, with
loud sounds.)

After a few seconds, the officer opens the door, but Josef grabs his hand, trying to stop him from revealing the reality according to him.

Three other jailers are aiding Josef by gripping Brad's hand and attempting to forcefully push him back into the jail. Brad Pitt has only one hand inside the jail as he reaches across the door, leaving only his hand outside. Upon witnessing this situation, the officer fires a warning shot, startling all the jailers and causing them to retreat to their positions. Brad successfully escapes their grasp, and the officer swiftly closes and locks the door from the outside.

After this, Brad Pitt leaves the jail full of fear and apprehension, his mind filled with the harsh realities he heard from the jailers. With this fear gripping him, he drives his bike faster and faster until he reaches his apartment.

CUT TO:

INT.BRAD PITT'S APARTMENT.EVENING TUESDAY(ABOUT 2PM)

Brad Pitt enters his apartment filled with fear and surprise. He quickly enters the room, closes the doors, and starts sleeping during the day out of fear.

He wraps a blanket around his body, even though it's a summer day, and turns on the fan, all in a hurried manner. This scene ends there.

CUT TO:

INT. BRAD PITT'S APARTMENT. TUESDAY (ABOUT 7PM)

As Brad Pitt wakes up at 7 pm., he finds his apartment shrouded in darkness, giving the impression that no one is there. Upon standing up, he reaches for the light switch and illuminates the entire apartment. The sudden burst of light directly hits his eyes, causing him to momentarily close them before slowly reopening them as his vision adjusts and becomes clear. He proceeds to turn on the rest of the lights in the apartment.

As he sits on the bedside, Brad Pitt begins to gaze at the wall. Suddenly, his phone starts ringing, displaying a phone number in large digits. The numbers keep repeating in his mind, attempting to embed themselves permanently.

He realizes that these digits are becoming permanently stored in his mind, and he attempts to divert his thoughts elsewhere. However, whenever he revisits these numbers in his mind, they inevitably embed themselves permanently. He acknowledges that these digits will never be used in his entire life.

BRAD PITT

Oh shit !

(His expression suggests that something strange and unique is happening, but he doesn't want to acknowledge it.)

Then he begins to divert his mind and moves towards the window, gazing outside at the scenery. Accidentally, he notices a contact number on a board. He closes his eyes momentarily, then turns away and shuts the window to avoid remembering these unnecessary numbers. Despite his mind acknowledging their irrelevance, it persists in trying to remember them with each attempt.

His facial expression reveals his reluctance to engage in this type of work or activity, but he wonders why this is happening to him.

As he heads towards the kitchen, he spots a loaf of bread and feels a desire to eat it. Upon checking the manufacturing date, which reads 2024/4/24, the numbers start repeating in his mind in large digits.

While eating the bread, his mind keeps reminding him of this integer from the manufacturing date.

He then decides to divert his mind from the loop of remembering the digits and starts watching a random video on YouTube. (This video is not created by any other creators, and the scenes in the video are also part of this film and character's story.)

As he sits on the bedside with his laptop in his lap, the scene is displayed on the laptop screen in full-screen mode, not as if Brad Pitt is watching this scene on the laptop.

CUT TO:

Now the scene shifts towards the laptop screen.

EXT.ANY PARK(BULBULE PARK).EVENING(7PM)

The outer condition of the park resembles a night view, with light bulbs illuminating the park. The scene is shot in this nighttime setting.

This scene features only two characters: a girl and a boy.

The girl's age is around 22 or 23, while the boy is in his thirties.

The girl is sitting alone on the bench when the boy comes from behind, grabs her neck, and startles her. She stands up, looking at him with a cruel expression.

After a few seconds, she looks at him shyly, with a slight smile appearing on his face.

As the girl's phone receives a call, the numbers become audible, not the ringtone. The numbers are in a format where the '9' is pronounced normally, and the '8' is in a louder sound format.

CUT TO:

The scene shifts to Brad Pitt watching this scene on his laptop. He appears to be looking intently at the laptop screen.

INT.BRAD PITT'S APARTMENT.TUESDAY(ABOUT 7:10PM)

He accidentally covers his ears with both hands to avoid hearing the phone number as heard in the laptop scene. In the process, he inadvertently closes the laptop.

His mind continuously reminds him of the number sequence, with '9' and then '8', repeatedly recalling this pattern. His mind insists on remembering these digits over and over again. It feels as though he has left some numbers to remember, prompting his mind to recall the remaining numbers. He tries to reason with his mind, growing increasingly frustrated. He grabs his hair in a psychopathic manner, attempting to pull out each strand one by one.

After some time, he slips into his bed, not in an unconscious manner, but as if he is trying to relax his mind.

His mind keeps trying to recall the event from the laptop scene, where he was seen on his laptop. Time and again, his mind reminds him to revisit this event.

He begins to transform this scene into multiple realities with his mind directing the changes. He analyzes the scene from multiple perspectives

CUT TO:

Now, the scene shifts to his imaginary perspective, including the scene from the laptop (from the park scene).

EXT.ANY PARK(BULBULE PARK).EVENING(7PM)

In the first perspective, the boy looks at the girl from behind with an expression suggesting he wants to take advantage of her. He then approaches the girl, grabbing her neck, which causes her to stand up in a surprised manner. She looks at the boy and gives him a warning glare.

In the second perspective, the boy casually looks at the girl from behind before moving closer and grabbing her neck. The girl accidentally stands up and looks at the boy with anger. She then delivers a big and sharp slap to his face. The scene then shifts to another perspective.

In the third perspective, the boy approaches the girl without any apparent intention towards her. His hand unintentionally touches her neck, causing the girl to stand up and look at the boy affectionately. She signals to the boy, indicating that she wouldn't mind if he were to do something.

In the fourth perspective, the boy approaches the girl and then grabs her neck with intention, as if he wants something from her. The girl stands up with emotion, indicating that she also feels something from his touch. Despite not knowing each other well, they begin kissing passionately, showing mutual support and love for each other.

CUT TO:

INT.BRAD PITT'S APARTMENT.TUESDAY(ABOUT 8PM)

These scenes are displayed in the film for about 30sec to 1 minutes per perspective of each scene. They are shown repetitively, almost in a loop, with slight variations in activity. Each perspective is shown on screen one after another, without returning to the position of Brad Pitt sleeping (relaxing his mind).

Now, his mind is overwhelmed with headaches, causing his hair to stand up. He feels like his life is filled with surprise, confusion, and astonishment, which is reflected directly on his face.

He stands up from the bed and goes to the toilet, attempting to pee, but it doesn't come out. After experiencing this and the events of such perspective, he shouts loudly in the toilet.

BRAD PITT
(shouted loudly)

Now, he comes out of the toilet and enters the bedroom. He takes a drink directly from the bottle and then gets into bed, trying to sleep despite the summer heat by pulling the blanket up and turning on the fan.

Now, the scene is completed.

The first half of this film is complete, covering approximately 35 to 45 minutes of screen time. The total length of the film ranges from 1.5 to 1.8 hours.

[The second part of the film begins here.]

INT. BRAD PITT'S APARTMENT. WEDNESDAY (ABOUT 2AM)

Brad Pitt accidentally wakes up at 2 am due to extreme pressure in his dreams, appearing as if he is struggling to breathe under great pressure. He takes a drink of water directly from the bottle.

BRAD PITT

Shut the fuck up!

(He mutters, his voice tinged with a sense of despair and surprise at the complexities of his life.)

He sleeps in his bed with his eyes open, attempting to recall the dream he saw that night. He tries to find clues within the dream to uncover its full details.

He finds a clue about a beggar sitting on the roadside and begging for money. Brad Pitt's head is nearby, and he sees the beggar. He then takes all the money from the beggar and heads ahead. (This scene is displayed on the screen for only 5-10 seconds, as Brad Pitt discovers a perspective related to his dream.)

In a later scene, Brad Pitt carries out the activity of taking money from a beggar in a detailed manner. However, the process of finding the clue in his dream is depicted briefly on screen, showing only a small portion of the scene.

And then, he finds a clue where he is scrolling through social media and clicking on the "haha" reaction on some girl story. (This scene is displayed on screen for only 5-10 seconds.)

And he starts to remember the office assistant girl standing politely as Brad Pitt slaps her buttocks with his hand. This scene is shown on screen for only 5-10 seconds.

He recalls the scene of a prostitute in his home, receiving money from him for sex. (This moment is depicted on screen for only 5-10 seconds.)

And he finally recalls the scene of the house owner receiving money for another month's rent.

After recalling a dream event or finding a clue about the dream, the scene shifts to Brad Pitt in a slipping position, opening his eyes as he tries to pressure himself to remember the dream after each event or clue.

Now, the scene shifts to around 8 am.

Now, Brad Pitt goes to the bathroom, takes his toothpaste, and brushes his teeth. He begins cleaning his mouth by swishing water inside, then heads to the kitchen to grab some bread, leftover from the day before. After that, he dresses in his office attire and gets ready for work.

CUT TO:

The scene now shifts to the outside road.

EXT.OUTSIDE ROAD (BRAD PITT APARTMENT TO HIS OFFICE)
.MORNING(9AM)

Brad Pitt is driving his bike, feeling better than before, a sense reflected on his face. He looks around at the roadside as he drives, He stops his bike near his office.(A scene lasting about 10-15 seconds on screen.)

CUT TO:

The scene now shifts to Brad Pitt's office.

INT.BRAD PITT'S OFFICE (OFFICE RELATED TO SCIENCE AND TECHNOLOGY).9:50AM(WEDNESDAY)

As Brad Pitt enters the lift, the other staff members greet him with a "namaste," but he doesn't respond to their greeting. Despite this, he doesn't seem as nervous as he was before entering the office(as present in the first part of script).

As Brad Pitt enters the office, he passes by Jessica's cabin, and she looks at him as if hinting at something he had done before, but he has forgotten about it now. Then, he glances at Jessica, and his confidence level increases slightly.

JESSICA

Hi!(her hand flying up to indicate
a greeting.)

(In the smiling way, as if
she knows him very well)

BRAD PITT

(In response to her "hi," he lifts his hand in a similar manner, indicating a greeting.)

(He remains silent, lost in thoughts as he tries to remember his past.)

He enters his own cabin, determined to recall his past. He remembers the task he saw in his dream last night, piecing together all the clues to unlock his memories.

He heads to Jessica's cabin and looks at her. Jessica turns to face him.

JESSICA

Do you feel like you've forgotten something?

(In a smiling manner)

BRAD PITT

(He subtly hints for her to say yes in a polite manner by nodding his head.)

JESSICA

(She looks at him, wondering why he isn't doing the work himself.)

She stands up from the chair where she's seated and walks over to Brad Pitt.

JESSICA (CONT'D)

I've observed changes in you; there's a noticeable difference,

BRAD PITT

(He remains silent, nodding his head to indicate agreement.)

She brings her bottom near to him, hinting for him to slap it.

JESSICA

(Looking into Brad's eyes)
Yes!(She nods her head, indicating an offering.)

BRAD PITT
(There is a hint of fear
visible in Brad Pitt's
eyes.)

Then Brad Pitt slowly slaps her bottom with his left hand.

After Brad slaps her bottom, Jessica looks back at him,
noticing his left hand near her bottom and seeing his left
hand in an open position.

JESSICA
Brad, you've never used your left
hand like that before. It seems
like there's been a significant
change in your behavior, (Jessica
comments.)

BRAD PITT
Oh, sorry about that
(In a manner that suggests
he doesn't know about
it,)

JESSICA
Ok!(and then wait a second)

BRAD PITT
Maybe I should go.

(Now Brad Pitt heads to his cabin, and Jessica looks at him,
wondering why he's behaving differently than usual. He has
never behaved like this before.)

(A hint of happiness appears on his face, and he looks at his
right hand as if he has found an additional clue.)

CUT TO:

Now the scene shifts to the road as he rides his bike slowly.

EXT.OUTSIDE ROAD (BRAD PITT APARTMENT TO HIS OFFICE).EVENING
(5PM)

Brad Pitt stops his bike near the beggar he saw in his
morning clue and walks over to the beggar.

BEGGAR
What's your plan now?

BRAD PITT
I've no idea,

Then Brad Pitt looks at the beggar, and he walks away from him. The beggar's expression shows confusion as he wonders why Brad isn't doing anything today.

Then he starts his bike and stops it near his apartment.

CUT TO:

Now the scene shifts to inside his apartment.

INT.BRAD PITT'S APARTMENT .EVENING(6PM)

Brad Pitt opens his wardrobe, changes into some comfortable house clothes, and heads to the bathroom for a bath. As he bathes, his expression becomes reminiscent, as if he's remembering something important that slipped his mind.

Then he goes to the house owner's room, which is above his flat, and knocks on the door. The house owner opens the door.

HOUSEOWNER

You have already paid 45 months'
rent to me,

BRAD PITT

Oh,(His expression indicates that
he has no idea about it.)

Brad Pitt returns to his apartment and checks his phone calls. He notices a number that appears frequently in his call history and decides to call that number. It turns out to be the number of a prostitute (he encountered earlier in the script, the one with pink lipstick and a distinct appearance.)

The phone call is picked up by the prostitute named Flora. Brad Pitt needs to confirm whether this number belongs to the Flora he dreamed about and saw in the movie's first part.

FLORA

Hey Brad, (in the way she speaks,
it's as if she has done everything
before)

BRAD PITT

Can you send me your picture?

FLORA

Why do you need my pictures? You've
already seen me without clothes
(wait for a second)
Without clothes? Or with clothes?

(MORE)

FLORA (CONT'D)
(She talks as if she's
trying to flirt with
him.)

BRAD PITT
Just a password size and just for
identification,

FLORA
(laughing.)
Are you sure?

BRAD PITT
Yes

Then Flora ends the call.

After some time, Flora takes a selfie and then sends it to him via WhatsApp.

Then Brad Pitt is sure that the number he has seen so many times in his call history belongs to the girl he found a clue about in his dream and saw in the first part of the movie.

Then Brad Pitt's confidence level also increases after finding a clue and learning about his past. He starts scrolling down social media like Facebook, where he sees the girl's story that he dreamed about. He is sure that his dreams represent his past, and memories flood back as he remembers his dream. After seeing her story and posts, he doesn't do anything further and closes the social media.

It's around 9 pm, and Brad Pitt is trying to sleep in bed. He isn't wrapped in the blanket(as before) and has turned on the fan. Now, he starts to sleep.

CUT TO:

Now the scene shifts to the morning at 4 am, and Brad Pitt wakes up from his dream. He feels like he has a full vision of his dream.

Brad Pitt begins to recall his dream vividly, now having full clarity of its contents. The dream unfolds with him in an office, where he is conducting experiments on people.

CUT TO:

The scene now shifts to Brad Pitt recalling his dream.

INT.BRAD PITT'S OFFICE (OFFICE RELATED TO SCIENCE AND TECHNOLOGY).9:50AM

As Brad Pitt enters the lift with two or three female coworkers, he notices one of them and decides to make a playful pickup line(like harassment).

(Note that Brad Pitt meets people for the first time in the lift on his way to the office. They greet him by saying 'namaste,' and these girls are entirely different from the ones he encountered earlier.)

BRAD PITT
Are you a drill sergeant ?

THE TARGETED GIRL
(wait for a second)
But why?

BRAD PITT
Because you have my private
standing at attention

The other two girls remain silent for a moment, while the targeted girl, who is quite innocent, starts looking at Brad Pitt's zipper.

THE TARGETED GIRL
(directs her finger
towards Brad Pitt's
zipper.)

No, it's not standing.

(like in the way She has
no idea about the rumor
surrounding this pickup
line.)

The other two girls look at the targeted girl and chuckle slightly, knowing that she is unaware of the rumor.

Now Brad Pitt's expression is one of indifference, and he looks at the girl as if she is stupid or foolish.

Now the lift opens, and Brad Pitt enters the office. Before passing Jessica's cabin, he heads towards her, looks at her, and slaps her on the bottom with his right hand. She is surprised and then looks at him angrily and with surprise.

Now Brad Pitt goes to his own cabin, sits at a table, and a slight smile appears on his face.

CUT TO:

Now, the scene shifts to the outside road.

EXT.OUTSIDE ROAD (BRAD PITT APARTMENT TO HIS OFFICE).EVENING (5PM)

Brad Pitt heads towards his bike where the beggar is sitting. He stops his bike, takes all the beggar's money from his place, starts his bike, and rides away. The beggar is angry and in pain; he can't run because he has no leg to do so, and there's a slight wetness in his eyes.

CUT TO:

Now, the scene shifts to Brad Pitt's apartment.

INT.BRAD PITT'S APARTMENT .EVENING(6PM)

Now, Brad Pitt undresses and puts on a different outfit for home. He then knocks on the house owner's door, and the owner opens it. Brad hands over the rent for another month, surprising the owner slightly. The owner takes the money, closes the door, and Brad goes back to his bedroom.

His mind is filled with ups and downs, so he starts searching for prostitutes near his apartment. He finds a number (with nick name flora) and notes it down, then starts calling her.
(in the phone call)

FLORA
Hello,(wait for his reply)

BRAD PITT
Are you a flora?

FLORA
Yes

BRAD PITT
Can you come at 8 pm? I'll provide
you with the location.

FLORA
Ok,

Flora ends the phone call and checks the location. The scene shifts to 8 pm.

Now, Flora knocks on the door, and Brad Pitt opens it. They enter the bedroom and sit down, looking at each other for a few seconds.

Now, Brad Pitt hints for her to open her clothes, and the girl starts undressing until she is completely naked. Brad Pitt looks at her figure, assessing it for a few seconds.

BRAD PITT
You are so beautiful .

Now, Flora starts moving towards him.

BRAD PITT (CONT'D)
No, no, it's already out. You can dress up now.

FLORA

(She gets surprised and starts laughing.)

Flora starts dressing herself, and Brad Pitt gives her the money he took from the beggar. The money includes paper notes and dollars, but she only takes the paper money and leaves his apartment.

Now, Brad Pitt goes to the toilet and starts cleaning his private parts. Afterward, he returns to the bedroom and scrolls through social media. His eyes land on a post by a girl, and after gazing at it for a few seconds, he targets her and comments with a haha emoji. Then, he goes to her story or reels and reacts with a haha, experimenting with her.

CUT TO:

Now, the scene shifts to Brad Pitt's sleeping condition. He opens his eyes, and it's around 6 am.

The scene displays 8:30 am, and Brad Pitt's face shows some happiness. He brushes himself and starts dressing up, getting ready to go to the office.

Now, the scene shifts to Brad Pitt's office.

INT.BRAD PITT'S OFFICE (OFFICE RELATED TO SCIENCE AND TECHNOLOGY).9:50AM

Brad Pitt enters the lift and encounters the girl he had seen in his dream. The targeted girl from the dream looks at Brad Pitt and starts making pickup lines on him.

Now, she seems very familiar and quite advanced, and her sense of humor appears to be high.

THE TARGETED GIRL
Is there is a cellphone in your
back pocket ?

BRAD PITT
Why?

THE TARGETED GIRL
Cause that ass is calling me!

All three girls start laughing, and after a few seconds, Brad also realizes the meaning of the pickup line. He starts softly laughing as well, and after a few more seconds, the lift doors open.

Brad Pitt enters the office with the other three members. He looks at Jessica's cabin, and Jessica is looking at him as if she's calling for something. He heads over to her, and she stands up, turning to give him proper space for a slap. Brad Pitt slaps by his right hand her on the bottom,

JESSICA
(Now, Jessica sees that
Brad uses his right hand
for the slap.)
Now you're good
(And smiles like she likes the way)

And she smiles. Then, he goes to his own cabin.

CUT TO:

Now, the scene shifts to the outside road

EXT.OUTSIDE ROAD (BRAD PITT APARTMENT TO HIS OFFICE).EVENING
(5PM)

Brad Pitt stops his bike near the beggar and sits next to him, looking at the money in the beggar's plate. The beggar grabs the paper notes and puts them inside his clothing. Seeing this, Brad Pitt takes some coins and moves away from the beggar.

CUT TO:

Now, the scene shifts to Brad Pitt's apartment.

INT.BRAD PITT'S APARTMENT .EVENING(6PM)

Brad Pitt picks up clothes and wears his house clothes as he did before. He knocks on the house owner's room, and the owner opens the door.

BRAD PITT

Rent,

HOUSEOWNER

(the house owner looks at Brad Pitt, wondering why he's been doing this all day.)

Then Brad gives the money. After taking the money, the house owner closes the door, and Brad Pitt returns to his bedroom.

Then he looks at his cell phone and calls Flora.Flora Pick up the phone .

FLORA

Hey brad,

BRAD PITT

Hey, I need your help. Can you assist me with something?

FLORA

What something?

(Brad doesn't reply for a while.)

For what?

(wait for a second)

I have a better plan today, and you know my style; there's only undressing involved... Don't worry; I'll send you some of my nude photos that will take care of everything."

BRAD PITT

I have too many coins today

FLORA

(She laughs as if she loves his activity.)

Yeah, that answer of yours makes me want to come over to your place. Wait for 15 minutes ,ok?

BRAD PITT

Ok

Then the conversation between Flora and Brad ends.

After 15 minutes, Flora arrives at his bedroom, finding the door already open. She closes it herself and looks at Brad Pitt, noticing that he looks more innocent than before. Then, she starts undressing herself.

BRAD PITT (CONT'D)
You don't need to do that.

Then Flora stops herself from undressing.

FLORA
How fast?(laughs)

Then Flora comes near to Brad Pitt and puts her hand inside his underwear, only to find that he hasn't come yet.

FLORA (CONT'D)
Are you alright?You haven't come
out yet

Then Flora removes her hand from there and checks the temperature of his forehead with her other hand.

FLORA (CONT'D)
(stand up)
Can I go now?

BRAD PITT
Umm.(nods his head indicating yes)
(After a few seconds,) there are
coins.(indicates by pointing with
his finger)

Now, Flora looks at the coins first and then looks at Brad Pitt with a lot of love, her eyes indicating wetness as if she might cry.

Flora comes near to him, taking the coins in some small bags.

FLORA
(looking at his eyes) Yeah, this is
worth much more than millions of
dollars.

Then Flora starts kissing his forehead and leaves the room, as well as his apartment.

Now Brad Pitt sits on the bed and scrolls down social media. He comes across the girl's post from his dream and comments "haha," just as he saw in his dream.

Then, he goes to her story, Now, he's simply looking at her stories without reacting with a "haha." He gazes at her photo as if he loves her and realizes how much he has improved himself.

Now Brad Pitt closes his door and sleeps with more confidence than before.

CUT TO:

Now, the scene shifts to the morning around 4 or 5 am. Brad Pitt wakes up from his dream, opens his eyes while lying in bed, and starts remembering the event that he saw in his dream.

The scene now shifts to Brad Pitt recalling his dream.

CUT TO:

INT.BRAD PITT'S OFFICE (OFFICE RELATED TO SCIENCE AND TECHNOLOGY).9:50AM

Brad Pitt enters the office and heads straight to Jessica's cabin. He notices Jessica, who appears ready for action. Brad playfully taps her on the bottom, and in response, Jessica firmly slaps his cheeks. She glares at him with anger, but Brad's expression remains nonchalant, almost amused. He then proceeds to his own cabin, sits at his desk, and smiles slightly.

The scene shifts to the outside road.

CUT TO:

EXT.OUTSIDE ROAD (BRAD PITT APARTMENT TO HIS OFFICE).EVENING (5PM)

Now Brad Pitt stops his bike near the beggar. He takes all the paper notes money from the beggar's place and leaves all the coins. Then, he drives his bike away, leaving the beggar visibly emotionally angry, as seen on his face.

The scene shifts to Brad Pitt's apartment.

CUT TO:

INT.BRAD PITT'S APARTMENT .EVENING(6PM)

As usual, he dresses in casual home clothes and heads to the homeowner's room. He knocks on the door and then pays the rent for the next month.

BRAD PITT

Rent.

Brad Pitt gives \$60 for rent, and the homeowner, with a surprised expression just like before, doesn't respond. The homeowner then closes the door, and Brad Pitt returns to his own bedroom.

Now Brad Pitt starts calling Flora, and Flora picks up the phone. The conversation between them begins.

FLORA

Hello

BRAD PITT

I'm Brad Pitt

FLORA

Sorry, who's Brad?

(She waits for a few
seconds.)

Oh, you're the guy I met last night
without doing anything?

BRAD PITT

Yes,

FLORA

Okay, I'll be there in 20 minutes.

After the call ends, the scene shifts to 20 minutes later. Flora knocks on Brad Pitt's door, and he opens it. They both sit down, and Brad looks at Flora, hinting for her to undress. Flora begins to undress until she is completely naked. In this naked position, she strikes some poses, while Brad carefully observes her figure. After he has mentally created a detailed image of her naked body, Brad closes his eyes and lies on the bed. He starts imagining various steps and positions for sex, visualizing them in a fast and intense manner. After a few minutes, he opens his eyes, realizing he was lost in his thoughts. Flora is still sitting in the chair, naked as before.

Flora observes him while he's lost in his imagination. She notices that he appears to be self-satisfying through his thoughts. He's lying down with his eyes closed in a sleeping position. After some time passes, she observes that he has already ejaculated in his pants and laughs, finding it amusing like she's witnessing something strange.

Then, Brad Pitt gestures for her to place the money on the table with his index finger. The girl looks at the money, laughs, takes it, puts it in her bag, and leaves his apartment.

After some time, Brad Pitt enters the bathroom, cleans his private parts, and then drinks water directly from the bottle.

After a few seconds, he looks at his phone and checks social media. He sees the girl's post, which was targeted by Brad Pitt for his experiment. He comments with a "haha" reaction on her post and also reacts with "haha" on her stories or reels.

CUT TO:

Now the scene shifts to the bed, where he is recalling his dream. He opens his eyes while lying down on the bed.

Now, the scene displays the time around 8:40 am. Brad Pitt starts his toothpaste and then cleans his mouth as usual by swishing water in his mouth. After that, he eats some bread for breakfast and then dresses himself, getting ready for the office.

Now, the scene shifts to his office.

CUT TO:

INT.BRAD PITT'S OFFICE (OFFICE RELATED TO SCIENCE AND TECHNOLOGY).9:50AM

Now, Brad Pitt enters the lift with three co-workers he hasn't seen before. They greet him with "namaste." Brad Pitt then enters his office, where he notices Jessica's cabin. Jessica's eyes are searching for him, and she appears to be waiting for him. He approaches her, and Jessica is already in a standing position, gripping the table with both hands as if hinting at him to slap her bottom. Brad slaps her bottom with his right hand and holds it for a few seconds. Jessica then turns away, looking like she's about to do something, but Brad Pitt leaves her cabin and heads to his own. He feels much better than before.

The scene shifts to the outside road.

CUT TO:

EXT.OUTSIDE ROAD (BRAD PITT APARTMENT TO HIS OFFICE).EVENING (5PM)

Brad Pitt stops his bike near the beggar as before, then sits down close to him and looks at the beggar. At that moment, the beggar doesn't reach for the paper notes and instead looks at Brad Pitt's face. Brad Pitt puts a \$100 note in the beggar's plate and then leaves.

He glances back at the beggar, who quickly hides the note inside his clothes. Brad Pitt smiles at him, drives his bike, and rides away.

CUT TO:

The scene shifts to Brad Pitt's apartment.

INT.BRAD PITT'S APARTMENT .EVENING(6PM)

Brad Pitt picks up clothes and wears his house clothes as he did before. He knocks on the house owner's room, and the owner opens the door.

BRAD PITT

Rent,

HOUSEOWNER

(the house owner looks at Brad Pitt, wondering why he's been doing this all day.)

Then Brad gives the money. After taking the money, the house owner closes the door, and Brad Pitt returns to his bedroom.

Now, Brad Pitt starts calling Flora, and after a few seconds, Flora picks up the phone.

FLORA

Hey Brad,

BRAD PITT

Do you have a moment?

FLORA

(With a smile that indicates her love for him,)
I'm always free whenever you call me.

(Brad isn't responding,
and Flora waits for a
second.)

Yeah, I'll be there in 15 minutes.

Flora ends the call, and after 15 minutes, she enters Brad Pitt's room, finding the door already open. Flora closes the door herself and sits near Brad Pitt.

Brad Pitt appears to be in full focus mode.

Flora looks into Brad Pitt's eyes, and Brad Pitt becomes slightly shy afterward.

FLORA (CONT'D)
You look even cuter when you get a
little shy.

BRAD PITT
(Brad starts smiling, the
smile evident on his
cheeks.)

Brad Pitt touches her hair lovingly, showing his affection for it. Flora looks at him and starts touching his cheeks, squeezing them gently. Then, she stands up and begins to undress herself.

BRAD PITT (CONT'D)
(Brad Pitt nods his head,
indicating that she
doesn't have to do that.
He uses his lips and eyes
to convey that she
doesn't need to go
through with it.)

Flora had already unbuttoned her jeans, but upon seeing Brad Pitt's expression and his eyes indicating for her not to do it, she quickly closes the buttons. She then approaches him affectionately, showing her love for him.

Then she sits near Brad, and Brad Pitt falls asleep in her lap. Flora holds his head gently in her lap, and he closes his eyes. Flora admires him sleeping peacefully in her lap, and a tear or two escapes from her eyes. As the drops fall onto his cheeks, Brad wakes up and looks at her.

FLORA
Sorry, it's just my mouth
watering, (Flora says with a
smile.)

She wants to hide it from him because she is a prostitute and is acting like she's only there for that work. So she hides her tear and shows him that it's just her mouth watering.

BRAD PITT
(Brad Pitt smiles.)
Oh, it's okay,

After some time, Brad Pitt lifts his head from her lap, and she also stands up.

BRAD PITT (CONT'D)
(Brad points his index
finger towards his wallet
on the table, indicating
for her to take money
out.)

You can take as much as you want,

Flora goes over to the wallet and checks it. She finds that the wallet is full, so she takes out \$5 from it.

FLORA
(smiles)
I'll take as much as I want,

Flora heads towards the door, looking at Brad Pitt and indicating with her eyes that she's leaving. Then, she exits his apartment, and Brad Pitt closes the door behind her. He then looks at his phone.

He sees the girl's post that he reacted with "haha" on, the one he dreamed about. Now, he's simply looking at her stories without reacting with a "haha." He gazes at her photo as if he loves her and realizes how much he has improved himself. Then, he closes his phone and after some time, he tries to sleep as he did before.

CUT TO:

Now, the scene shifts to the morning around 4 or 5 am. Brad Pitt wakes up from his dream, opens his eyes while lying in bed, and starts remembering the event that he saw in his dream.

The scene now shifts to Brad Pitt recalling his dream.

CUT TO:

INT.BRAD PITT'S OFFICE (OFFICE RELATED TO SCIENCE AND TECHNOLOGY).9:50AM

Now, Brad Pitt takes the lift with other coworkers, and they greet him as he enters his office. He looks at Jessica's cabin and heads towards it. Jessica immediately stands up, hinting for him not to do it again, but Brad Pitt lightly slaps her bottom. Then, he hints for her to slap his cheek by tilting his head down and presenting his cheek. Jessica is also surprised, but she lightly slaps his cheek in slow motion. Afterward, he goes to his own cabin, leaving Jessica with a confused expression.

CUT TO:

The scene shifts to the outside road.

EXT.OUTSIDE ROAD (BRAD PITT APARTMENT TO HIS OFFICE).EVENING
(5PM)

As usual, Brad Pitt stops his bike near the beggar and approaches him. The beggar quickly hides the paper notes inside his clothes. Upon seeing this, Brad Pitt smiles slightly, takes out all his coins, and leaves. Another beggar sitting nearby cries out for money, prompting Brad Pitt to give half of his coins to this beggar before heading to his own apartment.

He gives half of his coins to the other beggar sitting nearby, intending to alleviate their pain and hardship.

CUT TO:

The scene shifts to Brad Pitt's apartment.

INT.BRAD PITT'S APARTMENT .EVENING(6PM)

As usual, he dresses in casual home clothes and heads to the homeowner's room. He knocks on the door and then pays the rent for the next month.

BRAD PITT

Rent.

Brad Pitt gives \$60 for rent, and the homeowner, with a surprised expression just like before, doesn't respond. The homeowner then closes the door, and Brad Pitt returns to his own bedroom.

Now Brad Pitt starts calling Flora, and Flora picks up the phone. The conversation between them begins.

FLORA

Hello,

BRAD PITT

I'm Brad Pitt, the guy from last night,

FLORA

Yeah, I know,

BRAD PITT

Are you free at 8:20?\

FLORA

(smiles) Yeah, can you just imagine
I'm there and do anything you want.

(She seems like she
doesn't have any clients
today, and she appears to
be dealing with some
problems.)

(brad doesn't reply, after some
second)

I will be there in 15 minutes,

The scene shifts to 15 minutes later, and the door is already open. Flora enters Brad Pitt's apartment and sits in a chair, looking tired. Brad starts looking at her and creates an image of her face in his mind with clear vision. Then, he begins to create a naked picture according to her body shape. Finally, he visualizes her naked figure and lies down on the bed, closing his eyes. He starts imagining sexual steps with this naked imagination, and a video-like sex tape plays in his mind, created by his imagination. After some time, he wakes up looking tired, as if returning from heavy work, and opens his eyes.

Flora absorbs his sexual pleasure as he lies down on the bed, and after a few minutes, she senses that he has already ejaculated. She smiles as if she is dealing with a psychopath.

After that, Brad Pitt gets up and gestures to the table with his index finger, where there are many coins stolen from the beggar. Flora heads towards the table and looks at the coins, then at Brad Pitt. She smiles as if she's dealing with a strange and unique character in her entire life. She takes two coins from the table, heads towards the door, and leaves his apartment. She goes to a small shop near his apartment and buys a lollipop with those two coins. Then, she starts unwrapping the lollipop with a surprised smile and heads towards the road.

After some time, he cleans his private part by going to the bathroom, then returns and looks at his phone. He scrolls down on social media, reacts with a "haha" on the targeted girl's post, and leaves a comment like that as well.

CUT TO:

The scene shifts to Brad Pitt's sleeping position, where he opens his eyes and recalls the dream he had seen.

The scene shifts to 8:30 am.

Brad Pitt starts brushing his teeth as usual and then wears his office dress, getting ready for work.

CUT TO:

The scene shifts to Brad Pitt's office.

INT.BRAD PITT'S OFFICE (OFFICE RELATED TO SCIENCE AND TECHNOLOGY).9:50AM

Brad Pitt enters the lift with three other coworkers, who greet him as usual. He enters the office and starts looking at Jessica's cabin, but she is not there. At that moment, Flora catches his attention as she is busy handling some other work in another cabin. Brad heads back to his own cabin feeling a bit upset. After some time, Flora comes to his cabin, which makes Brad happy. He stands up, and Jessica slaps his bottom playfully, hinting for him to reciprocate. Brad playfully slaps her bottom and keeps his hand there for a moment. Jessica then heads back to her own cabin.

The scene shifts to the outside road.

EXT.OUTSIDE ROAD (BRAD PITT APARTMENT TO HIS OFFICE).EVENING (5PM)

As usual in his daily life, Brad Pitt stops his bike near the beggar and sits nearby. The beggar's reaction indicates that Brad is improving a lot these days. Brad then takes a coin from the beggar's plate and places some paper notes in the plate. He then heads back to his bike. The beggar is always surprised because Brad's actions are improving, but each day comes with a different approach.

CUT TO:

The scene shifts to Brad Pitt's apartment.

Brad Pitt picks up clothes and wears his house clothes as he did before. He knocks on the house owner's room, and the owner opens the door.

BRAD PITT

Rent,

HOUSEOWNER

(the house owner looks at Brad Pitt, wondering why he's been doing this all day.)

Then Brad gives the money. After taking the money, the house owner closes the door, and Brad Pitt returns to his bedroom.

Now, Brad Pitt starts calling Flora, and after a few seconds, Flora picks up the phone.

FLORA

I'm in the supermarket. I will be
there in about an hour

Flora ends the phone call, and an hour later, the scene displays her knocking on the door. Brad Pitt opens the door, and she has brought along many packets of goods, looking like she has just come from the supermarket. She sits in a chair without undressing herself because she knows he will not do anything. After a few seconds, she looks at the table where there are a few coins. Upon seeing them, she becomes happy, not because of the coin's worth, but because of her love for Brad.

FLORA (CONT'D)

(Flora looks at Brad Pitt and
asks,) "What's the plan then?"

BRAD PITT

I just want to eat you.

FLORA

Which one?
(she directs his finger to her two
boobs and little bit touch on
them.)
(She seems to act this way
just for flirting with
him.)

BRAD PITT

(He withdraws his hand and returns
his finger back.)
I was just joking

The scene of their conversation is shown on the screen without any dialogue sound. The video plays, capturing their close conversation with background audio of laughter and joyous talking.

After some time, Flora gets up and bids goodbye before leaving. Brad closes the door behind her and then looks at his phone, scrolling through social media. He notices the girl he reacted to with a "haha" in her post and stories. Now, he's simply looking at her stories without reacting with a "haha." He gazes at her photo as if he loves her and realizes how much he has improved himself. He then closes his phone and tries to get some sleep.

CUT TO:

Now, the scene shifts to the morning around 4 or 5 am. Brad Pitt wakes up from his dream, opens his eyes while lying in bed, and starts remembering the event that he saw in his dream.

The scene now shifts to Brad Pitt recalling his dream.

He sees dreams about events from 10 days ago, events that happen in a continuing manner in his past. He feels like he's under excessive pressure from the dream and starts recalling the details of his dream.

CUT TO:

INT.BRAD PITT'S OFFICE (OFFICE RELATED TO SCIENCE AND TECHNOLOGY).9:50AM

He heads towards his office where he approaches Jessica's cabin. Jessica is standing up, and he pretends to slap her bottom. At that moment, Jessica's reaction changes, and she feels like she is being slapped by him. Her body becomes unstable with motion, including her buttocks and other body parts, out of fear. After a few seconds, she realizes that he is not slapping her, and she becomes quite surprised. Then, Brad Pitt heads near to her and presents his cheeks for a slap. Jessica is shy about this, and she smiles a little bit before lightly slapping his cheeks, showing that she doesn't want to hurt him.

Over time, her reaction to him becomes quite interesting, and her anger lightens towards him. He slaps her bottom, and she is surprised at first, but as time passes, she realizes that Brad slaps her bottom. Her reply and reaction become quite affectionate with time. After 5 or 6 days of this, she seems to be habitual of his act, and she starts liking him doing so.

CUT TO:

EXT.OUTSIDE ROAD (BRAD PITT APARTMENT TO HIS OFFICE).EVENING (5PM)

Brad, with a twisted expression on his face, would approach the beggar, sitting uncomfortably close. He'd pinch the beggar's nose, as if trying to inflict pain, and then snatch some money from the beggar's collection. Another day, he'd return with the same malevolence, kicking the beggar's plate or box—the vessel used to collect donations from compassionate passersby. As time went by, Brad's behavior became increasingly erratic. Some days, he'd squeeze the beggar's ears, while on others, he'd devise new ways to torment the destitute soul.

Remarkably, the beggar's reaction shifted from fear to indifference. Habituated to Brad's antics, the beggar now regarded him as a mere nuisance, perhaps even a psychopath. By the tenth day, the beggar had normalized Brad's presence, no longer trembling at his approach. The once-terrifying figure had become just another part of the beggar's daily struggle for survival.

CUT TO:

INT.BRAD PITT'S APARTMENT .EVENING(6PM)

As usual, he dresses in some house clothes and goes to the house owner's door. He knocks on the door and pays the rent for another month, and another, and another. The house owner becomes accustomed to this behavior, even though he has already paid his full rent. Brad goes to the house owner and pays for the next month and the next. On the 10th day, the house owner comes to Brad's room, knocks on the door, and asks for rent due to their daily interactions that have made him habitual. Brad's surprised and happy expression is evident on his face. With time, the house owner's surprise decreases.

As Brad Pitt calls Flora day by day, she becomes accustomed to his character. Even though she initially thinks he is abnormal, she starts liking him because of his activities. With each passing day, her attraction and love for him grow stronger. Despite already having some clients, she leaves them behind when Brad calls her to his apartment. By the 7th or 8th day of these interactions, she genuinely likes him, and her feelings of affection and love towards him deepen.

The girl, whose stories and posts Brad Pitt reacts to with "haha," is now shown on the screen for the first time. She seems accustomed to his behaviors as she actively searches for his reactions and comments on her posts and stories. Despite having many other admirers, she eagerly anticipates Brad's responses, especially at night when she checks for his reactions. Initially, she is quite sensitive and even angry about his actions, but as time passes, she begins to appreciate his unique character and starts smiling at his antics. The screen time for this girl's character ends at this point.

CUT TO:

(The dream seen by Brad Pitt today, encompassing events from the last ten days, is recalled in a manner that shows each day's activity with fast screen time and rapid playback speed.

After completing each day's events, the screen transitions to Brad's sleeping position and then moves swiftly to the events of another day, using a similar shortcut method to represent habituation. The high playback speed enhances this effect. After each day's events end, the screen returns to Brad's recalling position. The scenes are presented in a sequence, not showing all of Brad's office activity first and then others, but rather in a way that mimics previous screen presentations.)

Now the scene shifts to 8:30 AM, where Brad is getting ready by wearing some office attire.

Now Brad Pitt looks like he knows everything about his past, and he has an air of full confidence that can be seen in his face.

Now the scene shifts to Brad Pitt's office,

INT.BRAD PITT'S OFFICE (OFFICE RELATED TO SCIENCE AND TECHNOLOGY).9:50AM

Brad Pitt heads to Jessica's cabin with full confidence and lightly slaps her bottom, as if it's a routine action for him. Jessica responds positively, smiling and showing signs of affection, indicating her growing fondness for Brad. After the playful interaction, Brad heads back to his own cabin.

CUT TO:

The scene shifts to the outside road.

EXT.OUTSIDE ROAD (BRAD PITT APARTMENT TO HIS OFFICE).EVENING (5PM)

As usual, Brad approaches the beggar and sits near him. This time, he gently squeezes the beggar's nose and ears in a loving manner, not aggressively as before. He enjoys this interaction but shows kindness by leaving him some paper notes before moving on.

CUT TO:

Now, the scene shifts to Brad Pitt's apartment.

INT.BRAD PITT'S APARTMENT .EVENING(6PM)

As usual, in the previous days, he dresses in some house clothes.

However, today he is not going to the house owner's room because he knows his past, and he thinks he doesn't have to pay rent. Initially, he goes outside to give the rent with money in his hand, but after a few seconds of realization, he returns back to his room.

And he called Flora, but she cut the call. After 2 or 3 seconds, there's a knock on the door by Flora. Brad opens the door, surprised and happy, and he starts hugging her. She supports him, and Flora makes some bread for him. They eat together and look at each other. After some time, Flora leaves the room, and Brad closes the door as usual. There is no dialogue between Flora and Brad Pitt.

After some time, he opens his phone and checks social media. He looks at the girl he saw in his dream and views her story. Accidentally tapping the screen, he gives two likes on her story, feeling nervous and quickly removes them. He ponders for a moment, then consciously clicks two 'haha' reactions with a slight smile. Finally, he closes his phone and drifts off to sleep.

CUT TO:

Now, the scene shifts to the morning around 4 or 5 am. Brad Pitt wakes up from his dream, opens his eyes while lying in bed, and starts remembering the event that he saw in his dream.

The scene now shifts to Brad Pitt recalling his dream.

CUT TO:

Now the screen shifts to the dream.

INT.BRAD PITT'S OFFICE (OFFICE RELATED TO SCIENCE AND TECHNOLOGY).12SHARP(DAY)

(It's now the event about 10 to 15 days later than the previous dream (the past event he saw in his dream)).

He is now sitting in his own cabin and looks extremely frustrated with his life due to the repetition of his tasks.

Brad Pitt's condition looks so strange now; his tie is half open, and his shirt has three buttons undone. He's running his hands through his hair in a psychopathic way, and there's a little bit of blood on his lips from biting them. He holds his forehead with his two hands.

BRAD PITT

(Brad starts talking to himself, expressing his frustration with a series of repetitive elements in his life.)

Again that asshole, again my cabin with repeated work, again that beggar, again Jessica, again that Flora and that apartment, screw the whole damn thing.

(present that dialogue in the normal way)

BRAD PITT (CONT'D)

Again on that road, again and again! Why is this happening to me? Again that house owner, and again these girls.....

(present this dialogue with louder than the last one)

BRAD PITT (CONT'D)

(He speaks in a tragic tone, his voice slow and heavy with despair as if everything has come to an end. He's suffering from frustration and anxiety due to the repeated events in his life.)

I'm stuck in this repeated time zone, everything keeps repeating, and there's no new version. I'm trapped in this loop; I can't escape. This time loop has taken everything from me.

A loud sound and shouting reach his ears, causing him to halt his self-talk. His attention diverts to the commotion outside, prompting him to approach the window. Through the distance, he spots a gathering of people holding pamphlets, although the details are blurred. On the other side, officers attempt to manage the protesters. The individuals are visible but not distinctly identifiable from this distance. Initially irked by the noise, after some second he eventually smiles as if contemplating something new.

Now, he glances at Jessica's cabin, finding it empty along with several others.

Deciding to take the lift, he heads towards the battleground where numerous protesters are demonstrating against a certain topic.

CUT TO:

Now the scene shifts to the outside battle spot area.

EXT.OUTSIDE THE OFFICE (WHERE PROTESTORS PROTEST IN SOME TOPIC).DAY(ABOUT 1PM)

By looking at this, Brad becomes happy. He glances at the people, none of whom he recognizes beyond a surface level. He joins the crowd of protesters, indifferent to the topic of their protest. He hears only the echo of loud sounds but doesn't listen to the full sentences or even a single word because his total focus is on something else he is planning.

After some time, he retrieves a small stone from his pants pocket, which he had taken earlier. The stones have sharp edges. He aims the stone at the police officer's head, causing serious injury to one officer and prompting a warning shot from another. But Brad isn't done yet. He strikes the senior officer's head with another stone, ensuring that nobody will find out. The senior officer sustains an injury.

Senior officers grow increasingly agitated. They direct other officers to fire multiple warning shots and then order the use of tear gas. The police officers strike the protesters using the back of their guns. Brad, who is well aware of the situation, rubs goggles into his eyes and clutches globs of something he had prepared. He moves toward the nearby police officers, wrests a gun from one of them, and begins firing randomly into the crowd. Approximately 15 people are shot. Brad then seizes another gun from a different officer and continues firing, but this time only three people are hit.Cause all the police and protesters hold their heads and lie down on the ground.

After the firing, he immediately goes to the side of the building and puts his gloves and goggles into the dustbin on the roadside. He places them at the bottom of the dustbin and covers them with other trash so that nobody will find them.

He immediately goes to his own cabin where all the members are working. He looks at Jessica's cabin, but she is not there either. Heading back to his cabin, he starts looking at the scene from the window. His vision is a little blurry, as the battle spot is a bit far away. All the protesters are shouting in pain, with some already dead and others highly injured. Two police officers are among those shot. Seeing this event and the pain, he smiles with passion and fully enjoys the moment.

After some time, ambulances arrive at the spot, and all the injured police officers and protesters are helped into them. More than ten ambulances are spotted, and all the injured victims are rushed to the hospital. Seeing this, his happiness level increases significantly, and he smiles in a somewhat psychotic manner. The scene ends here.

CUT TO:

The scene shifts to Brad Pitt's apartment.

INT.BRAD PITT'S APARTMENT .EVENING(9PM)

Now, Brad Pitt looks extremely agitated and walks towards the bathroom. He grabs a toothbrush but finds the toothpaste tube empty, which infuriates him. After a moment of frustration, he decides to go to the supermarket to buy a new toothpaste.

CUT TO:

Now the scene shifts to Zeo's Supermarket.

INT.ZEO'S SUPER MARKET.SATURDAY(10PM)

Brad Pitt enters the lift, followed by a little boy around 12 or 13 years old. As the lift ascends, the boy starts playfully hitting Brad's leg. Initially, Brad ignores it, but soon the boy begins hitting him with both hands, clearly enjoying the act. Brad grows increasingly annoyed, but after a moment, he looks at the boy and smiles as if plotting something new. Eventually, they both exit the lift and proceed to buy their goods.

At that time, four other people, including a female named Ava(she is wearing a gold neckless), are also continuing their buying process.

Brad goes near the toothpaste store area and then looks at the toothpaste he uses daily. He goes to the counter area and pays for it.

As Brad Pitt and the little boy enter the lift, the other four people have already left the supermarket after completing their buying process.

Brad glances at the little boy, a cruel smile playing on his lips. His expression morphs into something sinister as he swiftly strikes the boy's neck with his foot. The boy's vocal cords snap, and he cries out, but the sound remains trapped within his damaged throat. His pain is palpable, tears streaming down his face. Brad revels in this suffering, recalling the earlier incident when the boy had struck him.

Now, he takes it further, breaking the boy's hand and both legs with calculated precision, leaving no trace of fingerprints. The boy writhes in agony, his eyes pleading for mercy. Brad, however, absorbs the scene with a psychopathic grin. Satisfied, he leaves the market, heading to his apartment. There, he retrieves a brush and settles into sleep, happiness etched across his face

CUT TO:

Now the scene shifts to Brad Pitt recalling his dream condition, and as he opens his eyes, he is greatly surprised by the dream. It feels like everything is unpredictable. He wakes up and goes to the bathroom, splashing water on his face. Afterward, he returns to the room.

His mind keeps reminding him of the dream every second, and he is now greatly surprised by what he dreamed. He starts searching on Google for information and finds out that 18 people died in the protest he dreamt about, and the results shock him. This is because he dreamed about the exact time (Saturday daytime) when this activity happened, as shown by Google. He becomes scared because he finally knows the truth that he was unaware of before.

Now the scene shifts to 8:30 AM, where Brad is getting ready by wearing some office attire .

Now the scene shifts to Brad Pitt's office,

INT.BRAD PITT'S OFFICE (OFFICE RELATED TO SCIENCE AND TECHNOLOGY).9:50AM

As Brad Pitt enters his office, he appears deeply confused about his life, his expression reflecting a lack of desire to continue. His face portrays a sense of guilt, indicating inner turmoil and uncertainty.

Then he looks at Jessica's cabin where she is engrossed in some files. Her gaze meets his, and Jessica notices that Brad is looking at her. Concerned, she approaches him, sensing that he is not okay and is experiencing an extreme level of confusion in his life.

JESSICA
Are you okay, Brad?

BRAD PITT

(With a fearful expression
on his face,)
(MORE)

BRAD PITT (CONT'D)

No, everything is going wrong, and
I don't even know what's happening
in my life.

JESSICA

(She places her hand on
Brad's shoulder, looking
at him with a kind of
affectionate concern.)

Everything will be okay. Just take
some rest.

Now, Brad heads towards his cabin while Jessica observes him for a moment, taking in his actions. After a couple of seconds, she also goes to her own cabin.

Now, Brad feels deeply depressed and overwhelmed with fear about the upcoming events and their potential consequences. He is exhausted and drained both mentally and physically.

Now Brad Pitt leaves his cabin and heads to the toilet. Upon returning, his eyes are drawn to a stare that he never noticed before. His mind fills with excitement as he stares at it, and he heads upstairs, entering a large room that appears to be an experimental lab. The room is filled with numerous books, and Brad absorbs their contents eagerly. He notices that each book has a same color on its outermost cover page, and each cover represents a name and details about light information. He feels that these books may contain the life stories of famous individuals or events. Brad looks at about 10 or 15 books on the table (including the book with the name of 4 jailer people named 'ava', 'jack', 'josef' and 'ethan'), but there are many more books on the other side. To his shock, he sees books with his name, address, and some details on the outermost cover page.

Now, his excitement and confusion intensify as he starts to open the books. His eyes show a mixture of confusion and fear as he looks at the pages of the books (on the screen, only the sliding of book pages and Brad's fearful expression are shown, without revealing the actual contents of the pages). He slides through one page after another, becoming increasingly shocked. Eventually, he stops reading the books in the middle and his expression shows extreme shock. He absorbs the shocking information from many books in the entire room, feeling deeply unsettled. After this experience, he returns to the office.

He begins observing the activities of other workers, which is something he hasn't done before. Previously, he only observed Jessica, but now he's looking at the activities of all the workers around him.

He observes the workers who are functioning like machines, working non-stop without a break. Their eyes are intensely focused on their tasks, and their minds seem completely absorbed, unaffected by any distractions. Their lives appear mechanical, as if their actions are pre-programmed by external forces. They seem starved for rest, with their appearances deteriorating due to lack of time for basic needs like food and proper clothing. Dark circles under their eyes indicate sleep deprivation from working day and night. Their faces show exhaustion, with visible jawlines and darker skin tones. Men's beards are overgrown, and women's faces appear bare without makeup. Their lips even have a bluish tinge from the stress of work. The floor is littered with fallen hairs, a result of the constant pressure and relentless pace. Witnessing this, he becomes fearful and retreats to his own cabin.

His eyes reflect immense pain, appearing moist but devoid of tears. He hastily leaves the office, rushing towards his apartment.

CUT TO:

INT.BRAD PITT'S APARTMENT.4PM(DAY)

There, he collapses and forcefully lets out cries, overwhelmed by the feeling of not wanting to live anymore.

The screen shifts to the next day, and Brad Pitt calls Jessica. Jessica picks up the phone, ready to listen.

JESSICA

Hey brad,

BRAD PITT

Yeh,

JESSICA

Are you ok ?

BRAD PITT

Yeh i am perfectly ok.

(wait for one second)

Are you free today about 6pm?

JESSICA

Umm ,but what is the matter?

BRAD PITT

Here's a surprise you might like!
Meet me at the under-construction
building near the Nike store.

JESSICA

Okay, I'll definitely be there!

BRAD PITT

Wait a second, can you provide me with your sir's number or tell him? It's a surprise for both of you that will bring happiness.

JESSICA

I will inform him, and he will also be there. Can you give me a hint about the surprise?

BRAD PITT

(Laughing) a surprise is a surprise, no hints, okay?

JESSICA

(She also smile slightly)
Okay, we'll be there. Bye!

BRAD PITT

Bye,

The phone call ends between them, and the scene shifts to the last floor of the under-construction building.

CUT TO:

INT/EXT.UNDER CONSTRUCTION BUILDING.6PM(ABOUT THE TIME OF SUN SET)

Brad Pitt is sitting on the last floor, which has no boundaries or walls, just open space. The chances of falling down from there are high because there are no steel boundaries or walls.

After a few seconds, Jessica and her husband(new character entry, who is the head of the office,) arrive. They smile and sit on the edge of the floor.

In the middle, Brad sat with Jessica on his left and her husband on his right.

JESSICA

What's the surprise?

"Now, immediately after saying this, Brad pushes her husband from the top floor.

BRAD PITT

It's a surprise for you.

Her facial expression immediately changes to one of surprise, mixed with a high level of terror and fear.

JESSICA
(Her facial expression is filled with fear, and she's terrified about falling from the height after witnessing her husband's fall caused by Brad. She accidentally lets out a soft gasp.)

JESSICA (CONT'D)
What's the surprise for him?

Immediately after saying this, Brad Pitt pushes her as well, and then both of them are in their last moments, facing the consequences of their actions.

BRAD PITT
I bet he'll be in for a surprise in hell! (Brad laughs maniacally, reveling in his actions.)

CUT TO:

The scene shifts to the protesters' battleground.

EXT.OUTSIDE THE OFFICE (WHERE PROTESTORS PROTEST IN SOME TOPIC).DAY(ABOUT 1PM)

In this scene, the pamphlets' contents are vividly visible in his mind.

(

Some of the pamphlets contents are::

"Hands Off Our Minds: Say No to Brain-Computer Interface and Neural Implants!",

"Our Thoughts Are Not for Sale",

"Protect Privacy, Reject BCI",

"Don't Let Them Hack Your Mind",

"asshole =Jessica Moore "

)

CUT TO:

The scene shifts to Brad Pitt reading books with his name and details on the cover page.

INT.BRAD PITT'S OFFICE (OFFICE RELATED TO SCIENCE AND TECHNOLOGY).DAY(1/2PM)

The scene starts with Brad Pitt opening the books with his name on the cover page. He begins to turn from one page to another, and the contents and images on these pages slide one after another. The sequence of contents on each page follows the order: first, second, ... up to the nth page.

(

Page contains are:

1st page: Brad's brain is connected to a Brain-Computer Interface (BCI) and neural implants.

2nd page: Sends a command to brad's brain , expressing the desire to slap my wife Jessica's bottom.

3rd page: Brad's brain receives signals that amplify cruelty towards others and encourage experimental behavior towards people.

4th page: The command sent to Brad's mind speeds up his cognitive processing excessively, making him want to perform tasks exactly as he envisions them.

5th page: The command sent to Brad's mind introduces an imaginary reality involving a girl named Flora, whom he envisions as a prostitute. This leads him to create his own version of reality based on this narrative.

6th page: The signal sent to Brad's mind triggers a sensation of repetition allergy, causing him to feel a strong aversion towards repetitive patterns or experiences.

7th page: The command sent to his mind intensifies his aggression towards protestors, leading to an escalation of hostile behavior.

8th page: He has trained his mind to murder the little boy in a cruel manner without any evidence, fostering a dangerous and unlawful mindset.

9th page: He sends multiple realities to his mind during the conversation with the detective, repeating one of these realities approximately 100 times to permanently store it. He then deletes his own reality as he had previously done.

10th page: He increases the brain's capacity to create and store reality permanently, even without his conscious awareness of it.

All this text explanation is presented on the screen in image format, page by page, and the pages continue up to the nth page. However, he closes the book after absorbing only half of it. And seems like full program of his whole life. The book appears to contain programs related to Robert's activities, which involve using people and surgery on their minds to work for them.

)

CUT TO:

Now the scene shifts to Brad Pitt's apartment.

INT. BRAD PITT'S APARTMENT .EVENING(8PM)

Now Brad Pitt watches his face in the mirror and notices a chip inside his hair connected directly to his brain. With some effort, he removes the chip, causing a bit of bleeding, and collapses to the floor in excruciating pain. His limbs spread across the floor as he falls into a deep unconscious state, overwhelmed by agony. This scene ends here.

CUT TO:

[The film screen time ends here.]